Learning for Life Fall 2013 OLLI is part of Duke University Continuing Studies Kris Door, lecturer kristinedoor.com

North Carolina Museum of Art Lectures Wednesday 11:00-12:30

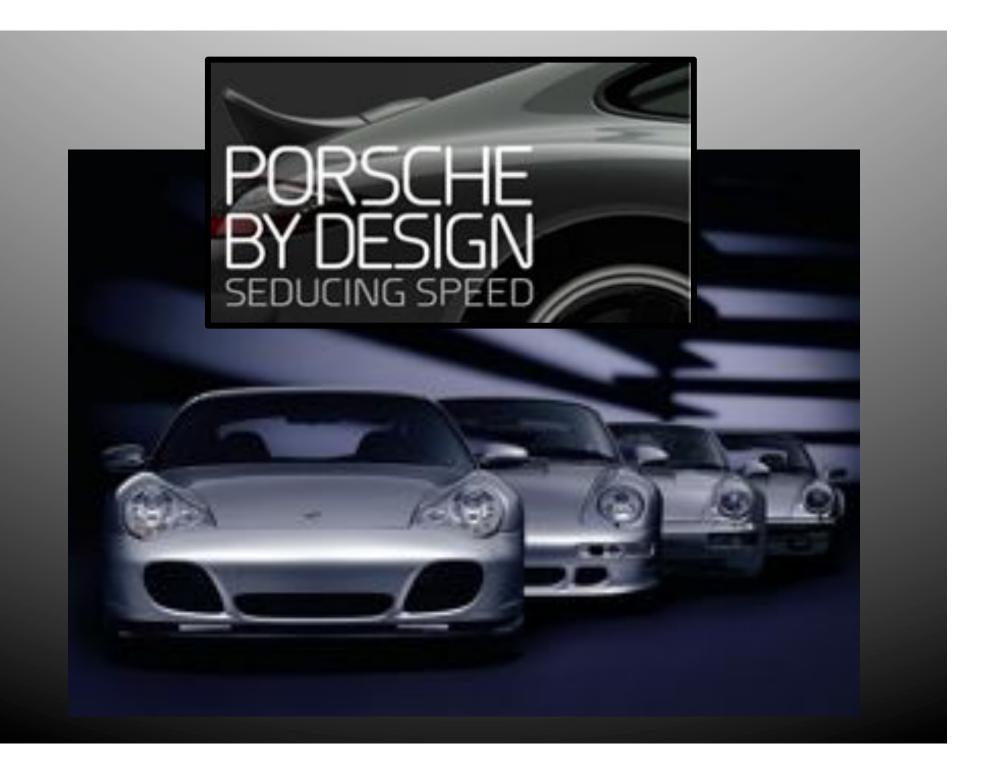
## **Understanding Modern and Contemporary Art**

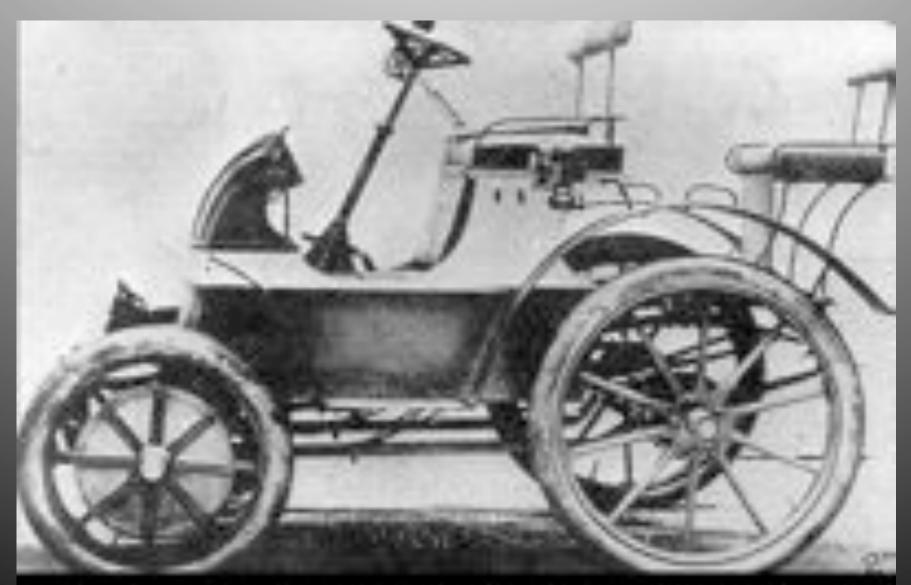
September 11: Nineteenth-Century French prelude to modern art

in Europe; Realism, Impressionism, Post-Impressionism









The early 1900's Lohner-Porsche, originally electric-powered, then with an internal combustion engine powering hub-mounted electric motors.

## Les Demoiselles d'Avignon. Oil on Canvas Museum of Modern Art, New York 1907







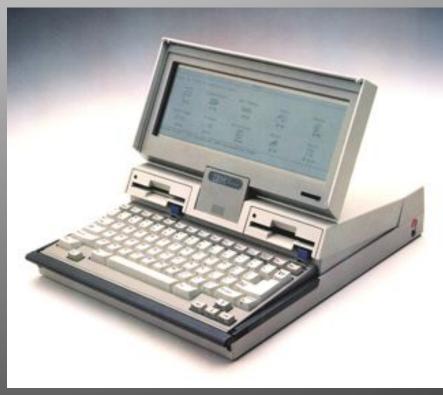


1874 1906



Typewriter Olivetti Studio 42 designed by the Bauhaus-alumnus Alexander Schawinsky in 1936





Olivetti Studio 45 1970s IBM PC Convertible 1986



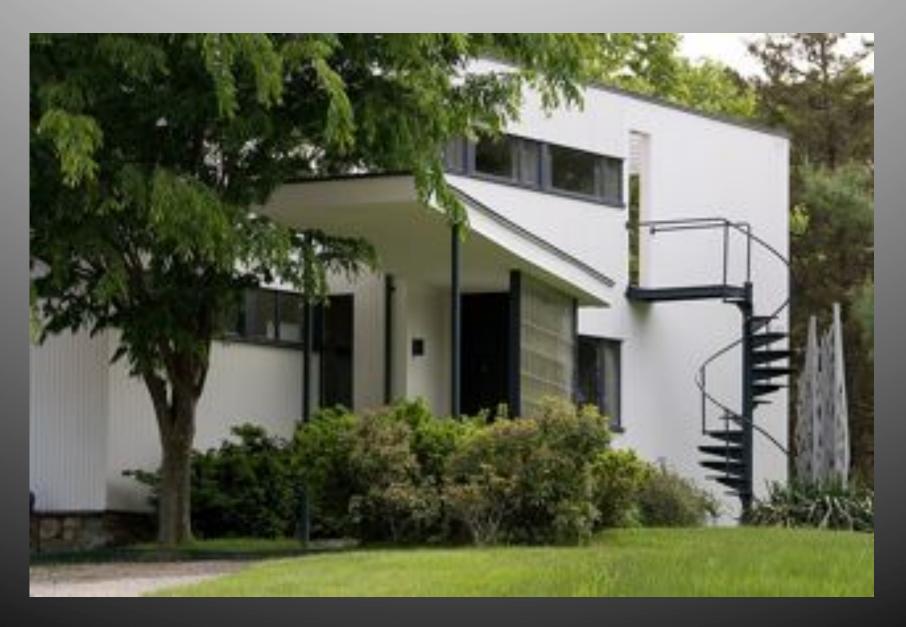










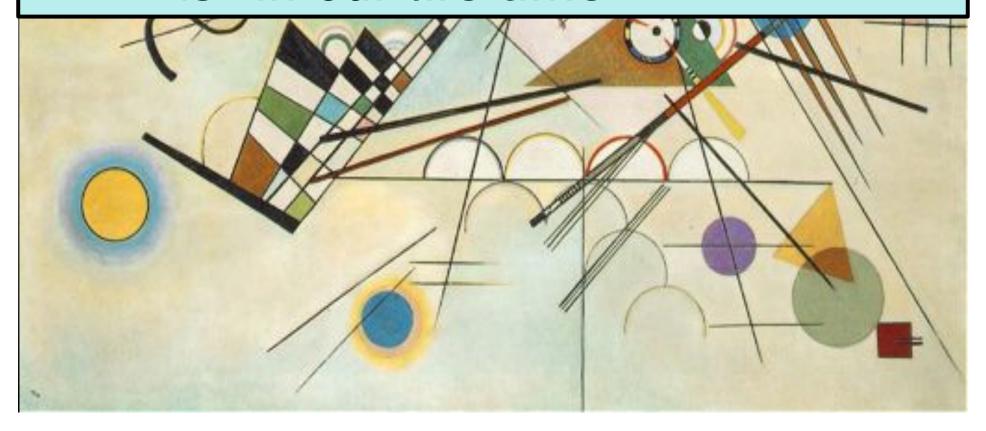


Walter Gropius house in Lincoln, Mass., 1938



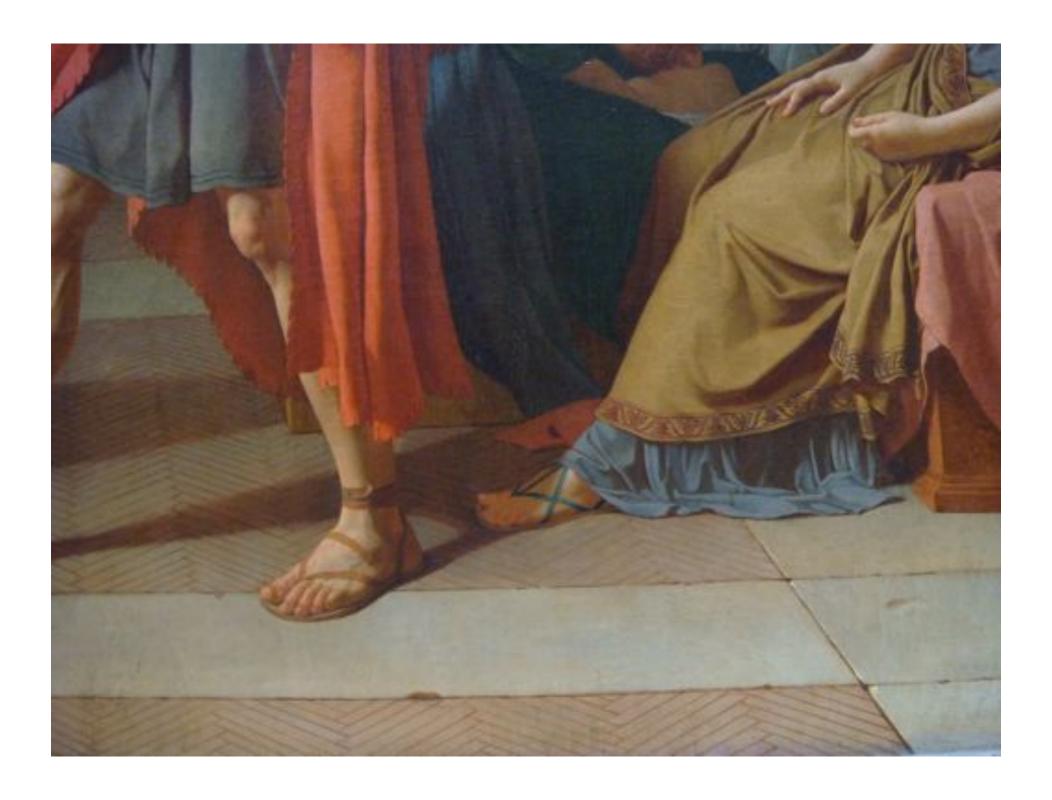


- Modern Art 1860 to 1970
- Post-Modern or Contemporary is "in our life time"



