

OLLI at Duke Winter 2017
Kris Door, lecturer
North Carolina Museum of Art

kristinedoor.com

Lectures: Wednesdays, 11:00-12:30

Italian Renaissance Art

January 25 Ancient Italy to the Middle Ages



January 25	lecture:	Ancient Italy to the Middle Ages
February 1	lecture:	Proto Renaissance to Early Renaissance
February 8 & 9	galleries:	Ancient Italy to Early Renaissance
February 15	lecture:	Italian Renaissance & Mannerism
		Class Coffee Social 10:00-11:00
February 22		OLLI Winter Break
March 1	lecture:	Venetian Renaissance
March 8 & 9	galleries:	Italian Renaissance & Mannerism
March 15	lecture:	<i>Glory of Venice Exhibition</i>
March 22 & 23	galleries:	<i>Glory of Venice Exhibition</i>

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OLLI Winter Session 2017



Italian Renaissance Art

This course is background and preparation for the NCMA exhibition *Glory of Venice: Masterworks of the Renaissance* which will survey the development of Renaissance painting in Venice from the second half of the 1400s to the early 1500s.

March 4, 2017 – June 18, 2017 (Meymand Exhibition Gallery, Ticketed)

North Carolina Museum of Art Lectures: **Wednesdays 11:00-12:30**

North Carolina Museum of Art Gallery Sessions:

session 1 Wed 10:30-11:40

session 2 Wed 12:00-1:10

session 3 Thur 10:30-11:40

session 4 Thur 12:00-1:10

SCHEDULE:

January 25 lecture: Ancient Italy to the Middle Ages

February 1 lecture: Proto-Ren to Early Renaissance

February 8 & 9 galleries: Italo-Byzantine to Early Ren

February 15 lecture: Italian Renaissance & Mannerism

OLLI COFFEE SOCIAL 10:00-11:00

February 22

OLLI Winter Break


Go Behind the Scenes of the Glory of Ve...



Bookmarks Window Help
Wed 10:40 AM

www.britmuseum.com

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Ancient Italy to the Middle Ages

Proto-Renaissance to Early Renaissance

Italian Renaissance & Mannerism

Venetian Renaissance

Glory of Venice Exhibition

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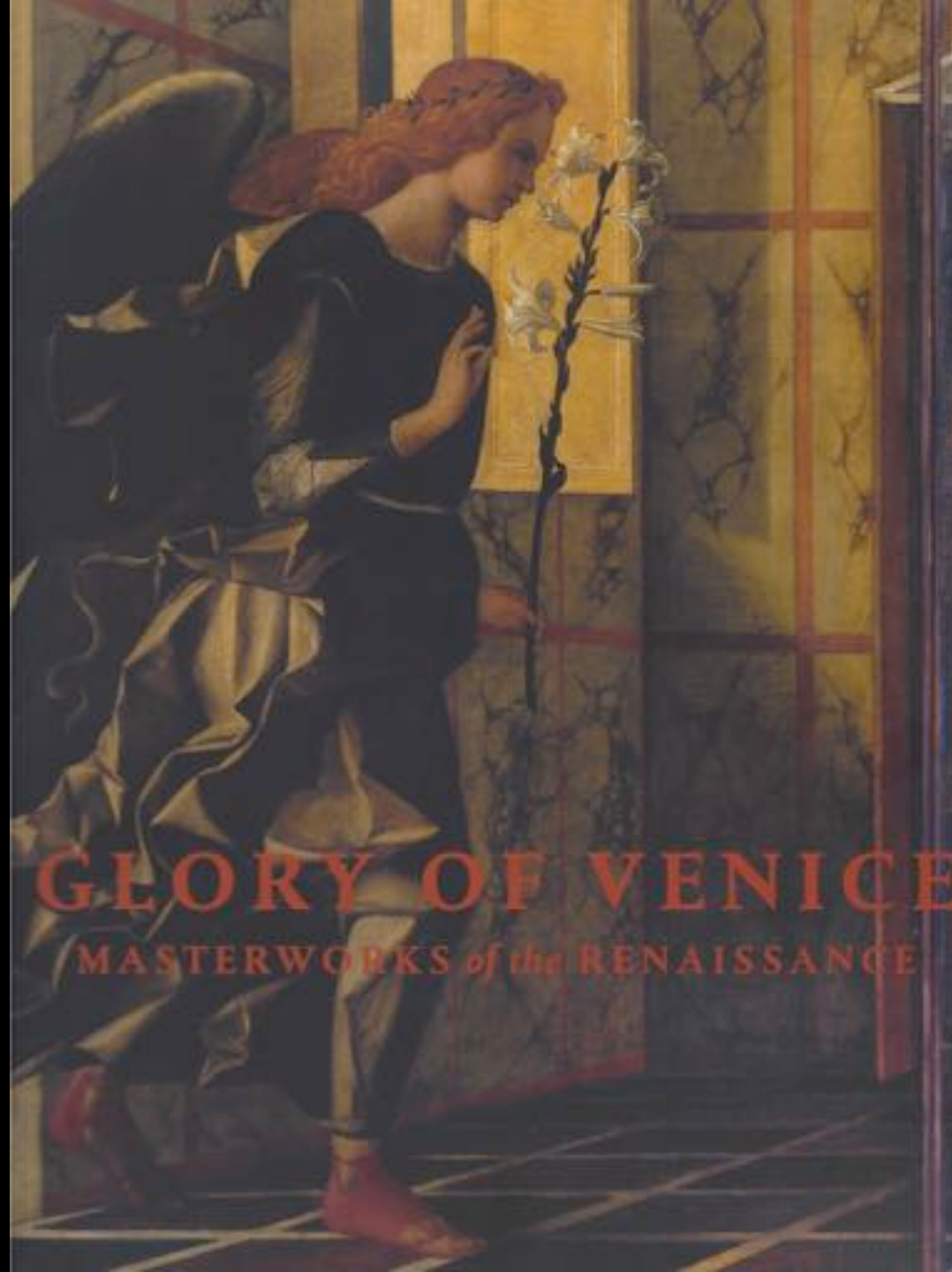
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GLORY OF VENICE

