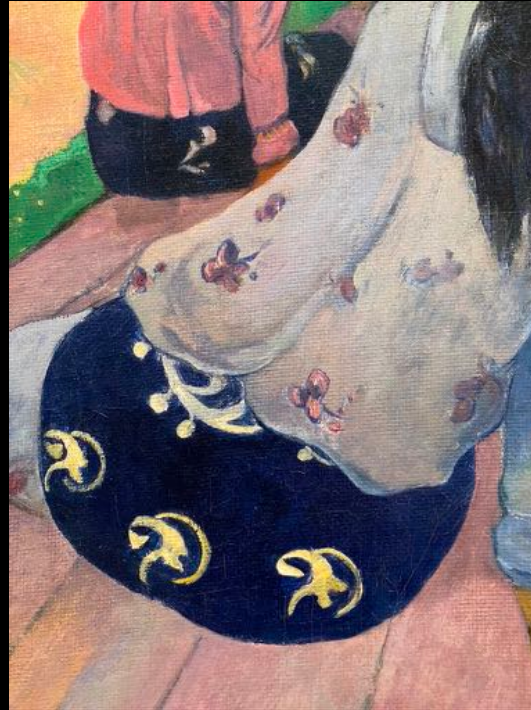


Kris Door, Ph.D. March 29, 2021
Docent Professional Development Lecture
19th-Century European Art 1850-1900

Website:
KristineDoor.com



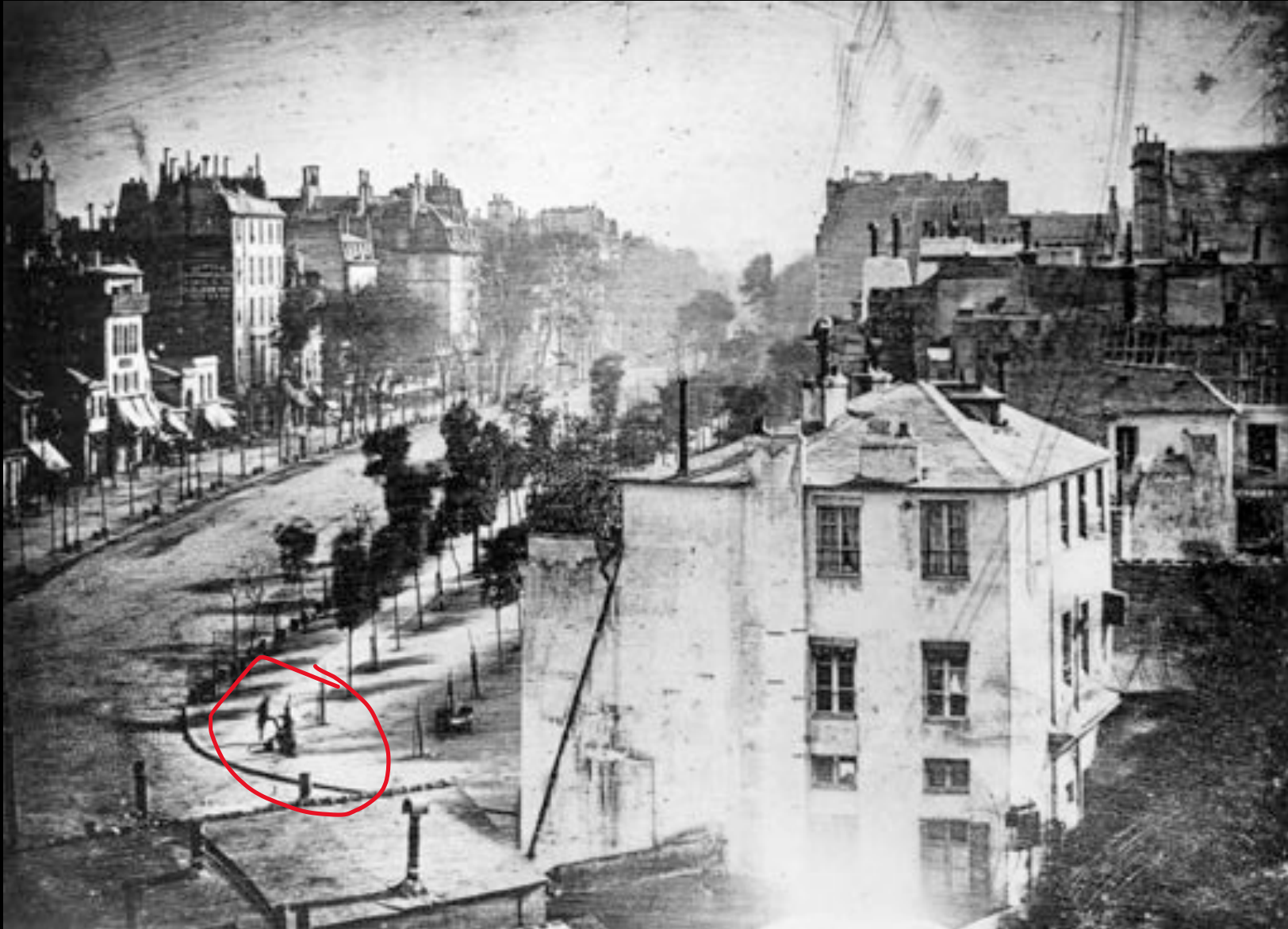
1898 World's Fair in Paris



19th-Century Affects on Art

1. Photography
2. Invention of Tin Tube
3. Color Theory
4. Transportation
5. Japanese imports

The *Boulevard du Temple* photograph of 1838 (or possibly 1839) is one of the earliest **daguerreotype** plates produced by **Louis Daguerre**





Berthe Morisot (1841-95)
*Portrait of Mme Boursier &
Her Daughter*,
c.1873 Brooklyn Museum

One of the oldest photographic portraits known, 1839 or 1840, by John William Draper of his sister, Dorothy Catherine Draper



Mary Cassatt (1844-1926)
Portrait Of Madame X
Dressed for The Matinee,
1878, Oil on canvas, NCMA

One of the oldest photographic portraits known, 1839 or 1840, by John William Draper of his sister, Dorothy Catherine Draper

Mary Cassatt (1844-1926)
*Portrait Of Madame X Dressed for
The Matinee, 1878*
Oil on canvas, NCMA



Edward Muybridge's *The Horse in Motion*, 1878



Copyright, 1878, by MUYBRIDGE.

THE HORSE IN MOTION

Illustrated by
MUYBRIDGE.

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 140 gallop.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth, assumed in each twenty-seven inches of progress during a single stride of the horse. The vertical lines were twenty-seven inches apart; the horizontal lines represented divisions of four inches each. The exposure of each negative was less than the two-thirtieths part of a second.