## Jacques-Louis David (1748-1825), Oath of the Horatti, 1784 Louvre



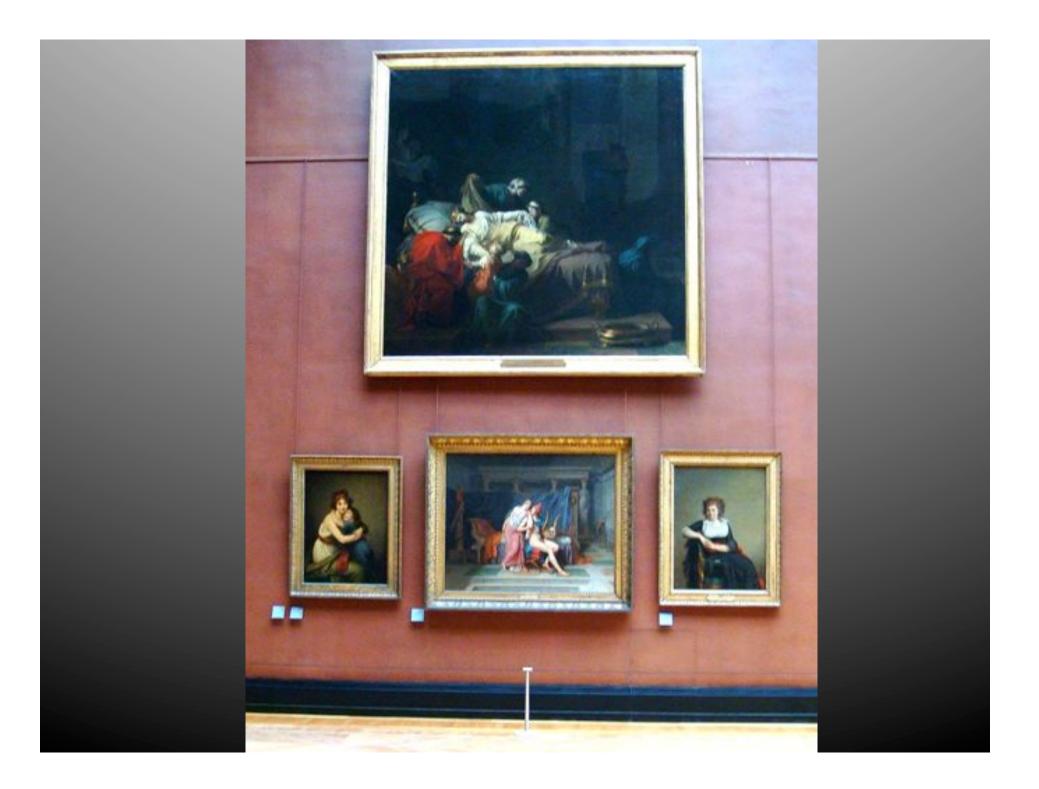




**Pierre Peyron** (1744-1814)

The Death of Alcestis, 1794 NCMA



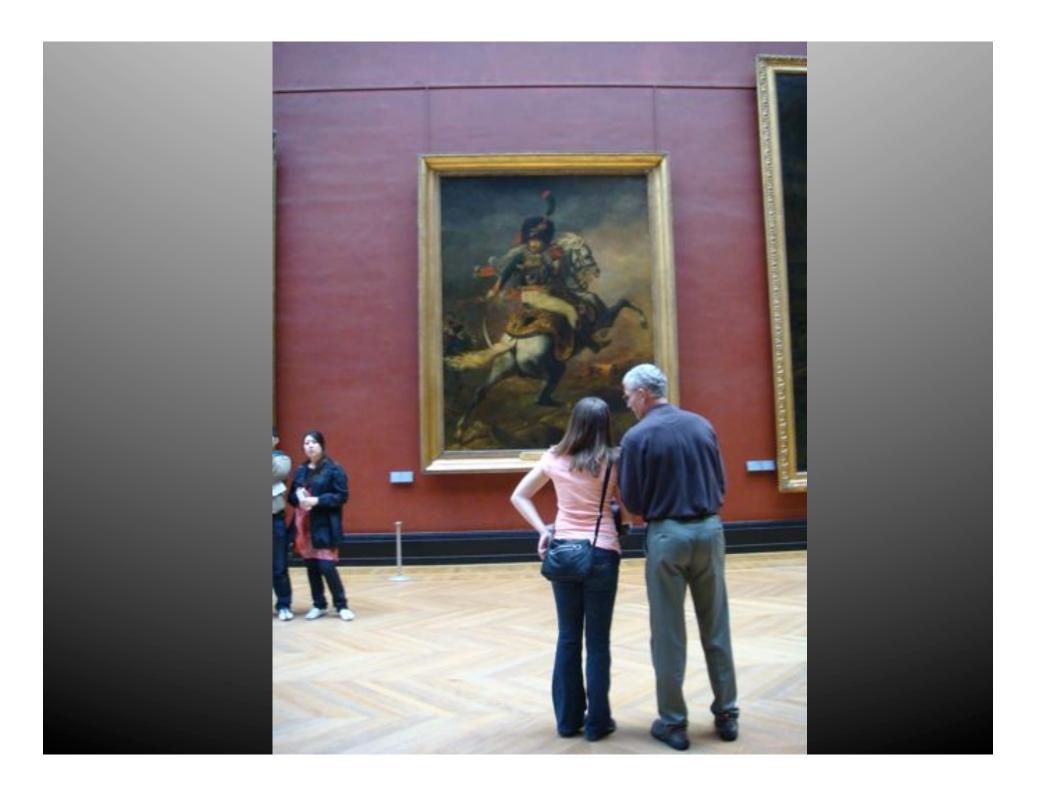


Theodore Gericault (1791-1824)

Cavalry Officer of the Imperial Guard,

1812 Louvre





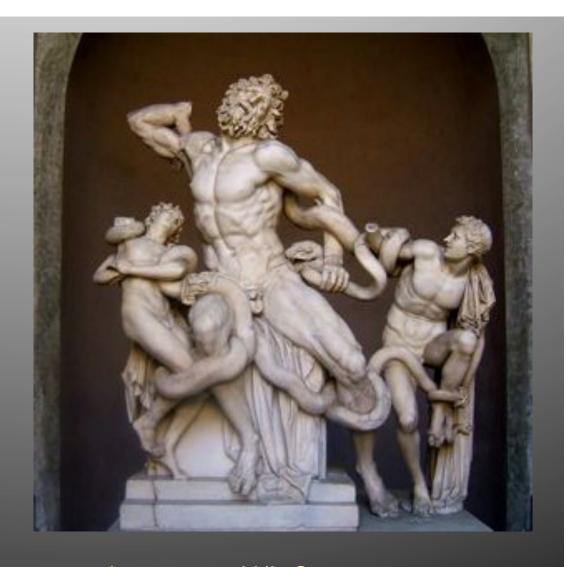


Horace Vernet, French (1789-1863)

Race of the Riderless Horses, c. 1820 NCMA







Polykleitos, *Doryphoros* c. 450-40 BCE, Roman copy from Pompeii, marble, Archeological Museum, Naples

