

OLLI at Duke Fall 2017

Kris Door, lecturer

kristinedoor.com

North Carolina Museum of Art

Lectures: Wednesdays, 11:00-12:30

American Art

November 8

Early Modern Art in America



VERMEER and the MASTERS of DUTCH PAINTING

Vermeer's work is a testament to the power of light and shadow. His paintings are characterized by their quiet, intimate scenes and masterful use of perspective. The Masters of Dutch Painting, including Vermeer, are known for their detailed and realistic depictions of everyday life. This exhibition explores the lives and works of these great artists, highlighting their contributions to the Dutch Golden Age of painting.



OLLI Fall 2018

Ancient Art in the North Carolina Museum of Art

North Carolina Museum of Art **Lectures: Wednesdays 11:00-12:30**

North Carolina Museum of Art **Gallery Sessions:**

Gallery section 1 Wed. 10:30-11:40

Gallery section 2 Wed. 12:00-1:00

Gallery section 3 Thur. 10:30-11:40

Gallery section 4 Thur. 12:00-11:40

section 5 Lecture only



SCHEDULE

October 3: lecture: Ancient Egypt

October 10 & 11: galleries: The Egyptian Galleries NCMA

October 17: lecture: Egyptian Mummies: Exploring Ancient Lives

October 22-26 OLLI Fall Break

Oct 31 & Nov 1: special exhibition: Egyptian Mummies: Exploring Ancient Lives

November 7: lecture: Ancient Greece & Rome

November 14 & 15: galleries: Greek & Roman Art NCMA

Academy of Fine Arts, Philadelphia.
Academy of Art,
Philadelphia, 1876



NYC, 1895



Art Institute of Chicago, 1893



Chicago. Ill. Art Institute at Lake Front

"That's Art—real Art."

Winslow Homer (1836-1910) *Weatherbeaten*, 1894
Portland Museum of Art, Maine



1894 Winslow Homer



Wheatfield with Crows, July, 1890
Van Gogh Museum



1890s Monet's Haystacks



Childe Hassam *The Little Pond*,
Appledore, 1890, Art Institute of Chicago



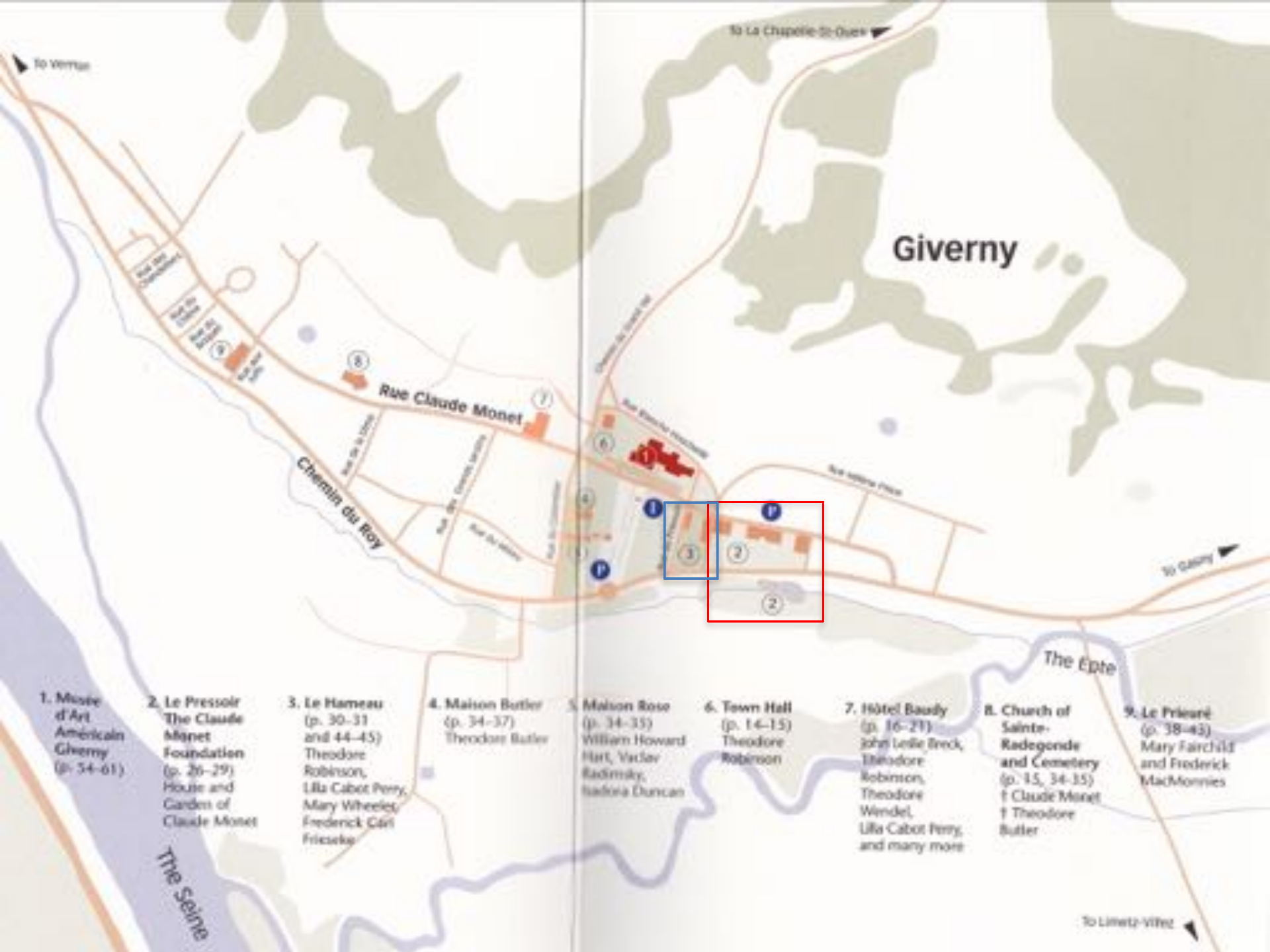
Claude Monet (1840-1926) *Impression Sunrise*, 1872
Marmottan Museum, Paris