MASTERWORKS of the RENAISSANCE



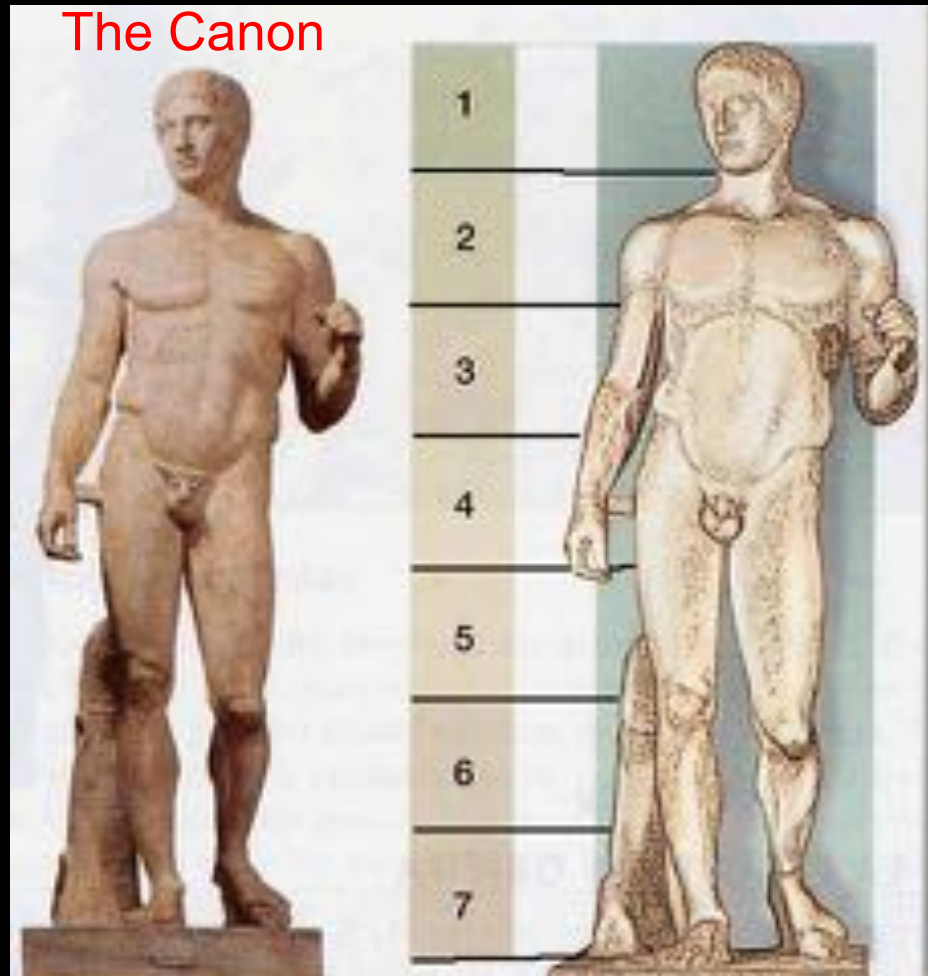




Polykleitos, *Doryphoros*
(Spear Bearer), c. 450-40 BCE,
Roman copy from Pompeii,
marble, 6'11" H,
Archeological Museum, Naples



Polykleitos, *Doryphoros*
(Spear Bearer), c. 450-40 BCE,
Roman copy from Pompeii, marble,
Archeological Museum, Naples



Kouros, Archaic, c. 590-580
BCE, Metropolitan Museum of Art



Polykleitos, *Doryphoros*
(Spear Bearer), c. 450-40 BCE,
Roman copy from Pompeii



contrapposto



Polykleitos, *Doryphoros*
(Spear Bearer), c. 450-40 BCE,
Roman copy from Pompeii



Michelangelo, *David*, 1501-1504
Galleria dell'Accademia, Florence



Polykleitos, *Doryphoros*
(Spear Bearer), c. 450-40 BCE,
Roman copy from Pompeii



Praxiteles,
Colonna Aphrodite
c.350 BCE
Marble copy of marble original
Vatican Museum, Rome





Capitaline Museum



Louvre



Venus de Medici
Uffizi, Florence



Sandro Botticelli, *Birth of Venus*,
c. 1484-1486 Uffizi, Florence



Venus de Medici
Uffizi, Florence



Workshop of Antonio Canova
Venus Italica, c. 1815-22 NCMA



Venus de Medici
Uffizi, Florence

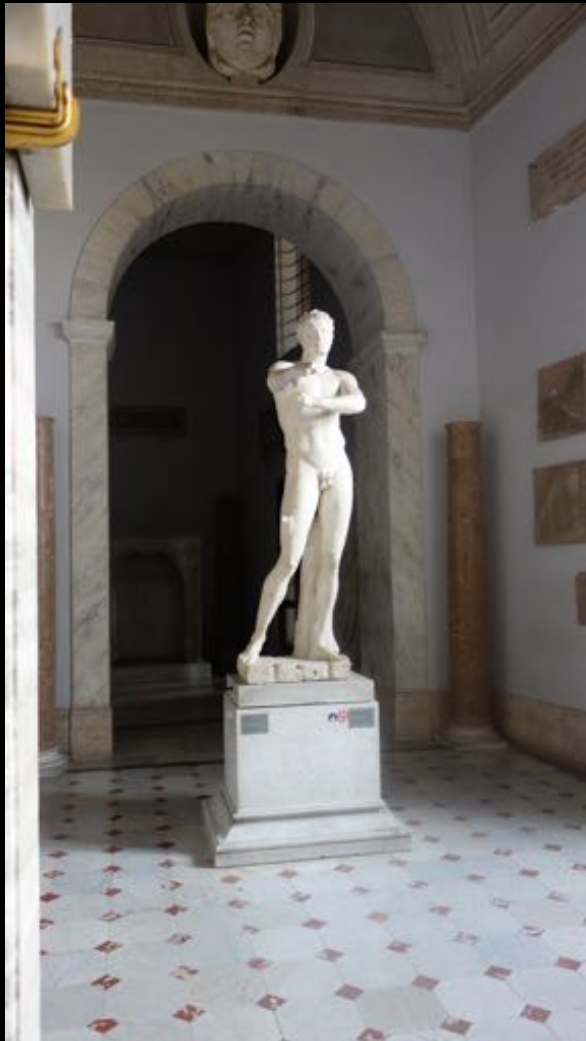


Aphrodite of Cyrene,
1st Century, Roman, after Hellenistic
original, Marble, NCMA

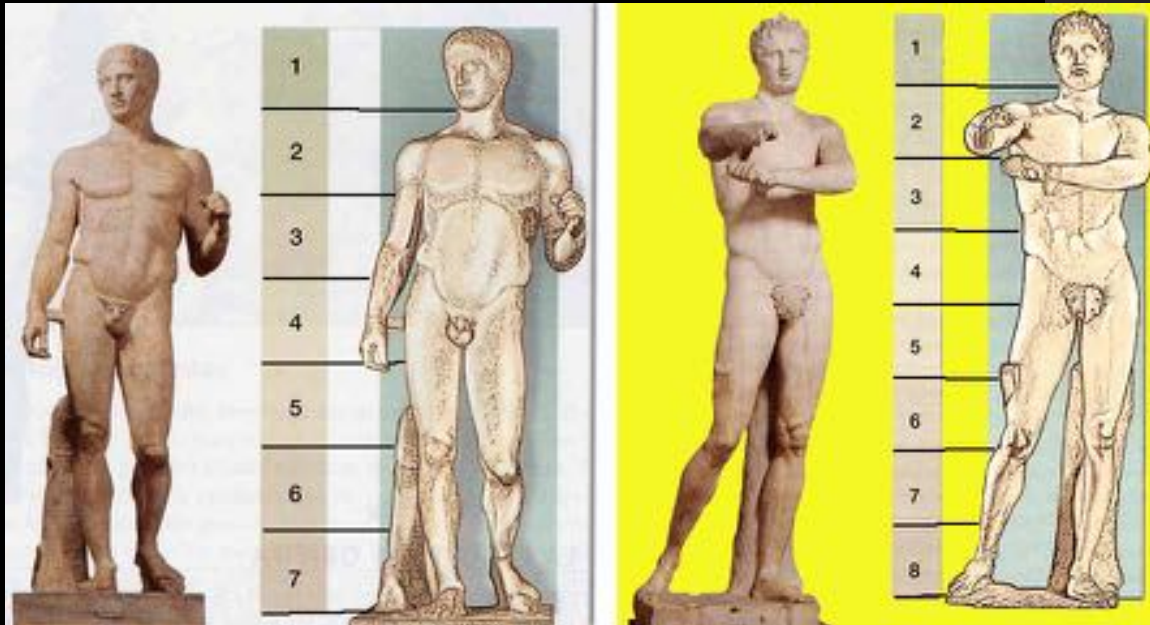
Dolphin
as an
attribute of
Aphrodite



Lysippos, *Athlete Scraping Oil from his Body*,
Roman copy of Bronze original
c. 330 BCE Vatican Museums, Rome