Laocoön and His Sons, Between 160 BCE and 20 BCE White marble, Vatican Museum



Michelangelo, *David*1501-04 Florence



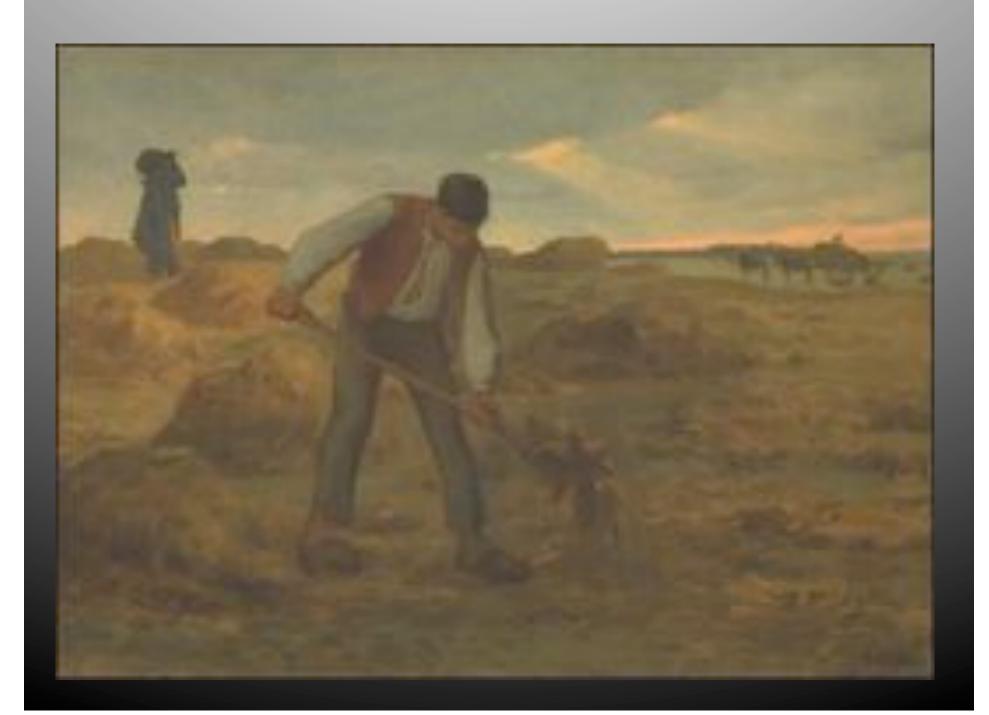
Bernini, *David* 1623-24 Rome



Jean-François Millet (1814-1875) The Gleaners, 1857 Musée d'Orsay

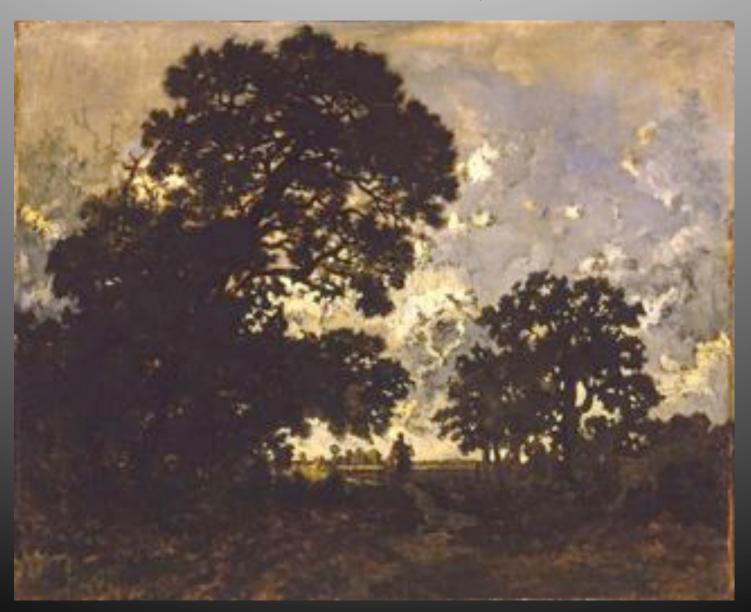






Pierre Etienne Théodore Rousseau French (1812-1867)

The Beech in the Forest of L'Isle Adam, c. 1866-67 NCMA





Claude Monet (1840-1926) *Impression Sunrise*, 1872 Marmottan Museum, Paris

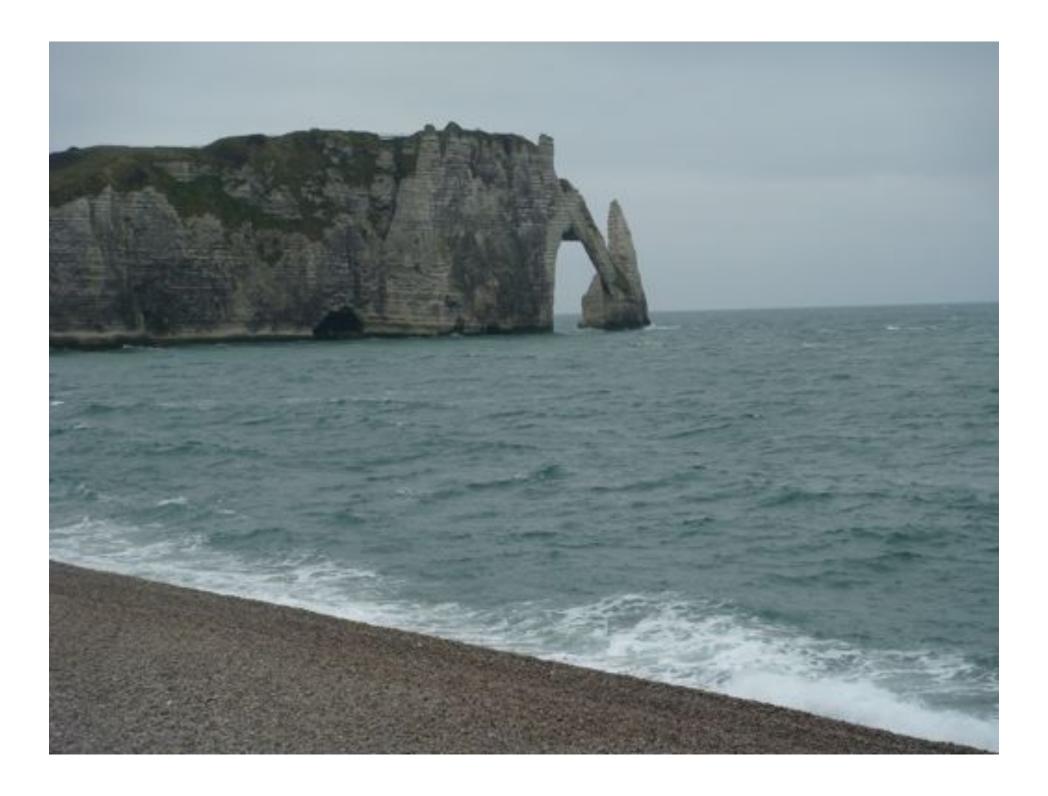


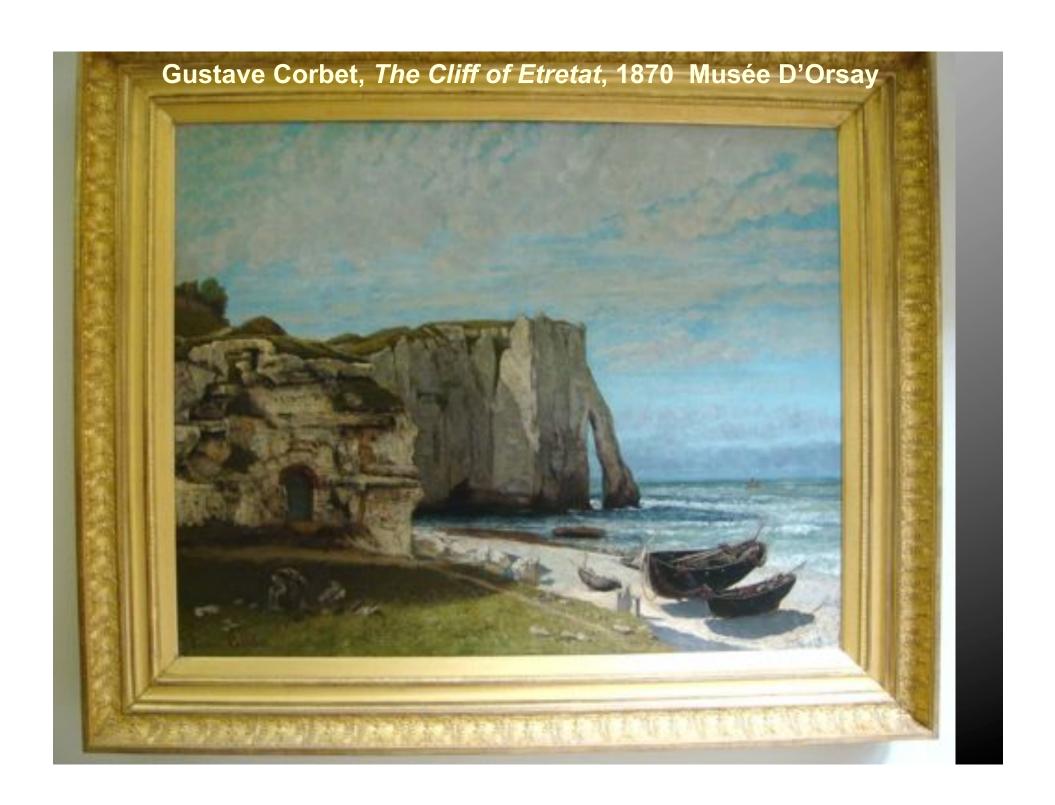


Eugéne Boudin (French, 1824-1898) *Trouville, The Jetties, High Tide*, 1876, oil on canvas NCMA







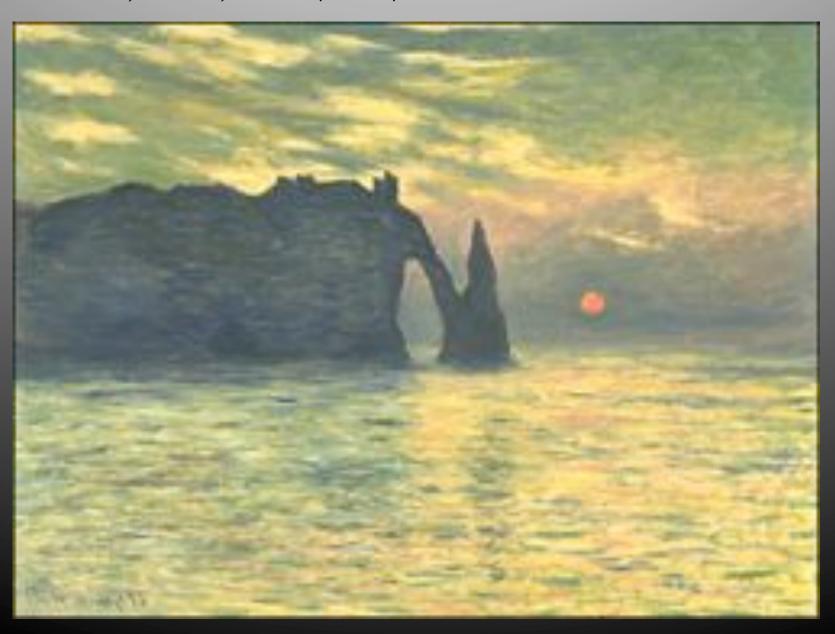


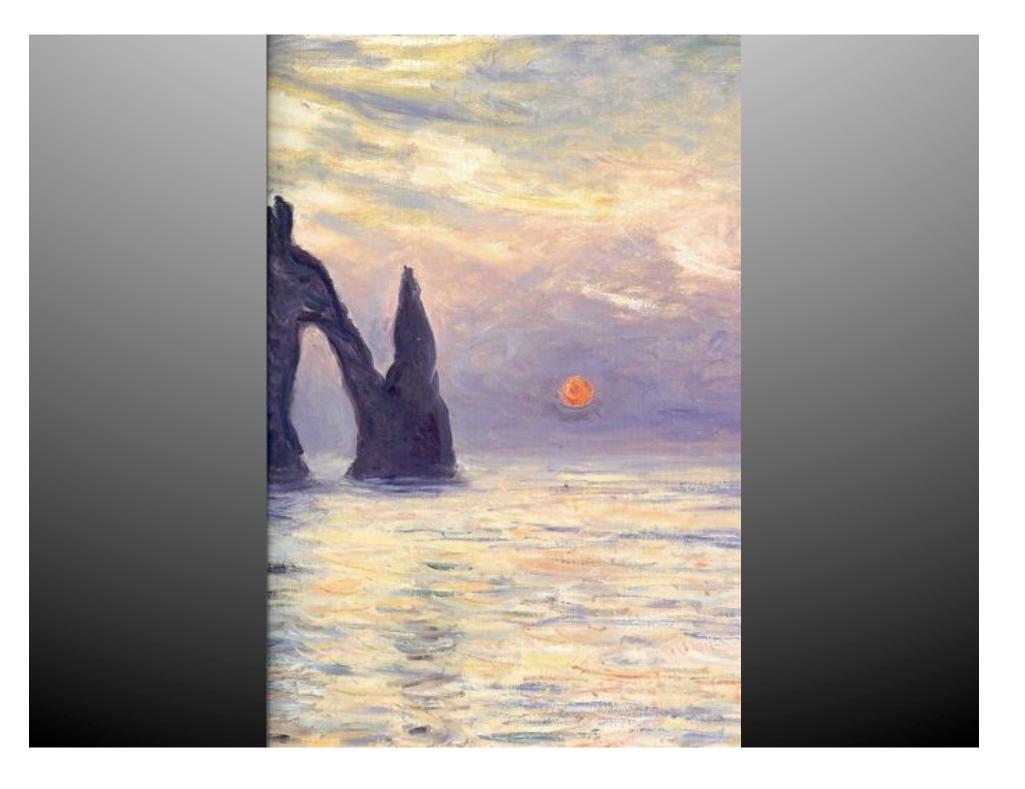
Claude Monet (1840-1926 French)