Théodore Géricault, *Horse Race*, 1821, Louvre



Kodak cameras



Late 19th century “snapshot”



Edgar Degas, *Place de la Concorde*, 1876
Hermitage Museum, St. Petersburg





Pierre-Auguste Renoir (1841-1919)

Renoir's paint box and palette, Musée d'Orsay



Eugène Boudin at Deaville-Touville
June 1896, Musée Eugène Boudin, Honfleur



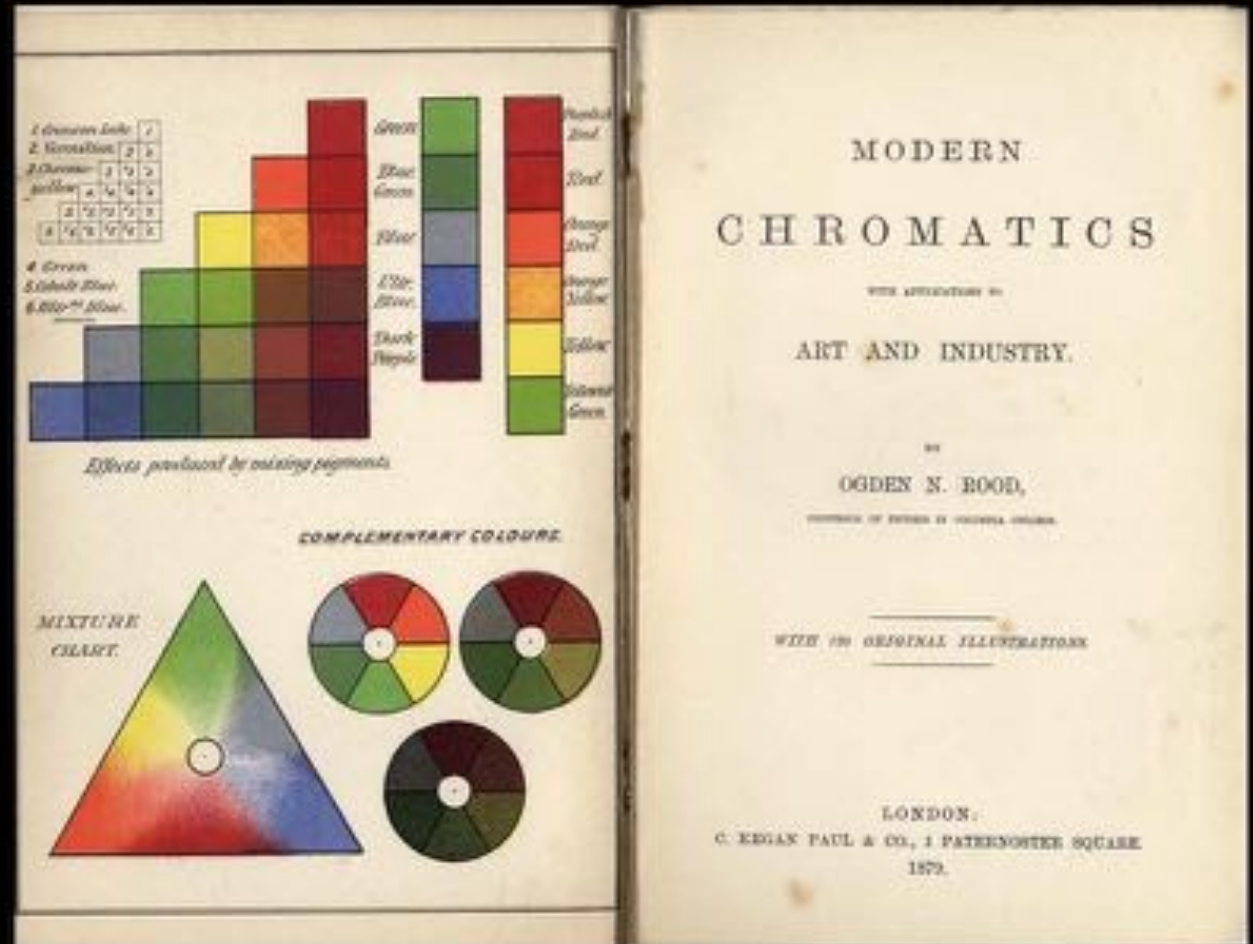
John Singer Sargent, *Claude Monet Painting by the Edge of a Wood*, 1885), Oil on canvas. Tate Gallery, London.



Michel-Eugene Chevreul
*The Principles of Harmony and Contrast of
Colours and their Application to the Arts,*
1839



Ogden Rood,
*Modern Chromatics, with Applications
to Art and Industry,* 1879



Railways in France

end of June 1842

end of 1843

end of 1847

end of 1850

end of 1856

end of 1860



Claude Monet (1840-1926), *La Gare Saint-Lazare*, 1877, Musée d'Orsay







Claude Monet (1840-1926),
Madame Monet in a Japanese Kimono
1876, MFA, Boston



Alfred Stevens (Belgian, 1823-1906)
The Porcelain Collector, 1868,
Oil on canvas, NCMA



Eugène Boudin (French, 1824-1898) *Beach Scene at Trouville*,
1863, oil on wood Collection of Mr. and Mrs. Paul Mellon



Monet caricatures, 1850s



Claude Monet (French, 1840-1926),
Road by Saint-Simeon Farm, 1864



Théodore Rousseau French (1812-1867), *The Beech in the Forest of L'Isle Adam*, c. 1866-67, NCMA



Claude Monet (French, 1840-1926), *Women in the Garden*, 1866, Musée d'Orsay



Claude Monet (French, 1840-1926) *Impression
Sunrise*, 1872, Marmottan Museum, Paris



Eugène Boudin (French, 1824-1898)

Trouville, The Jetties, High Tide, 1876, Oil on canvas NCMA







Claude Monet (French, 1840-1926)

Rough Sea at Étretat c.1868-1869 Oil on canvas Musée d'Orsay



Gustave Corbet, *The Cliff of Etretat*, 1870, Oil on canvas, Musée D'Orsay



Claude Monet ,*The Cliff, Étretat, Sunset*, 1883, Oil on canvas NCMA



c.1868-1869









Monet, *The Manneporte*,
1883 or 1885, private collection
Promise Gift to NCMA



Viridian



Alizarin Permanent



Cadmium Red Light



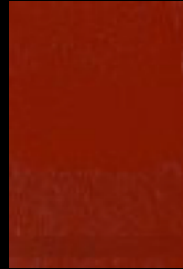
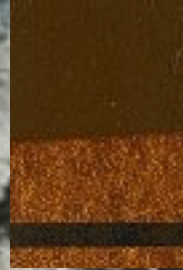
Cadmium Yellow Light