Theodore Robinson (1852-1896) *A Bird's Eye View (Giverny)*, 1889
Metropolitan Museum of Art





Giverny

1. Musée d'Art Américain Giverny (p. 34-61)

2. Le Pressoir The Claude Monet Foundation (p. 26-29) House and Garden of Claude Monet

3. Le Hameau (p. 30-31 and 44-45) Theodore Robinson, Lilla Cabot Perry, Mary Wheeler, Frederick Carl Frieseke

4. Maison Butler (p. 34-37) Theodore Butler

5. Maison Rose (p. 34-35) William Howard Hart, Vaclav Radimsky, Isadora Duncan

6. Town Hall (p. 14-15) Theodore Robinson

7. Hôtel Baudy (p. 16-21) John Leslie Brock, Theodore Robinson, Theodore Wendel, Lilla Cabot Perry, and many more

8. Church of Sainte-Radegonde and Cemetery (p. 15, 34-35) † Claude Monet † Theodore Butler

9. Le Prieuré (p. 38-43) Mary Fairchild and Frederick MacMonnies

The Seine

The Eppte

To Linetz-Ville

Theodore Robinson, *House with Scaffolding*, Giverny, 1892, oil on canvas, NCMA



The Wedding March, 1892

Terra Foundation for American Art, Chicago



Childe Hassam (1859-1935). *Poppies, Isles of Shoal*, 1891, oil on canvas, National Gallery DC

