

OLLI at Duke Fall 2019

Kris Door, lecturer

North Carolina Museum of Art

kristinedoor.com

Lectures: Wednesdays, 11:00-12:30

Frida Kahlo & Diego Rivera: Mexican Modernism

October 16

Diego Rivera



200-FC-1504

Frida Kahlo, *Portrait of Diego (1886 – 1957)*, 1937
The Jacques and Natasha Gelman Collection of
Mexican Art



The Threshing Floor, 1904, Oil on canvas, Museo Casa Diego Rivera, Guanajuato, Mexico



Self-portrait with Broad-Brimmed Hat, 1907
Museo Dolores Olmedo



Night Scene in Avila, 1907, Oil on canvas,
Museo Dolores Olmedo Patino, Mexico City,
Mexico.



Portrait of Angelina Beloff, 1909
Oil on canvas,
Collection of the State of Veracruz,
Xalapa, Mexico



Notre Dame de Paris, 1909
Private collection



Breton Girl, 1909



View of Toledo, 1912,
Oil on canvas, private collection



El Greco, View of Toledo, 1596-1600
Oil on canvas, Metropolitan Museum



Portrait of the Adolfo Best Maugard, 1913
Oil on canvas,
Museo Nacional de Arte, Mexico City



Robert Delaunay, *Eiffel Tower*, 1911
Staatliche Kunsthalle Karlsruhe, Germany



Still Life, 1913, Tempera on canvas
Hermitage Museum, Saint Petersburg



The Adoration of the Virgin, 1913
Private collection



The Café Terrace, 1915
Oil on canvas
Metropolitan Museum





Last Hour, 1915, Oil on canvas
The Jacques and Natasha Gelman
Collection



Juan Gris (Spanish), 1887-1927, *Fantômas*, 1915, National Gallery, D.C





Motherhood, Angelina and the Child Diego,
c. August 1916, Oil on canvas
Museo de Arte Carrillo Gil.





Diego Rivera
Sunflowers, 1943, Oil on canvas,
The Jacques and Natasha Gelman
Collection of Mexican Art



José Clemente Orozco
Figure Study (for murals at the
National Preparatory School),
1926, Charcoal on brown paper



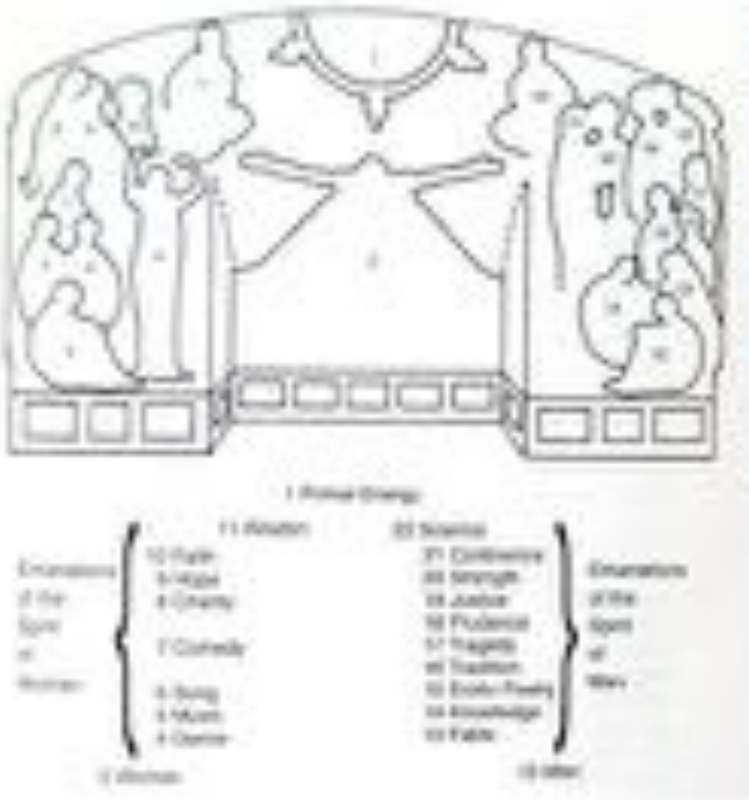
David Alfaro Siqueiros
Siqueiros by Siqueiros, 1930
Oil on canvas



Creation, 1922-23, Encaustic, National Preparatory School auditorium in Mexico City



Diego Rivera, Creation, 1922 - 23, encaustic and gold leaf, Amphitheater Bolívar, National Preparatory School, Mexico City











