American Art
November 8    Early Modern Art in America
OLLI Fall 2018

*Ancient Art in the North Carolina Museum of Art*

North Carolina Museum of Art **Lectures: Wednesdays 11:00-12:30**

North Carolina Museum of Art **Gallery Sessions:**

Gallery section 1  Wed. 10:30-11:40
Gallery section 2  Wed. 12:00-1:00
Gallery section 3  Thur. 10:30-11:40
Gallery section 4  Thur. 12:00-11:40

**SCHEDULE**

October 3: lecture: Ancient Egypt
October 10 & 11: galleries: The Egyptian Galleries NCMA
October 17: lecture: Egyptian Mummies: Exploring Ancient Lives
October 22-26  OLLI Fall Break

November 7: lecture: Ancient Greece & Rome
November 14 & 15: galleries: Greek & Roman Art NCMA
Winslow Homer (1836-1910) *Weatherbeaten*, 1894
Portland Museum of Art, Maine
1894 Winslow Homer

*Wheatfield with Crows*, July, 1890
Van Gogh Museum

1890s Monet’s Haystacks

Childe Hassam *The Little Pond*, Appledore, 1890, Art Institute of Chicago
Claude Monet (1840-1926) *Impression Sunrise*, 1872
Marmottan Museum, Paris
Theodore Robinson (1852-1896) *A Bird’s Eye View (Giverny)*, 1889
Metropolitan Museum of Art
Theodore Robinson, *House with Scaffolding, Giverny*, 1892, oil on canvas, NCMA
The Wedding March, 1892
Terra Foundation for American Art, Chicago
Childe Hassam (1859-1935). *Poppies, Isles of Shoal*, 1891, oil on canvas, National Gallery DC
Childe Hassam (1859-1935), *Isles of Shoals*, 1907, oil on canvas, NCMA
Frederick Carl Frieseke (1874-1939)
*Breakfast in the Garden*, c. 1911 Terra Foundation for American Art
Frederick Carl Frieseke (1874-1939)
The Garden Parasol, c. 1910  oil on canvas, NCMA
Mary Cassatt (1844-1926)
*Portrait Of Madame X Dressed for The Matinee*, 1878
Oil on canvas, NCMA
Edgar Degas (1834-1917), *Portrait of Miss Cassatt Seated, Holding Cards*, c. 1880-84, oil on canvas, National Gallery DC
Woman with a Pearl Necklace in a Loge, 1879, oil on canvas, Philadelphia Museum of Art
The Bath, 1893, oil on canvas, Art Institute of Chicago.
John Singer Sargent (1856-1925), *The Flight into Egypt*, c. 1877-79, NCMA
Israel and the Law (Study for Boston Public Library Mural) c. 1908, oil with graphite on canvas, NCMA
John Singer Sargent (1856-1925)
*The Wyndham Sisters: Lady Elcho, Mrs. Adeane, and Mrs. Tennant*
1899, oil on canvas
Metropolitan Museum
John Singer Sargent, *Simplon Pass*, 1911, oil on canvas  National Gallery DC
William Merritt Chase (1849-1916)
*The Artist’s Daughter Alice*, c. 1899
Oil on canvas, NCMA
William Merritt Chase,
*Portrait Group (Dorothy, Helen, and Bob)*, c. 1904
Oil on canvas, NCMA
George Luks (1866-1933)
*In the Steerage*, 1900
oil on canvas
NCMA
Robert Henri,
*Snow in New York*, 1902
oil on canvas
National Gallery DC
Robert Henri,
*George Luks*  1904
oil on canvas
National Gallery of Canada
George Bellows (1882-1925), *The Lone Tenement*, 1909
Oil on Canvas, National Gallery of Art DC
George Bellows (1882-1925), *New York*, 1911, National Gallery DC
George Bellows (1882-1925), *Both Members of This Club*, 1909, Oil on Canvas, National Gallery of Art DC
George Bellows, *Dock Builders*, 1916, oil on canvas, NCMA
Alfred Stieglitz  
(1864–1946)  
*The Steerage*, 1907  
Photogravure on vellum
Gallery 291, 1905
INTERNATIONAL EXHIBITION
OF MODERN ART
ASSOCIATION OF AMERICAN
PAINTERS AND SCULPTORS
69TH INFY BRT ARMY, NEW YORK CITY
FEBRUARY 19TH TO MARCH 19TH 1913
AMERICAN & FOREIGN ART.