Rough Sea at Étretat c.1868-1869 Oil on canvas Musée d'Orsay



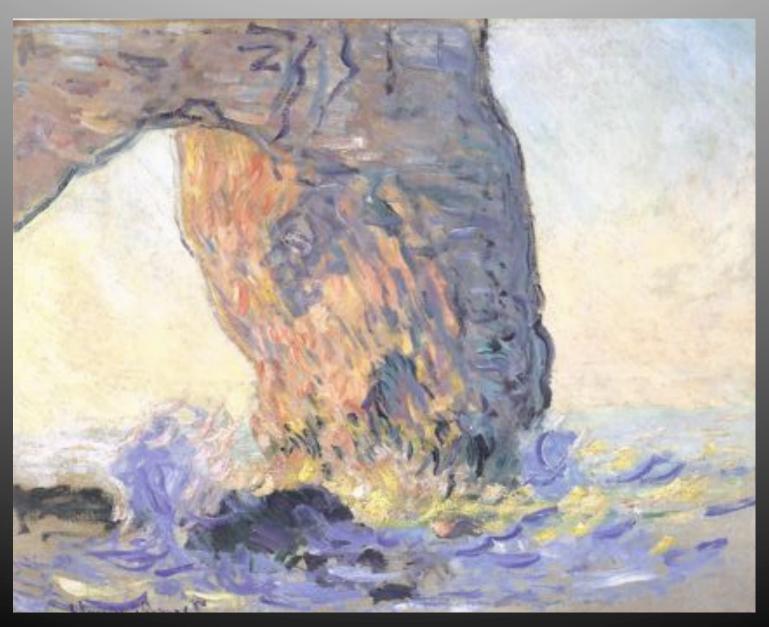
Claude Monet (French, 1840-1926) *The Cliff, Étretat, Sunset*, 1883, Oil on canvas NCMA