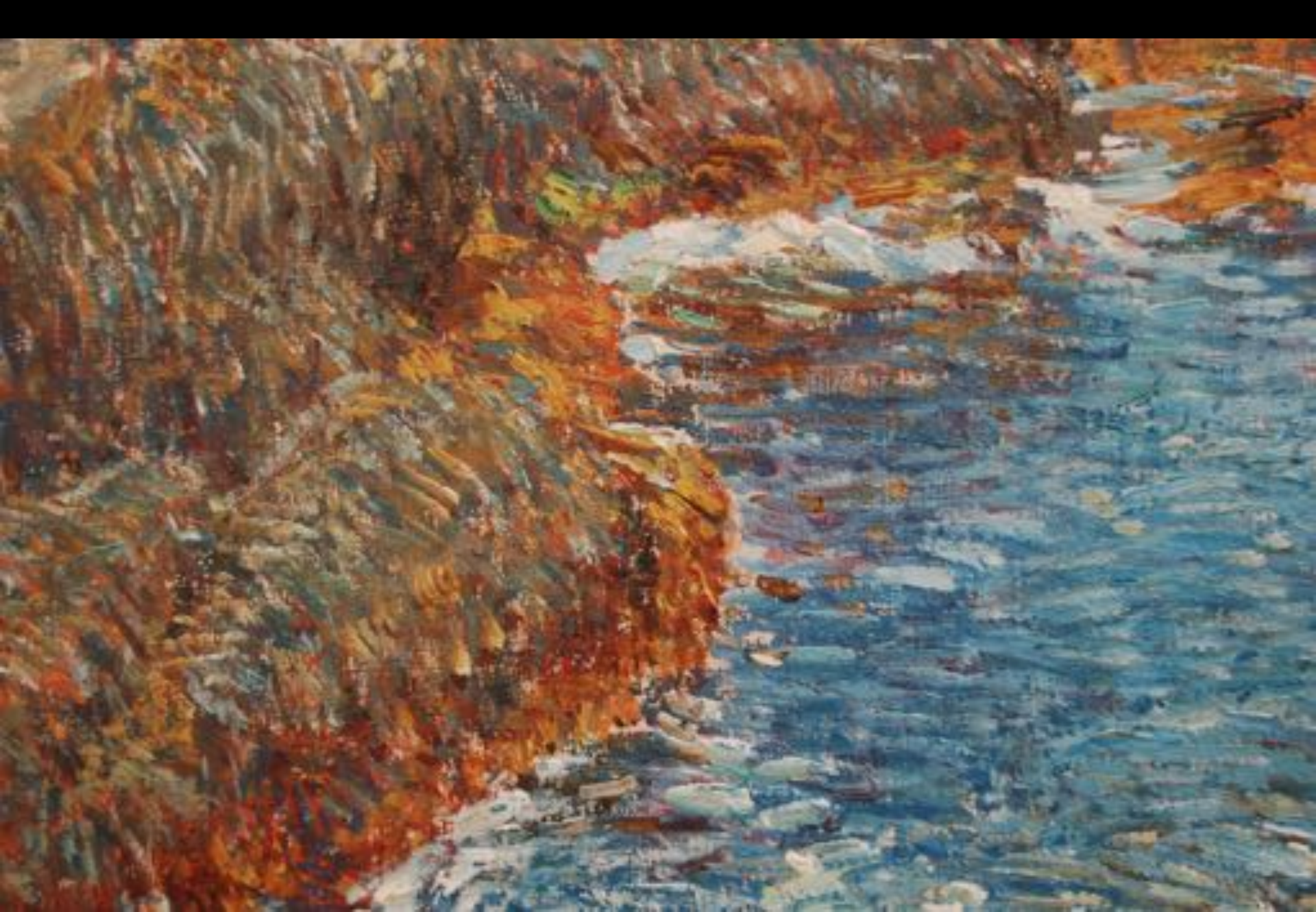






Childe Hassam (1859-1935), *Isles of Shoals*, 1907, oil on canvas, NCMA





Frederick Carl Frieseke (1874-1939)

Breakfast in the Garden, c. 1911 Terra Foundation for American Art





Frederick Carl Frieseke (1874-1939)

The Garden Parasol, c. 1910 oil on canvas, NCMA





Mary Cassatt (1844-1926)
*Portrait Of Madame X Dressed for
The Matinee, 1878*
Oil on canvas, NCMA



Edgar Degas (1834- 1917),
*Portrait of Miss Cassatt
Seated, Holding Cards*,
c. 1880-84, oil on canvas
National Gallery DC



*Woman with a Pearl Necklace in
a Loge*, 1879, oil on canvas,
Philadelphia Museum of Art



The Bath, 1893, oil on canvas,
Art Institute of Chicago.



John Singer Sargent (1856-1925), *The Flight into Egypt*, c. 1877-79, NCMA





Israel and the Law (Study for Boston Public Library Mural)
c. 1908, oil with graphite on canvas, NCMA

John Singer Sargent
(1856-1925)
*The Wyndham Sisters:
Lady Elcho, Mrs. Adeane,
and Mrs. Tennant*
1899, oil on canvas
Metropolitan Museum







John Singer Sargent, *Simplon Pass*, 1911, oil on canvas National Gallery DC





William Merritt Chase (1849-1916)
The Artist's Daughter Alice, c. 1899
Oil on canvas, NCMA



William Merritt Chase,
*Portrait Group (Dorothy, Helen,
and Bob)*, c. 1904
Oil on canvas, NCMA



George Luks (1866-1933)
In the Steerage, 1900
oil on canvas
NCMA



Robert Henri,
Snow in New York, 1902
oil on canvas
National Gallery DC









Robert Henri,
George Luks 1904
oil on canvas
National Gallery of Canada





George Bellows (1882-1925), *The Lone Tenement*, 1909
Oil on Canvas, National Gallery of Art DC





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George Bellows (1882-1925), *New York*, 1911, National Gallery DC





George Bellows (1882-1925), *Both Members of This Club*, 1909, Oil on Canvas, National Gallery of Art DC