Lysippos, *Athlete Scraping Oil from his Body*, Roman copy of Bronze original, c. 330 BCE, Vatican Museums, Rome



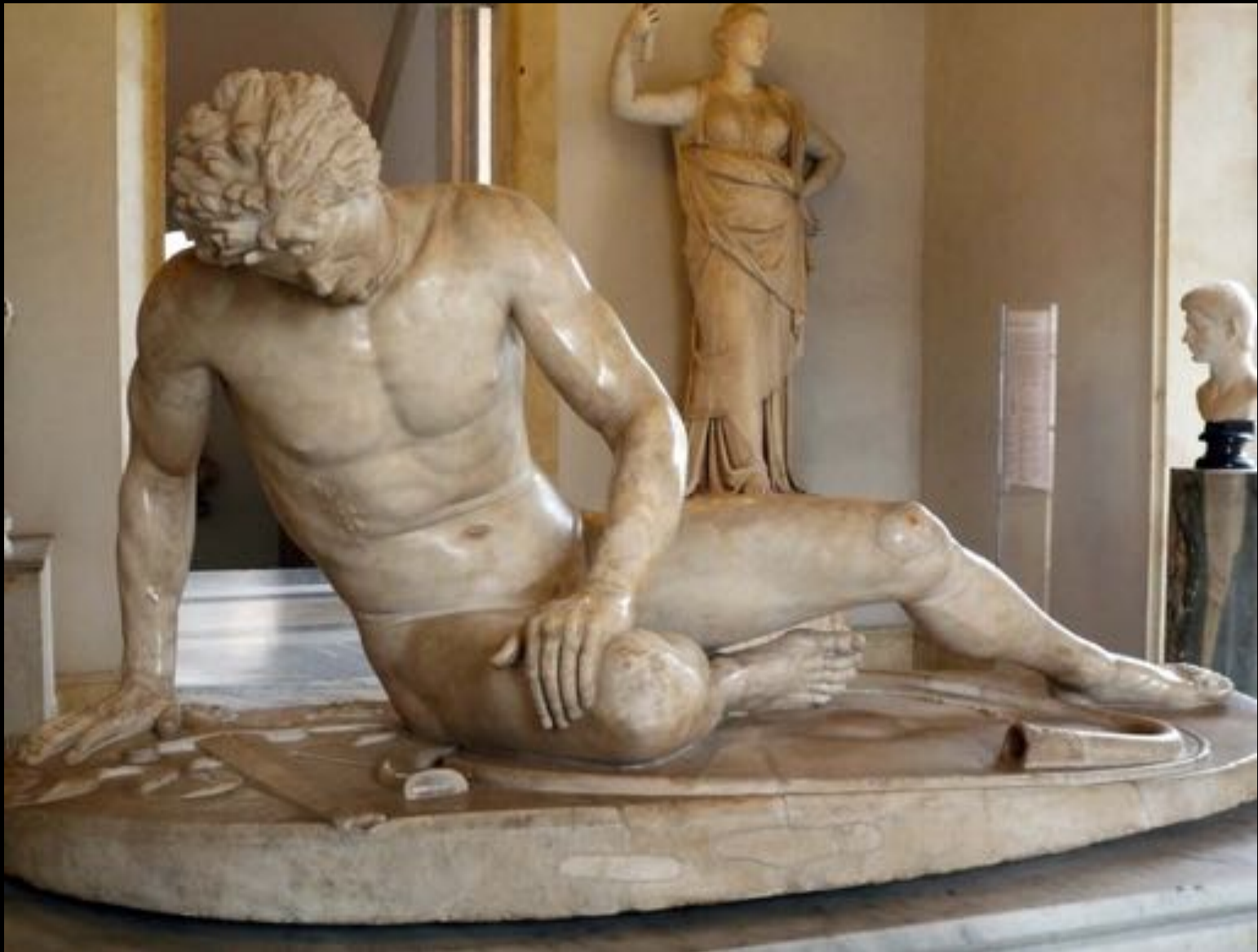
Farnese Hercules, Museo Archeologico Nazionale, Naples, Italy
Marble, Height: 10' 5" (colossus) c. 216 BCE,
Found in Baths of Caracalla, Rome in 1546



Hercules, 2nd Century,
Roman after Hellenistic original,
marble, NCMA



The *Dying Gaul*, Roman marble copy of a Hellenistic work
late third century BCE Capitoline Museums, Rome





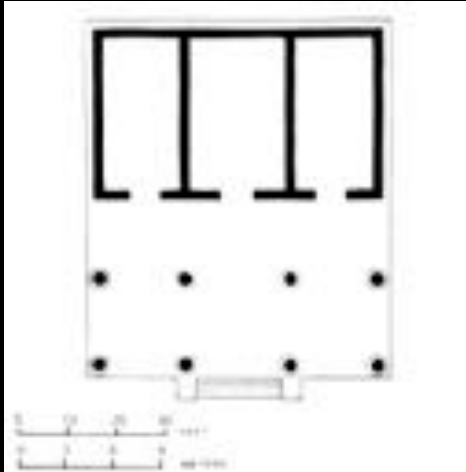
Laocoön and His Sons, Between 160 BCE and 20 BCE
White marble, Vatican City, Vatican Museums







