Learning for Life Fall 2013
OLLI is part of Duke University Continuing Studies

Kris Door, lecturer kristinedoor.com

North Carolina Museum of Art Lectures Wednesday 11:00-12:30

Understanding Modern and Contemporary Art

Oct. 30: 1940s through the 1980s, European Modernism transforms into American Abstraction and finally to Post-Modern Art





Marcel Duchamp,
French (1897-1968)

Nude Descending a Staircase, No 2.

1912 Oil on Canvas

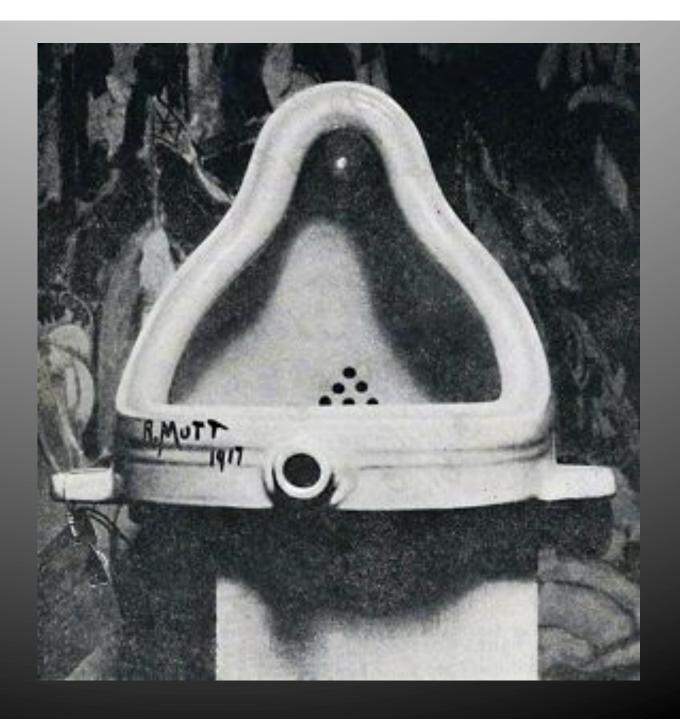
Philadelphia Museum of Art.



Bicycle Wheel, 1913 MOMA



Fountain, 1917



Network of Stoppages, 1914 Oil and pencil on canvas MOMA





Nude Cadavre Exquis with Yves Tanguy, Joan Miró, Max Morise, Man Ray, 1927.

Composite drawing of ink, pencil, and colored pencil on paper,

MOMA



Max Ernst, (1891-1976)

The Chinese Nightingale, 1920

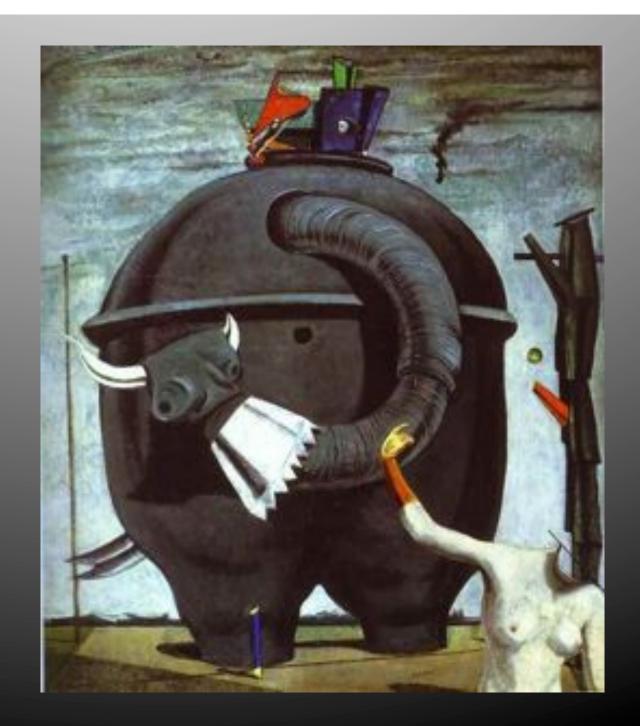
Photomontage

Grenoble Museum

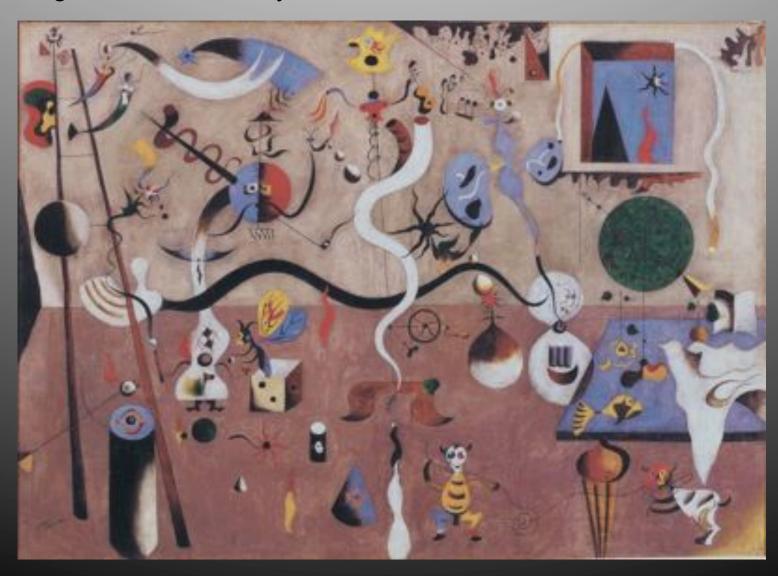


Elephant from Celebes, 1921, Oil on canvas

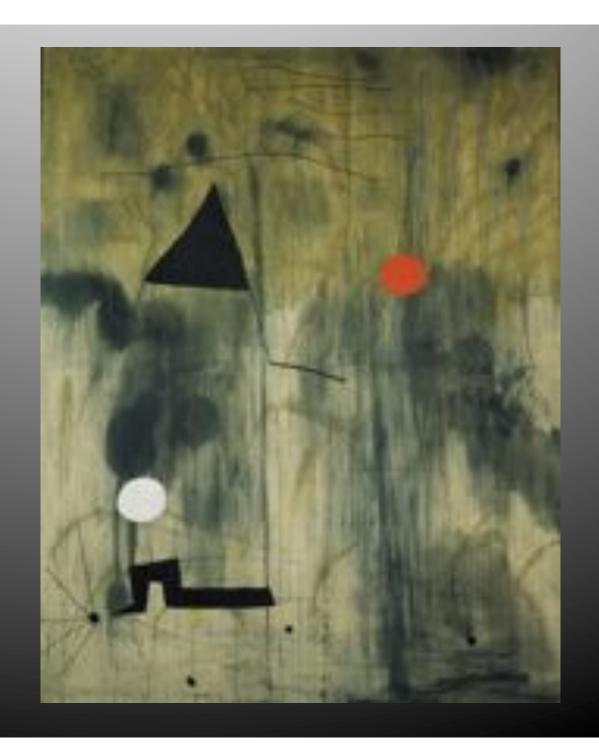
Tate Gallery, London



Joan Miro (1893-1983) *Harlequin Carnival*, 1924-25 Oil on Canvas Albright-Knox Art Gallery, Buffalo, NY

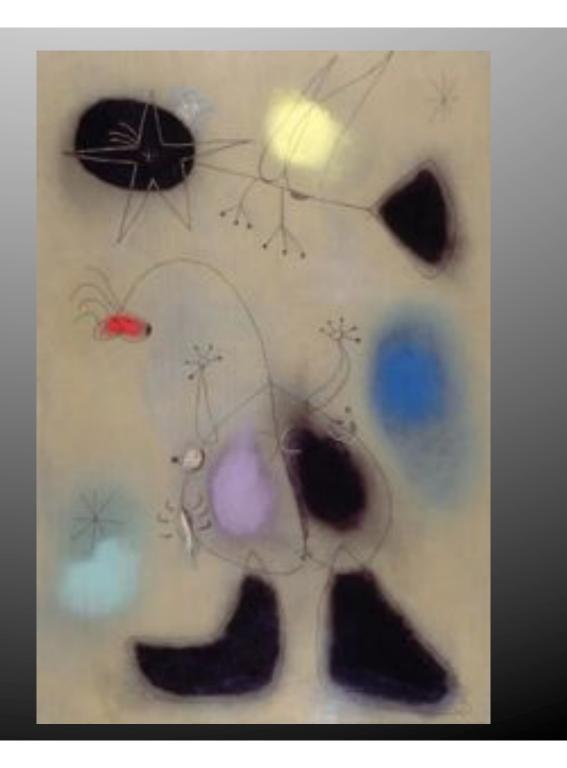


Birth of the World, 1925 MOMA





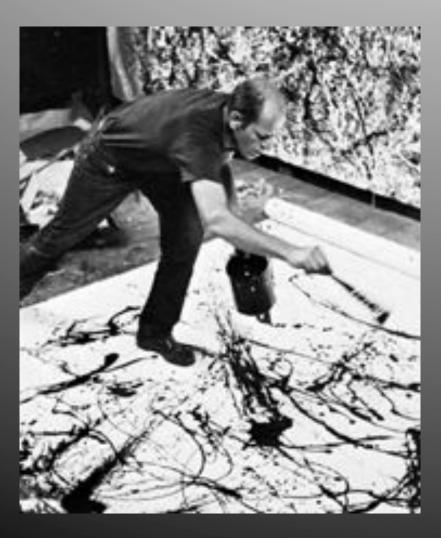
Woman, bird, stars, 1942
Pastel and pencil on paper
Private collection