George Bellows, *Dock Builders*, 1916, oil on canvas, NCMA





Alfred Stieglitz
(1864–1946)
The Steerage, 1907
Photogravure on
vellum



Gallery 291, 1905



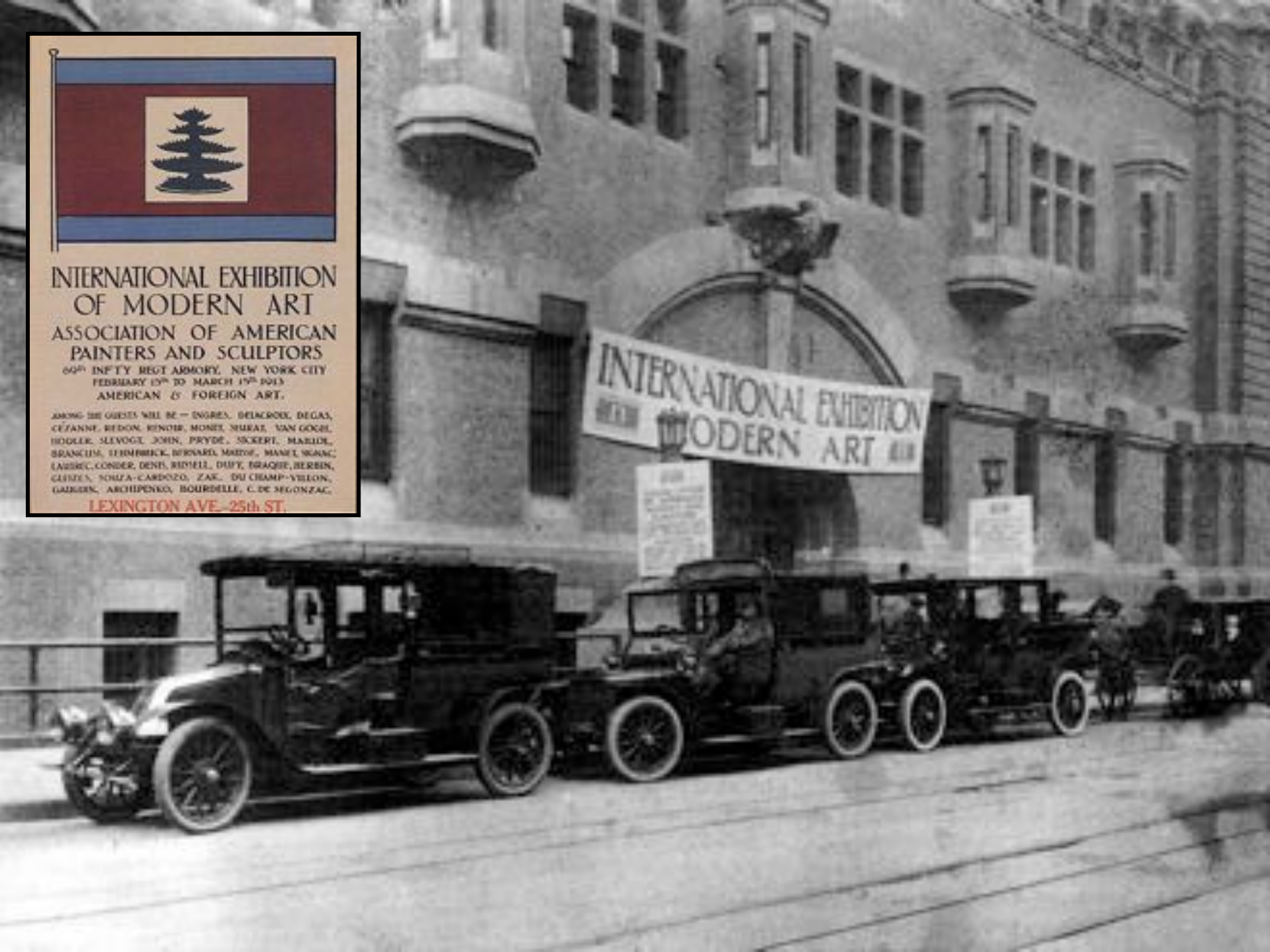


INTERNATIONAL EXHIBITION
OF MODERN ART
ASSOCIATION OF AMERICAN
PAINTERS AND SCULPTORS

64TH INF'Y REGT ARMORY, NEW YORK CITY
FEBRUARY 15TH TO MARCH 15TH 1913
AMERICAN & FOREIGN ART.

AMONG THE GUESTS WILL BE — INGRES, DELACROIX, DEGAS,
CEZANNE, REDON, RENOIR, MONET, SURAT, VAN GOGH,
HODLER, SLEVOGL, JOHN, PRYDE, SICKERT, MARILL,
BRANCUHI, STEINBUCK, BERNARD, MAZOUZ, MANET, SEAN,
LAUREN, CONDER, DENIS, BRYMILL, DUFFY, GRACIE, HERBIN,
GUSTEN, SOULZA-CARDOSO, ZAK, DU CHAMP-VILLON,
GAUDIN, ARCHIPENKO, BOURDELLE, C. DE SECONZAC.

LEXINGTON AVE., 25th ST.





Arthur Dove, *Nature Symbolized No. 2*
c. 1911, Art Institute of Chicago



Marsden Hartley, *Indian Fantasy*,
1914 NCMA



Georgia O'Keeffe, *Drawing XIII*. 1915, Charcoal on
paper, Metropolitan Museum



Edward Hopper, *Early Sunday Morning*, 1930, oil on canvas, Whitney Museum of Art





Edward Hopper, Gas, 1940, Museum of Modern Art



Office at Night, 1940, Oil on canvas, Walker Art, Minneapolis



Nighthawks, 1942 Art Institute of Chicago









Thomas Hart Benton,
The Arts of Life in America, 1932,
New Britain Museum of Art

Arts of the West

Thomas Hart Benton, *The Arts of Life in America*, 1932,
New Britain Museum of Art, Connecticut



TIME

The Weekly Newsmagazine



Volume 22

THOMAS MERTON: THOMAS MERTON

The man who was called to be a monk
and a writer

Number 25

Published by Time Inc. Magazine Company, Inc., New York, N.Y.