AMONG THE GUESTS WILL BE—Degas, Delacroix, Degas,
Cézanne, Redon, Renoir, Monet, Murer, van Gogh,
Hodler, Seurat, John, Pryde, Sickert, Matisse,
Branis, Fernbruck, Bernard, Matisse,
Manet, Signac,
Laurel, Conder, Denis, Hassel, Duffy, Braque, Herbin,
Gleizes, Noize-Camnzo, Zak., Du Camp-Villemain,
Gaudreins, Archipenko, Bourdelle, C. de Segonzac,
LEXINGTON AVE—25th ST.
Arthur Dove, *Nature Symbolized No. 2* c. 1911, Art Institute of Chicago

Marsden Hartley, *Indian Fantasy*, 1914 NCMA

Georgia O'Keeffe, *Drawing XIII*. 1915, Charcoal on paper, Metropolitan Museum
Edward Hopper, *Early Sunday Morning*, 1930, oil on canvas, Whitney Museum of Art
Edward Hopper, Gas, 1940, Museum of Modern Art
Office at Night, 1940, Oil on canvas, Walker Art, Minneapolis
Nighthawks, 1942 Art Institute of Chicago
Thomas Hart Benton,
*The Arts of Life in America*, 1932,
New Britain Museum of Art

Arts of the West
The Wreck of the Ole '97, 1943, egg tempera on board
Hunter Museum of American Art, Tennessee
Thomas Hart Benton, *Spring on the Missouri*, 1945, oil & tempera on panel, NCMA
Greenfields - Born into the world in the year 1961, North Carolina was the original home of the Greer family. The farm was the center of the community.
Grant Wood (1892-1941)
*Self portrait*, 1932
Figge Museum of Art, Davenport, Iowa
Grant Wood,
*Woman with Plant*, 1929
Cedar Rapids Art Museum
American Gothic, 1930
Art Institute of Chicago
Daughter's of the Revolution, 1932, Cincinnati Art Museum
GEORGIA O’KEEFFE
LIVING MODERN
August 18–November 19
Georgia O’Keeffe (1887-1986), *Cebolla Church*, 1945, oil on canvas  NCMA
*Early Abstraction*, 1915, Charcoal on paper, Milwaukee Art Museum

*No. 13 Special*, 1916/1917, Charcoal on paper
Series I, No. 8, 1919, Oil on canvas, Städtische Galerie im Lenbachhaus, Munich

Series I, No. 4, 1918, Oil on canvas, Städtische Galerie im Lenbachhaus, Munich
Two Calla Lilies on Pink, 1928, Philadelphia Museum

Edward Weston, Pepper #30, 1930
O’Keeffe, Radiator Building
1927, Frisk University

Stieglitz, City of Ambition
Photo, 1910
Georgia O’Keeffe (1887–1986)  *Ranchos Church, New Mexico*, 1930–31
Oil on canvas, Amon Carter Museum, Fort Worth, Texas
Near Abique, 1930, Metropolitan Museum
The Pedernal, a favorite subject of Georgia O'Keeffe
The House I Live In, 1937 Oil on canvas Courtesy Yale University Art Museum
Mesa and Road East II, 1952, O’Keeffe Museum
Mesa with Mist, 1961, Chicago

The Winter Road, 1963, O’Keeffe Museum
Georgia O’Keeffe (1887-1986), *Cebolla Church*, 1945, oil on canvas  NCMA
White Canadian Barn II, 1932, Metropolitan Museum
Georgia O’Keeffe (1887-1986), *Cebolla Church*, 1945, oil on canvas  NCMA
Georgia O’Keeffe (1887-1986), *Cebolla Church*, 1945, oil on canvas  NCMA
Spring Landscape at Kuerners, 1933, oil on canvas, private collection
Andrew Newell Wyeth (1917-2009), *Winter 1946*, 1946  NCMA
Andrew Newell Wyeth (1917-2009), Winter 1946, 1946 NCMA
Andrew Wyeth (1917-2009) *Young Bull*, 1960, watercolor
Andrew Wyeth (1917-2009) *Spring*, 1978, Tempera on panel, Private Collection
Andrew Wyeth (1917-2009) *Snow Hill*, 1987, Tempera on panel, Brandywine
Andrew Newell Wyeth (1917-2009), Winter 1946, 1946  NCMA
Andrew Wyeth (1917-2009) *Christina’s World*, 1948, tempera on panel, Museum of Modern Art
Christina Baker Kline  
a piece of the world  
a novel
Andrew Wyeth (1917-2009) *Christina’s World*, 1948, tempera on panel, Museum of Modern Art
Geraniums, 1960, Drybrush & watercolor
Alvaro & Christina, 1968, watercolor
Weatherside, 1965, tempera on board, NCMA
Weatherside, 1965, tempera on board, NCMA
Sea Dog, 1971, tempera on board, NCMA