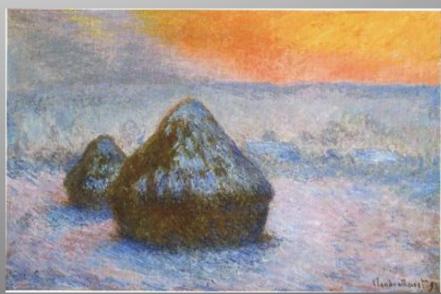


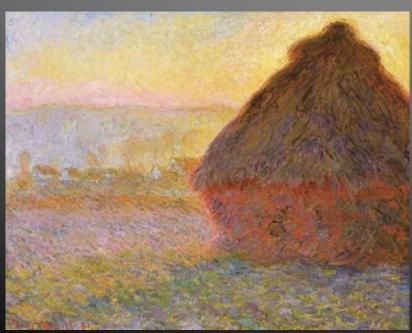


Monet, The Manneporte, 1883 or 1885, private collection



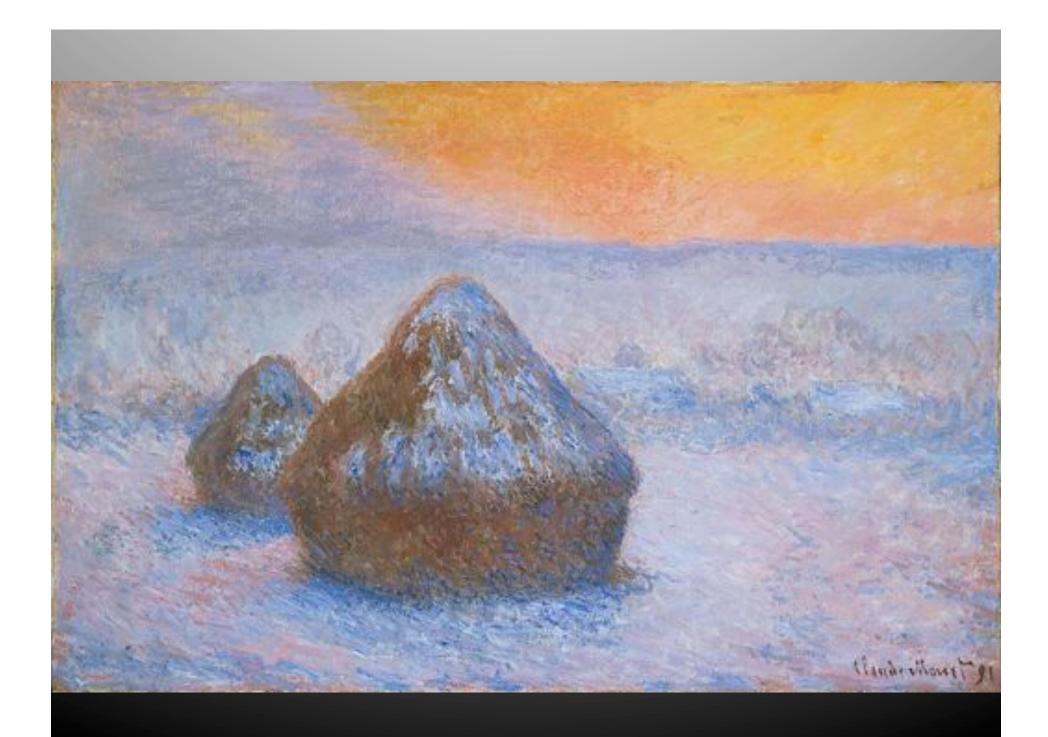






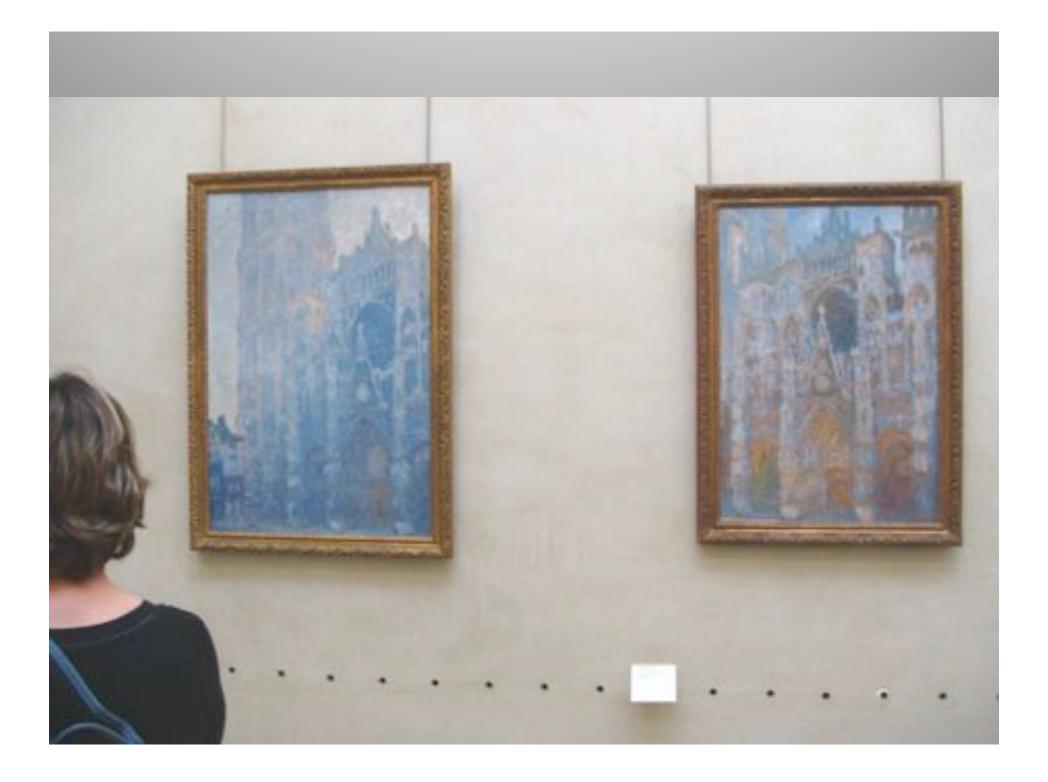














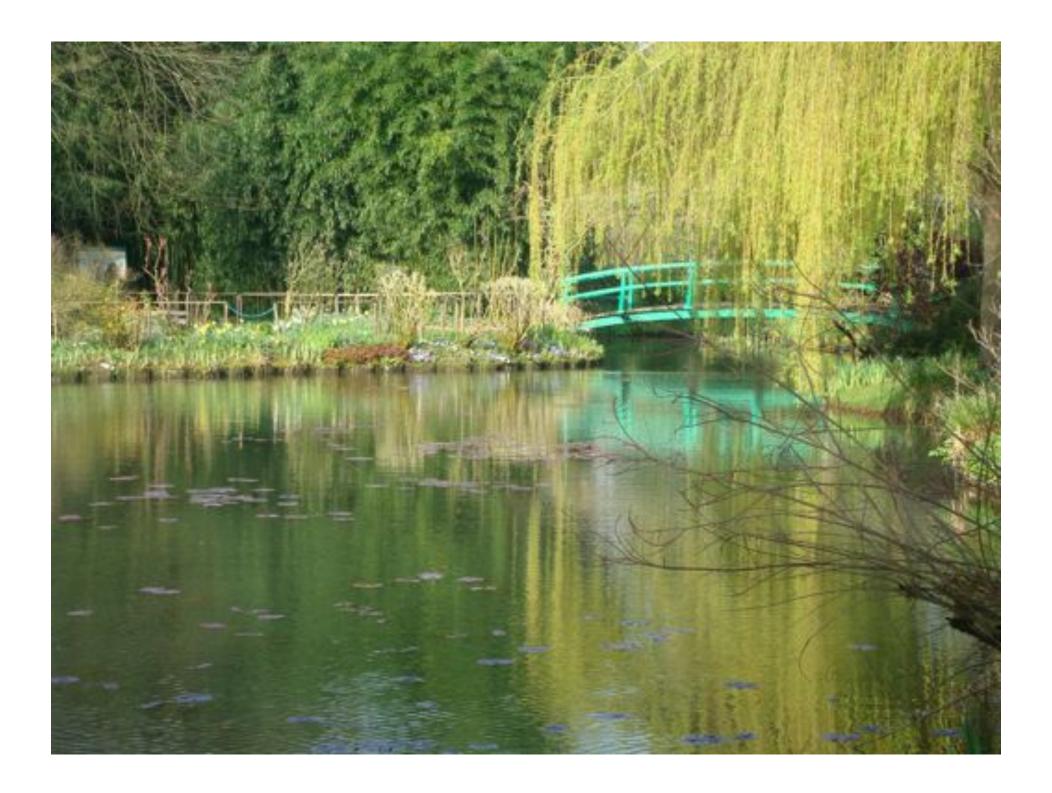




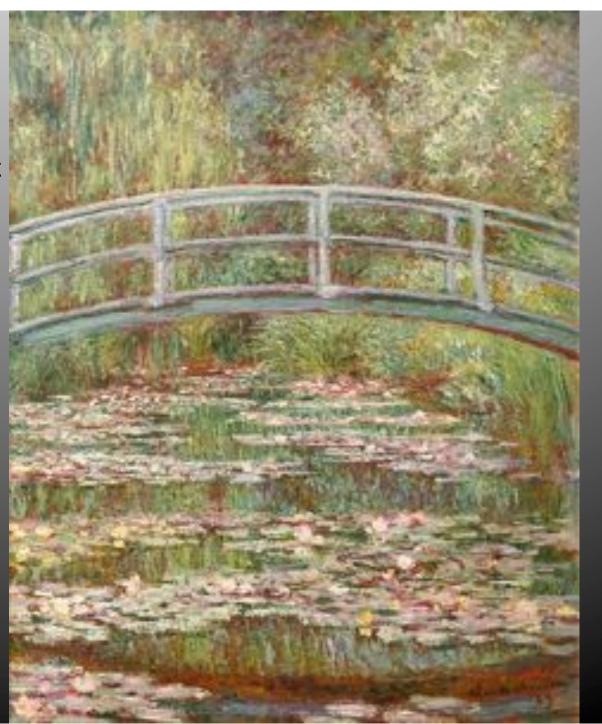
## Claude Monet, The Seine at Giverny, Morning Mists, 1897 oil on canvas

