## Understanding Modern and Contemporary Art

Oct. 30: 1940s through the 1980s, European Modernism transforms into American Abstraction and finally to Post-Modern Art


Marcel Duchamp, French (1897-1968)
Nude Descending a Staircase, No 2. 1912 Oil on Canvas Philadelphia Museum of Art.


Bicycle Wheel, 1913 MOMA


Fountain, 1917


Network of Stoppages, 1914
Oil and pencil on canvas MOMA



## Nude Cadavre Exquis with Yves

 Tanguy, Joan Miró, Max Morise, Man Ray, 1927.Composite drawing of ink, pencil, and colored pencil on paper,

MOMA


Max Ernst, (1891-1976) The Chinese Nightingale,1920 Photomontage

Grenoble Museum


Elephant from Celebes, 1921, Oil on canvas

Tate Gallery, London


Joan Miro (1893-1983) Harlequin Carnival, 1924-25 Oil on Canvas Albright-Knox Art Gallery, Buffalo, NY


Birth of the World, 1925 MOMA



Woman, bird, stars, 1942 Pastel and pencil on paper Private collection



## Jackson Pollock (1912-1956)





Jackson Pollock, American (1912-1956) Mask, 1941 Oil on canvas MOMA


The She-Wolf, 1943 Oil, gouache, and plaster on canvas MOMA


Number 1A, 1948 Oil and enamel paint on canvas MOMA



Autumn Rhythm: Number 30, 1950. Oil on canvas, Metropolitan Museum





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Franz Kline, American (1910-1962)
Nijinsky (Petrushka) 1949 Private Collection


Nijinsky, 1950
Enamel on Canvas
Metropolitan Museum of Art



Orange Outline, 1955 Oil on paperboard mounted on canvas NCMA





Mark Rothko, Russian-American (1903-1970) Sea Fantasy, 1946, National Gallery DC


## Mark Rothko, Untitled,1948, Collection of Kate Rothko Prizel



National Gallery of Art, DC




Phillips Collection DC




ALFRGO EODIE MOLINA REDMAYME


Abstract Painting, 1949 Oil on Canvas
NCMA


Red Painting, 1952 Oil on canvas Whitney Museum of Art


Apaquogue, 1961, The Modern Art Museum of Fort Worth


Robert Motherwell (1915-1991) Young Girl, 1947 NCMA


At Five in the Afternoon, 1948-1949 Casein and graphite on paperboard



Elegy to the Spanish Republic, 54, 1957-61 MOMA


Reconciliation Elegy, 1978, Acrylic on canvas National Gallery DC


## Dance, 1981 Acrylic on canvas NCMA



Richard Diebenkorn (1922-1993) Berkeley No.8, 1954, NCMA


Girl on Terrace, 1956, Oil on Canvas, Neuberger Museum of Art, NY


Ocean Park, \#54, 1972


Ocean Park, \#94, 1976


Richard Hamilton, British (1922-2011) Just What is it that Makes Today's Homes So Different, So Appealing?, collage, 1956 Kunsthalle Tübingen, Germany


Jan Steen, Dutch, The Merry Family, 1668


## Robert Rauschenberg (1925-2008)

Bed, 1955, Oil \& pencil on pillow, quilt, sheet on wood supports

MOMA




Robert Rauschenberg Retroactive I, 1964,
Oil and silkscreen ink on canvas,
Wadsworth Atheneum, Hartford, Connecticut


Credit Blossom, (Spread), Solvent transfer, quilt, and other fabrics on paperboard applied to gesso on wood panel, 1978 NCMA



Claes Oldenburg (1929- ) Braselette, 1961 Whitney





Bridge \& Cherry, 1987-88, aluminum, stainless steel, paint Walker Art Center



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16 Jackies, 1964, sold for 15 million in 2006-flipped for 20 million in 2011



Alex Katz (1927- ) Six Women, 1975 NCMA


Richard Estes (1936- ) Telephone Booths, 1968, Oil on canvas, Art Institute of Chicago


Paris Street Scene, 1972, Oil on canvas, VA Museum of Fine Art


Chuck Close (1940 - ) Big Self-Portrait, 1967-68, Acrylic on canvas Walker Art Center



Mark, 1978-1979, acrylic on canvas. Metropolitan Museum of Art


Fanny/Fingerpainting, 1985









Ben Burns, Dutch (1936-2007), Swamp Mallows, 1995 Oil on Canvas NCMA



Morris Lewis (1912-1962) Pi, 1960 NCMA