Etruscan Temple





Portrait of Marcus Aurelius
Late 2nd century CE marble,
NCMA

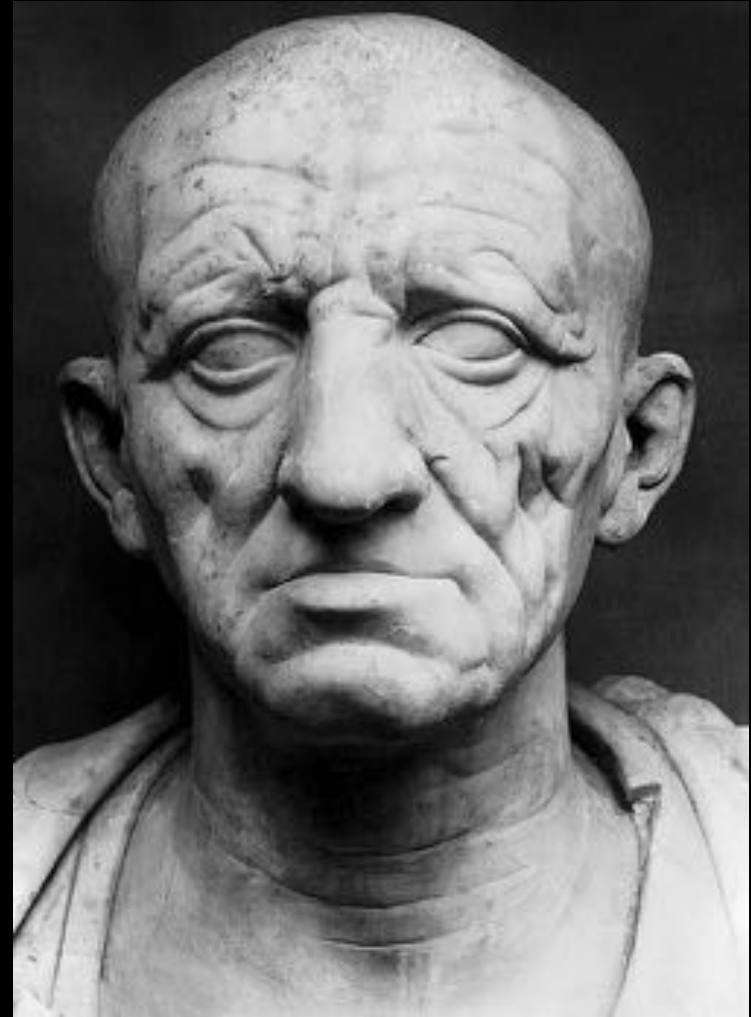
Room in Capitoline Museum



A Roman Patrician with
Busts of his Ancestors
1st century, marble, life size
Capitoline Museum, Rome



Portrait of a Roman, c. 80 BCE
marble, life size, Rome



Veristic or verism

Funerary Monument for Sextus Maelius Stabilio, Vesinia Iucunda, and Sextus Maelius Faustus, 1st Century marble relief, NCMA





Appian Way

Funerary Monument for Sextus Maelius Stabilio, Vesinia Iucunda, and Sextus Maelius Faustus, 1st Century marble relief, NCMA

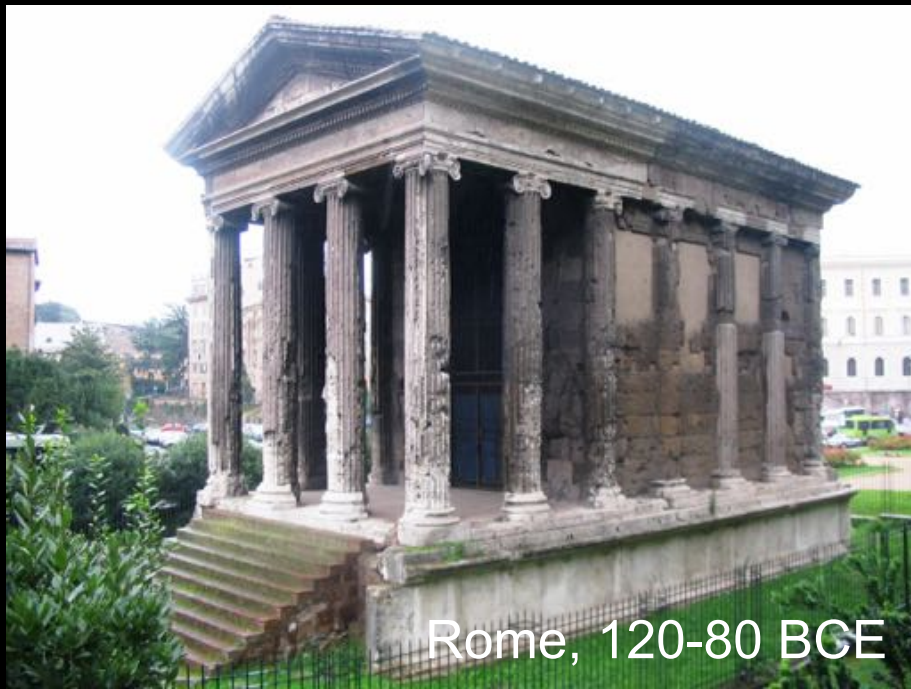


Botticelli,
Portrait of a Young Woman
c. 1476-80,
Gemäldegalerie der
Staatlichen Museen zu Berlin

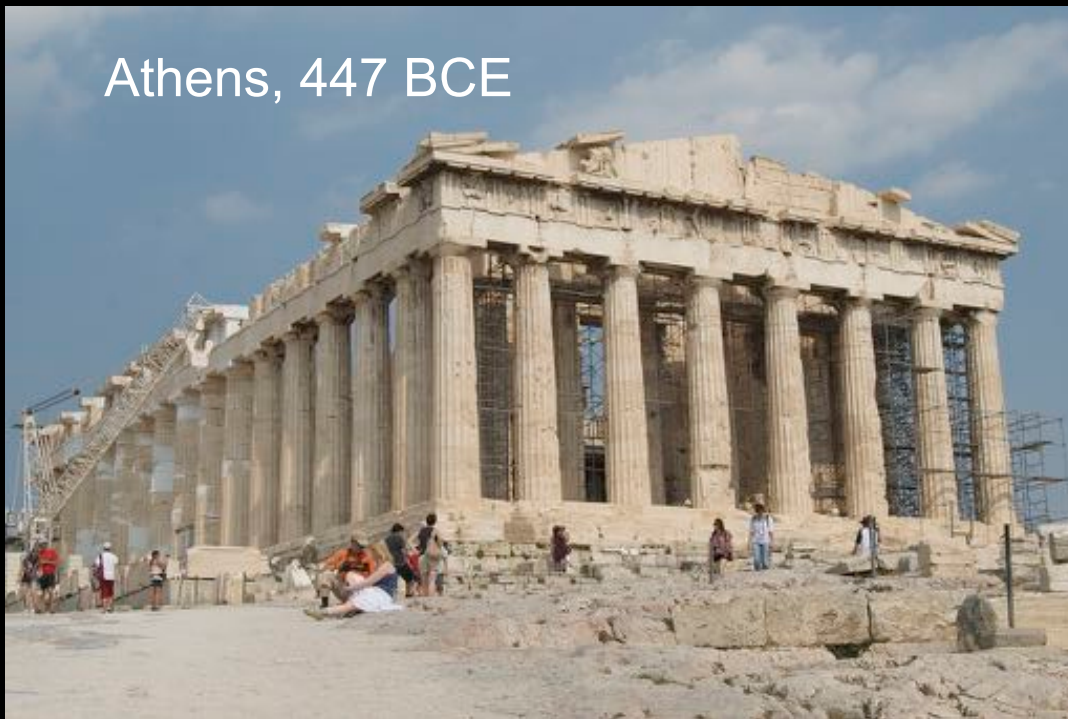
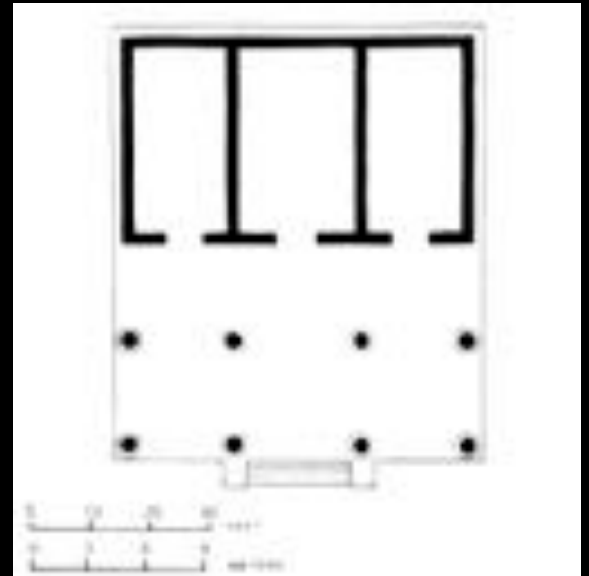


Temple of Fortuna Virilis,
Rome, 120-80 BCE





Rome, 120-80 BCE



Athens, 447 BCE



Etruscan 600 B.C.