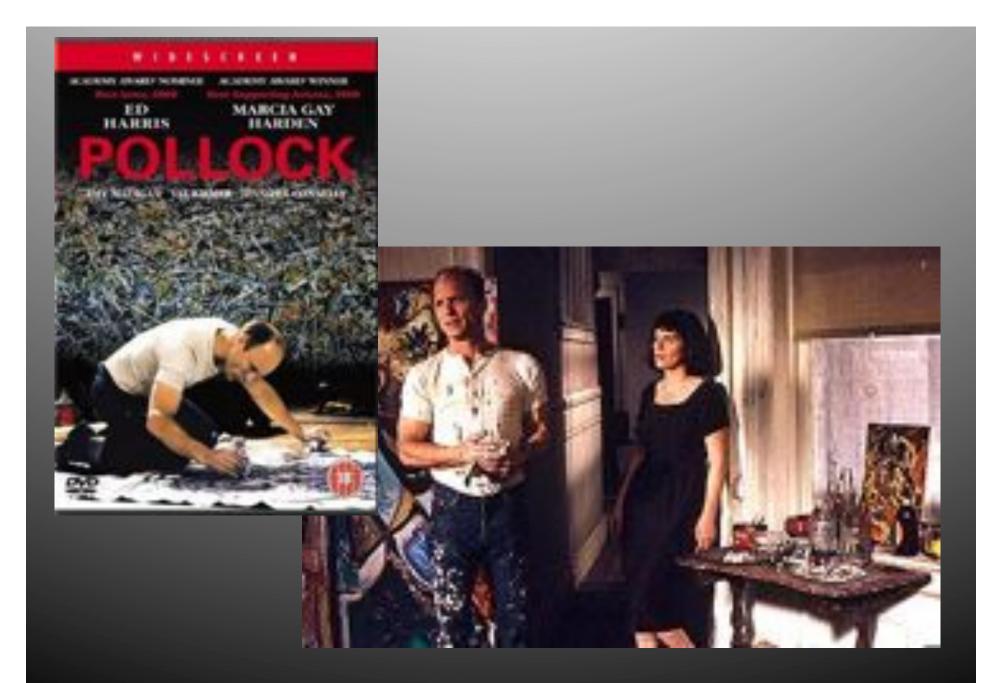
abstract sculpture

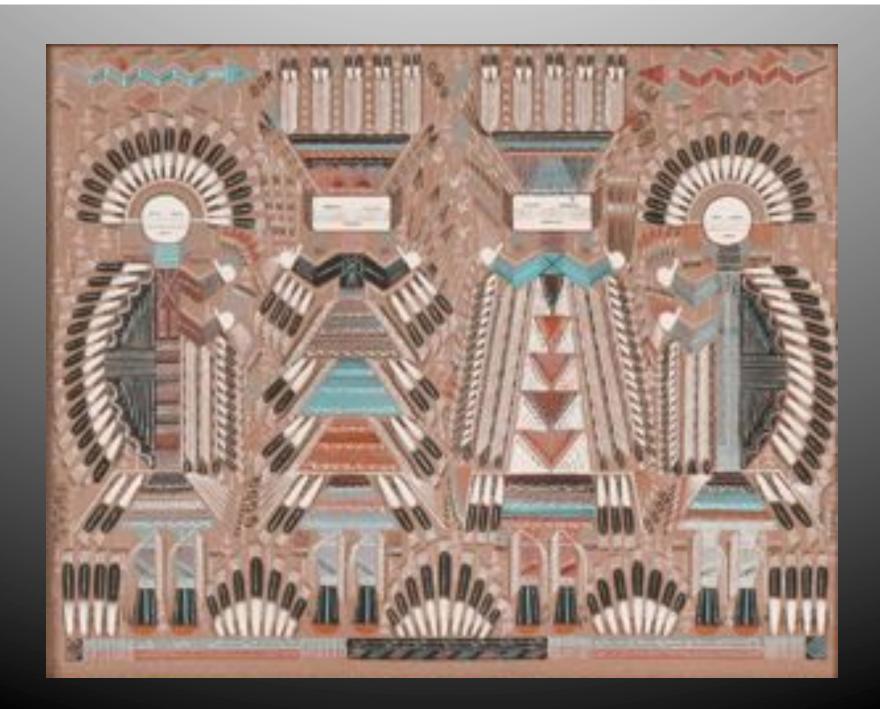
THE WESTON OF MOTION ART

Jackson Pollock (1912-1956)









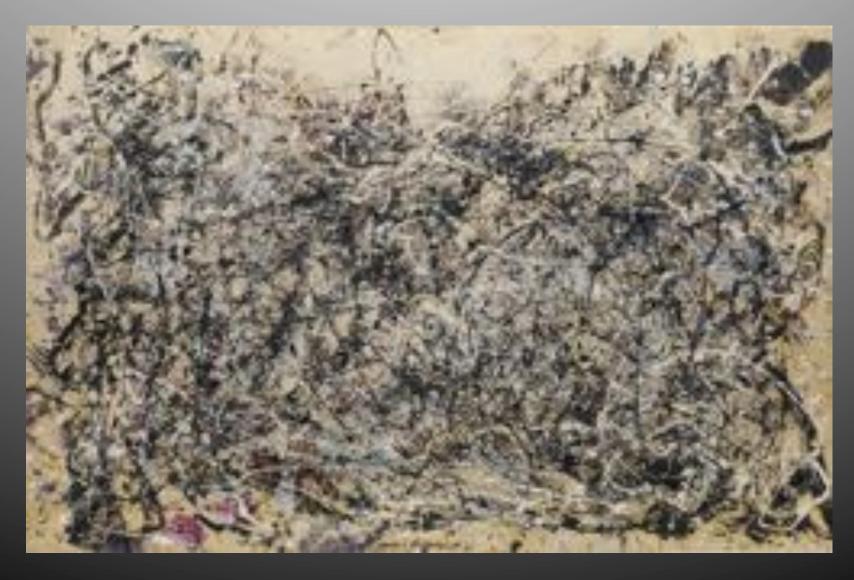
Jackson Pollock, American (1912–1956) *Mask,* 1941 Oil on canvas MOMA



The She-Wolf, 1943 Oil, gouache, and plaster on canvas MOMA



Number 1A, 1948 Oil and enamel paint on canvas MOMA





Autumn Rhythm: Number 30, 1950. Oil on canvas, Metropolitan Museum









HIGH-BROW, LOW-BROW, MIDDLE-BROW

EVERYDAY TASTES FROM HIGH-BROW TO



LOW-BROW ARE CLASSIFIED ON CHART

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Franz Kline, American (1910-1962) *Nijinsky (Petrushka)* 1949 Private Collection



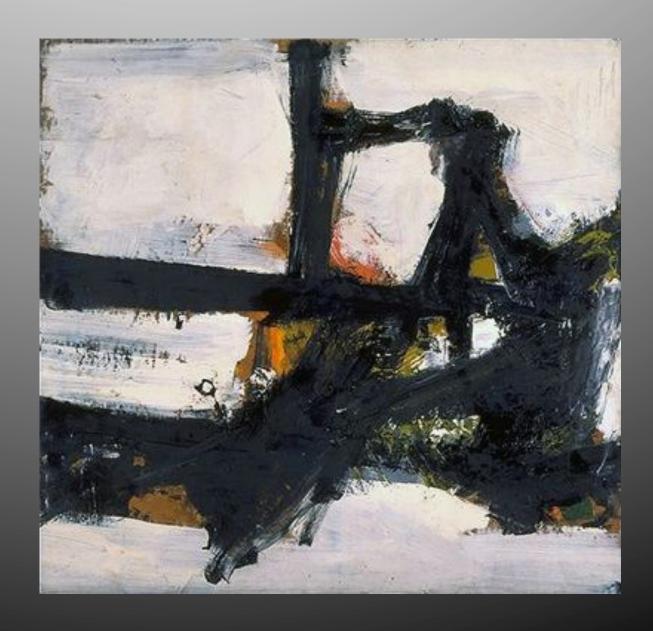
Nijinsky, 1950 Enamel on Canvas Metropolitan Museum of Art