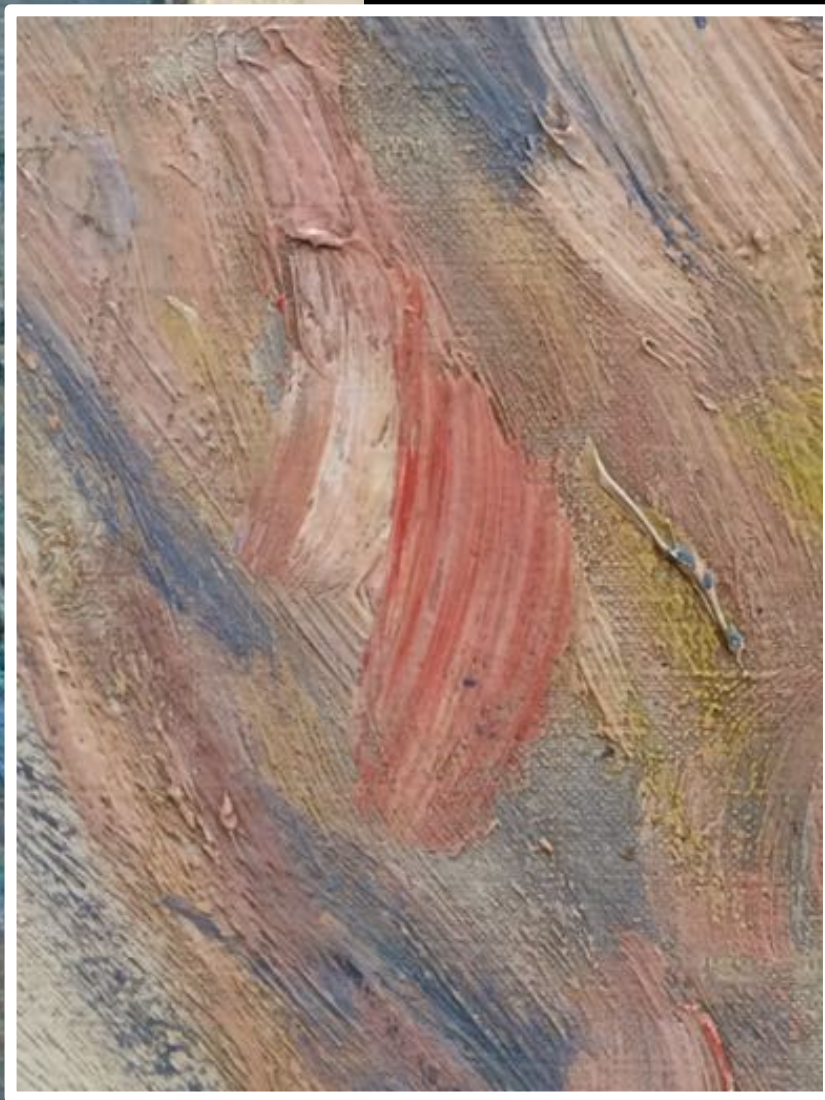


Cadmium Yellow Medium

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UPCOMING EXHIBITIONS



MONET AT ÉTRETAT

JUN 25 - OCT 17 2021

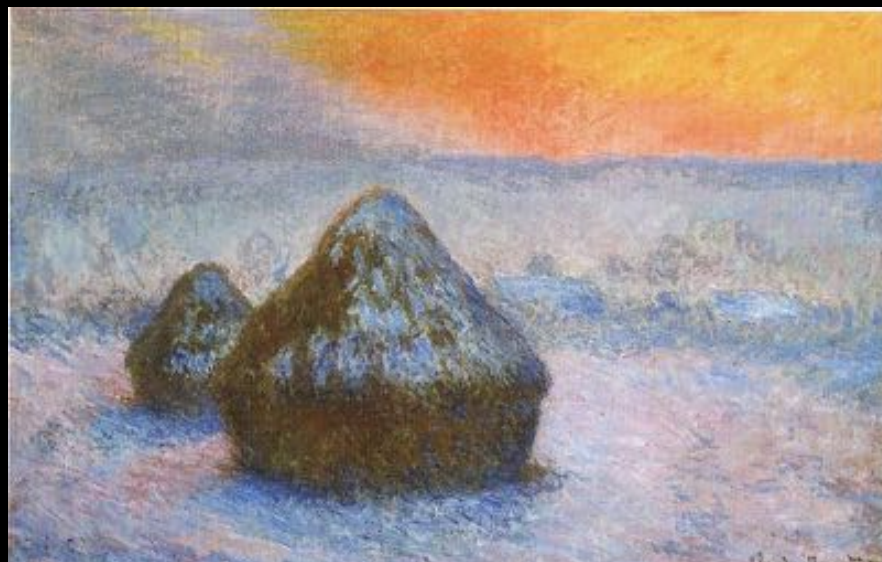
SEATTLE ART MUSEUM

SPECIAL EXHIBITION

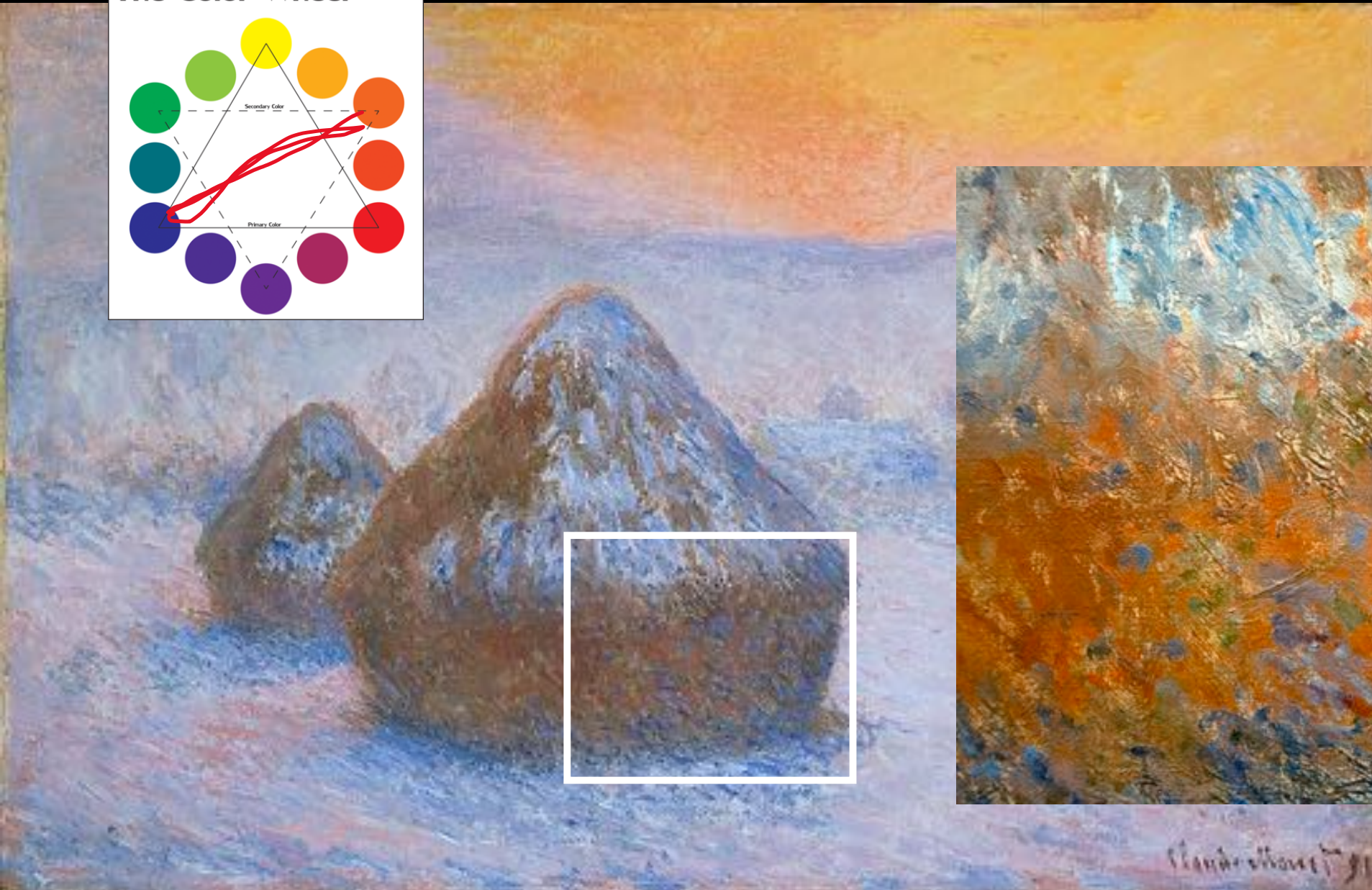
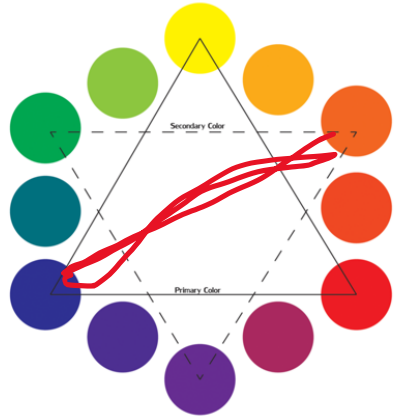
Claude Monet's colorful painting *Fishing Boats at Étretat*, 1885—the only work by the artist in SAM's collection—will be the focus of an exhibition that considers the artist's engagement with Étretat, a seaside village in Normandy known for its stunning chalk cliffs. During a difficult period in his life, Monet traveled there alone and painted over 80 works, immersing himself in the place and committing himself to the process of painting in all kinds of conditions. He went there in the off-season, interested not in the summer tourist scene but in the daily fishing activity and the timeless rock formations. SAM's focused exhibition will feature 11 works by Monet, plus contemporaneous paintings by other artists who worked at the same site.