The Wreck of the Ole '97, 1943, egg tempera on board
Hunter Museum of American Art, Tennessee



Thomas Hart Benton, *Spring on the Missouri*, 1945, oil & tempera on panel, NCMA







Donkeys - This note was in the year 1987 made in
Holland was the original idea for the
Tara and the Donkey Bank

Grant Wood (1892-1941)
Self portrait, 1932
Figge Museum of Art,
Davenport, Iowa



Grant Wood,
Woman with Plant, 1929
Cedar Rapids Art Museum



American Gothic, 1930
Art Institute of Chicago













THE BIGGEST
PRIVATE COMPANIES
IN AMERICA

NOVEMBER 17, 1986

THREE DOLLARS FIFTY CENTS

Forbes

AMERICAN LIFESTYLE
**THINKING THIN
BUT GROWING
FATTER**



Daughters of the Revolution, 1932, Cincinnati Art Museum







Georgia O'Keeffe (1887-1986), *Cebolla Church*, 1945, oil on canvas NCMA





Early Abstraction, 1915, Charcoal on paper, Milwaukee Art Museum



No. 13 Special, 1916/1917, Charcoal on paper



*Series I, No. 8, 1919, Oil on canvas ,
Städtische Galerie im Lenbachhaus,
Munich*



*Series I, No. 4, 1918, Oil on canvas ,
Städtische Galerie im Lenbachhaus,
Munich*



