

Learning for Life Fall 2013
OLLI is part of Duke University Continuing Studies

Understanding Modern and Contemporary Art

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NCMA American Galleries October 23 & 24

These paintings in the American Galleries are all based upon observed realism. Can you see how each artist also has employed abstraction?

American Impressionism

Frederick Carl Frieseke, *The Garden Parasol*, c. 1910, oil on canvas

Ash Can School

George Bellows, *Dock Builders*, 1916, oil on canvas

Regionalism

Thomas Hart Benton,

- *Spring on the Missouri*, 1945, oil and tempera on panel

Georgia O'Keeffe,

- *Cebolla Church*, 1945, oil on canvas

Andrew Newell Wyeth,

- *Winter 1946*, 1946, tempera on board