On arrival, Monet disparaged the famous cliffs as "stupid motifs," but he soon responded to their magnetism. He painted them from multiple angles, from above and below and near and far, in rain and sunshine, at low and high tide, and often offset by bobbing boats nearby. When the weather was bad, neither the artist nor the fishermen could venture out, resulting in images of boats on the beach, often painted from inside Monet's hotel.

The Étretat paintings are associated with growing tensions in the artist's life and career during the 1880s. The artist was chafing under pressure from his dealer to produce attractive, marketable paintings. The physical demands of painting outdoors in changeable weather were exhausting him. And Monet was



The Color Wheel



Chicago

Jean-Francois Millet (French, 1814-1875), *Haystacks: Autumn*, c. 1874, Oil on canvas
Metropolitan Museum



Monet, Rouen Cathedrals in the Musée d' Orsay







Camille Pissarro (French, 1830 - 1903) *The Saint-Sever Bridge, Rouen: Mist*, 1896, NCMA



Camille Pissarro (French, 1830 - 1903), *The Boulevard Montmartre on a Winter Morning*, 1897, Oil on canvas, Metropolitan Museum



Claude Monet, *The Seine at Giverny, Morning Mists*, 1897, Oil on canvas, NCMA



The Studio Boat, 1874, Kröller-Müller Museum, Otterlo, Netherlands



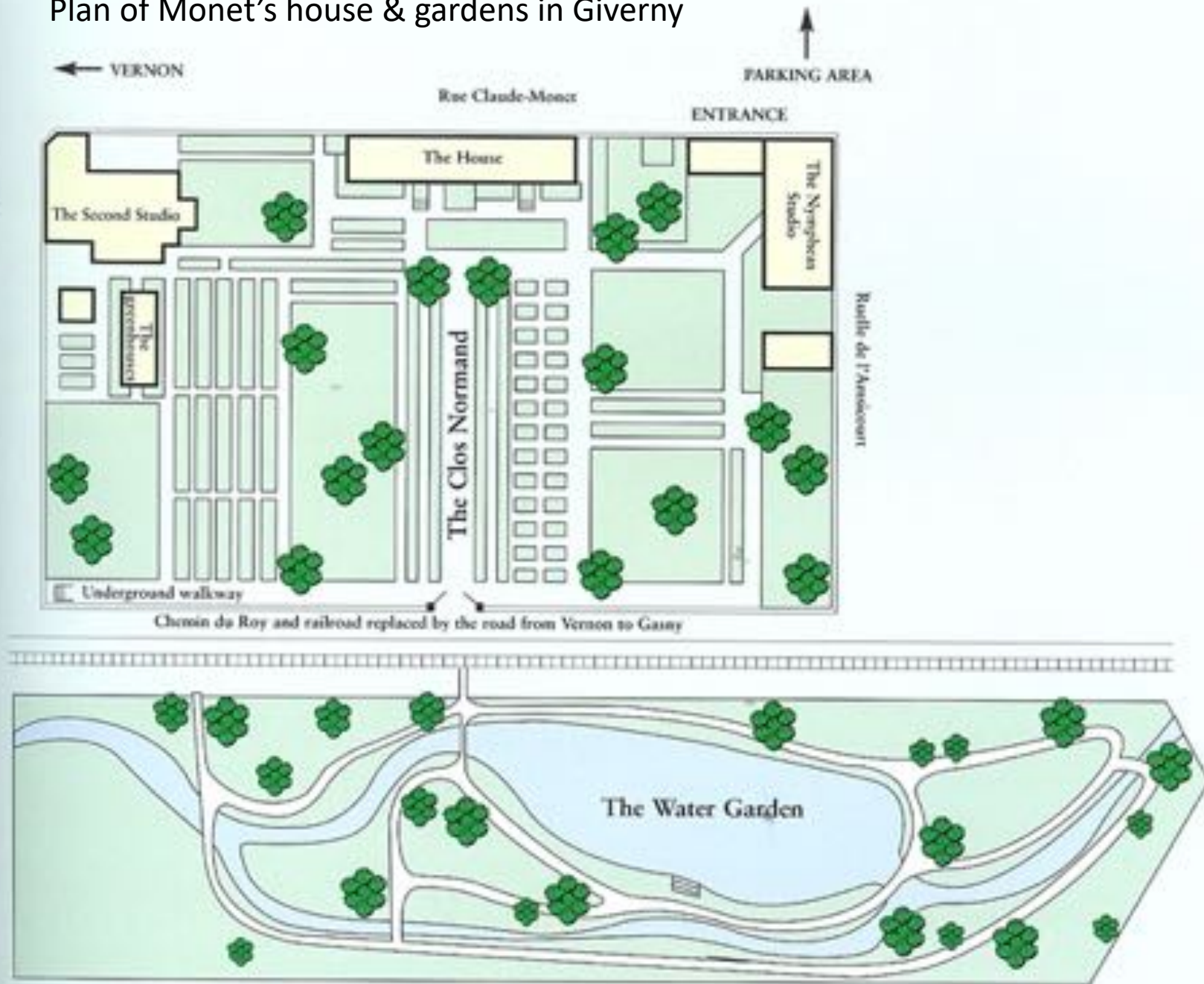
Claude Monet, *Morning Mists, Giverny*, 1897, Oil on canvas,
Chicago Art Institute