Old St. Peter's Basilica,
began on 18 April 1506 and was completed on 18 November 1626



Titian,
Madonna of the Pesaro Family
1519-26, oil on canvas,
Santa Maria Gloriosa die Frari,
Venice



Second Bank of The United States, Philadelphia, PA 18188-24





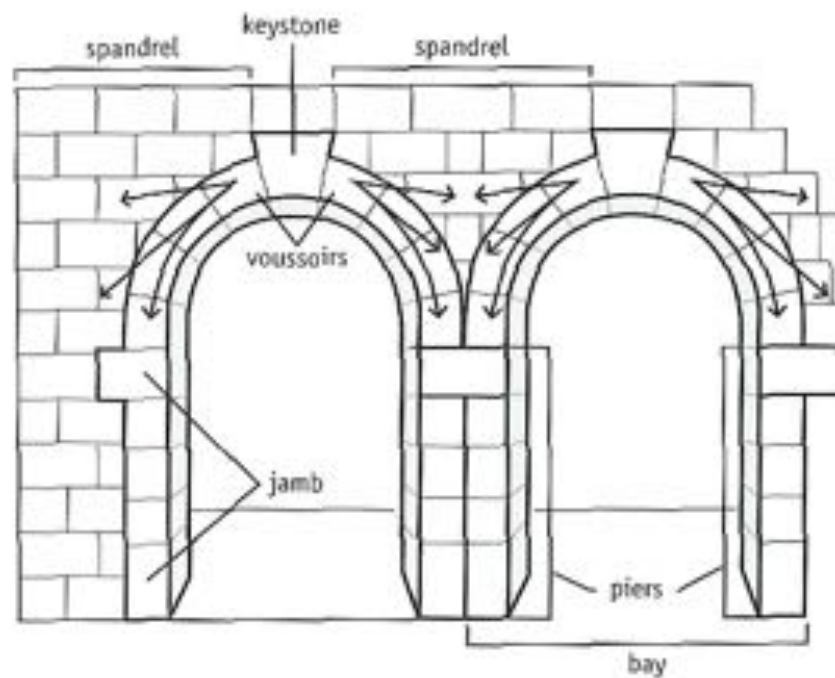
Doge Palace, Venice, 1424



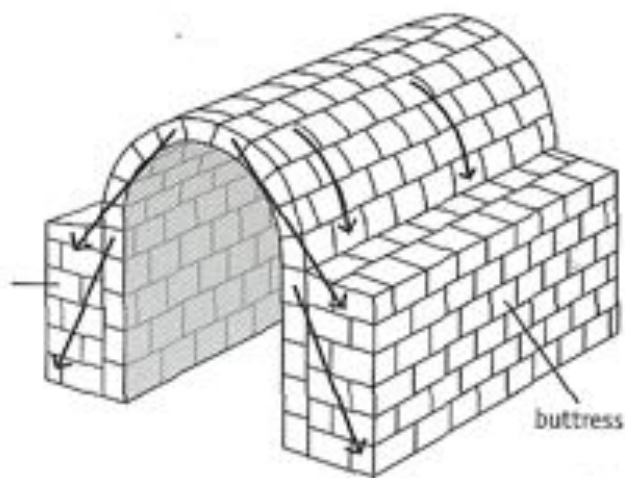
Andrea Palladio
Church of San Giorgio Maggiore
1565



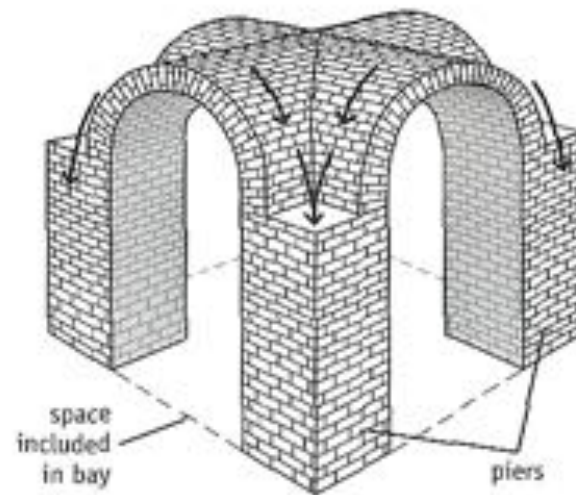




round arch



barrel vault



groin vault

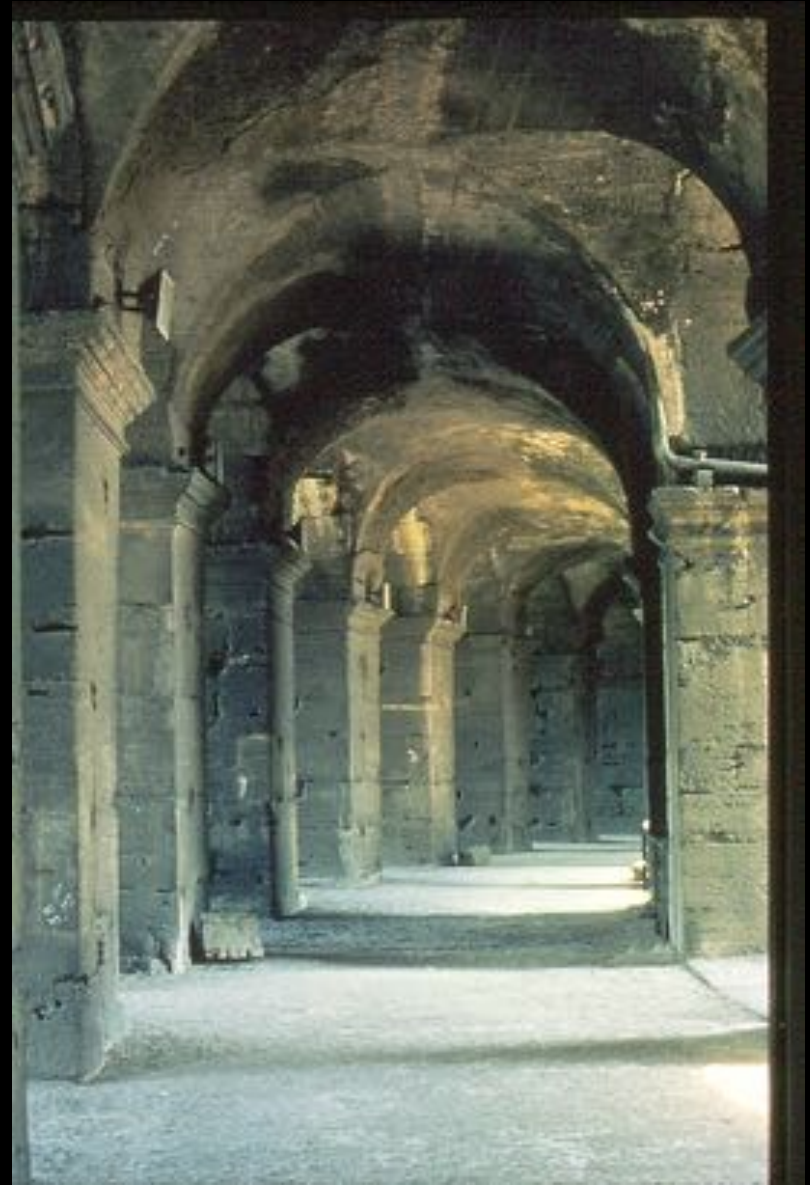
Pont-du-Gard aqueduct,
Nîmes, France, 1st century