Political Union of the Mexican People

a) "Courtyard of Work", 1911

1. The Weavers
2. Tehuana Women
3. The Sugar Mill
4. Entering the Mine
5. Rural Schoolteacher

b) "Courtyard of Festivities", 1913-14

1. The Maize Festival
2. Offering
3. Burning Incense
4. St. Anita
5. Ribbon Dance



St

D. Rivera

3rd floor of the Secretariat of Public Education building, Mexico City





















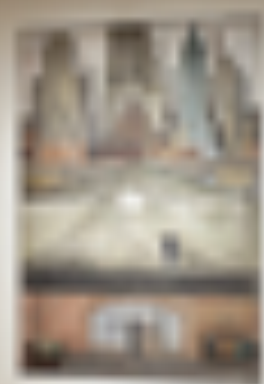
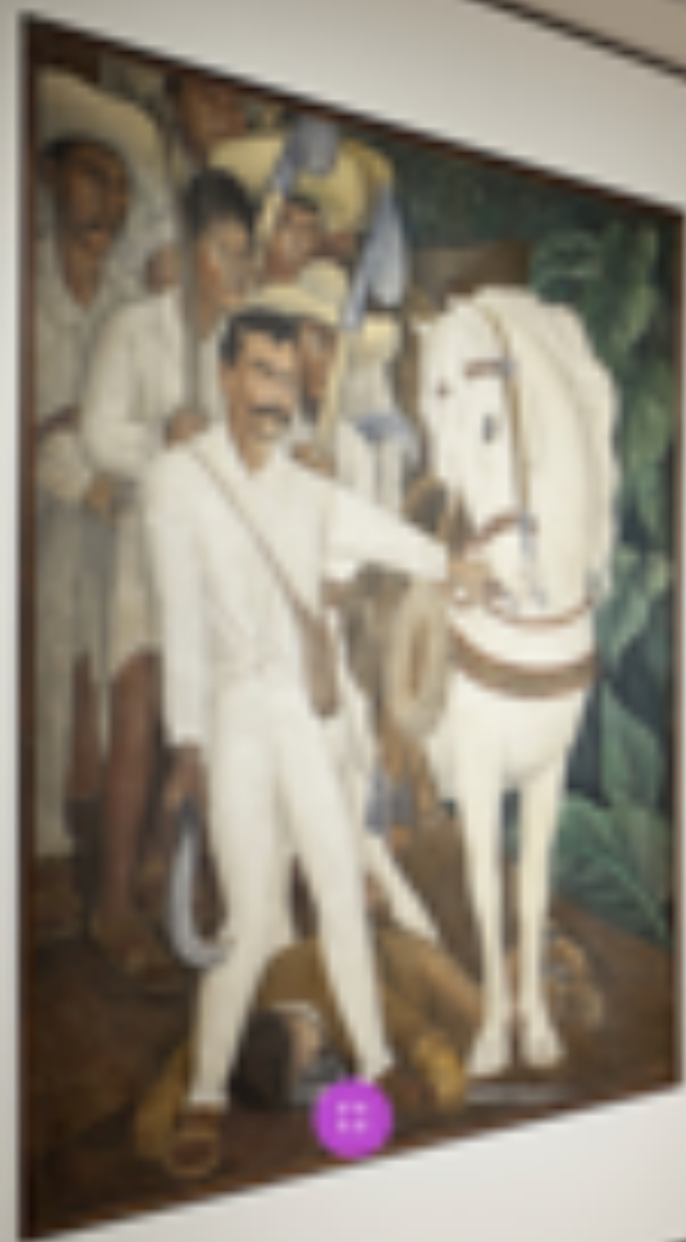






DIEGO RIVERA







Agrarian Leader Zapata, 1931

Fresco on reinforced cement in a
galvanized-steel framework

The Museum of Modern Art, New York



Landscape with Cacti, 1931, Oil on canvas,
The Jacques and Natasha Gelman Collection





Copalli, 1937, Oil on canvas, Brooklyn Museum



Rivera Court in the Detroit Institute of Arts, fresco murals, 1932 -1933





Detroit Industry, North Wall, 1932-33, Detroit Institute of Arts









Metropolis, 1927 German Expressionist, Directed by: Fritz Lang



Tullio Crali (Italian, 1910-2000), *Cityscape*,
Oil on panel, 1939



Attacco Aereo, 1935, Oil on panel



Giacomo Balla (Italian) 1871-1958
Velocity of an Automobile, 1913



Umberto Boccioni (Italian) 1882-1916,
Simultaneous Visions, 1911-1912,
Von der Heydt-Museum, Wuppertal, Germany.