Plan of Monet's house & gardens in Giverny







Bridge Over Water, 1899
Metropolitan Museum of Art





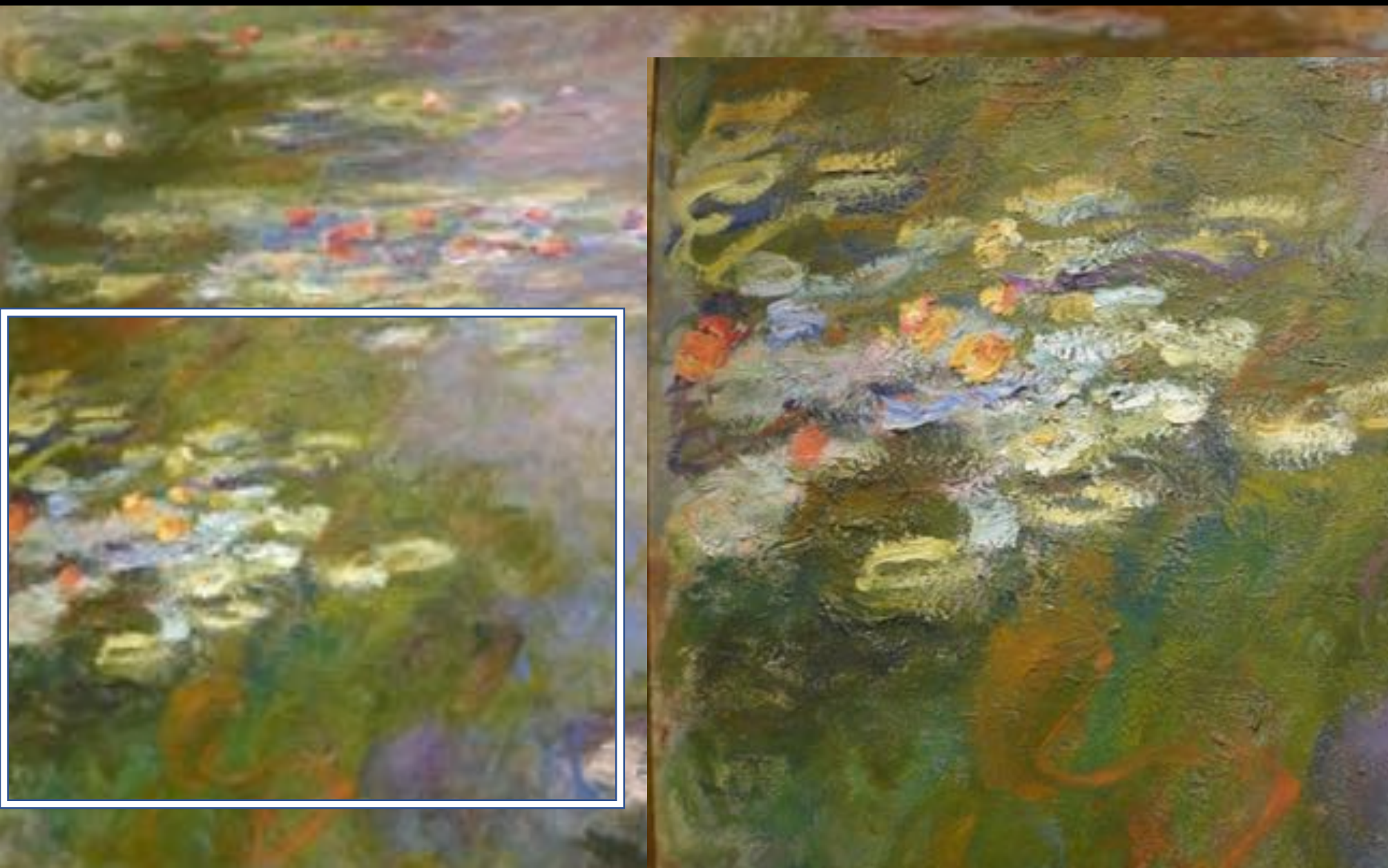
Monet, *Water Lilies*, 1906,
Art Institute of Chicago

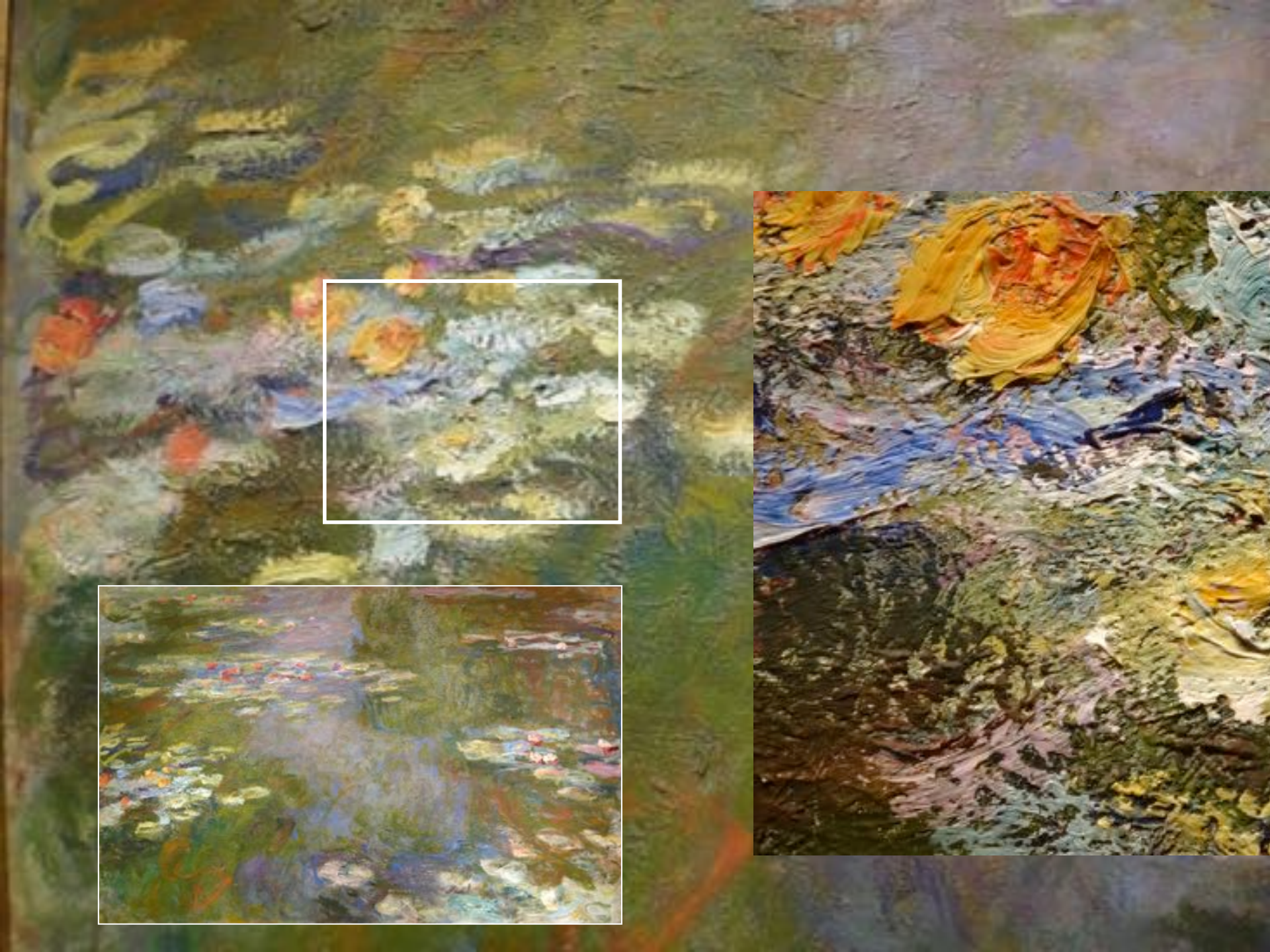
Art Institute of Chicago





Monet, *Water Lilies*,
1917/19,
Art Institute of Chicago







Reflections of Clouds on the Water-Lily Pond, 1914-1926
Oil on canvas, three panels, total 6' 6 3/4" x 41' 10 3/8"
MOMA NYC



