

## **Understanding Modern and Contemporary Art**

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### **German Expressionism; The Bridge (Die Brücke)**

- Ernst Ludwig Kirchner, German (1880-1938)  
*Panama Girls*, 1910

Compare the color scheme used by Monet in *Waves at Manneporte* to that used by Kirchner in *Panama Girls*.

- Karl Schmidt-Rottluff, German (1884-1976)  
*Portrait of Emy*, 1919

### **Cubism**

- Lyonel Feininger, American in Europe, (1887-1956)  
*The Green Bridge*, 1916. . . . . Cubism, Orphism (Robert Delauney)
- Alexander Archipenko, Russian (1887-1964)  
*Blue Dancer*, 1913-18;

### **Total Abstraction, Non-Objective**

- Jean Hélion, French, (1904-1987)  
*Untitled*, 1934. . . . . De Stijl, Abstraction-Creation
- Joseph Albers, German/American (1888-1976). . . . . Black Mountain College  
*Homage to the Square: "New Planting"* 1956 "Interaction of Color" 1975, Yale

Look at Albers' "New Planting" and see if you can describe how the colored squares affect one another.

- Stanton Macdonald-Wright American, (1890-1973) Synchromism  
*Flight of the Butterfly No. 1*, 1955