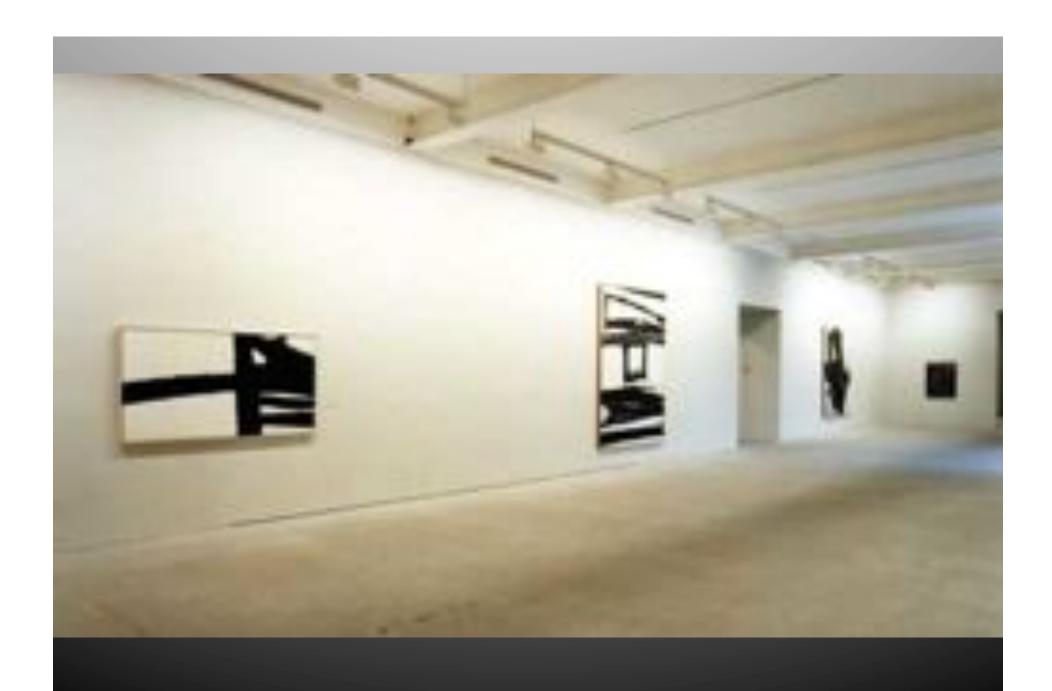
Still Life – Fruit, 1946 MFA Boston



Orange Outline, 1955
Oil on paperboard
mounted on canvas
NCMA









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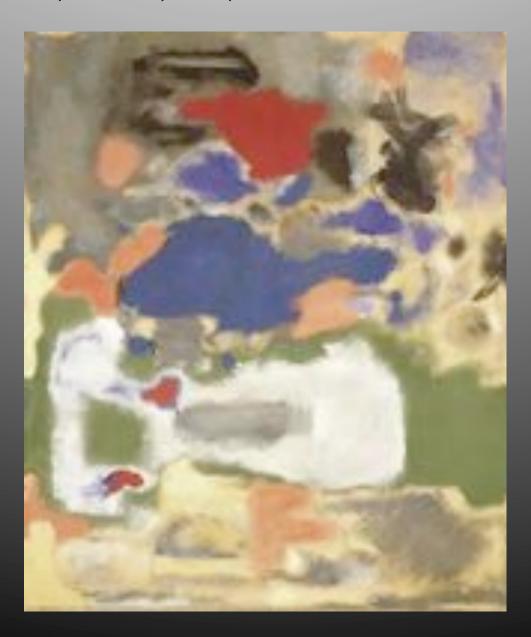
March 200 del March

