

Understanding Modern and Contemporary Art

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NCMA Galleries

September 18 & 19

French Neoclassicism

- Pierre Peyron (1744-1814) *The Death of Alcestis*, 1794
- Antonio Canova (1757-1822) Studio of Canova, *Venus Italia*, c.1815-22
Describe how Conova's Venus feels.

French Romanticism

- Studio of Jean Baptist Carpeaux , *The Spirit of the Dance*, 1873 (public version 1869)
Describe how Carpeaux's Spirit feels.
- Emile-Jean-Horace Vernet, *Start of the Race*. c. 1820

French Realism and the Barbizon School

- Narcisse-Virgile Diaz de la Peña, French (1807-1876) *Wood Gathers in the Cleaning Field*, 1863-1864 Private Collection

French Impressionism

- Claude Monet (1840-1926) *Waves at the Maneporte*, 1883 or 85
How many tubes of paint did Monet use to make this painting?
- Claude Monet, *The Seine at Giverny, Morning Mists*, 1897
Painted over a decade later, how does Morning Mists differ from Maneporte?

Realism blended with Neoclassicism blended with Romanticism

- Alfred Stevens (Belgian, 1823-1906) *The Porcelain Collector*, 1868, NCMA
- Jules Joseph Lefebvre (1836-1912), *Une Japonaise*, 1882 Chrysler Museum
- Charles Gleyre, *The Bath*, 1868 Chrysler Museum

Extractions of Impressionism

- Edgar Degas (1834-1917) *Repose*, c.1893, pastel on board, NCMA
- *Dancer with Bouquets*, c. 1895-1900, Chrysler Museum
- Mary Cassatt, *The Family*, 1893, Chrysler Museum