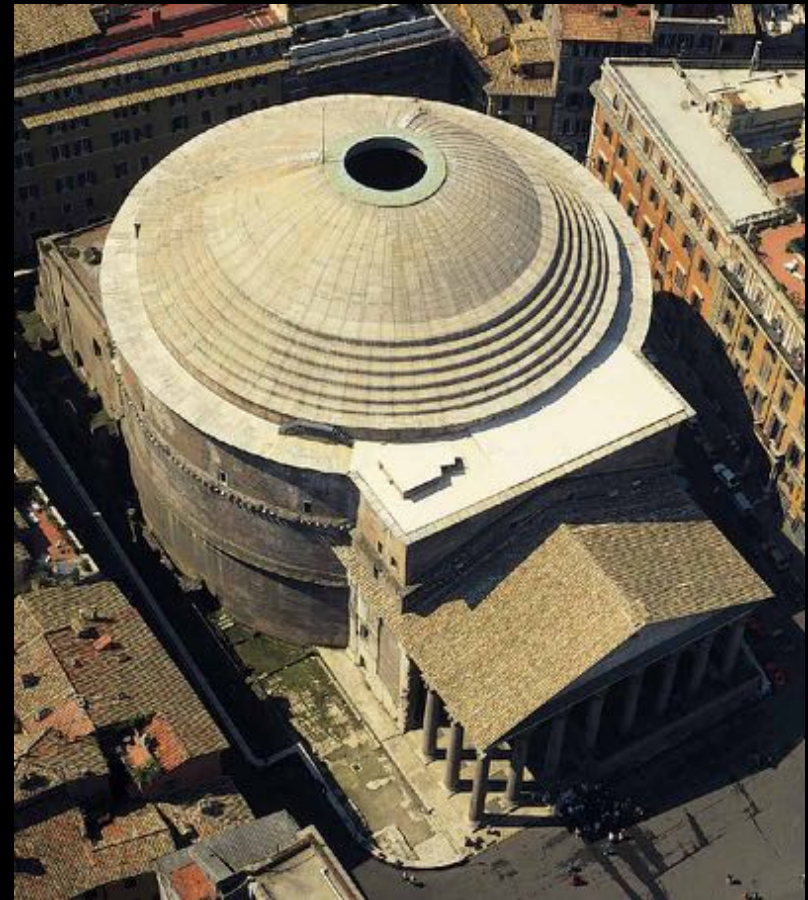
Roman Colosseum
72-80 CE



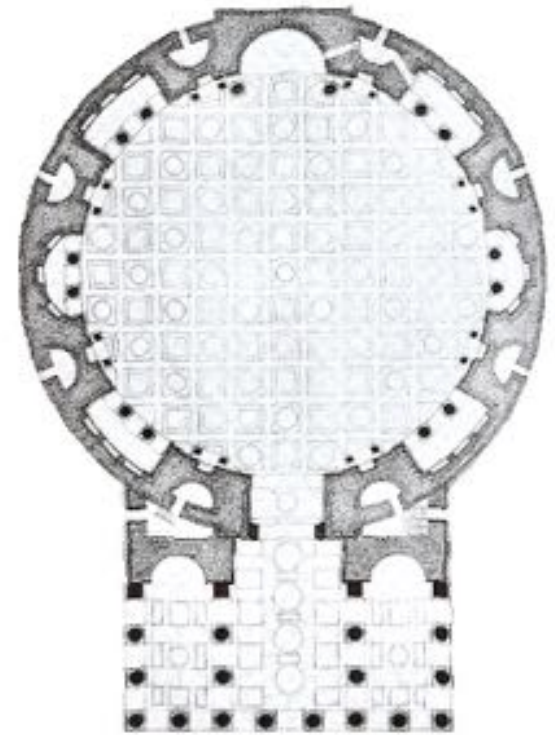
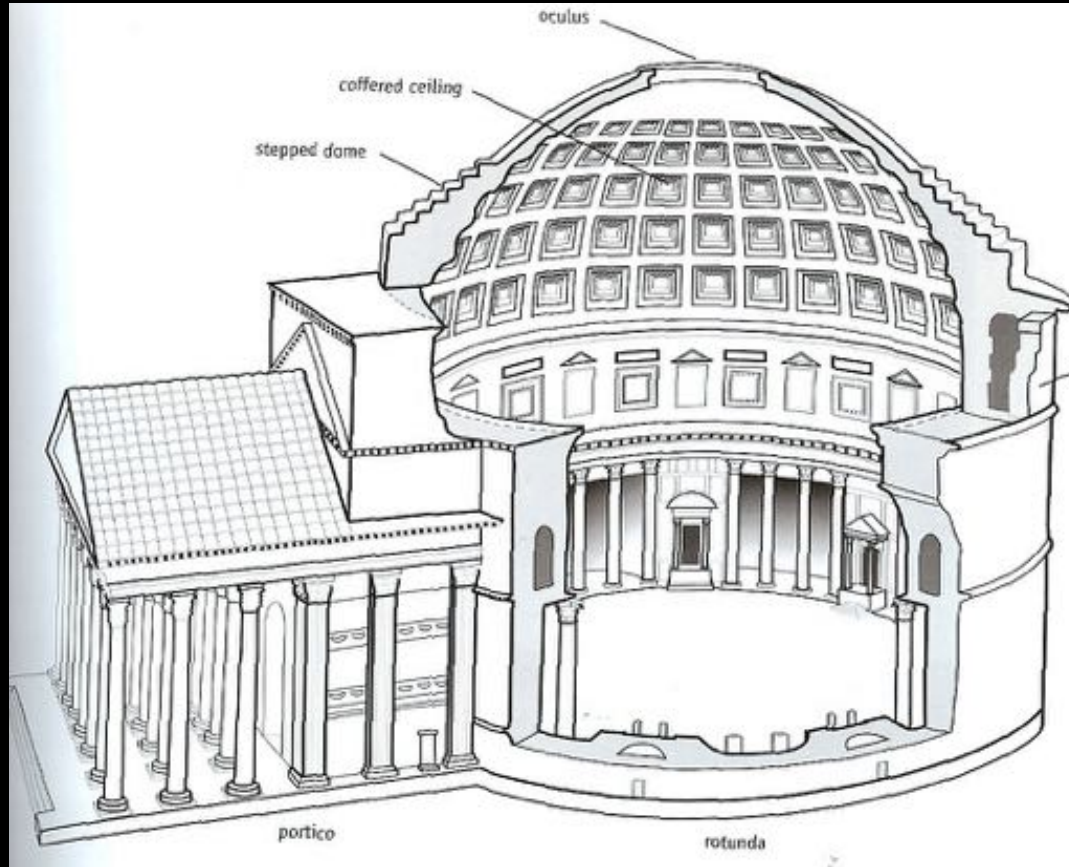