Mark Rothko, Russian-American (1903-1970) Sea Fantasy, 1946,

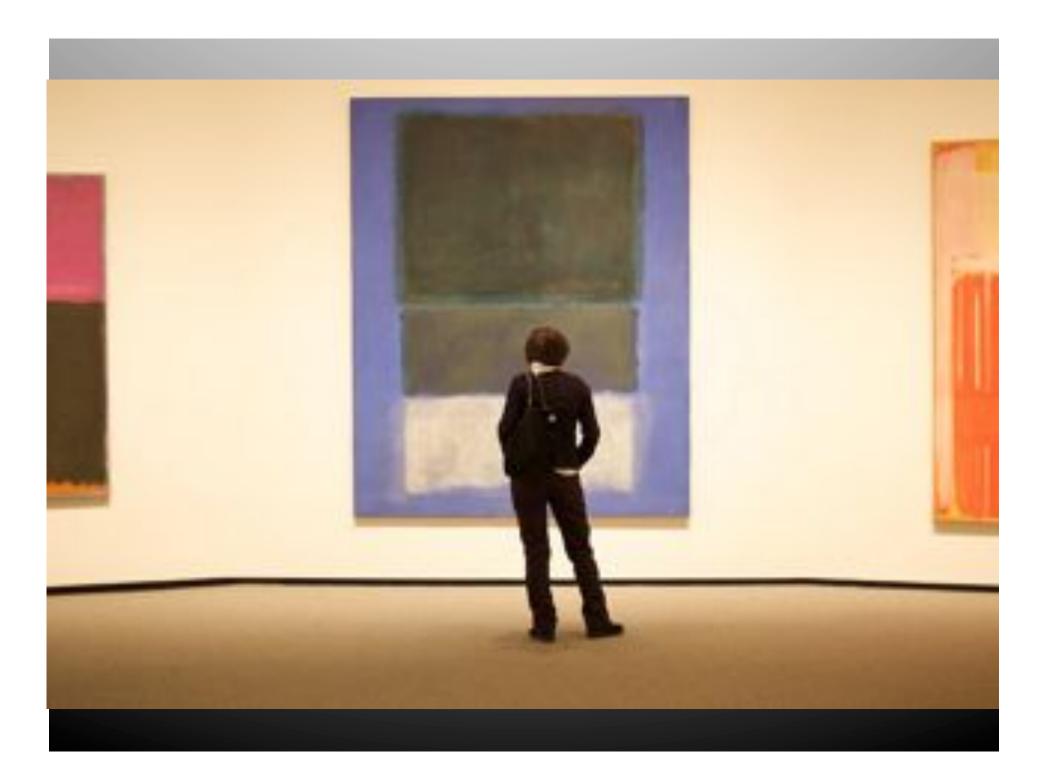
National Gallery DC

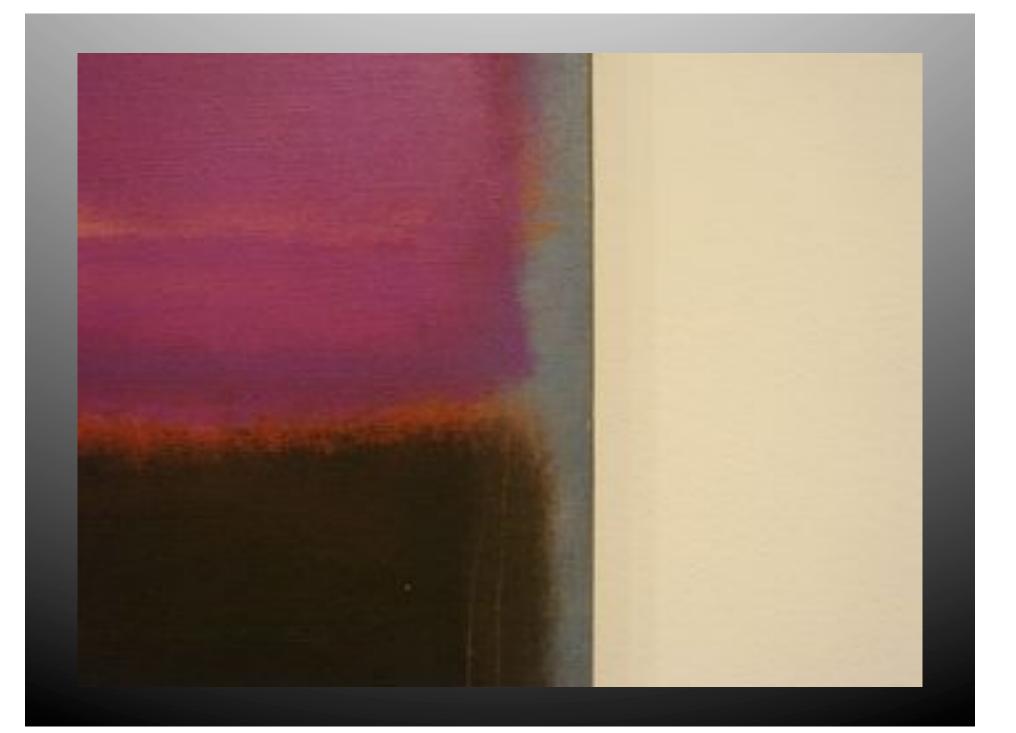


Mark Rothko, *Untitled*, 1948, Collection of Kate Rothko Prizel



National Gallery of Art, DC





Phillips Collection DC



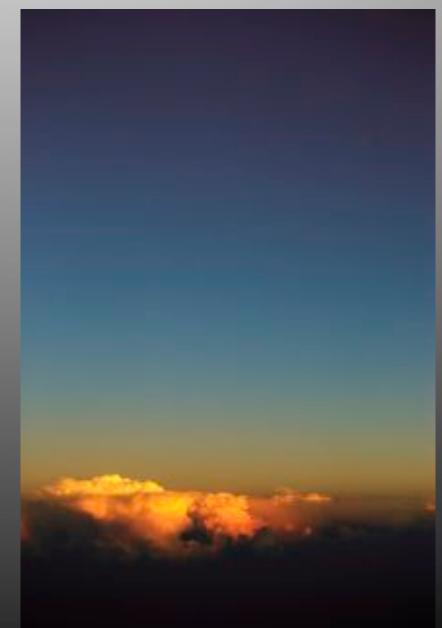


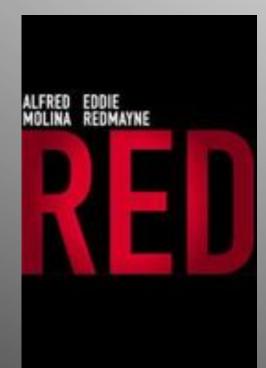


No. 10, 1950 Oil on canvas MOMA





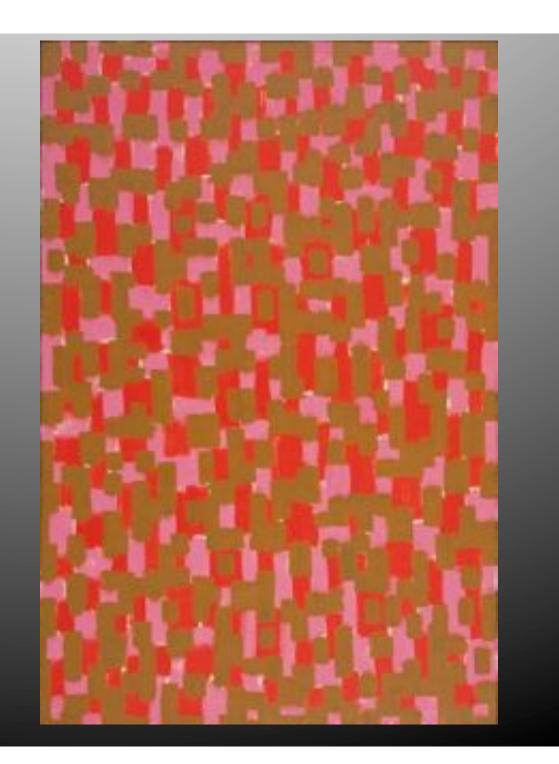




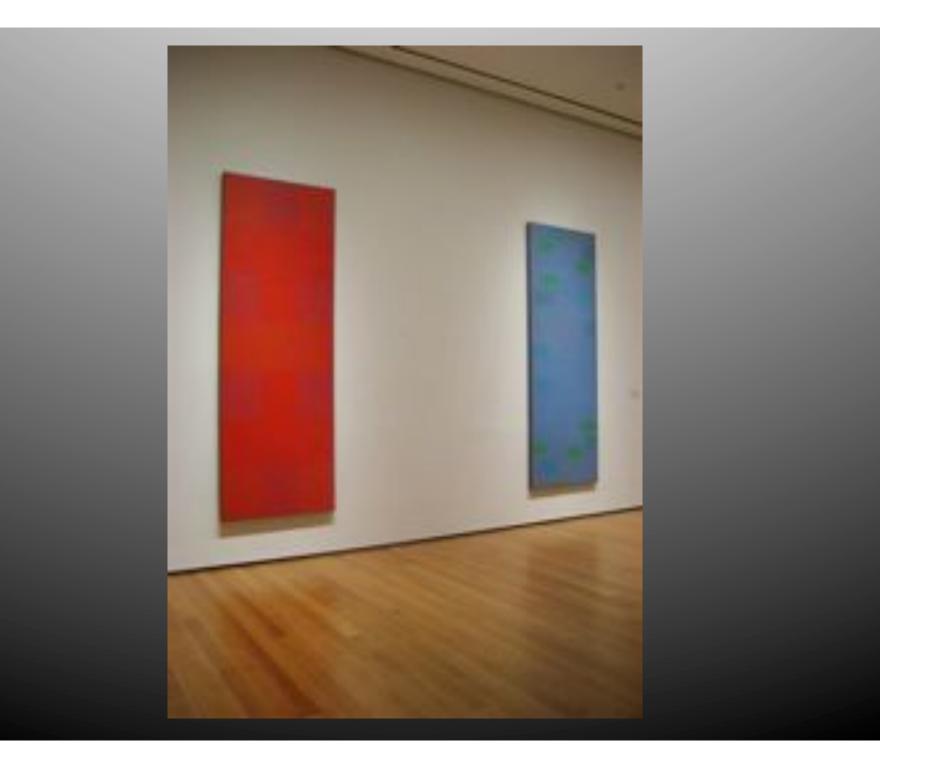




Abstract Painting, 1949 Oil on Canvas NCMA



Red Painting, 1952 Oil on canvas Whitney Museum of Art





Apaquogue, 1961, The Modern Art Museum of Fort Worth

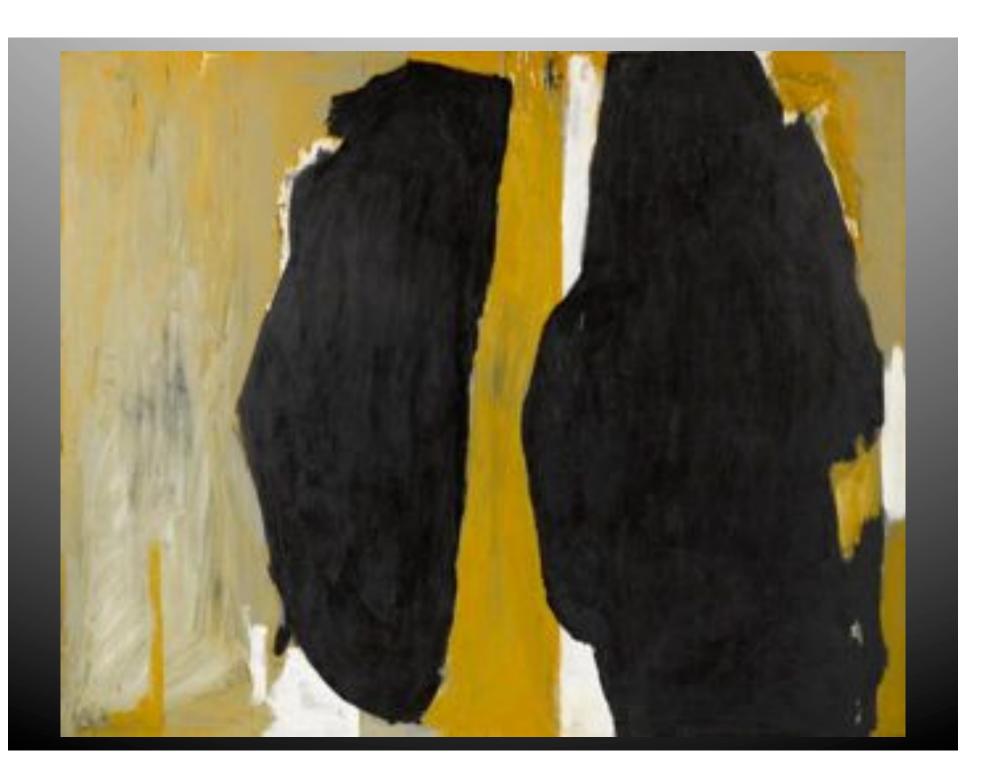


Robert Motherwell (1915-1991) Young Girl, 1947 NCMA

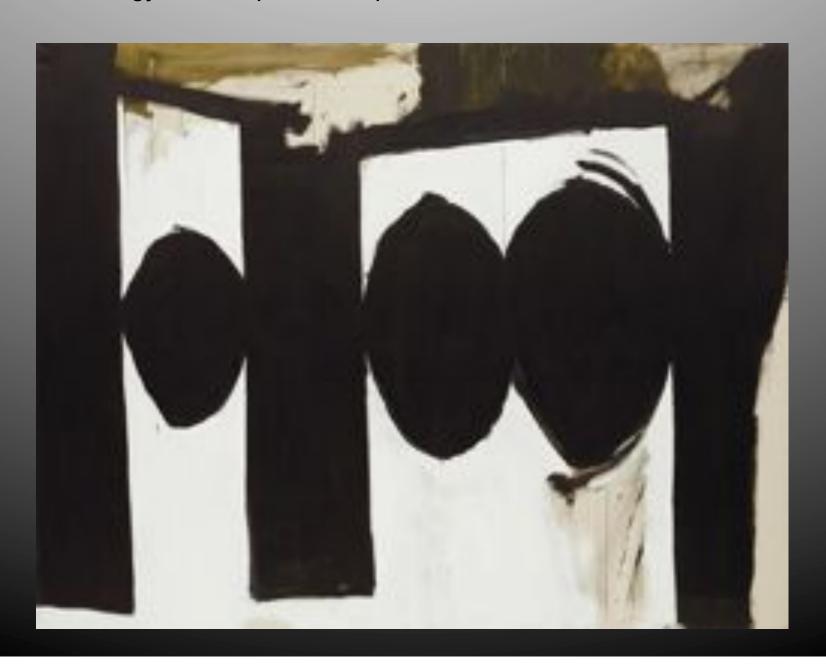


At Five in the Afternoon, 1948 -1949 Casein and graphite on paperboard





Elegy to the Spanish Republic, 54, 1957-61 MOMA



Reconciliation Elegy, 1978, Acrylic on canvas National Gallery DC



