

**OLLI at Duke Fall 2019**

**Kris Door, lecturer**

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North Carolina Museum of Art

Lectures: Wednesdays, 11:00-12:30

***Frida Kahlo & Diego Rivera: Mexican Modernism***

**Exhibition Gallery Sessions: November 13 & November 14**

Object List (**Featured Works to be discussed in bold**) other works listed to be noted

Introduction &  
Diego Rivera

- **Diego Rivera** (1886 – 1957) *Calla Lily Vendor*, 1943, Oil on Masonite  
Diego Rivera, (1886 – 1957), *Sunflowers*, 1943, Oil on canvas **Hello OLLI Class**,

Diego Rivera, (1886 – 1957), *The Healer*, 1943, Gouache on paper

Gunther Gerzso (1915-2000), *Id*, 1961 Oil on canvas

David Alfaro Siqueiros (1896-1974), *Self-Portrait*, 1930, Oil on canvas

Rufino Tamayo (1899-1991) *Portrait of Cantinflas*, 1948, Oil on canvas

- **Diego Rivera**, (1886 – 1957), *Last Hour*, 1915, Oil on canvas

Frida Kahlo

- **Frida Kahlo** (1907-1954), *Diego on My Mind (Self-Portrait as Tehuana)*, 1943  
Oil on Masonite

Photo Bernard Silberstein, *Frida Paints Self-Portrait*, *Diego Watches*, 1940

Frida Kahlo, (1907-1954), *Self-portrait with Necklace*, 1933, Oil on metal

- **Frida Kahlo** (1907-1954), *Self-Portrait with Monkeys*, 1943, Oil on Canvas

Frida Kahlo, (1907-1954), *Self-Portrait with Red & Gold Dress*, 1941, Oil on canvas

Frida Kahlo, (1907-1954), *Portrait of Diego Rivera*, 1937, Oil on Masonite

Frida Kahlo, (1907-1954), *Self-portrait on Bed*, 1937, Oil on canvas

Frida Kahlo, (1907-1954), *Frida and The Miscarriage*, 1932, Lithograph

Frida Kahlo, (1907-1954), *Self Portrait with Braid*, 1941, Oil on canvas

Frida Kahlo, *Collage with two Flies*, 1953, Collage & watercolor on cardboard

- **Frida Kahlo**, (1907-1954), *The Love Embrace the Universe, the Earth, (Mexico) Diego, and Me and Señor Xolotl*, 1949, Oil on Masonite

Frida Kahlo, *11:25 (Carma III)*, 1946, Sepia ink on paper

Frida Kahlo, *Masks (Carma I)*, 1946, Sepia ink on paper

Frida Kahlo, *Drawing with Foot*, n.d. Color pencil & graphite on paper

Frida Kahlo, *Lady Liberty*, c. 1949, Sticks on paper

Frida Kahlo, *Lady Liberty*, c. 1945, Color pencil on paper

Frida Kahlo, *Bomba Atomica*, c. 1951, Charcoal & mixed media on paper

Photo Lola Alvarez Bravo, *Frida Kahlo*, 1944, Throckmorton Fine Art, NY

Photo Lola Alvarez Bravo, *Frida Kahlo*, 1945, Throckmorton Fine Art, NY

Photo Lola Alvarez Bravo, *Frida in Front of a Mirrored Wardrobe*, 1945, Throckmorton

Photo Lola Alvarez Bravo, *Frida in Bedroom*, 1945, Throckmorton

Photo Nicholas Muray, *Frida with Olmec Figurine*, 1938

Photo Nicholas Muray, *Frida Kahlo on Bench #5*, 1939

Photo Nicholas Muray, *Frida with Blue Satin Blouse*, 1939

Photo Nicholas Muray, *Frida with Red Rebozo*, 1939

Photo Graciela Iturbide, *The Bathroom*, 2006

Photo Graciela Iturbide, *Untitled*, 2006

## The Gelmans & other Mexican Moderns

- **Diego Rivera**, (1886 – 1957), *Portrait of Natasha Gelman*, 1943, Oil on canvas

Raphael Cidoncha, *Portrait of Mrs. Natasha Gelman*, 1996, Oil on canvas

Gunther Gerzso, *Portrait of Jacques Gelman*, 1957, Oil on canvas

Rufino Tamayo, *Portrait of Natasha Gelman*, 1945, Oil on canvas

David Alfaro Siqueiros, *Portrait of Mrs. Natasha Gelman*, 1950, Oil on canvas

Angel Zarraga, *Portrait of Jacques Gelman*, 1945, Oil on canvas

Maria Izquierdo (1902-1955), *Bride from Papantla (Portrait of Rosabella Portes Gil)*, 1944, Oil on canvas

Photo Lola Alvarez Bravo, *Maria Izquierdo by her Painting*, 1946

Gunther Gerzso (1915-2000), *Archaic Landscape*, 1956, Oil on Masonite

Photo Lola Alvarez Bravo, *The Dream of the Drowned*, c. 1945, mixed media

Photo Lola Alvarez Bravo, *Burial at Yalalag (Oaxaca, Mex.)*, 1946

- **Frida Kahlo**, (1907-1954), *The Bride who Becomes Frightened when she Sees Life Open*, 1943, Oil on canvas

Maria Izquierdo (1902-1955), *Living Nature*, 1946, Oil on canvas

Diego Rivera, (1886 – 1957), *Portrait of Cristina Kahlo*, 1934, Pastel on paper

Diego Rivera, (1886 – 1957), *Nude, Frida Kahlo*, 1930 Lithograph

Diego Rivera, (1886 – 1957), *Nude with Long Hair (Dolores Olmedo)*, 1930 Lithograph

Diego Rivera, (1886 – 1957), *Modesta*, 1937, Oil on canvas

EXIT video of Diego and Frida in Detroit