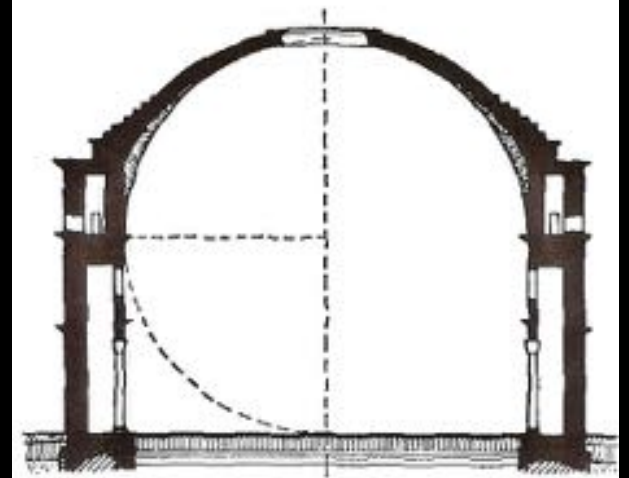
The Pantheon, Rome, 125-28 CE



The Pantheon, cut away, plan and section



251. Plan of the Pantheon



Giovanni Paolo Panini
Interior of the Pantheon, Rome
c. 1734, National Gallery







Pantheon
Rome 118-
125 CE



Andrea Palladio,
Villa Rotunda,
1566



Andrea Palladio,
Villa Rotunda,
1566



Thomas Jefferson,
Monticello, 1772

Augustus of Prima Porta
1st century
Vatican Museum



Celestial God or Hero
Late 2nd to early 3rd century
NCMA



The achievements of the Roman Emperors were honored in narrative reliefs on monumental altars, triumphal arches, and decorated columns











Tetrarchs, c. 305 carved from porphyry (purple marble) Corner of the facade of San Marco, Venice



Colossal body parts of Constantine, 313,
court yard of Capitoline Museum, Rome



Christ as Sol Invictus,

**detail of a vault mosaic in the
Mausoleum of the Julii,
Rome, Italy,
late 3rd century**



***Good Shepherd*, mosaic in the lunette over the west entrance,
Mausoleum of Galla Placidia, Ravenna, Italy c. 425-26**



Roman
(Phrygia in Asia Minor),
Funerary Stele of Priest
Dionysios and his Wife
Tertia (240-260)



***Funerary Monument for Sextus Maelius Stabilio, Vesinia Iucunda, and
Sextus Maelius Faustus, 1st Century marble relief, NCMA***



Emperor Constantine I,
presenting a model of the
city to Virgin Mary.

Detail of the southwestern
entrance mosaic in Hagia
Sophia (Istanbul, Turkey).



Hagia Sophia, Istanbul, 532-37





southwestern entrance mosaic
in Hagia Sophia
(Istanbul, Turkey)