The Nymphéas [Water Lilies] cycle occupied Claude / Monet for three decades, from the late 1890s until his death in 1926, at the age of 86. It resulted in the final great panels donated by Monet to the French State in 1922, and which have been on display at the Musée de l'Orangerie since 1927.

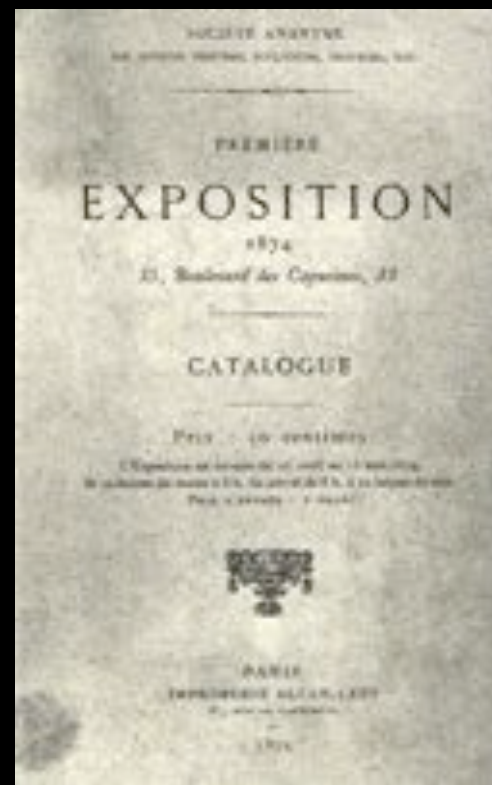








Photographs from
the 1874 exhibition.



1876



1877



1879



1880



1881



Impressionist Exhibitions:

Boudin
Cassatt
Cézanne
Caillebotte
Gauguin
Guillaumin
Morisot
Pissarro
Seurat
Sisley

1882



1886



1874



Edgar Degas (French, 1834-1917)
A Carriage at the Races, 1872
Oil on canvas, MFA Boston



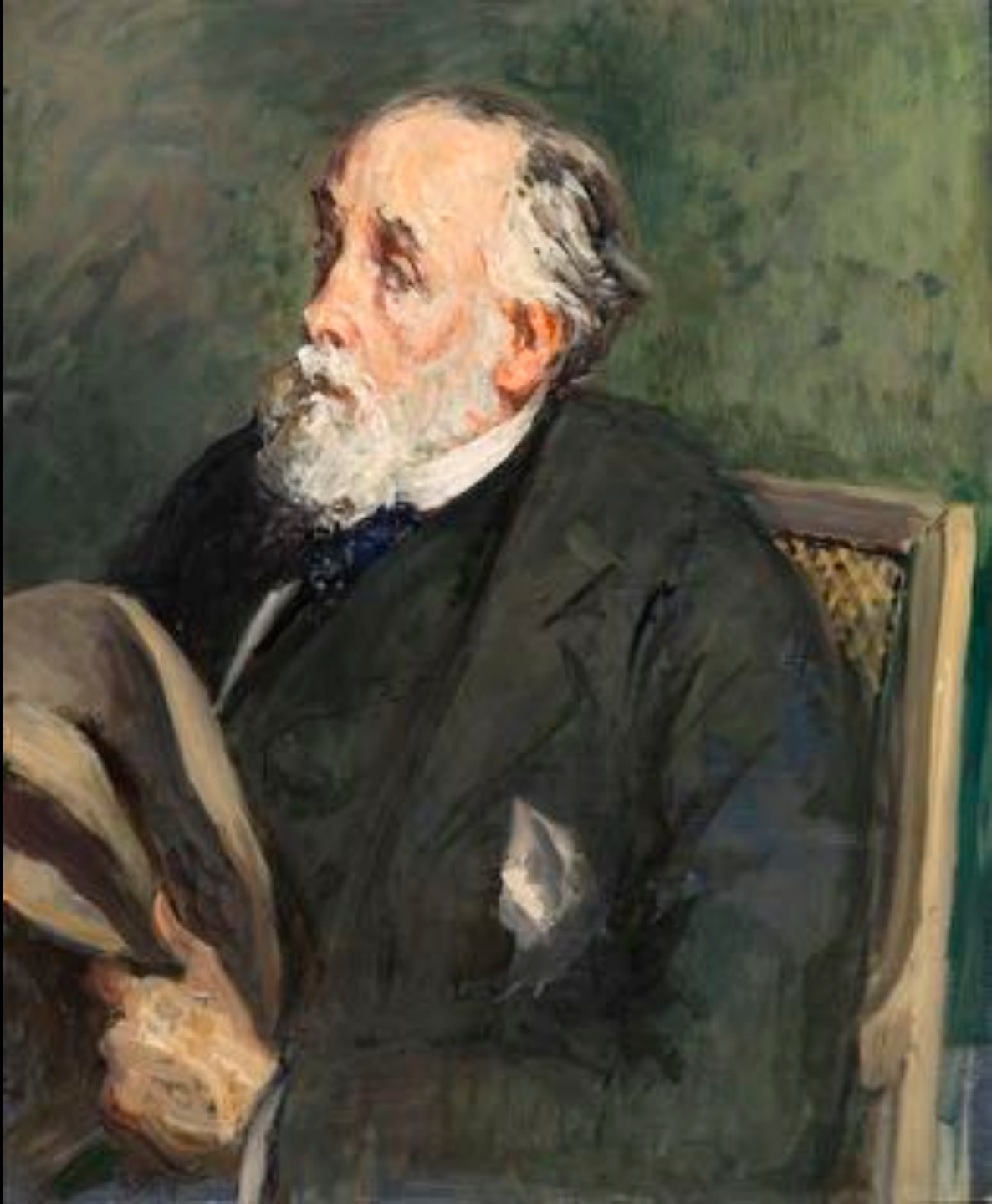
Edgar Degas (French, 1834-1917)
Dancers, Pink & Green, c.1890
Oil on canvas, Metropolitan Museum







Edgar Degas
(French, 1834-1917)
Le Repos, c.1893,
Pastel on Board
NCMA



Jaques-Emile Blanche, *Portrait of Degas*, c. 1903
Oil on canvas, NCMA



Henri Toulouse-Lautrec (French, 1864-1901)
At the Moulin Rouge, 1892, Art Institute of
Chicago