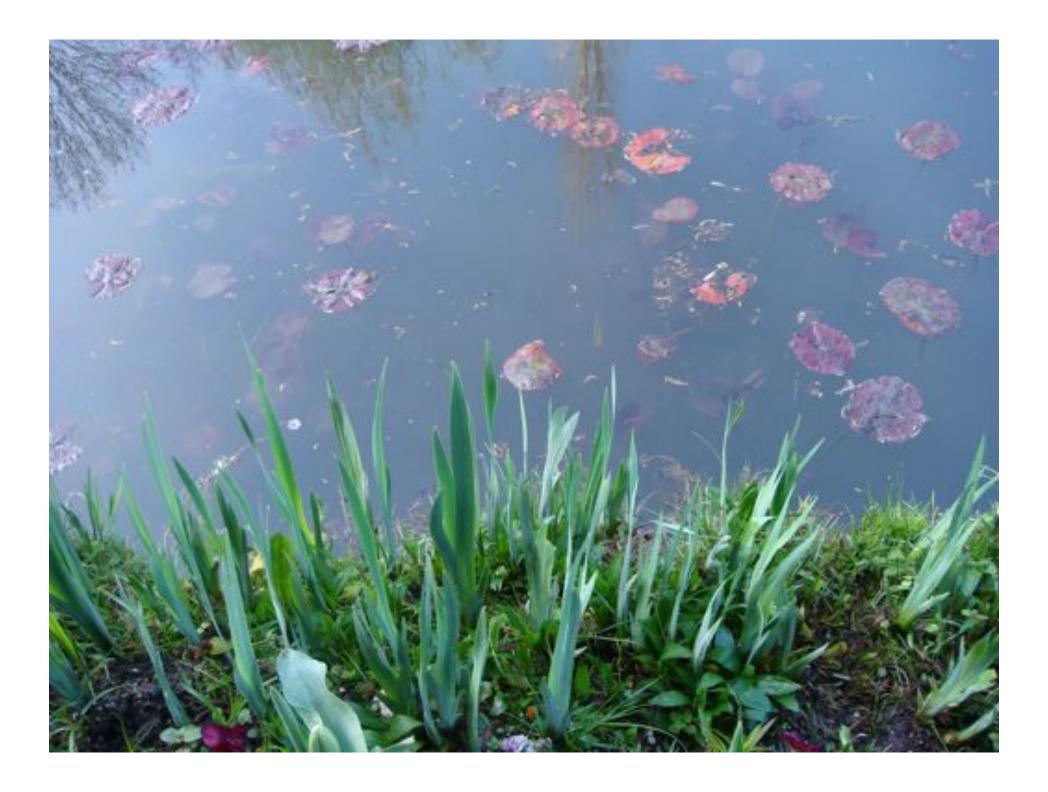




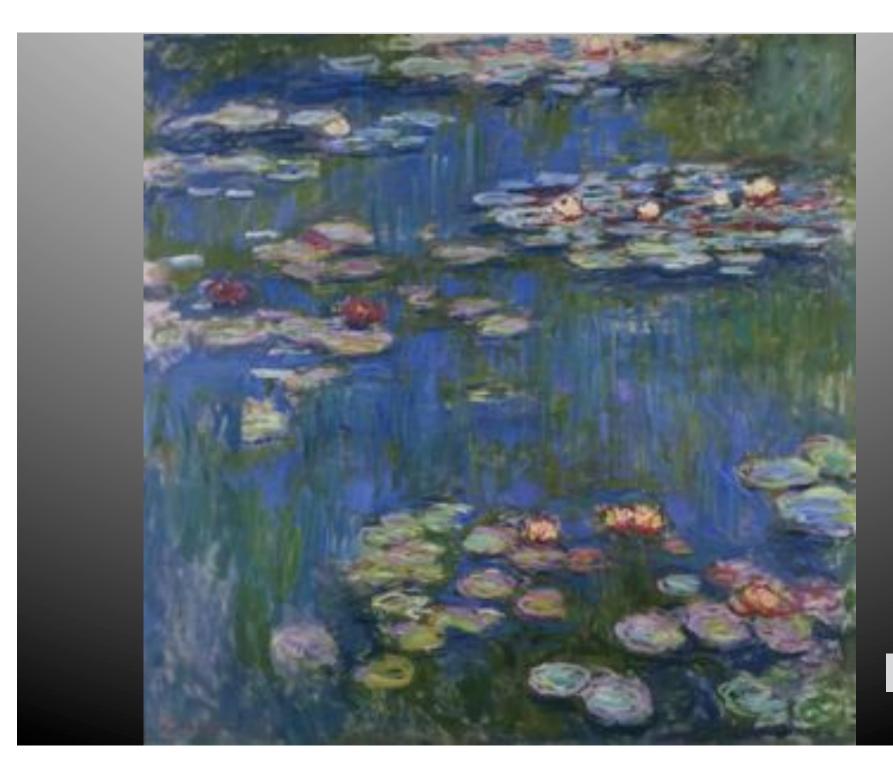


Bridge Over Water, 1899 Metropolitan Museum of Art



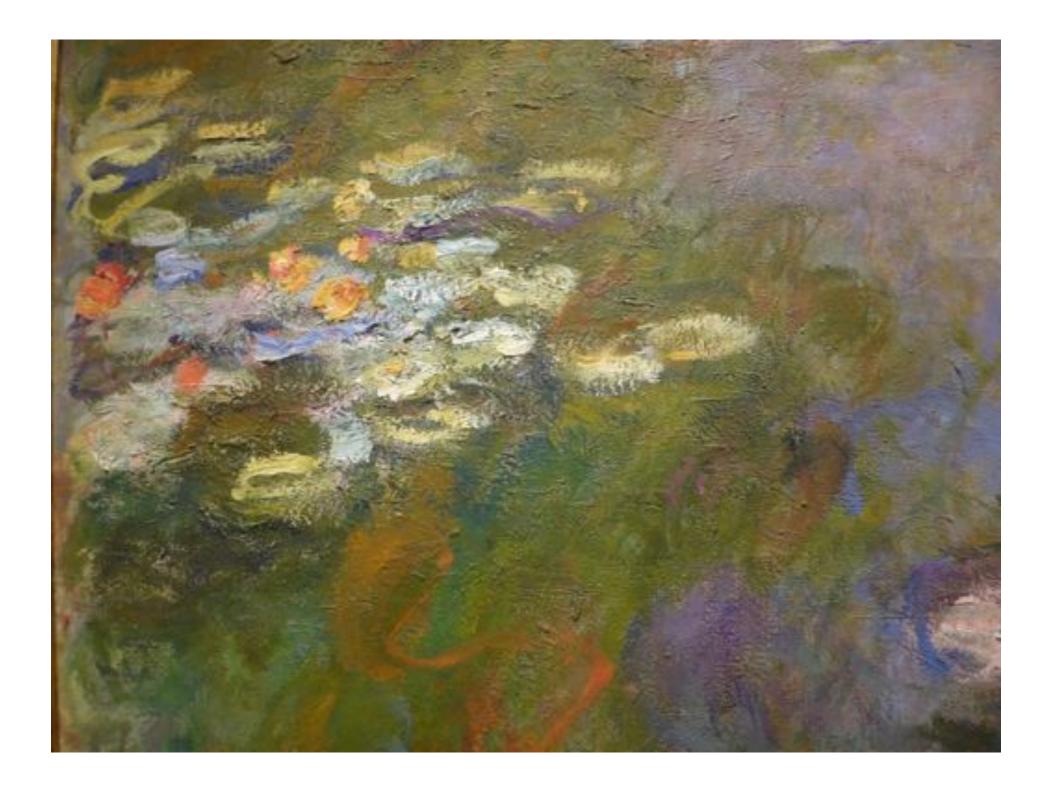




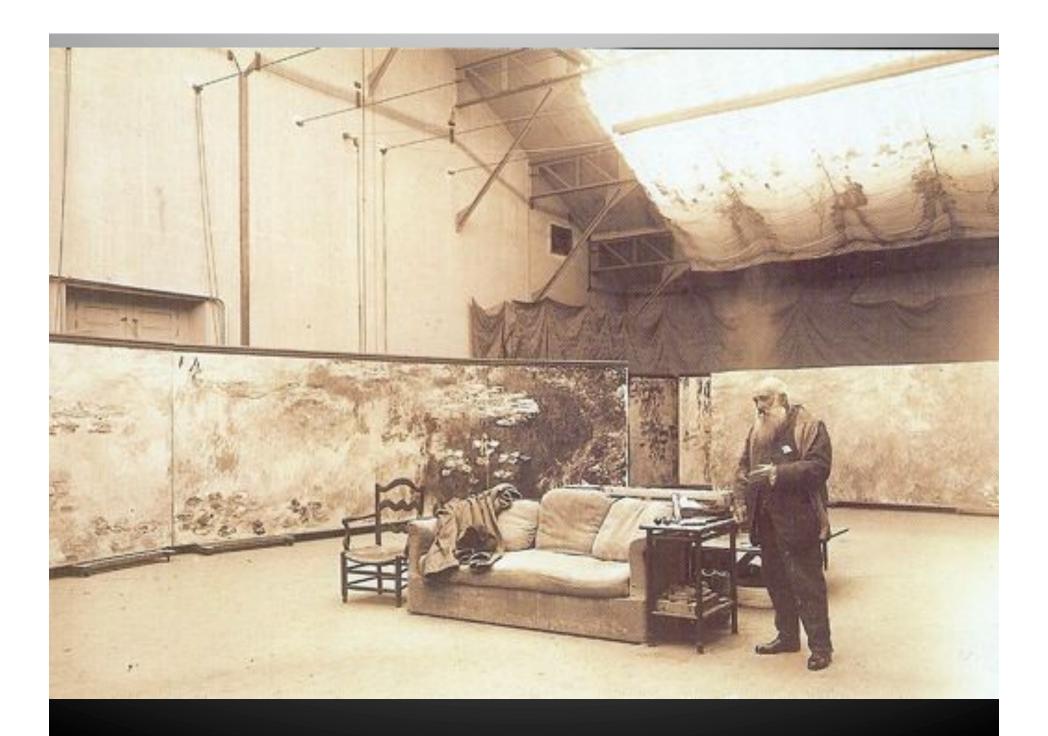


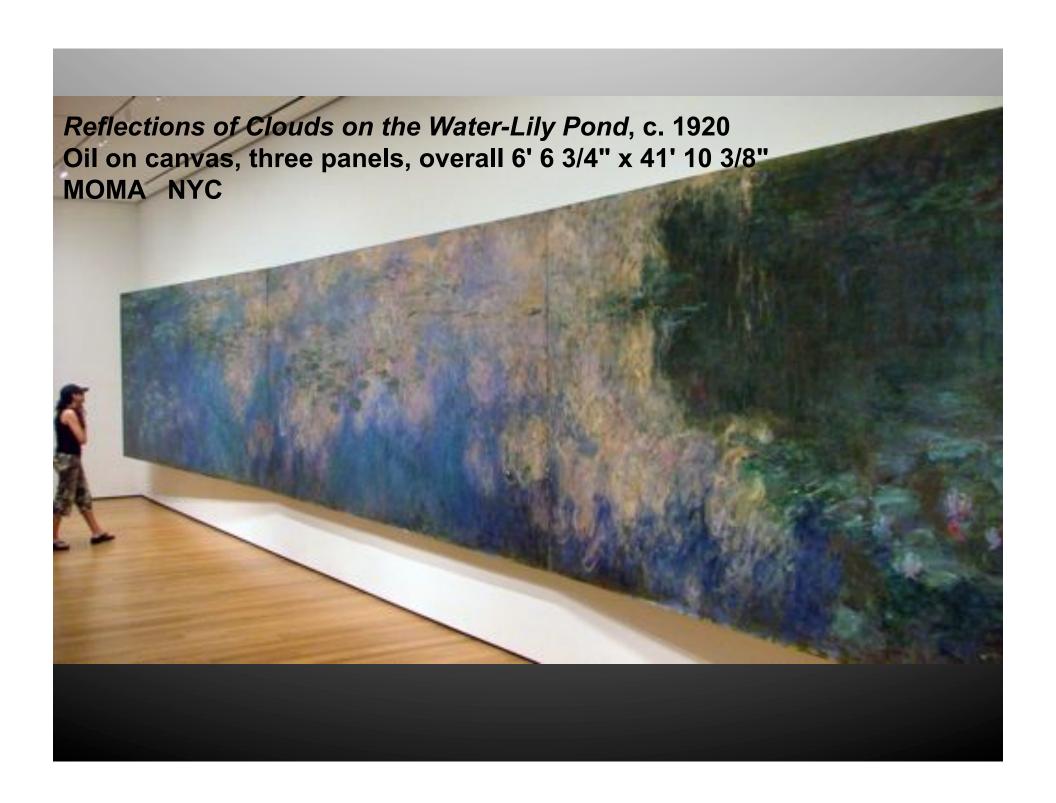






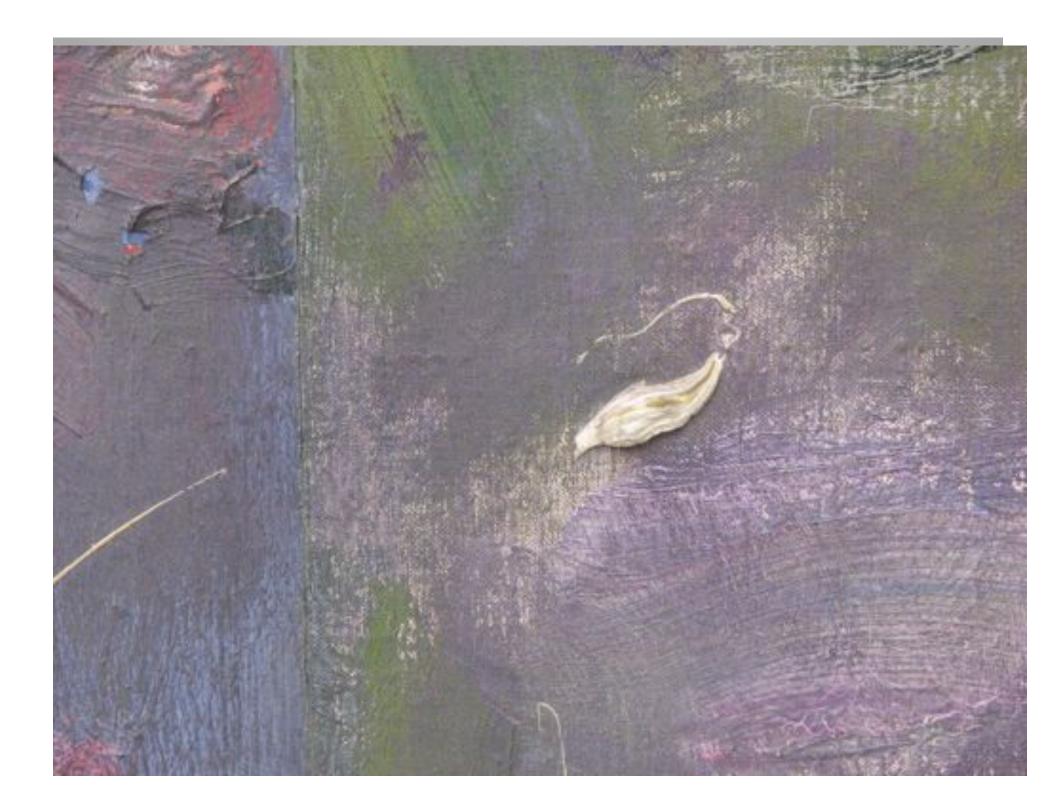








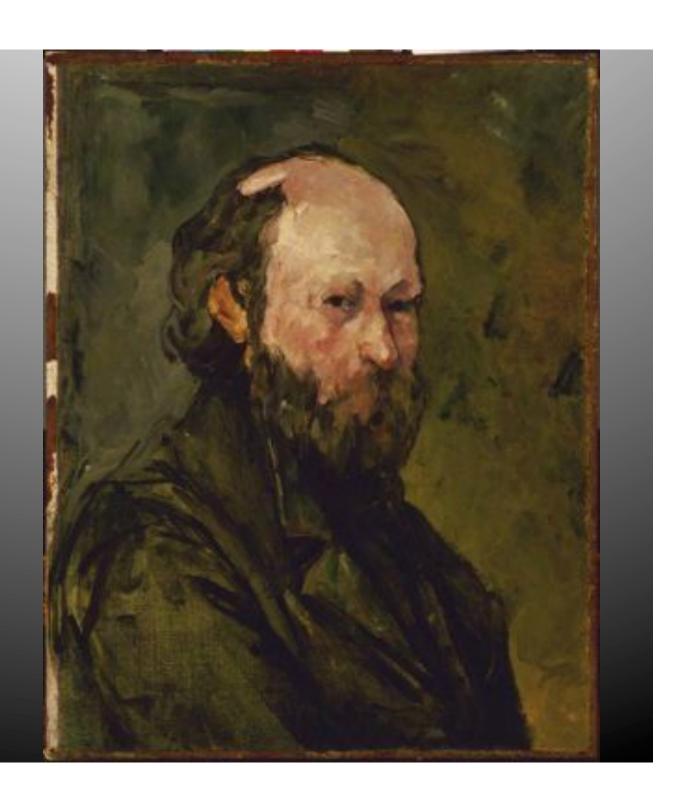




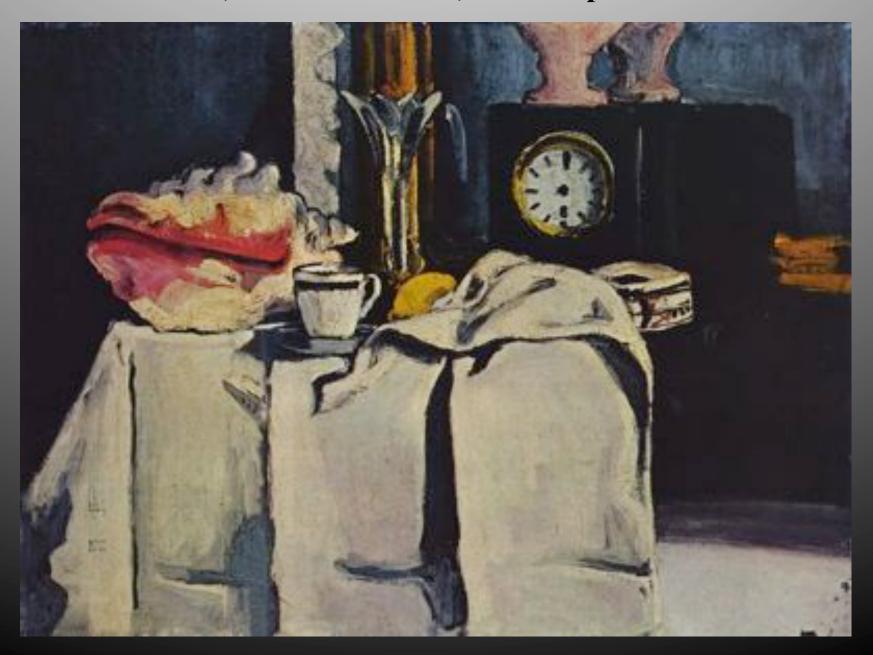


Frederick Carl Frieseke (American, 1874-1939, active in France from 1898), The Garden Parasol, 1910, oil on canvas, 57 x 76 5/8 in. purchased with funds from the State of North Carolina, 1973 (73.1.4), © 2004 The North Carolina Museum of Art.

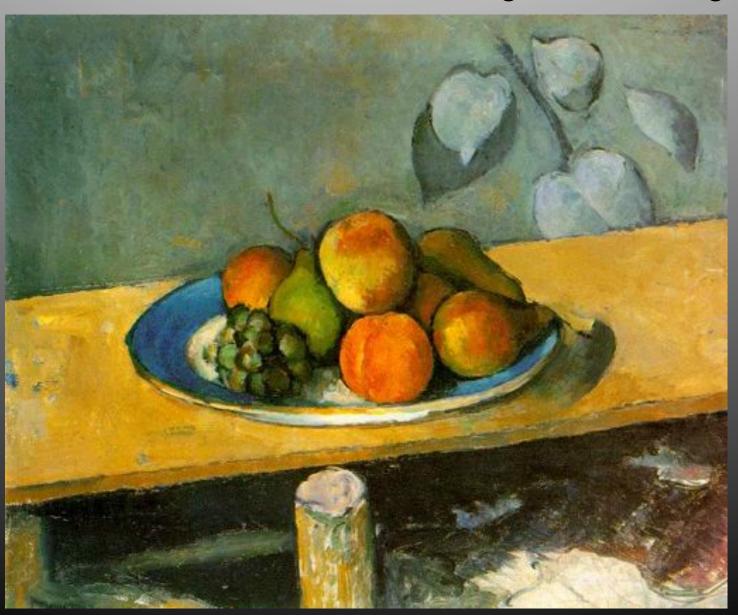
Paul Cézanne, French (1839-1906) Self Portrait, 1878-80 Phillips Collection



## Paul Cézanne, The Black Clock, 1869-71 private collection



Paul Cezanne, *Apples, Peaches, Pears, and Grapes* c. 1879-80 oil on canvas, The Hermitage, St. Petersburg



