

OLLI at Duke Fall 2019

Kris Door, lecturer

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North Carolina Museum of Art

Lectures: Wednesdays, 11:00-12:30

Frida Kahlo & Diego Rivera: Mexican Modernism

October 16: Diego Rivera (1886-1957)

Major Slide Titles (Exhibition work in BOLD)

- **Frida Kahlo, *Portrait of Diego, 1937*, Jacques and Natasha Gelman Collection**

Rivera's Early Years: 1886-1915

- *The Threshing Floor*, 1904, Oil on canvas
- *Self-portrait with Broad-Brimmed Hat*, 1907 Museo Dolores Olmedo, Mexico City
- *Night Scene in Avila*, 1907, Oil on canvas, Museo Dolores Olmedo, Mexico City
- *Portrait of Angelina Beloff*, 1909
- *Notre Dame de Paris*, 1909, Private collection *Breton Girl*, 1909
- *View of Toledo*, 1912, Oil on canvas, Private collection
- *Portrait of the Adolfo Best Maugard*, 1913, Oil on canvas, Museo Nacional de Arte
- *Still Life*, 1913 *The Adoration of the Virgin*, 1913
Tempera on canvas, Hermitage Private Collection
- *The Café Terrace*, 1915, Oil on canvas, Metropolitan Museum
- ***Last Hour, 1915, Oil on canvas, The Jacques and Natasha Gelman Collection***
- Juan Gris (Spanish, 1887-1927), *Fantômas*, 1915, National Gallery, D.C

Rivera's Middle Years: 1916-1935

- *Motherhood, Angelina & Child Diego*, c. August 1916, Oil on canvas, Museo de Arte, Mexico
- Giotto, St Croce
- **Diego Rivera** **José Clemente Orozco** **David Alfaro Siqueiros**
Sunflowers, 1943, ***Figure Study for murals*** ***Self Portrait, 1930***
National Preparatory School
- *Creation*, 1922-23, Encaustic, National Preparatory School auditorium in Mexico City
- *Creation with plan* Giotto, *Death of St. Francis*, 1300, Assisi
Education Building
- Secretariat of Public Education building, Mexico City
- *Entering the Mine*, (Court Yard of Work), ground floor, north wall, fresco
- Rivera signature with hammer and sickle denoting his communist membership
- 3rd floor of Education Building
- *The Arsenal*, Fresco, 1928
National Palace in Mexico City 1929-35
- stairway fresco murals
- detail of Spanish conquistadors fighting indigenous Mexicans
- detail of an indigenous person being branded by a conquistador
To the USA 1930
- "The Frescoes of Diego Rivera", published by Harcourt, Brace and Company: NY; 1929

- 2012 reconstruction of the 1931 MOMA exhibition
- *Agrarian Leader Zapata*, 1931, Fresco on reinforced cement in galvanized-steel framework, MOMA

Surrealist Paintings

- ***Landscape with Cacti*, 1931, Oil on canvas, Jacques and Natasha Gelman Collection**
- Copalli, 1937, Oil on canvas, Brooklyn Museum

Detroit 1932

- Rivera Court in the Detroit Institute of Arts, fresco murals, 1932 -1933
- North Wall

Other Artists who painted industry and murals:

- *Metropolis*, 1927 German Expressionist, Directed by: Fritz Lang
- Tullio Crali (Italian, 1910-2000), *Cityscape Attacco Aereo*, 1935, Oil on panel
oil on panel, 1939
- Giacomo Balla (Italian) 1871-1958 Umberto Boccioni (Italian) 1882-1916
Velocity of an Automobile, 1913 *Simultaneous Visions*, 1911-1912.
- Charles Scheeler (American) 1883-1965 *River Rouge Plant*, 1932
American Landscape, 1930, MOMA *River Rouge Plant*, 1932
- *Steam Turbine*, 1939, Oil on Canvas *Criss-Crossed Conveyors: River Rouge*
Butler Institute of American Art, Ohio *Plant*, 1927, Oil on canvas, MFA Boston
- *Upper Deck*, 1928-29, Oil on canvas, Fogg Museum, Harvard

- South Wall

The WPA

- Poster summarizing Federal Art Project employment and activities (November 1, 1936)
- Thomas Hart Benton (American) 1889-1975, *America Today*, 1930-31 Met
- "Instruments of Power" from *America Today*, 1930-31, The Metropolitan Museum
- Ben Shahn, *Demonstration*, 1933, Harvard Art Museum

New York 1933

- Jose Rafael Bejarano *Diego Rivera working on mural in Rockefeller Center in 1933.*
- *Man the Controller of the Universe*, Palace of Arts

Later Years, 1935-1957

Easel Painting

- *Indian Woman Weaving*, 1936, Oil on canvas, Phoenix Museum of Art
- *The Weaver*, 1936, Tempera and oil on canvas, Art Institute of Chicago
- ***Modesta*, 1937, Oil on canvas, The Jacques and Natasha Gelman Collection**
- ***Portrait of Natasha Gelman*, 1943, Oil on canvas, The Jacques and Natasha Gelman**
- ***Calla Lily Vendor*, 1943, Oil on Masonite, Jacques and Natasha Gelman Collection**
- ***Sunflowers*, 1943, Oil on canvas, The Jacques and Natasha Gelman Collection**
- *Irene Estrella*, Oil on canvas, 1946, MFA Boston
- *Glorious Victory*, 1954, long missing work that recently returned to Mexico by Russia's Puskin Museum of Moscow, where it had been in storage for a half a century.