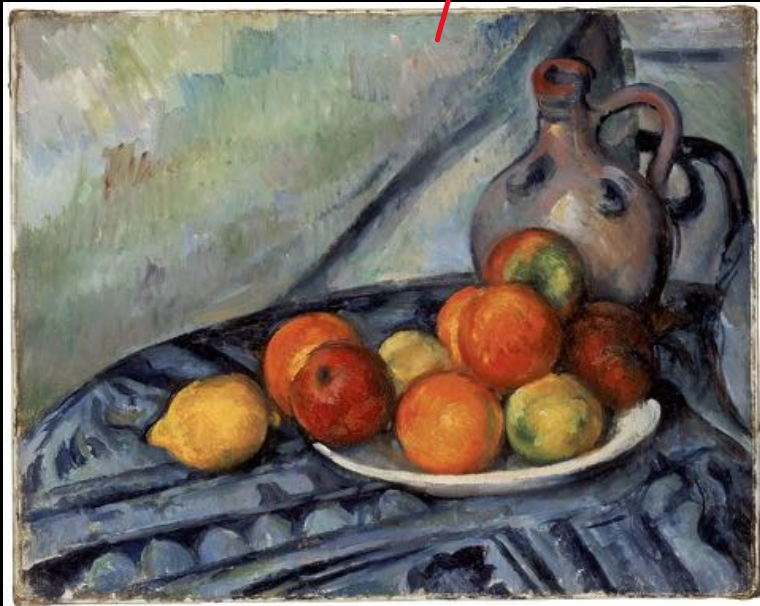
Seurat

FORM

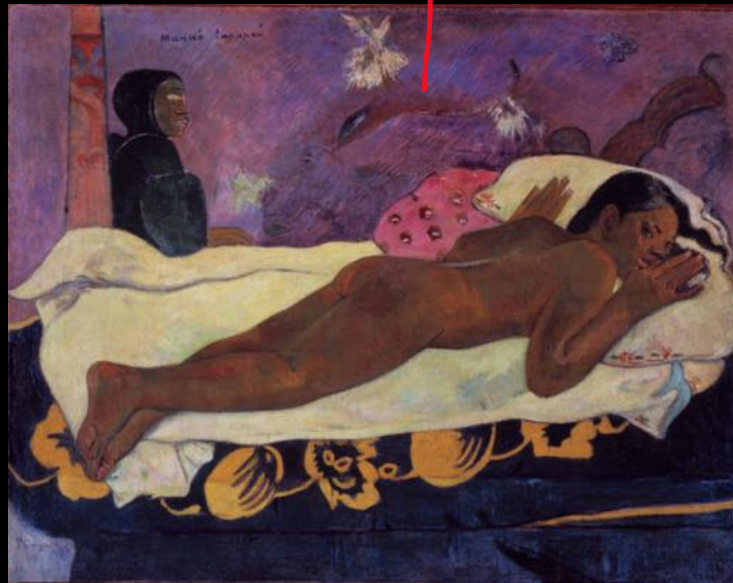


Van Gogh

EXPRESSION



Cézanne



Gauguin

Georges Seurat (French, 1859-1891), *A Sunday Afternoon on the Island of the La Grande Jatte*, 1884–1886, Oil on canvas, Art Institute of Chicago.







Georges Seurat (French, 1859-1891), *Circus Sideshow*,
1887-88, Oil on canvas, Metropolitan Museum



Georges Seurat (French, 1859-1891), *Circus Sideshow*, 1887-88, Oil on canvas, Metropolitan Museum



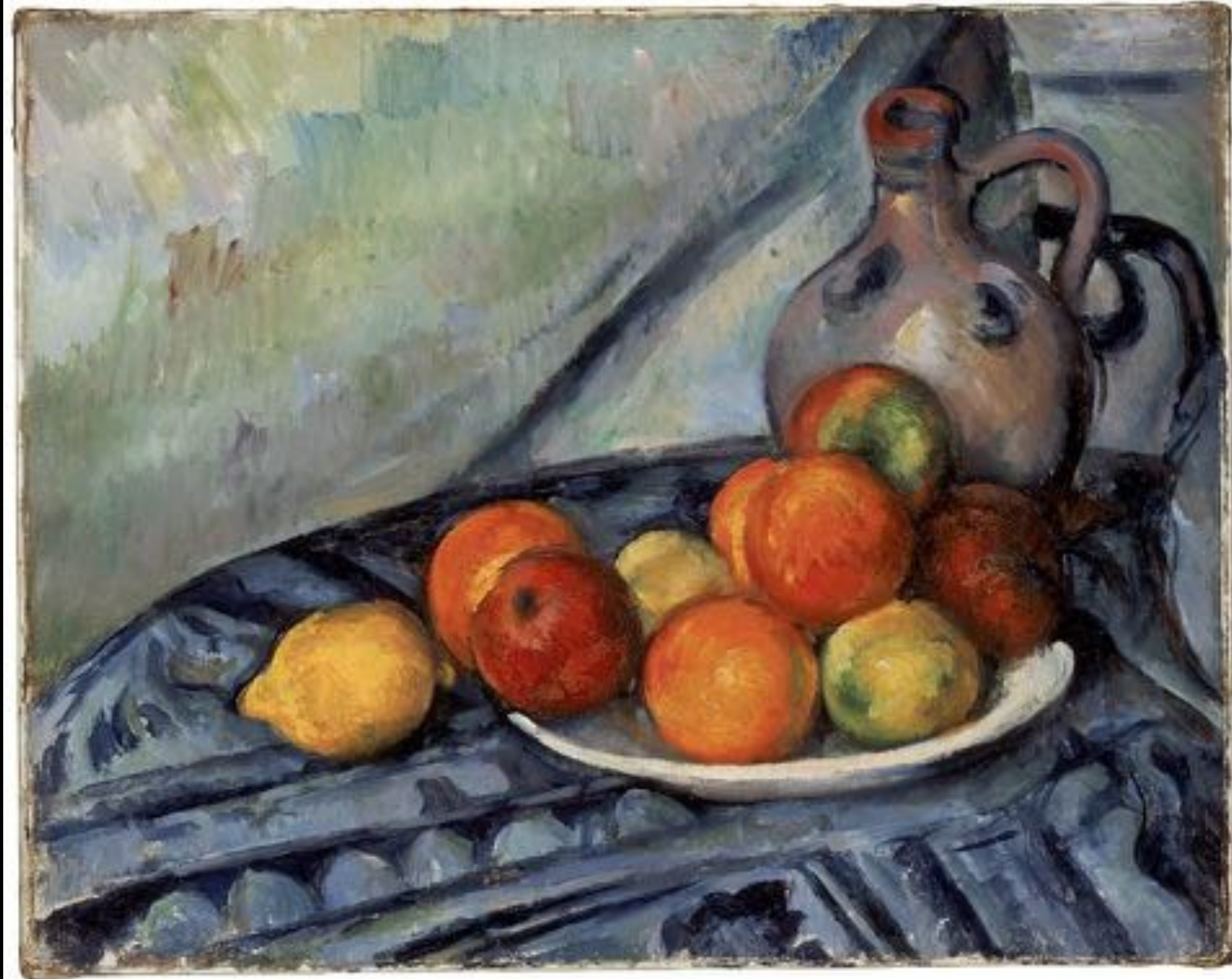
Paul Cézanne (French, 1839–1906), *The Black Clock*, 1869-71 private collection