Charles Scheeler (American) 1883-1965
American Landscape, 1930, MOMA



River Rouge Plant, 1932
Whitney Museum of Art



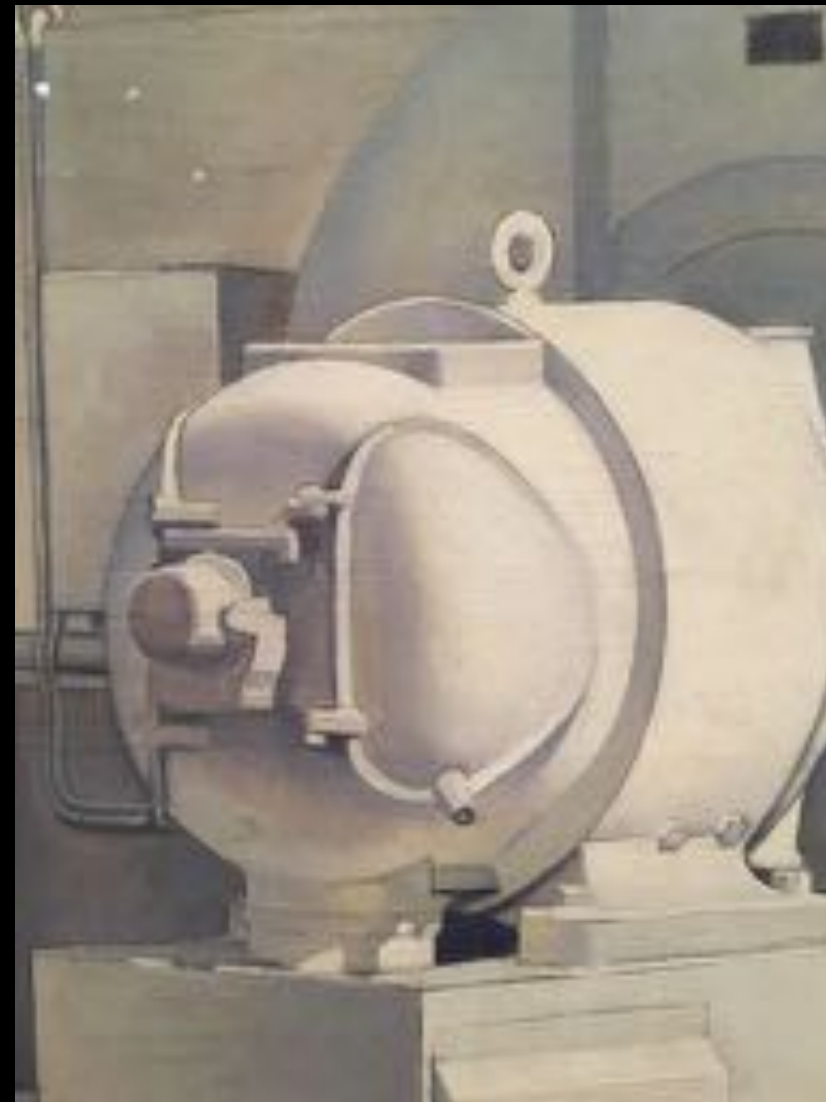
Steam Turbine, 1939, Oil on Canvas
Butler Institute of American Art - Youngstown, OH



Criss-Crossed Conveyors: River Rouge Plant, 1927
Gelatin silver print, Metropolitan Museum



Upper Deck, 1928-29, Oil on canvas
Fogg Museum, Harvard



Detroit Industry, South Wall, 1932-33, Detroit Institute of Arts



Poster summarizing Federal Art Project employment and activities
(November 1, 1936)

Employment & Activities F E D E R A L A R T P R O J E C T

Works Progress Administration

Total Employment as of November 1, 1936-5219

Fine
Arts

49%



Practical
Arts

29%



Education

16%



Miscellaneous

6%



Each Figure Represents 100 Project Workers

DEPARTMENT OF SOCIAL SECURITY, W.P.A. 19-100

Thomas Hart Benton, "America Today" 1930–31 / The Metropolitan Museum of Art



“Instruments of Power” from America Today, 1930–31 / The Metropolitan Museum of Art



"Demonstration," by Ben Shahn, 1933, Harvard Art Museum



Diego Rivera working on mural in Rockefeller Center in 1933. Photo by Jose Rafael Bejarano. Silver print