Two Calla Lilies on Pink, 1928,
Philadelphia Museum



Edward Weston, *Pepper #30, 1930*



O'Keeffe, Radiator Building
1927, Frisk University



Stieglitz, City of Ambition
Photo, 1910

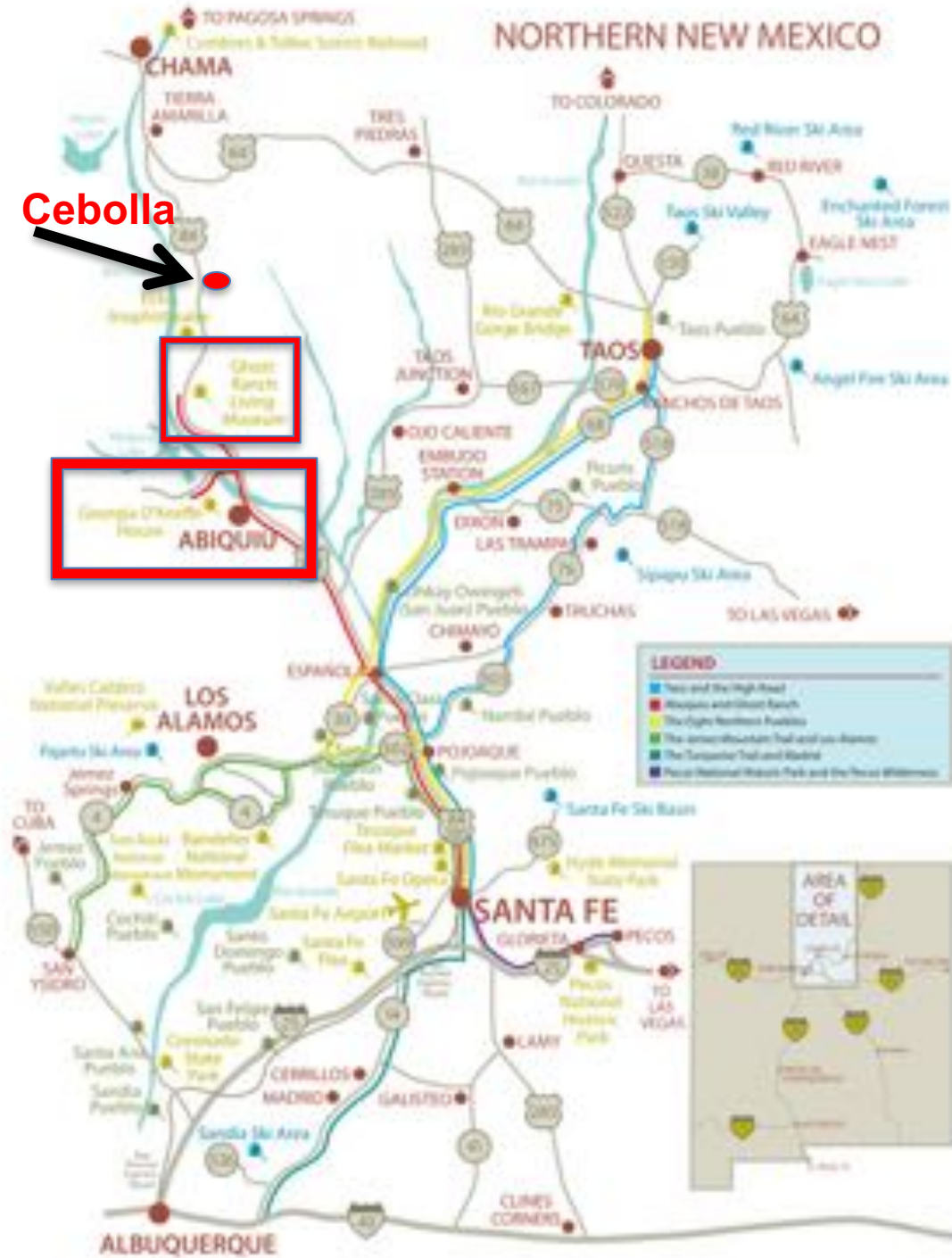


Georgia O'Keeffe (1887–1986) *Ranchos Church, New Mexico*, 1930–31
Oil on canvas , Amon Carter Museum, Fort Worth, Texas



NORTHERN NEW MEXICO

Cebolla







gettyimages

Arnold Newman

521063412



Near Abique, 1930, Metropolitan Museum







The House I Live In, 1937 Oil on canvas Courtesy Yale University Art Museum











Mesa and Road East II, 1952, O'Keeffe Museum



Mesa with Mist, 1961, Chicago



The Winter Road, 1963, O'Keeffe Museum



Georgia O'Keeffe (1887-1986), *Cebolla Church*, 1945, oil on canvas NCMA









White Canadian Barn II, 1932, Metropolitan Museum



Georgia O'Keeffe (1887-1986), *Cebolla Church*, 1945, oil on canvas NCMA















Georgia O'Keeffe (1887-1986), *Cebolla Church*, 1945, oil on canvas NCMA



ANDREW WYETH

artist, 1917-2009



BRANDYWINE RIVER MUSEUM OF ART

ANDREW WYETH

In Retrospect



Spring Landscape at Kuerners, 1933, oil on canvas, private collection



Andrew Wyeth (1917-2009) *Public Sale*, 1943, Tempera on panel, Philadelphia Museum of Art