Paul Cézanne (French, 1839–1906),
Still Life with Tulips and Apples, 1890-94, Oil on canvas
Art Institute of Chicago

Paul Cézanne (French, 1839–1906), *Fruit and a Jug on a Table*
c. 1890–94, MFA Boston





Cézanne's studio in Aix en Provence



Paul Cézanne (French, 1839–1906), *Still Life with Plaster Cupid*, 1895, Courtauld Institute of Art, London



Paul Cézanne (French, 1839–1906), *Still Life with Plaster Cupid*, 1895, Courtauld Institute of Art, London



Paul Cézanne (French, 1839–1906), *Still Life with Plaster Cupid*, 1895, Courtauld Institute of Art, London



Paul Cézanne (French, 1839–1906), *Still Life with Tea Pot*, 1902-04,
Oil on canvas, National Museum Cardiff, Wales





Pablo Picasso (Spanish, 1881-1973),
Carafe, Jug, and Fruit, 1909, Oil on canvas
MOMA

Paul Gauguin (French, 1848-1903), The Seine opposite the wharf de passy, 1875, Oil on canvas, Private collection



Paul Gauguin (French, 1848-1903)

Breton Women at the Turn, 1888, Private collection



Paul Gauguin (French, 1848-1903), *Vision After the Sermon (Jacob Wrestling the Angel)*, 1888, Scottish National Museum





Paul Gauguin (French, 1848-1903), *Woman with a Flower*, 1891, Oil on canvas, Ny Carlsberg Glyptotek, Copenhagen, Denmark

Paul Gauguin (French, 1848-1903), *Spirit of the Dead Watching*, 1892, Oil on canvas, Albright-Knox Art Gallery Buffalo, NY



Paul Gauguin (French, 1848-1903), *The Siesta*,
c. 1892-94 Oil on canvas, Metropolitan Museum



Vincent van Gogh (Dutch, 1853-1890), *The Potato Eaters*, 1885, Oil on canvas, Van Gogh Museum



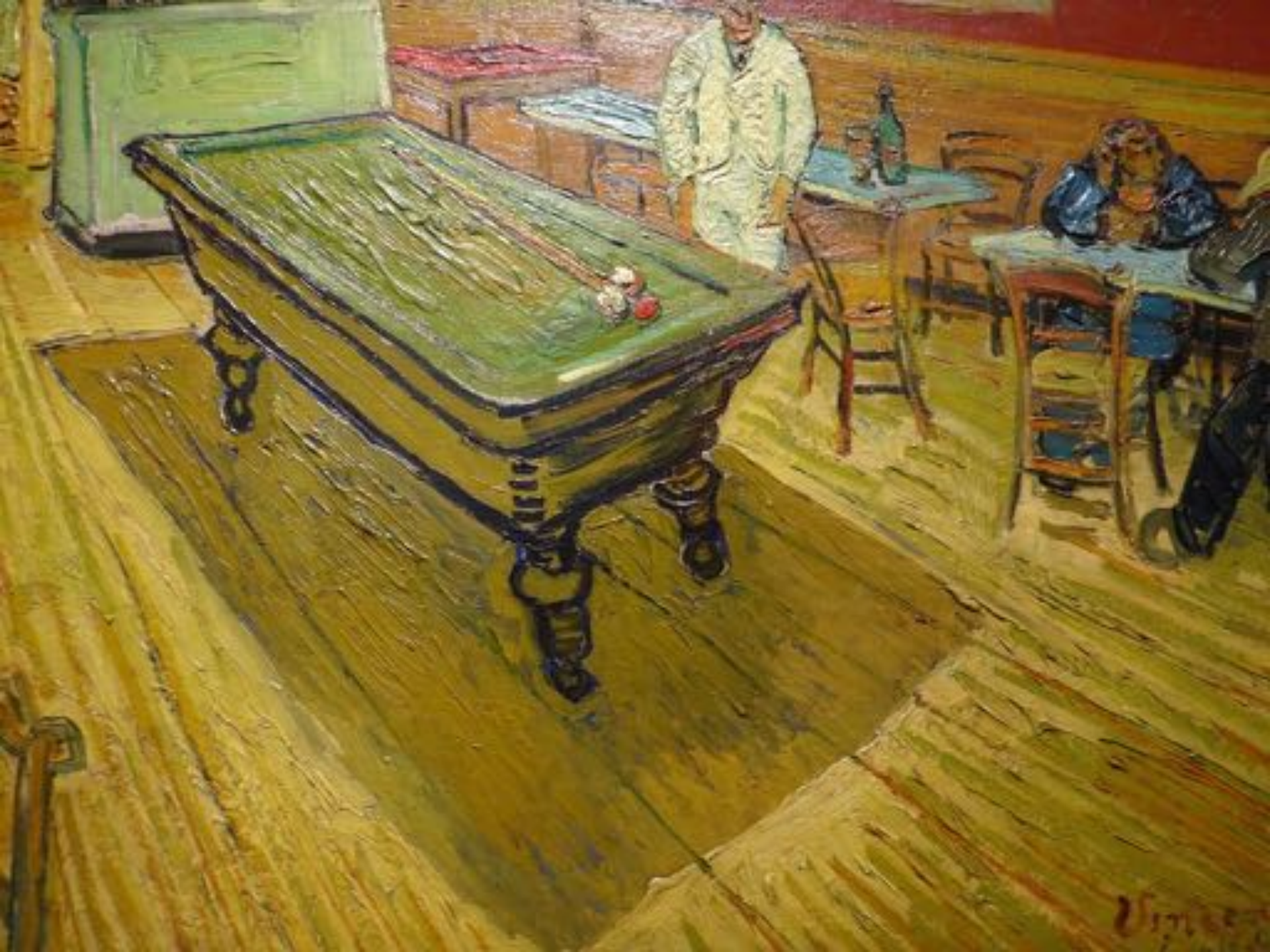


Vincent van Gogh (Dutch, 1853-1890),
Shed at Montmartre with Sunflowers, 1887,
Oil on canvas, Fine Arts Museum of San Francisco

Vincent van Gogh (Dutch, 1853-1890), *Night Cafe, Arles*, 1888, Oil on canvas, Yale University Art Gallery











Vincent
le café de nuit

Vincent van Gogh (Dutch, 1853-1890), *Starry Night*, 1889, Oil on canvas, MOMA







BEYOND *Van Gogh*

An Immersive Experience

Vincent van Gogh (Dutch, 1853-1890), *Wheatfield with Crows*, July, 1890,
Oil on canvas, Van Gogh Museum, Amsterdam





1



Vincent van Gogh, *Self Portrait*
1889, National Gallery DC



Henri Matisse, *Madame Matisse, The Green Line*, 1905
Museum for Kunst, Copenhagen



Karl Schmidt-Rottluff (1884-1976) *Portrait of Emy*, 1919
NCMA