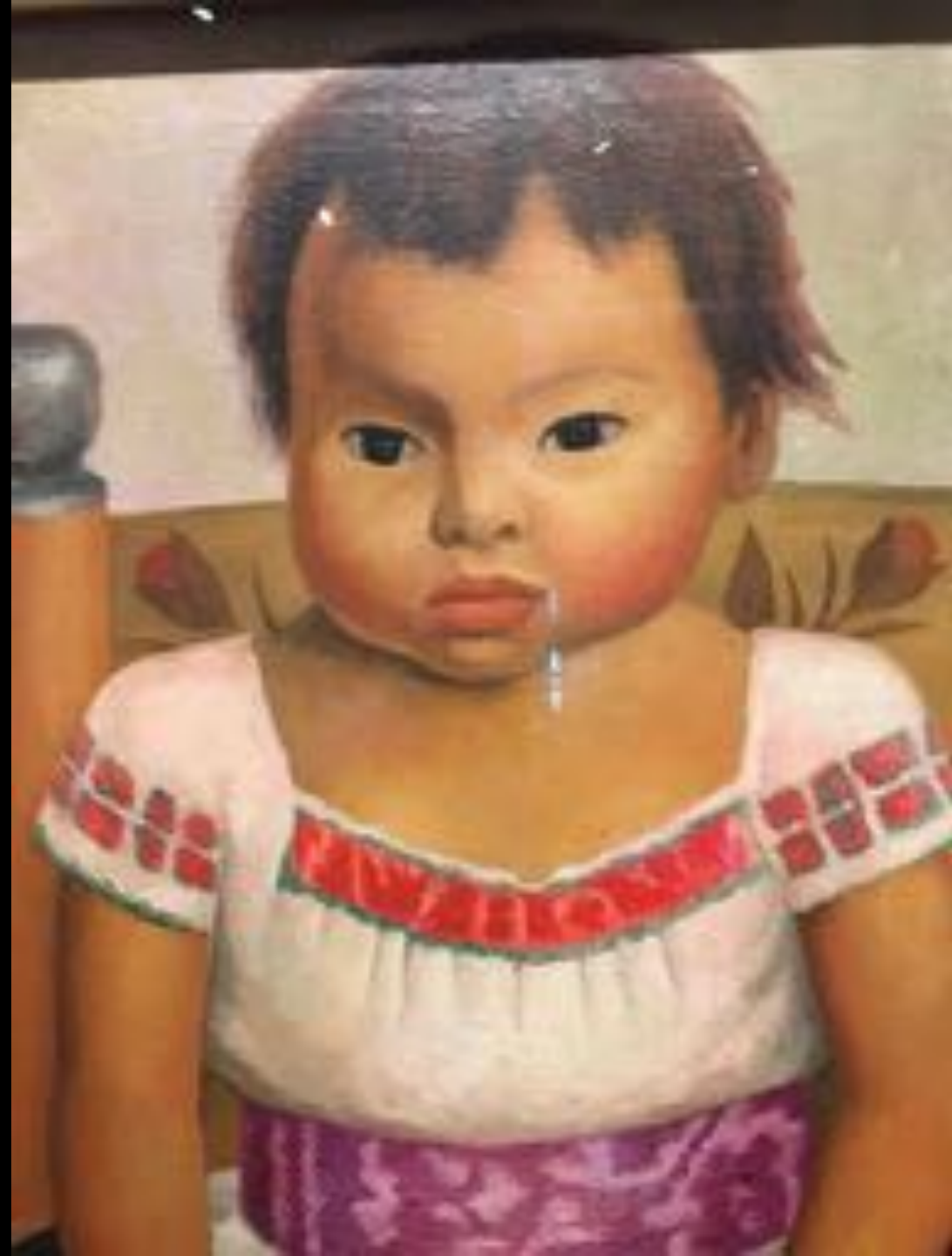


The Weaver, 1936, Tempera and oil on canvas, Art Institute of Chicago



Modesta, 1937, Oil on canvas, The Jacques
and Natasha Gelman Collection of Mexican Art





Diego Rivera and Frida Kahlo Studio Museum



Frida Kahlo's family home, the Casa Azúl, or "Blue House"



Portrait of Natasha Gelman, 1943, Oil on canvas, The
Jacques and Natasha Gelman Collection
of Mexican Art









Calla Lily Vendor, 1943, Oil on Masonite,
The Jacques and Natasha Gelman
Collection of Mexican Art







Sunflowers, 1943, Oil on canvas, The Jacques and
Natasha Gelman Collection of Mexican Art







Irene Estrella, Oil on canvas, 1946, MFA Boston







IRENE ESTRELLA

la pintó Diego Rivera

Año de MCMXLVI



"Gloriosa Victoria" (Glorious Victory) - Diego Rivera. Oil on linen. 1954. Collection of the Pushkin State Museum of Fine Arts in Moscow, Russia.





Staff from Guatemala's National Palace of Culture, and experts from Russia's Puskin Museum, uncrate Rivera's painting in preparation for the exhibit "Oh Revolution! 1944-2010 Multiple Visions," held in Guatemala's capital in 2010.