Andrew Newell Wyeth (1917-2009), *Winter 1946*, 1946 NCMA



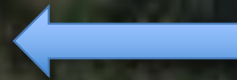




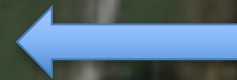




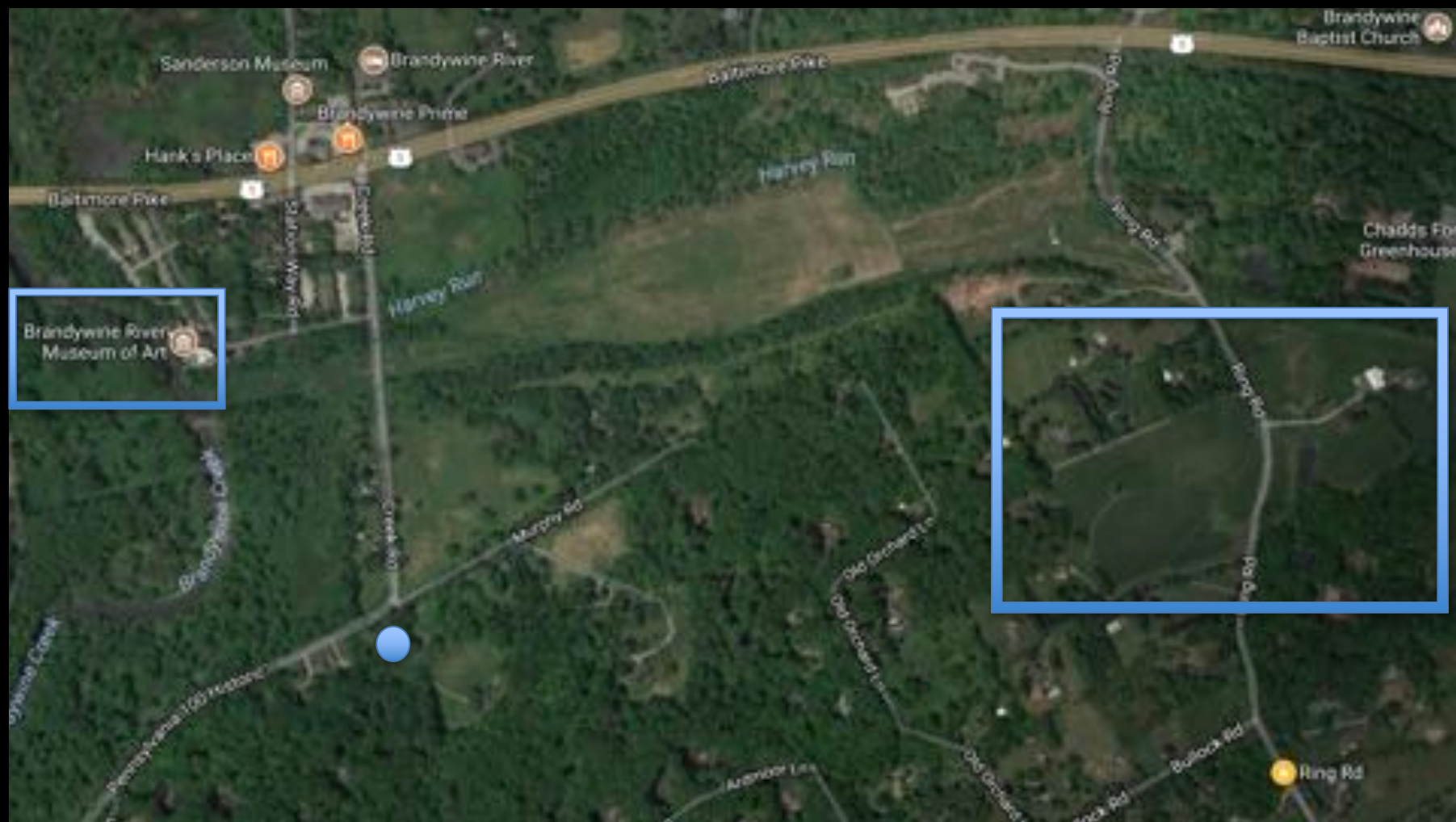




Railroad crossing



Kuerner' Hill







Andrew Newell Wyeth (1917-2009), *Winter 1946*, 1946 NCMA



Andrew Wyeth (1917-2009) *Young Bull*, 1960, watercolor



Andrew Wyeth (1917-2009) *Spring Fed*, 1967, Tempera on Panel, Private Collection



Andrew Wyeth (1917-2009) *Spring*, 1978, Tempera on panel, Private Collection





Andrew Wyeth (1917-2009) *Snow Hill*, 1987, Tempera on panel, Brandywine





Andrew Newell Wyeth (1917-2009), *Winter 1946*, 1946 NCMA



Andrew Wyeth (1917-2009) *Christina's World*, 1948, tempera on panel, Museum of Modern Art



AUTHOR OF THE #1 NEW YORK TIMES BESTSELLER
ORPHAN TRAIN

CHRISTINA
BAKER KLINE

a piece of
the world



a novel





Andrew Wyeth (1917-2009) *Christina's World*, 1948, tempera on panel, Museum of Modern Art