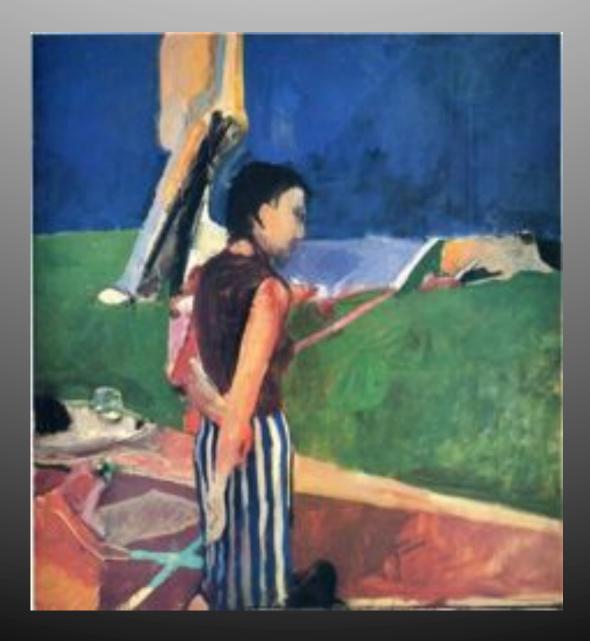
Dance, 1981 Acrylic on canvas NCMA



Richard Diebenkorn (1922-1993) Berkeley No.8, 1954, NCMA



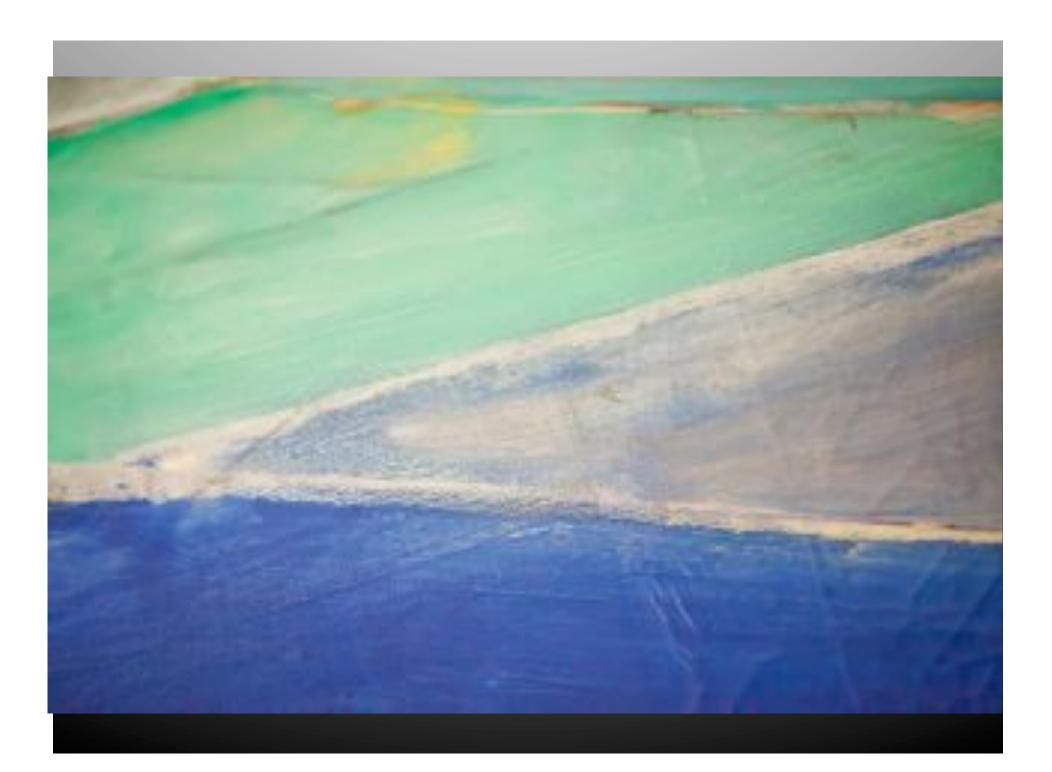
Girl on Terrace, 1956, Oil on Canvas, Neuberger Museum of Art, NY



Ocean Park, #54, 1972

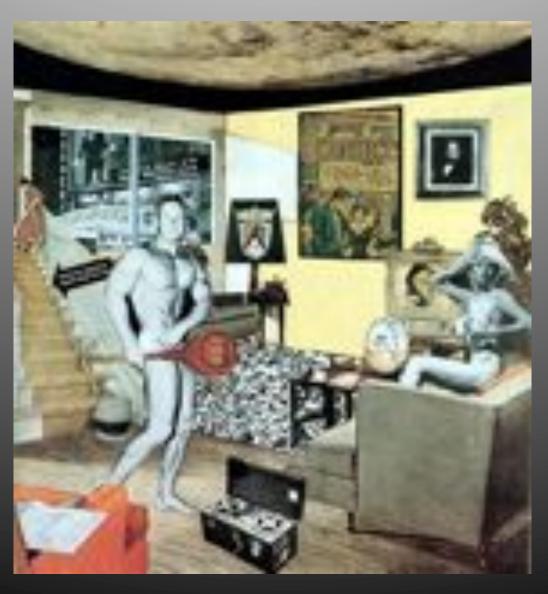
Ocean Park, #94, 1976





Richard Hamilton, British (1922-2011) *Just What is it that Makes Today's Homes So Different, So Appealing?*, collage, 1956 Kunsthalle Tübingen,

Germany



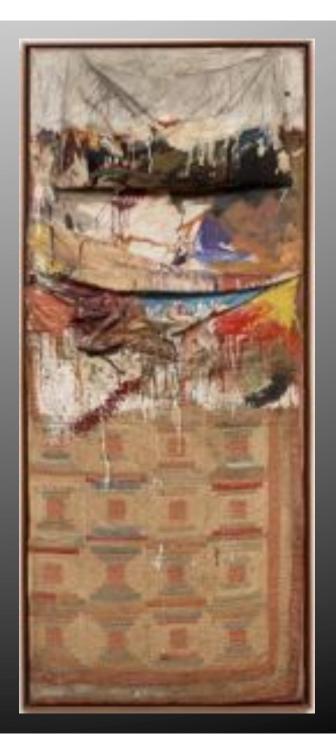
Jan Steen, Dutch, The Merry Family, 1668



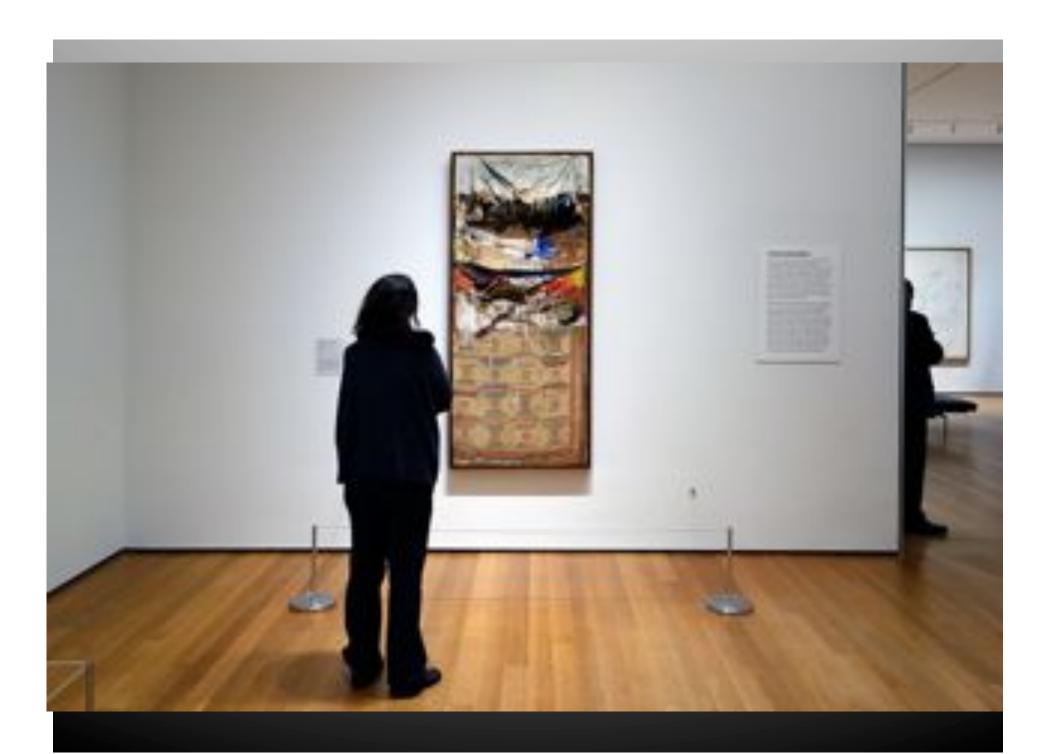
Robert Rauschenberg (1925-2008)

Bed, 1955, Oil & pencil on pillow, quilt, sheet on wood supports

MOMA

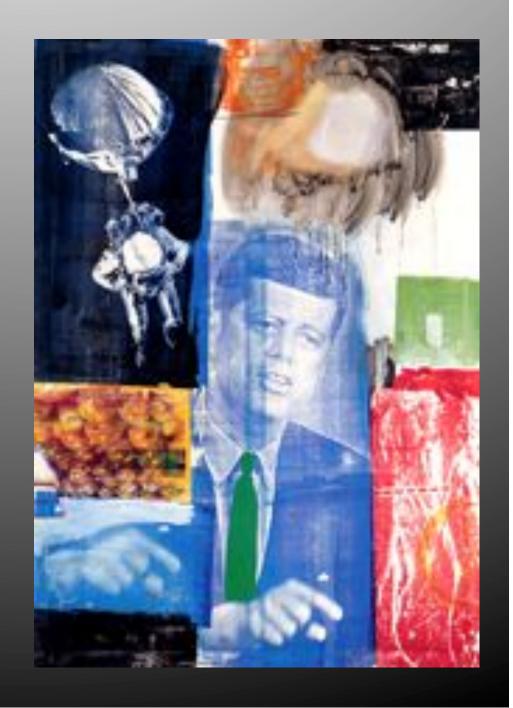






Robert Rauschenberg
Retroactive I, 1964,
Oil and silkscreen ink on canvas,

Wadsworth Atheneum, Hartford, Connecticut



Credit Blossom, (Spread), Solvent transfer, quilt, and other fabrics on paperboard applied to gesso on wood panel, 1978 NCMA













