

**OLLI at Duke Fall 2015**

**Kris Door, lecturer**      [kristinedoor.com](http://kristinedoor.com)

**North Carolina Museum of Art Lectures**

**Tuesdays 11:00-12:30**

Da Vinci and Escher: the Science of Art

Lecture 4      **December 1: *M.C. Escher***

### **SLIDE LIST**

#### **Early Years, Holland**

- *Escher's Father*, 1916, Linoleum cut in purple, National Gallery of Art, DC
- *Skull with Cigarette*, December, 1917 Black, dark orange and black, Dr. Stephen R. Turner
- Vincent van Gogh, *Skeleton with Cigarette*, c.1885-86, Oil on canvas, Van Gogh Museum
- *Self Portrait in a Chair*, 1920, Woodcut, National Gallery of Art DC
- *Interior of St. Bavo, Haarlem*, 1920, India Ink, Private collection
- *St. Bavo, Haarlem*, 1920, Ink, Private Collection
- *Self-Portrait, Reflected in a Sphere*, 1920-21, Pen and ink, Private Collection
- *Still Life with Mirror*, March, 1934 Lithograph, Private Collection, Texas
- *Self-Portrait, Reflected in a Sphere*, 1920-21, pen and ink, Private Collection
- *Eye*, 1946 Mezzotint, 7th and final stage
- *Eight Heads*, 1922 Woodcut printed nine times from the block, National Gallery DC

#### **Italy and Spain**

- *San Gimignano*, July 1922, Woodcut, Collection of Dr. Stephen R. Turner
- *San Gimignano*, January-February 1923, Woodcut, Private Collection
- *Self-Portrait*, November, 1923, Woodcut. Private collection
- *Portrait of Jetta*, 1925, Woodcut, Collection of Dr. Stephen R. Turner
- *Tower of Babel*, February, 1928 Woodcut, Collection of Dr. Stephen R. Turner
- *The Drowned Cathedral*, January, 1929 Woodcut, Collection of Dr. Stephen R. Turner
- *Street in Scanno, Abruzzi*, January, 1930, Woodcut, National Gallery DC
- *Castrovalva*, February, 1930, Lithograph, Private collection
- *The Bridge*, March, 1930, Lithograph, Private collection
- *Coast of Amalfi*, December, 1931, Woodcut in black & tones of grey. Private collection
- *Atrani, Coast of Amalfi*, August, 1931, Lithograph, Private Collection
- *Phosphorescent Sea*, July, 1933 Lithograph, Collection of Rock J. Walker
- *Fireworks*, November, 1933, Lithograph, National Gallery of Canada
- *Still Life with Mirror*, March, 1934 Lithograph, Private collection
- *Still Life with Spherical Mirror*, March, 1934, Lithograph, National Gallery DC
- *Hand with Reflecting Sphere*, 1935, Lithograph, Collection of Rock J. Walker
- *Inside St Peter's*, 1935 Wood engraving, The SI collection

#### **Back to the North**

- *Portrait of G.A. Escher*, August, 1935. Lithograph, Private collection
- *Snow*, 1936, Lithograph
- *Still Life and Street*, March, 1937, Woodcut, Collection of Dr. Stephen R. Turner

### **Tessellations and Metamorphosis 1937-1945**

- *Metamorphosis I*, May, 1937, Woodcut printed on 2 sheets, National Gallery, Canada
- *Day and Night*, February, 1938, Woodcut in black and grey, printed 2 blocks, Rock J Walker
- *Metamorphosis II*, November 1939-March 1940, Woodcut, printed from 20 blocks on 3 combined sheets, Private collection, Texas
- *Reptiles*, March, 1943 Lithograph, The SI collection

### **Holland, The War, and Fame**

- *Encounter*, May, 1944, Lithograph, National Gallery DC
- *Magic Mirror*, January, 1946, Lithograph, National Gallery of Art DC
- *Drawing Hands*, January, 1948, Lithograph, Private collection, Texas
- *Dewdrop*, 1948, Mezzotint, Private collection
- *Rippled Surface*, March, 1950, Linoleum cut in black and grey-brown, printed from 2 blocks, Private collection, Texas
- *Puddle*, February, 1952 Woodcut in black, green & brown, 3 blocks, National Gallery DC
- *Three Worlds*, 1955, Lithograph, Private collection

### **Distorted Perspectives**

- *Balcony*, July, 1945, Lithograph, Collection of Stephen R. Turner
- *Three Spheres I*, September. 1945, Wood engraving, Private Collection, Texas
- *Up and Down*, July, 1947, Lithograph, Collection of Dr. Stephen R. Turner.
- *Other World*, January, 1947, Wood engraving & woodcut in black, reddish brown, 3 blocks, Private collection, Texas
- *Stars*, October, 1948, Wood engraving in color, Collection of Dr. Stephen R. Turner
- *Double Planetoid (Double Planet)*, December, 1949, Wood engraving in green, dark blue
- *House of Stairs*, November. 1951, Lithograph, Private collection
- *Concentric Rinds*, May, 1953, Wood engraving. Private collection, Texas
- *Concentric Rinds*, May, 1953, Wood engraving Private collection, Texas
- *Relativity*, July, 1953, Lithograph. Private collection, Texas
- *Print Gallery*, May, 1956, Lithograph, Private collection, Texas
- *Belvedere*, May, 1958, Lithograph, National Gallery DC

### **Imagery of Infinity**

- *Smaller and Smaller*, October, 1956, Wood engraving & woodcut in black & brown, 4 blocks, Collection of Dr. Stephen R. Turner
- *Whirlpools*, November, 1957, Wood engraving & woodcut, second state, in red, grey & black, 2 blocks, Collection of Dr. Stephen R. Turner
- *Circle Limit III*, December, 1959, Woodcut, second state, in yellow, green, blue, brown & black, 5 blocks, Collection of Dr. Stephen R. Turner
- *Waterfall*, October, 1961 Lithograph, Collection of Rock J. Walker
- *Möbius Strip II*, February, 1963, Woodcut in red, black & grey-green, 3 blocks, The SI collection

### **The Later Years**

- *Snake*, July, 1969, Woodcut, printed from 3 blocks, National Gallery of Art DC

In 1970 M.C. Escher moved to an artist's retirement home in Laren, Holland. He died on March 27, 1972 at the age of 73.