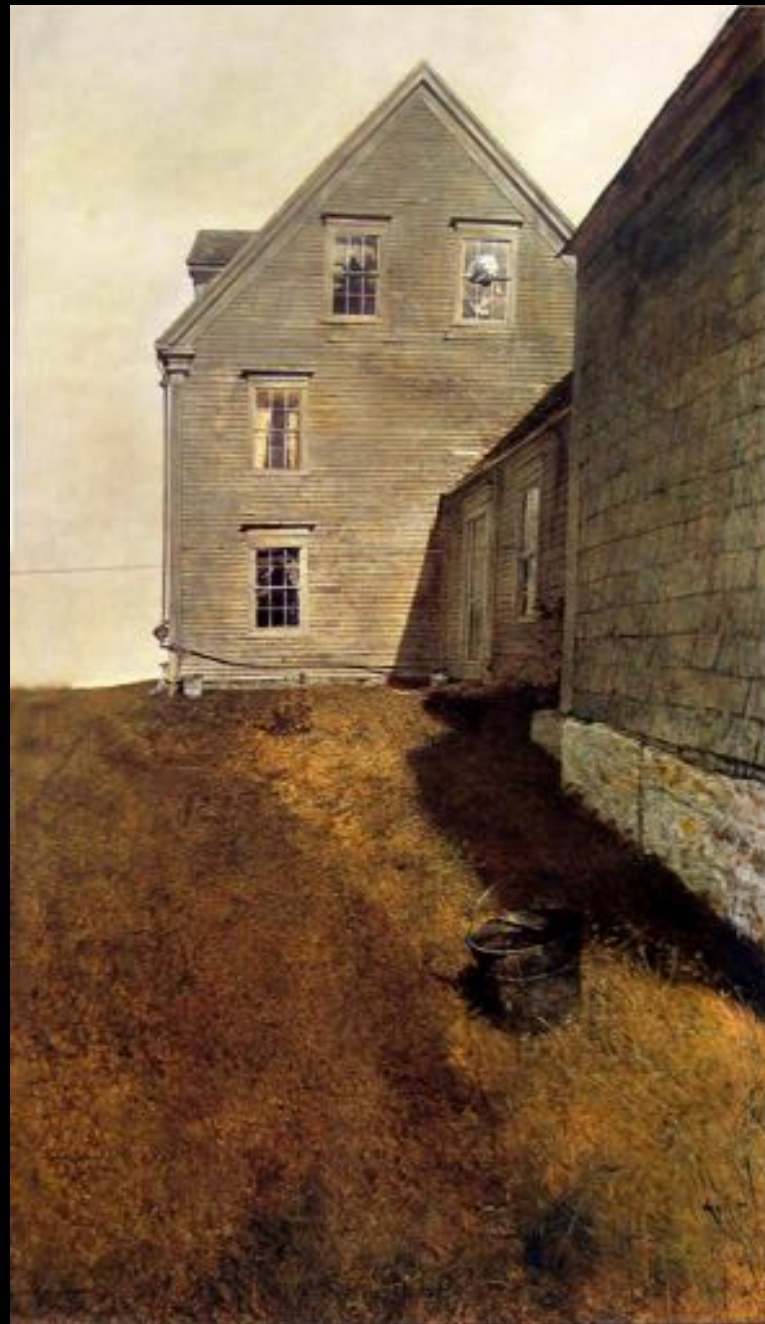
Geraniums, 1960, Drybrush & watercolor

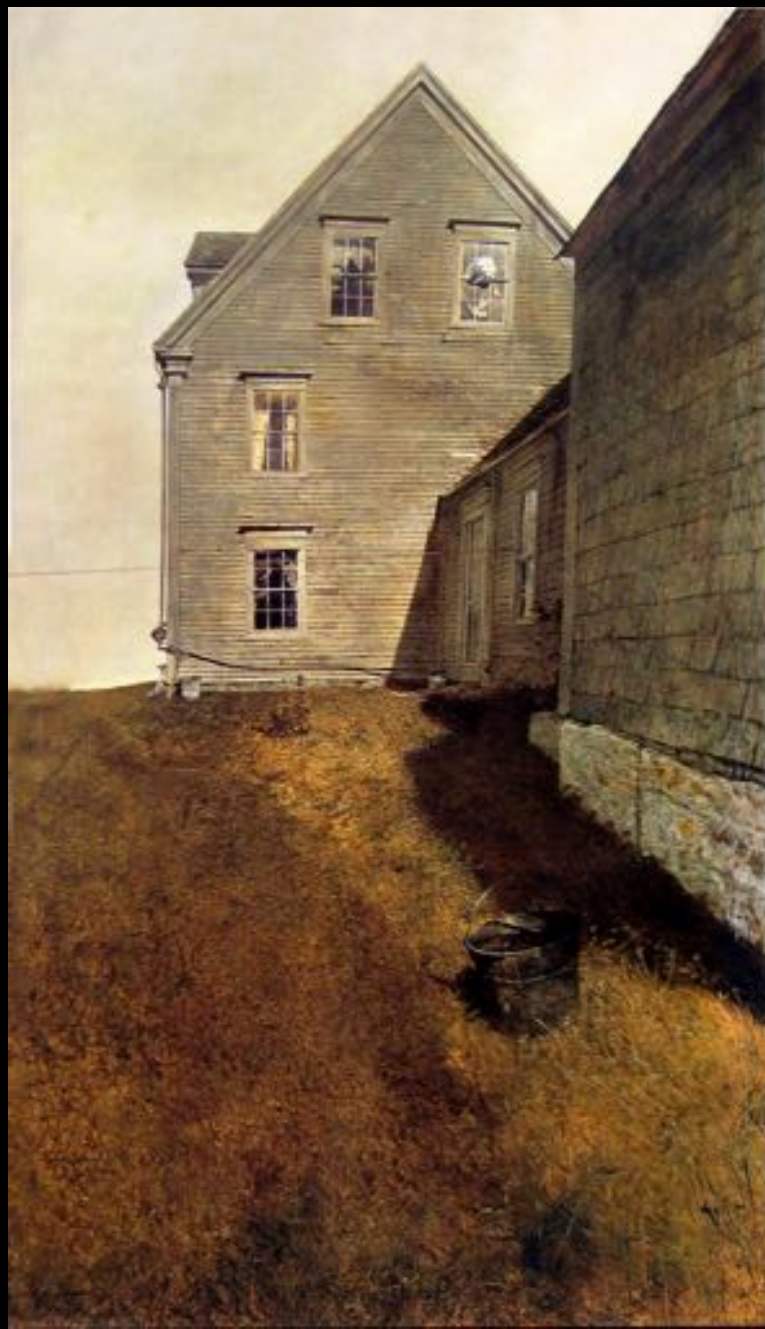


Alvaro & Christina, 1968, watercolor



Weatherside, 1965,
tempera on board, NCMA







Sea Dog, 1971,
tempera on board,
NCMA