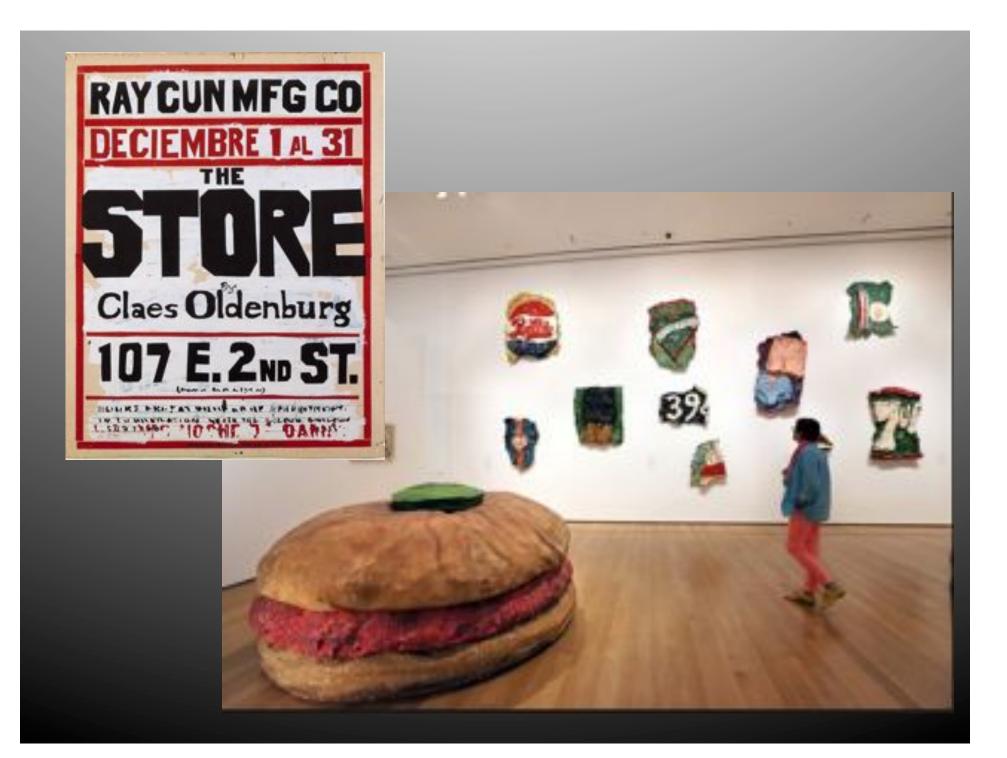




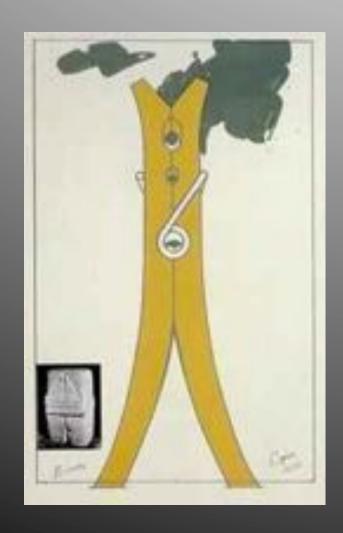


Claes Oldenburg (1929-) Braselette, 1961 Whitney















Bridge & Cherry, 1987-88, aluminum, stainless steel, paint Walker Art Center

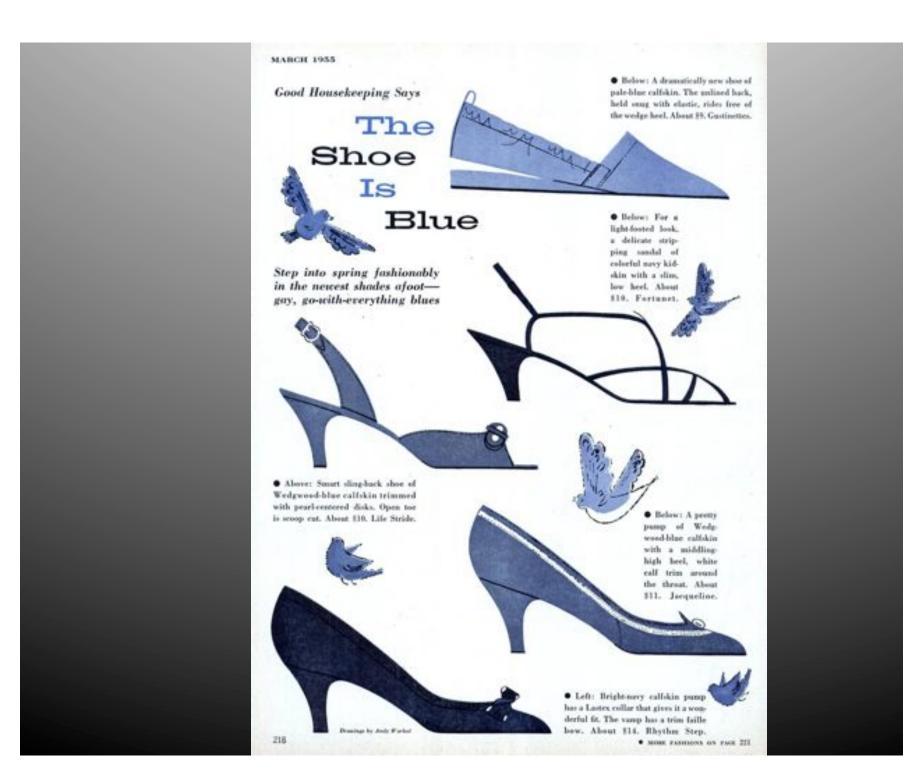




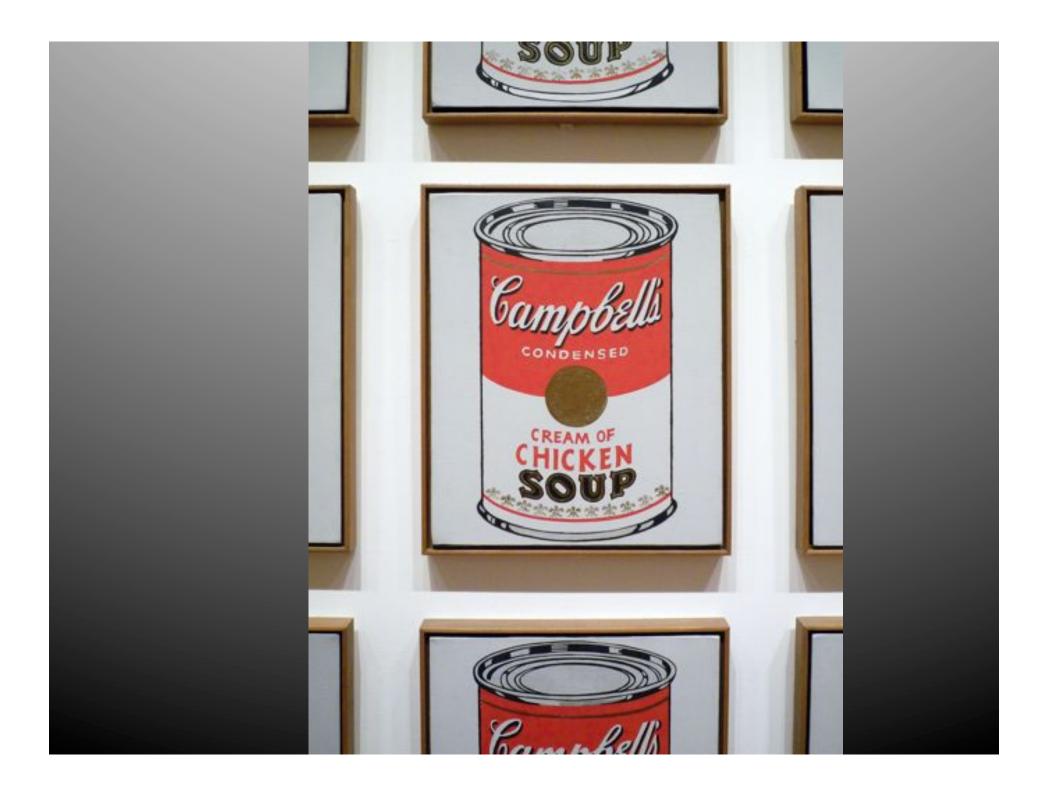


















16 Jackies, 1964, sold for 15 million in 2006—flipped for 20 million in 2011





Alex Katz (1927-) Six Women, 1975 NCMA



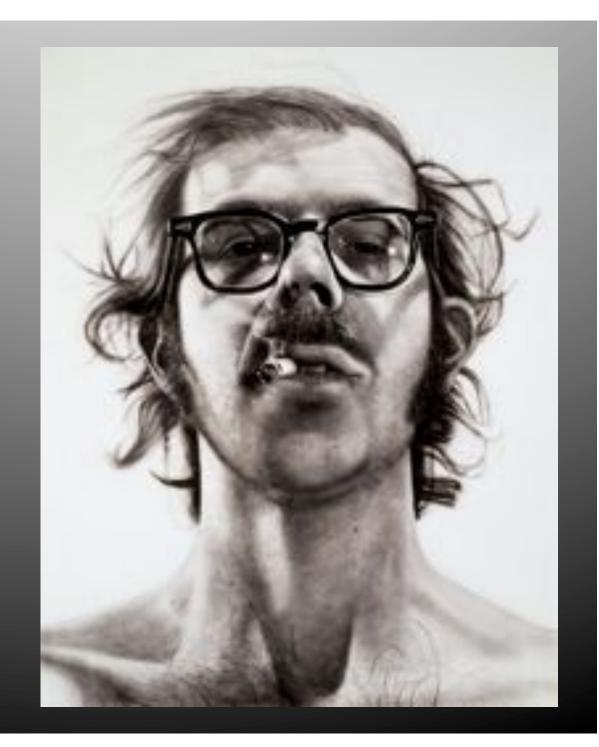
Richard Estes (1936-) *Telephone Booths*, 1968, Oil on canvas, Art Institute of Chicago