Cezanne, Paul, Still Life with Plaster Cupid, 1895

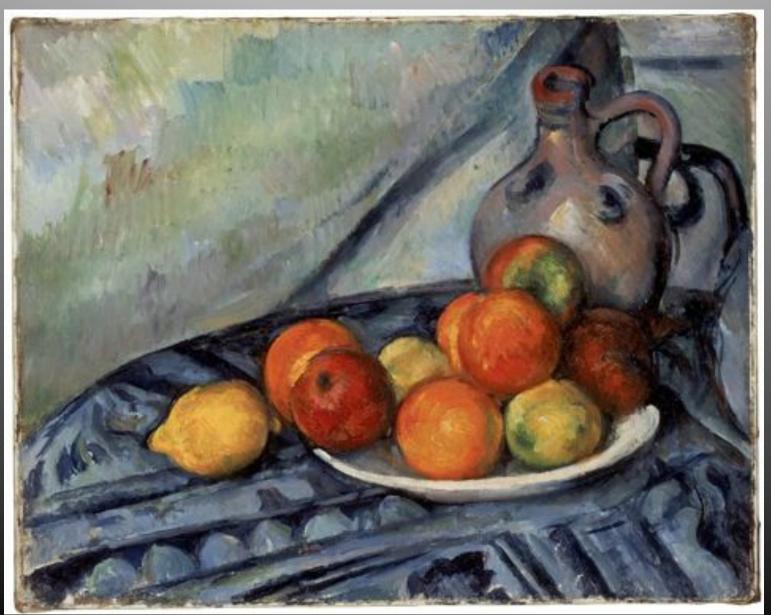
Courtauld Institute of Art, London







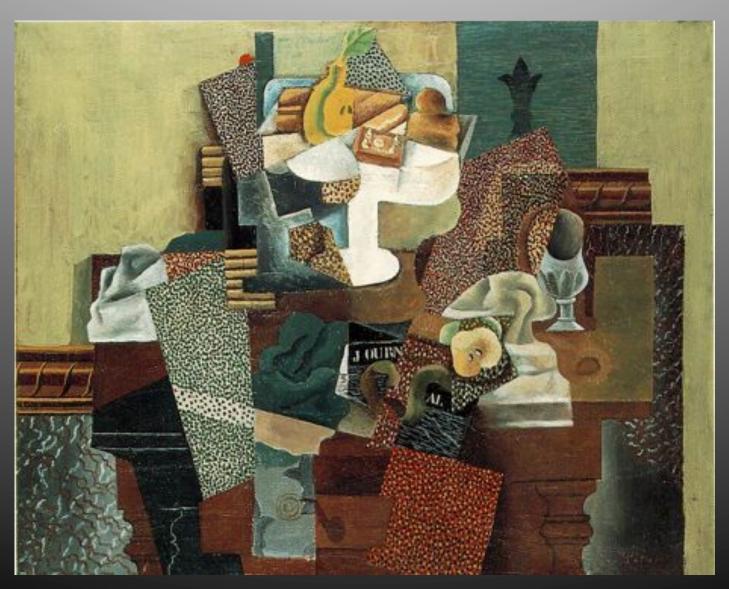
Paul Cézanne (French) 1839–1906, Fruit and a Jug on a Table c. 1890–**94** MFA Boston



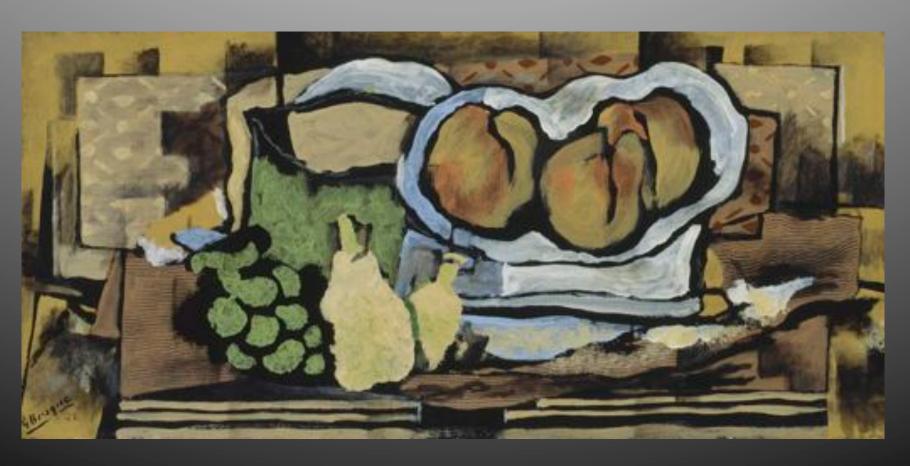
Still Life with Vase, 1905, National Gallery of Art, Washington



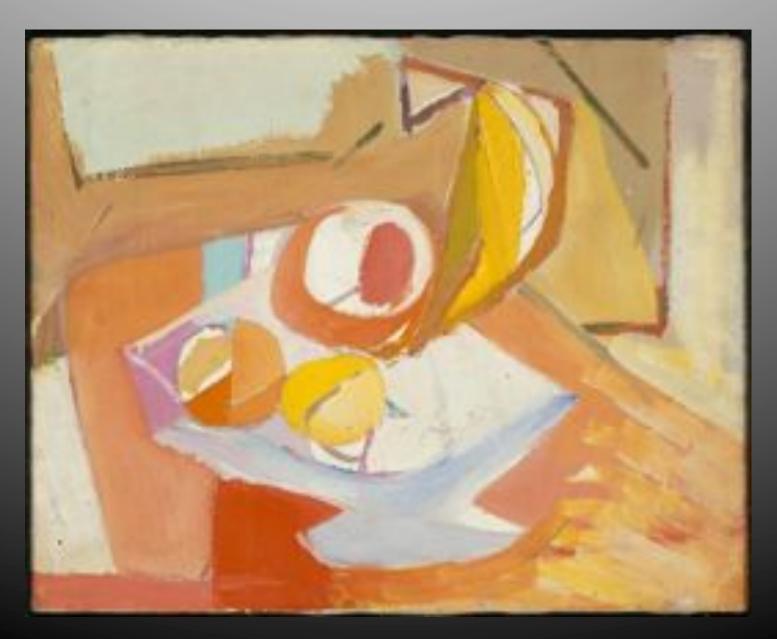
Pablo Picasso, *Still-life with Fruit-dish on a Table,* 1914-15 oil on canvas Columbus Museum of Art, Ohio



George Braque (French), 1882-1963, Still Life with Peaches, Pears and Grapes oil on canvas, 1921 MFA Boston



Franz Kline, American, 1910–1962 Still Life- Fruit, 1946 MFA Boston



Paul Cézanne, French, (1839-1906) Railway Cutting, oil on canvas, c.1870, Neue Pinakothek, Munich



Paul Cézanne (French, 1839–1906) Mont Sainte-Victoire and the Viaduct of the Arc River Valley, 1882–85, oil on canvas Metropolitan Museum of Art



