**OLLI at Duke Fall 2021
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Zoom Lectures: Wednesdays, 11:00-12:15

**Art Nouveau: 1890-1910**

**October 13:** *Art Nouveau, Brussels, Paris, & Influences*

 Major Slide Titles

**Aubrey Beardsley (English, 1872-1898)**

* *How Sir Tristram Drank of the Love Drink*, 1893-94, Indian ink, pencil, Fogg Museum

Characteristics of Art Nouveau:

* Flattening of forms
* Black outlines to define form
* Repeated patterns of organic motifs
* Curved and serpentine lines
* Use of active negative space
* *The Climax*, 1893 (*Illustration for Oscar Wilde’s‘Salome’, 1894),*

 *J'ai baisé ta bouche Iokanaan*, illustration, [The Studio](https://en.wikipedia.org/wiki/The_Studio_%28magazine%29), April 1893

* *The Peacock Skirt*, 1893
* James McNeill Whistler & Thomas Jeckyll, *Harmony in Blue & Gold: The Peacock*

 *Room,* 1877, Oil paint & gold leaf on canvas, leather & wood, Freer Gallery of Art,

 Washington, DC

**Victor Horta (Belgian, 1861-1947), Hôtel Tassel, 1892-93, Brussels**

* Joseph Paxton, Crystal Palace, Great Exhibition of 1851, London
* Hôtel Solvay, 1898-1900, Brussels
* Hôtel van Eetvelde, 1898–1900, Brussels
* Horta House and Studio, 1898–1901, Brussels
* Maison du Peuple, Brussels, 1895-99 (demolished)
* Walter Gropius, Bauhaus Building, Dessau, 1926

**Siegfried Bing**’s *Maison de l’Art Nouveau*, Paris, 1895 (demolished)

**Hector Guimard** 1867 –1942) Paris Métro station entrance at Abbesses

* Paris Métro entrance Père Lachaise
* Porte Dauphine station
* Guimard entrance to Raspail Station, MoMA
* Furniture designs, Berlin, and the Virginia Museum of Art
* *Boudoir Chandelier, 1900*

**1900 Paris International Exposition**

* Eugene Gaillard, Dining room and Bedroom, Bing Pavilion 1900
* Rodin Pavilion on the Place de l’Alma, 1900
* Auguste Rodin (French, 1840-1917), *Gates of Hell*, 1880-1917, Plaster original, in 1900

Pavilion and in the Musée d'Orsay

* Ghibert’s *Gates of Paradise* on the Florence Baptistery, 15th century

 Rodin’s, *Gates of Hell* in Bronze

**Henri de Toulouse-Lautrec (French, 1864-1902),** *Miss Loie Fuller*, Lithograph, 1893

* The Lumière brothers, who made the first public projections of a motion picture in

1895, presented their films on a colossal screen.

* *Moulin Rouge: La Goulue*, 1891, Lithograph printed in four colors. Three sheets of wove

paper.

* *Le Divan Japonais*, 1892–93. Lithograph, Musée Carnavalet.

**Alphonse Mucha (Czech, 1860-1939),** Poster of Sarah Bernhardt as *[Gismonda](https://en.wikipedia.org/wiki/Gismonda%22%20%5Co%20%22Gismonda)*, 1895

* Hendrix poster Pink Floyd poster
* 4 other Bernhardt posters
* Bosnian Pavilion murals and restaurant menu

**Gustav Klimt (Austrian, 1862-1918),** *Judith,* 1901, Oil on canvas, Upper Belvedere, Vienna

* *The Kiss*, 1907–08, Oil on canvas, Upper Belvedere, Vienna
* *Adele Bloch-Bauer*, 1907, Neue Galerie, New York

**Antoni Gaudi (Spanish, 1852-1926),** Casa Batlló, 1904-06, Barcelona

* Basilica de la Sagrada Familia, began 1882-present, Barcelona

**Louis Comfort Tiffany (American, 1848 – 1933),** *Summer* and *Winter* panel from the

 Four Seasons Window, c. 1899–1900, Charles Hosmer Morse Museum of American Art,

 Winter Park, FL

* 'Wisteria' table lamp with a 'Tree' base, circa 1905. Leaded glass, patinated bronze
* Lotus Lamp, c.1900

**Louis Sullivan (American, 1856-1924)** Carson, Pirie, Scott Building, 1899 and 1903-04,

 Chicago

* Spandrel from Gage Building, Chicago, Illinois 1898-99, Cast iron & Paint, MoMA **compare with**

Frank Lloyd Wright (American, 1867-1959) Cast of a frieze from the Susan Lawrence Dana House, Springfield Illinois, 1902-04, plaster, MoMA

**Art Deco**

Chrysler Building, NYC, 1928-1930