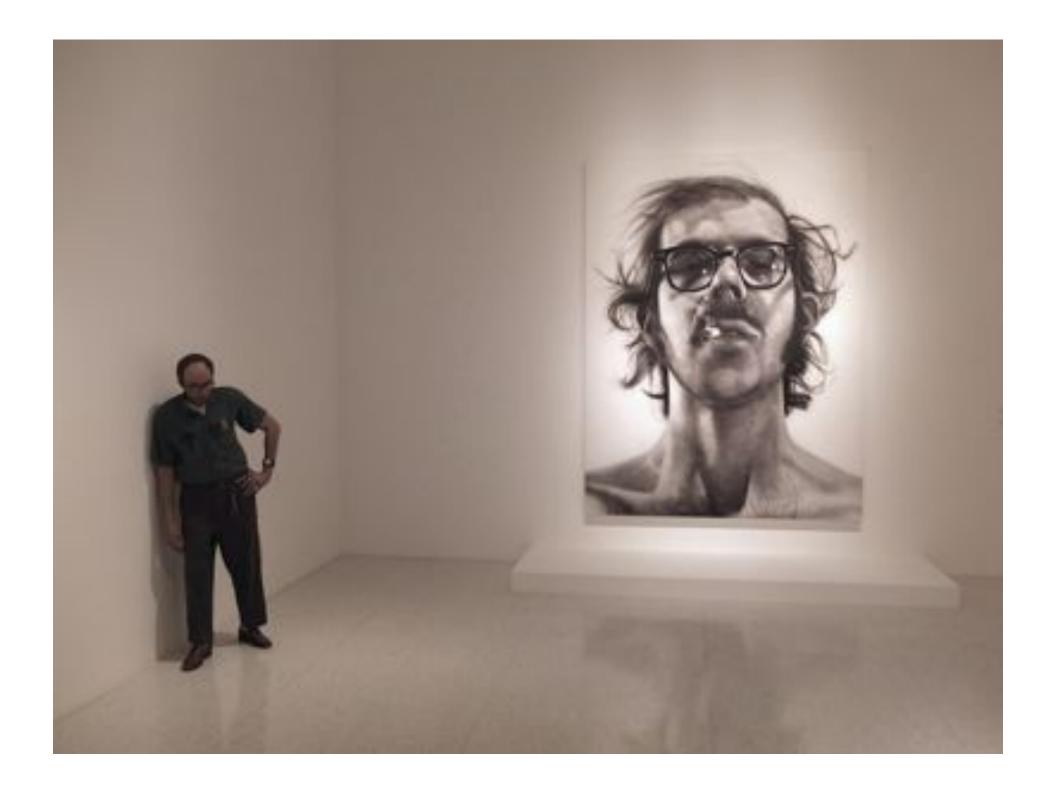


Paris Street Scene, 1972, Oil on canvas, VA Museum of Fine Art



Chuck Close (1940 -)
Big Self-Portrait, 1967-68,
Acrylic on canvas
Walker Art Center