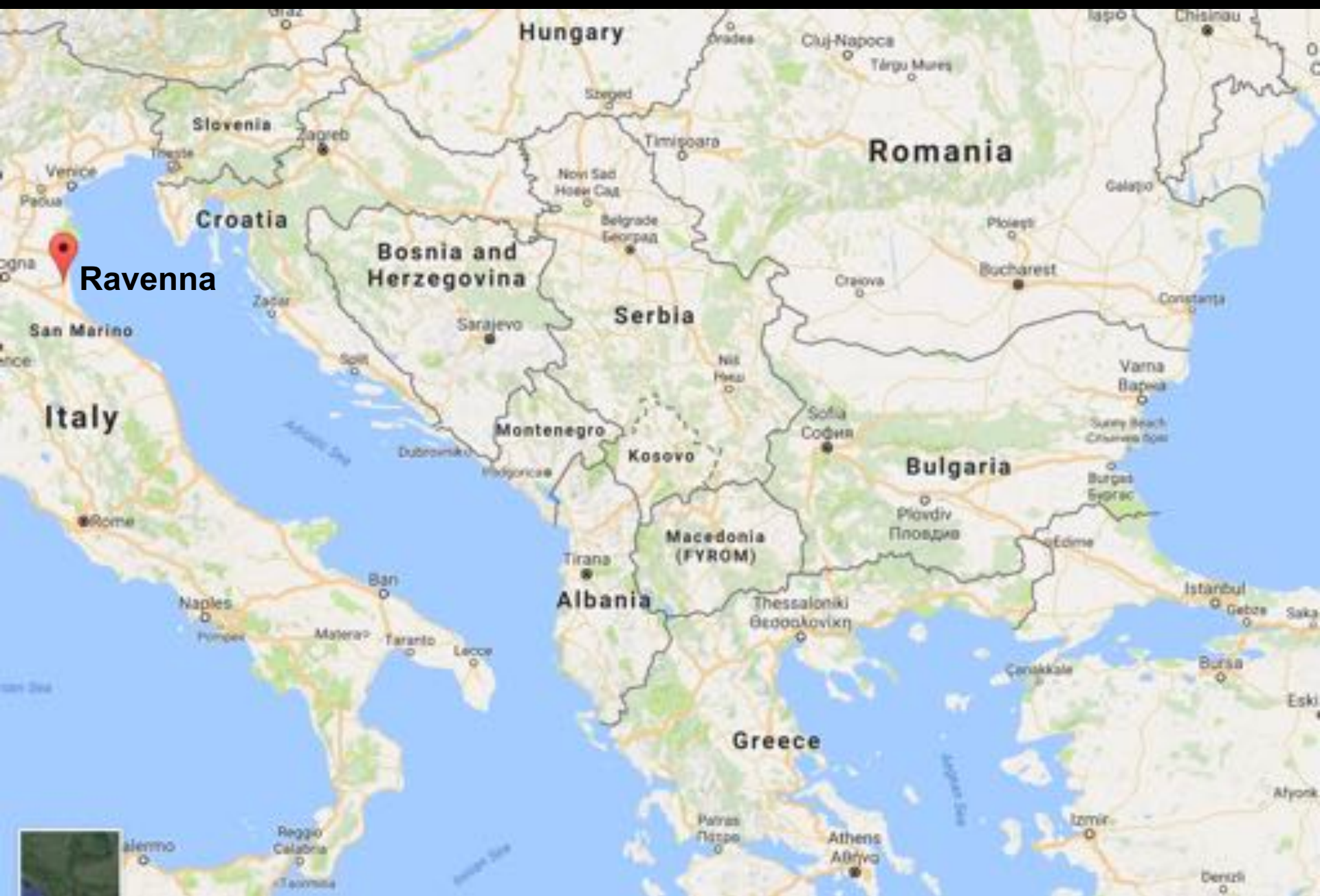


Catherdal of San Marco, Venice
Begun 1063









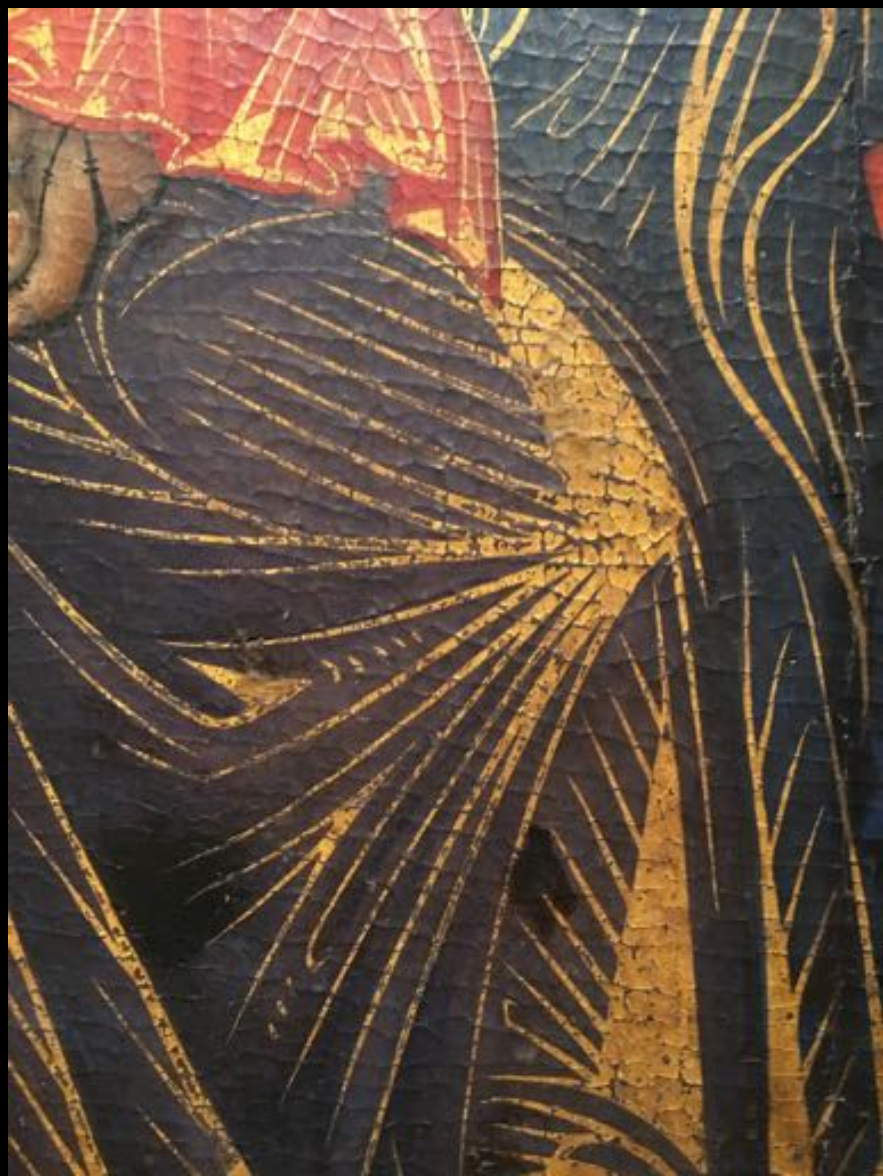
Byzantine, 13th Century, *Enthroned Madonna and Child*
National Gallery of Art, Washington DC

detail





Small, illegible text label below the painting.



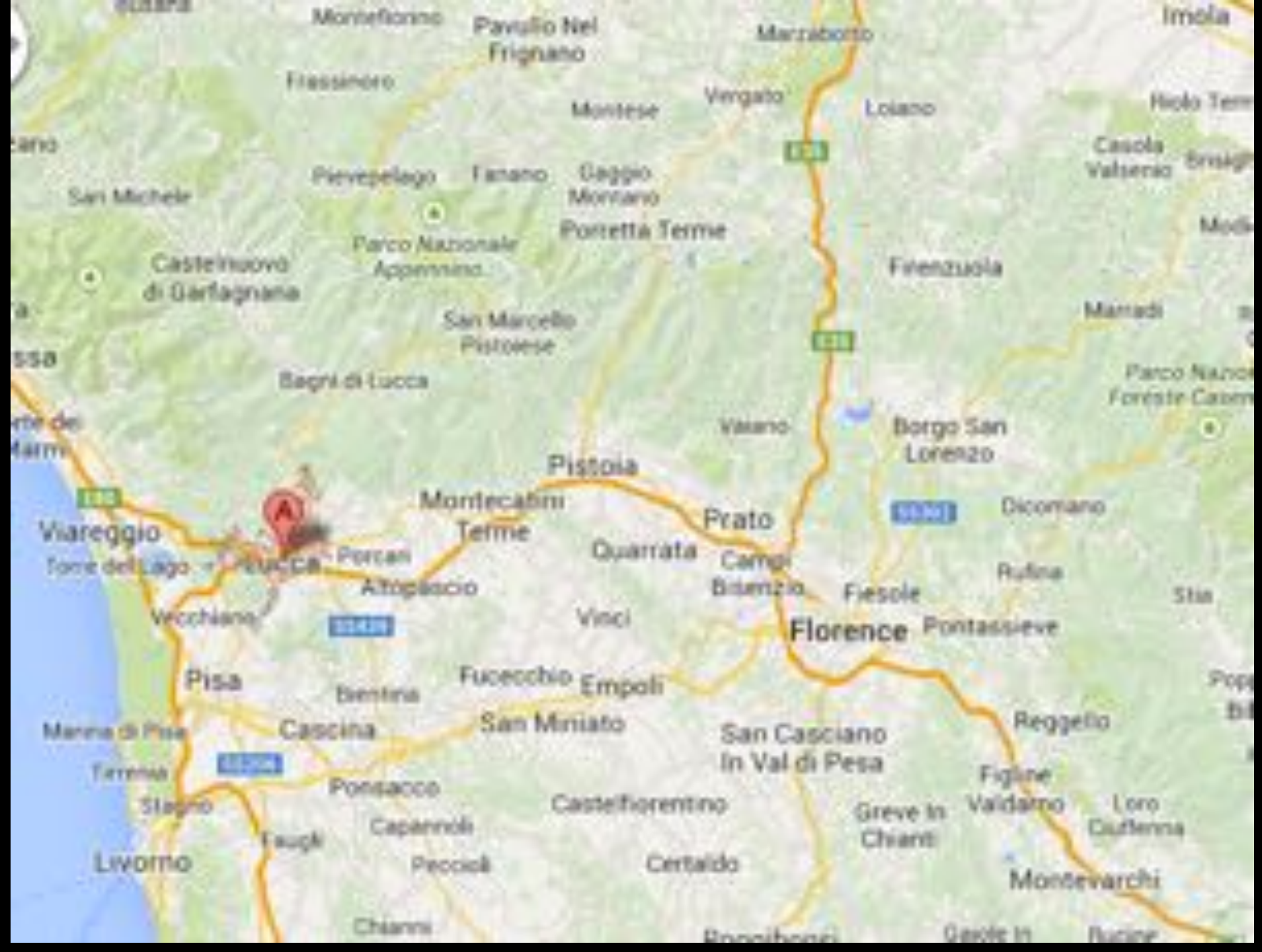


**Circle of the Berlinghieri Family
(Italian, active about 1200-1274)**

***Madonna and Child,*
c. 1230-40**

**Tempera and gold leaf on panel
NCMA**





**Circle of the Berlinghieri Family
(Italian, active about 1200-1274)**

***Madonna and Child,*
c. 1230-40**

**Tempera and gold leaf on panel
NCMA**







Reunited: Francescuccio
Ghissi's *St. John Altarpiece*