

OLLI at Duke Fall 2020

Kris Door, lecturer

North Carolina Museum of Art

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Lectures: Wednesdays, 11:00-12:30

Golden Mummies of Egypt; an NCMA special exhibition

October 21: Ancient Egypt

Major Slide Titles (NCMA BOLD)

PREDYNASTIC

- *Narmer Palette* of King Narmer, back and front, c.3200-3000 BCE, slate 25"H
Egyptian Museum, Cairo (found in 1897/98 by a British archeologist)

Narmer Palette demonstrates all the stylistic characteristics of 3,000 years of Egyptian art.

1. Size equals importance.
 2. Space, is defined by lines or **registers**.
 3. No background
 4. Many scenes shown simultaneously
 5. No use of perspective or foreshortening
 6. All figures seen from the most characteristic view, or **twisted perspective**
- *Cosmetic Palette in the Form of a Fish*, c. 3500–3150 BCE, Greywacke, NCMA
 - *Jar, Black-Topped Redware*, c. 4000–3500 BCE, Nile silt clay, NCMA

OLD KINGDOM

- Stepped Pyramid of Zoser (Djoser), Dynasty 3, c.2675-2625, BCE, Saqqara
- Pyramids of Gizeh, Dynasty 4, c.2575-c.2465, BCE (Menkaure, Khafre, Khufu)
- Pyramid of Khufu, oldest and largest, c.2580-2560 BCE, Limestone & granite
- The Great Sphinx of Giza, Limestone
- ***Bust of the Goddess Sekhmet, Dynasty 18, c. 1390-1352 BCE, Granite, NCMA***
- *Menkaure & his Wife*, from Gizeh, c.2490-2472, BCE, Graywacke with traces of red & black paint, MFA, Boston

3-D Egyptian style characteristics

1. Left foot in front of the other standing pose, weight equally distributed
2. Stiff, frontal orientation with straight arms and legs, which prevents movement
3. No open negative space, they are contained within the block of stone
4. Subtractive sculpture (carving)

- *Ka-Aper*, from his mastaba at Saqqara, Dynasty 5, c. 2450-2350 BCE, Wood, 3'7" high, Egyptian Museum, Cairo
- ***Figure of a Man*, Dynasty 5, c. 2494-2345 BCE, Wood with traces of gesso and paint NCMA**
- ***Reliefs from the Tomb of Khnumti*, Dynasty 6, c. 2345-2184 BCE, White limestone, NCMA**
- ***False Door of Ni-ankh-Snefru (called Fefi)*, c. 2321–2278 BCE, White limestone with traces of paint, NCMA**
- *Offering Table*, 4th-2nd century BCE, Thonis-Heracleion, Granodiorite, Maritime Museum, Alexandria (in Sunken Cities)
- *Ewer*, gold, Egyptian Museum, Cairo (in Sunken Cities)
- Hieroglyphics
- *Rosetta Stone*, 196 BCE, Granodiorite, British Museum
- *Stele of Thonis-Heracleion*, 380 BCE, Black granodiorite, National Museum, Alexandria (in the Sunken Cities exhibition)

MIDDLE KINGDOM

- ***Model of Boat*, Dynasties 12-13, c. 2181-1881 BCE, wood, gesso, paint and twine, NCMA**

NEW KINGDOM 1550-1075

- Queen Hatshepsut's Temple at Deir el-Bahari / Abu Simbel Temple of Ramesses
- *Nobleman Hunting Birds*, Tomb painting from Thebes, Dynasty 18, 1400-1350 BCE
Fresco on dry plaster, British Museum
- *Amenhotep IV (Akhenaton)* / Sunken Relief, Egyptian Museum / **Shabti Head**
c.1355-1335 B.C. Berlin **NCMA**
- Thutmose, *Nefertiti*, from Tell el-Amarna, Egypt, Dynasty 18, c. 1353-1355 BCE,
Painted limestone. Egyptian Museum, Berlin

Tutankhamun (ruled 1334-1325 BCE) Dynasty 18

- *Death mask of Tutankhamun*, gold with inlay of semiprecious stones
inner coffins New York Times from 1926
- Howard Carter and tomb interior
- Art Deco elevator door in the Chrysler building in NYC from the late 20s early 30s.
- Alabaster unguent jars and chalice from Tut tomb

Please see as many as you can of the YouTube videos on kristinedoor.com under the Egyptian tab.