

**OLLI at Duke Fall 2015 Kristine Door**  
***Da Vinci and Escher; the Science of Art***

**Gallery Session 3 December 8 & 9: *The Worlds of M.C. Escher***

**Themes:**

1. perspective (exaggerated or distorted)
2. reflection
3. pattern (tessellation)
4. infinity

**WORKS TO BE VIEWED**

**Early Years, Holland**      **Born June 17<sup>th</sup>, 1898**

1. *Escher's Father*, (1<sup>st</sup> print) 1916 Linoleum cut in purple, National Gallery of Art, DC
2. *Skull with Cigarette*, December, 1917 Black, dark orange and black, Dr. Stephen R. Turner
3. *Self-Portrait, Reflected in a Sphere*, 1920-21, pen and ink, Private Collection
4. *Eight Heads*, 1922 Woodcut printed once from the whole block and eight times from

**Italy and Spain**      **1922-July 1935 “finger exercises”**

5. *San Gimignano*, April, 1922, Ink, Private collection
  6. *San Gimignano*, July, 1922, Woodcut on japan paper, Collection Dr. Stephen R. Turner
  7. *Plants & Flowers, Ravello*, April, 1923, pen & ink, Collection Dr. Stephen R. Turner
- Married to Jetta June 12, 1924**
8. *Chartre Cathedral*, c. 1924, pencil on paper, Private collection
- May, 1926 made 1<sup>st</sup> litho while visiting Holland**
9. *The Sunken Cathedral*, January, 1929, Woodcut, Collection Dr. Stephen R. Turner
  10. *Castrovalva*, February, 1930 Lithograph, Private collection
  16. *Atrani, Coast of Amalfi*, August, 1931 Lithograph, Private Collection, Texas
  12. *Still Live with Mirror*, March, 1934 Lithograph, Private collection
  14. *Still Life with Spherical Mirror*, November, 1934, Lithograph, National Gallery DC
  15. *Hand with Reflecting Sphere*, January, 1935, Lithograph, Collection Rock J. Walker
  11. *Dream*, April, 1935, wood engraving, Private collection

**Back to the North****July, 1935 to Switzerland; 1937 to Brussels “brain games”**13. *Still Life and Street*, March 1937 Woodcut, Collection Dr. Stephen R. Turner**Tessellations and Metamorphosis 1937-1945**17. *Metamorphosis I*, May, 1937 Woodcut printed on 2 sheets, National Gallery, Canada23. *Day and Night*, February, 1938, Woodcut in black and grey, printed 2 blocks, Collection Rock J Walker24. *Metamorphosis II*, November 1939-March 1940, Woodcut, printed from 20 blocks on 3 combined sheets, Private collection, Texas20. *Reptiles*, March, 1943 Lithograph, The SI collection**Holland****February, 1941 Moves to Baarn, Holland for last 30 yrs.**21. *Magic Mirror*, January, 1946 Lithograph. National Gallery of Art DC18. *Eye*, October, 1946, Mezzotint and drypoint, final state, Private collection35. *Drawing Hands*, January, 1948, Lithograph, Private collection, Texas19. *Dewdrop*, 1948 Mezzotint, Private collection**Distorted Perspectives**25. *Up and Down*, July, 1947, Lithograph, Collection of Dr. Stephen R. Turner.26. *Other World*, January, 1947 Wood engraving & woodcut in black, reddish brown, 3 blocks, Private collection. Texas27. *Rippled Surface*, March, 1950 Linoleum cut in black & grey-brown, printed from 2 blocks, Private collection, Texas28. *Puddle*, February, 1952, Woodcut, black, green & brown, 3 blocks, National Gallery DC32. *Convex and Concave*, March, 1955, lithography, Private collection29. *Three Worlds*, December, 1955, Lithograph, Private collection31. *Print Gallery*, May, 1956 Lithograph, Private collection, Texas30. *Belvedere*, May, 1958 Lithograph, National Gallery DC**Imagery of Infinity (Mid 50s MCE meets mathematicians who tell him that he “intuitively” represented infinity on 2D plane)**32. *Circle Limit III*, December, 1959, Woodcut, second state, in yellow, green, blue, brown & black, 5 blocks, Collection of Dr. Stephen R. Turner33. *Circle Limit IV (Heaven and Hell)*, July, 1960, woodcut, printed from 2 blocks, Private collection, Texas34. *Möbius Strip II*, February, 1963 Woodcut in red, black & grey-green, 3 blocks, The SI collection**Last Work**36. *Snake*, July, 1969, Woodcut, printed from 3 blocks, National Gallery of Art DC**In 1970, M.C. Escher moved to an artist’s retirement home in Laren, Holland. He died on March 27, 1972 at the age of 73.**