Mark, 1978–1979, acrylic on canvas. Metropolitan Museum of Art





Fanny/Fingerpainting, 1985

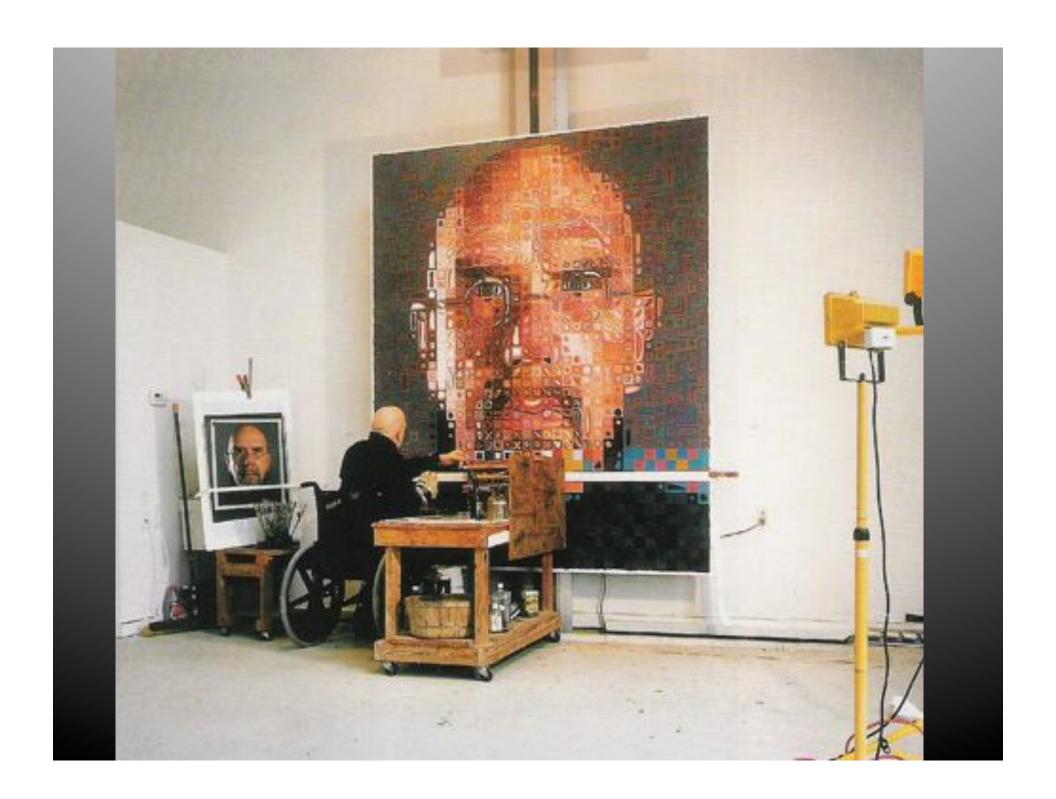


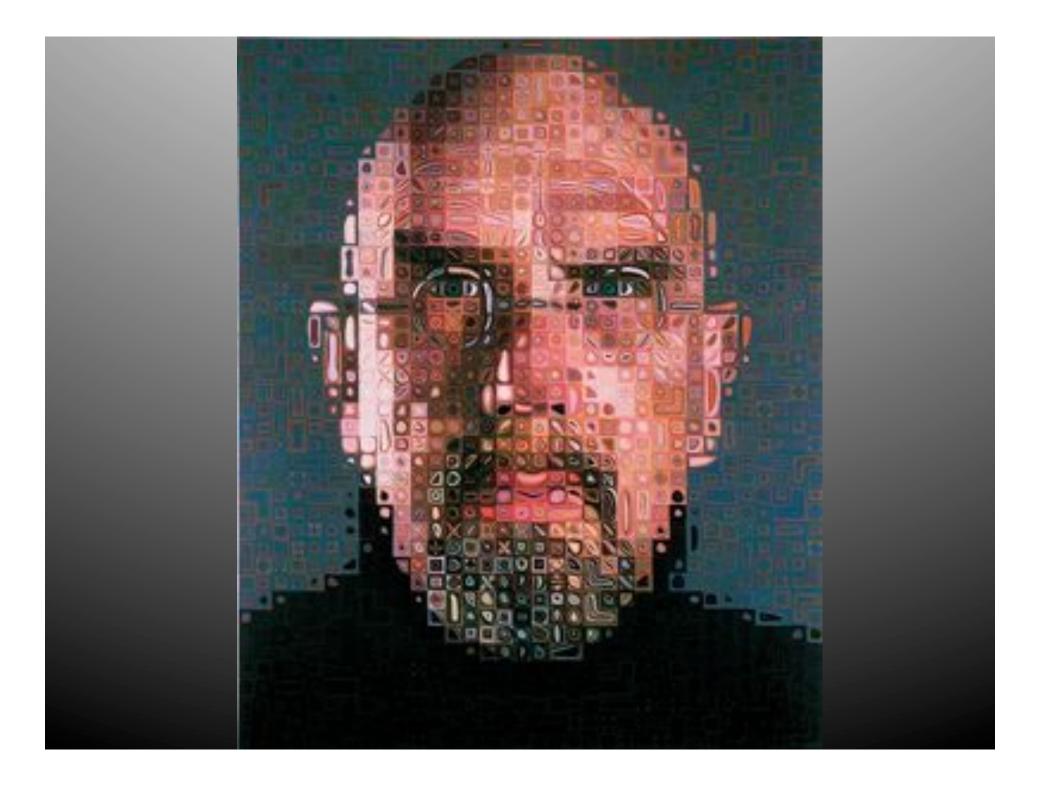


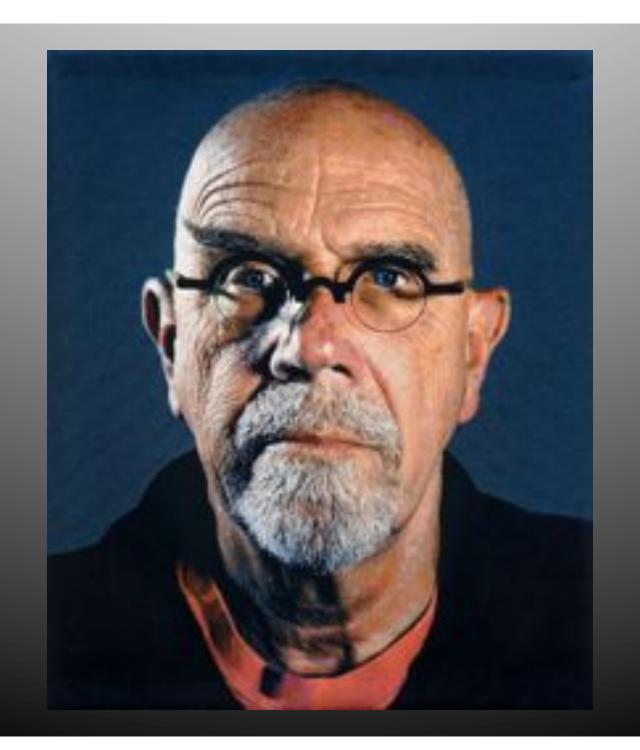


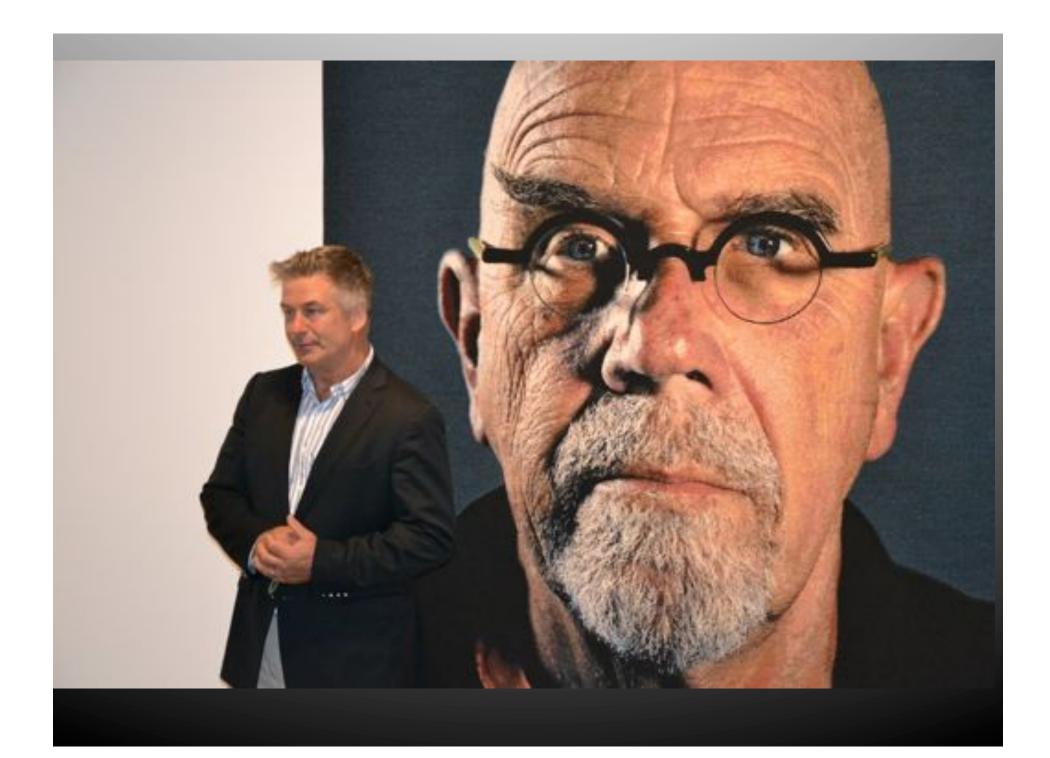


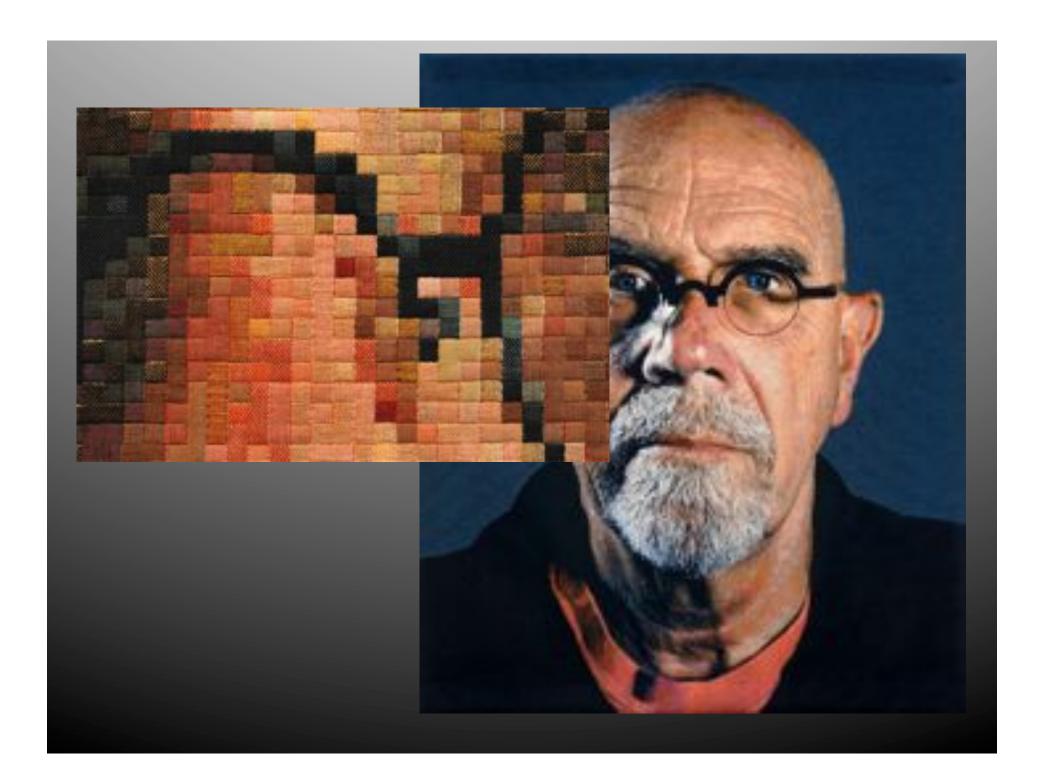






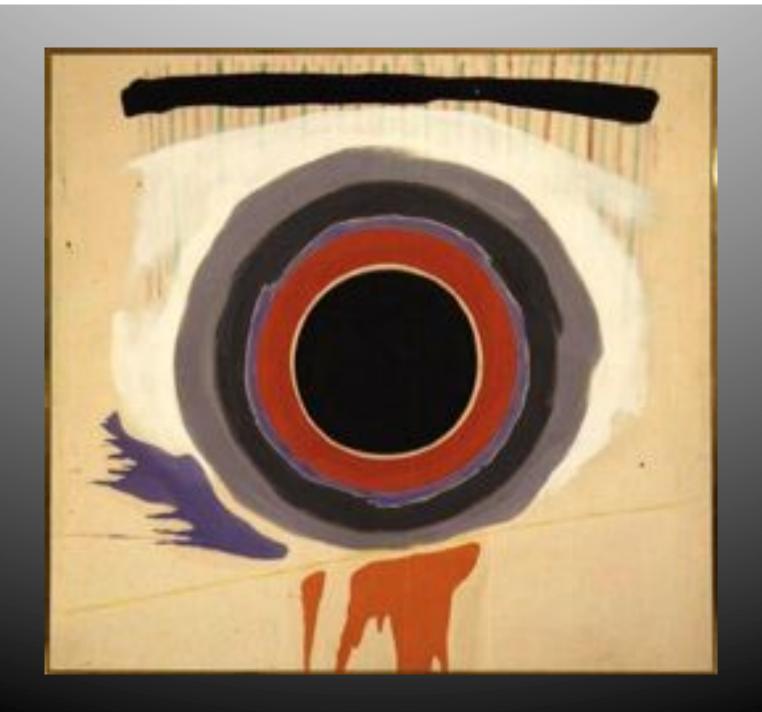






Ben Burns, Dutch (1936-2007), Swamp Mallows, 1995 Oil on Canvas NCMA





Morris Lewis (1912-1962) Pi, 1960 NCMA