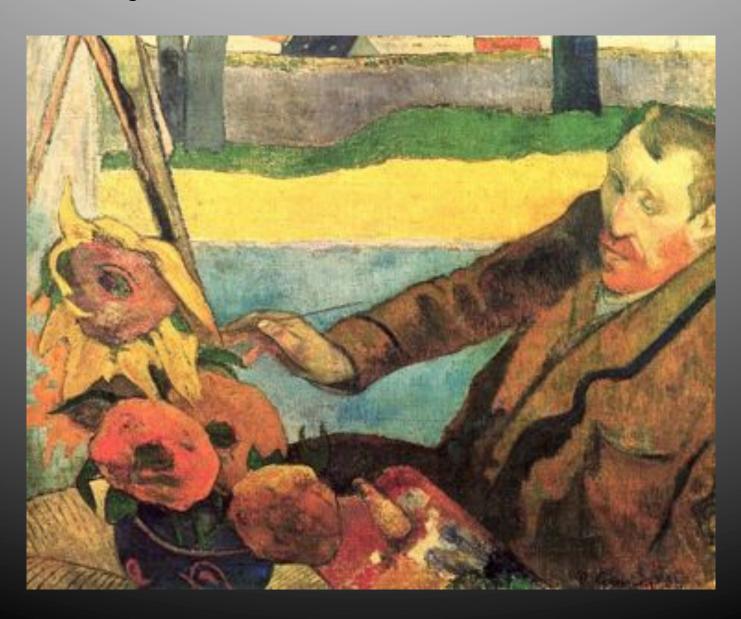
## Mont Sainte-Victoire, 1902-04, Philadelphia Museum of Art



Pablo Picasso (1881-1973), The Reservoir, Horta de Ebro, 1909, oil on canvas MOMA

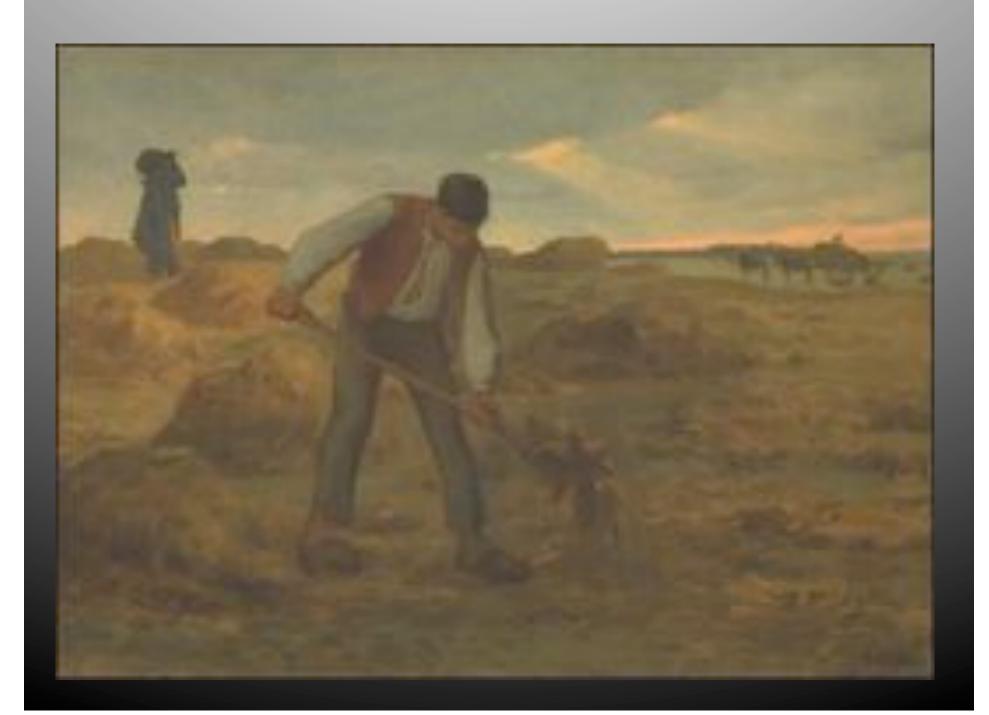


Paul Gauguin (French), 1848-1903, Van Gogh Painting Sunflowers, 1888, Van Gogh Museum, Amsterdam















Sunflowers, 1888, National Gallery. London

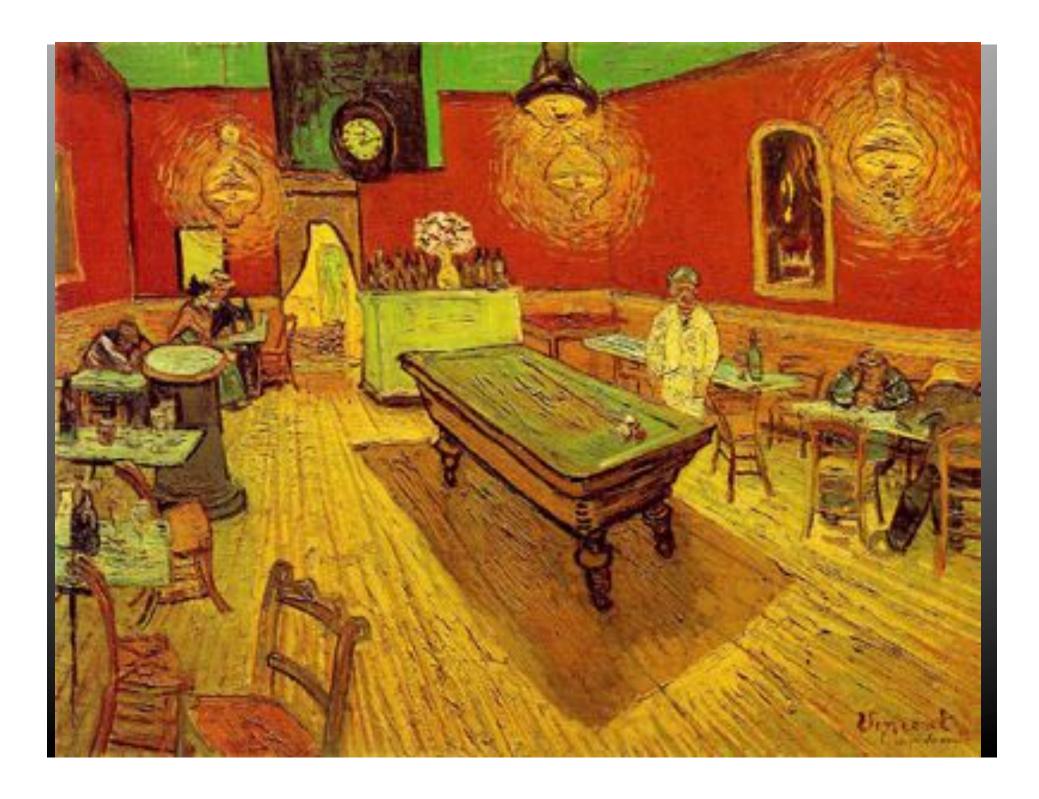


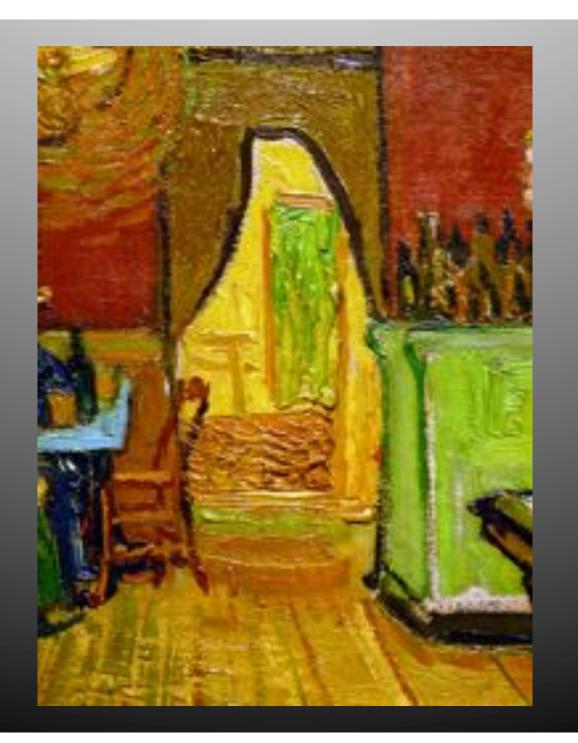
Sunflowers, 1888, New Pinakothek Munich



Sun Flowers, 1889, Philadelphia Museum of Art





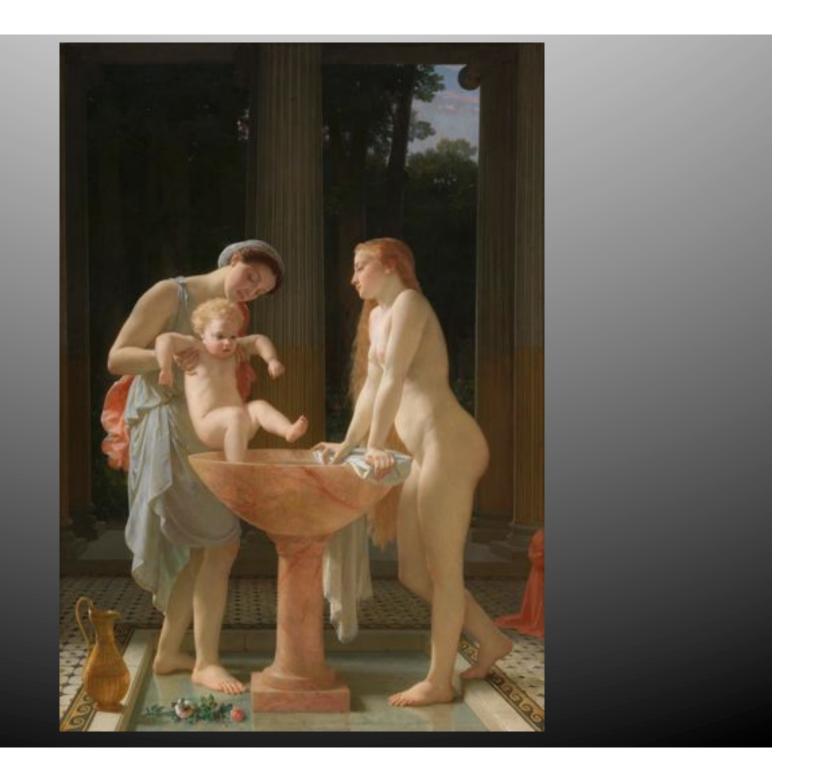






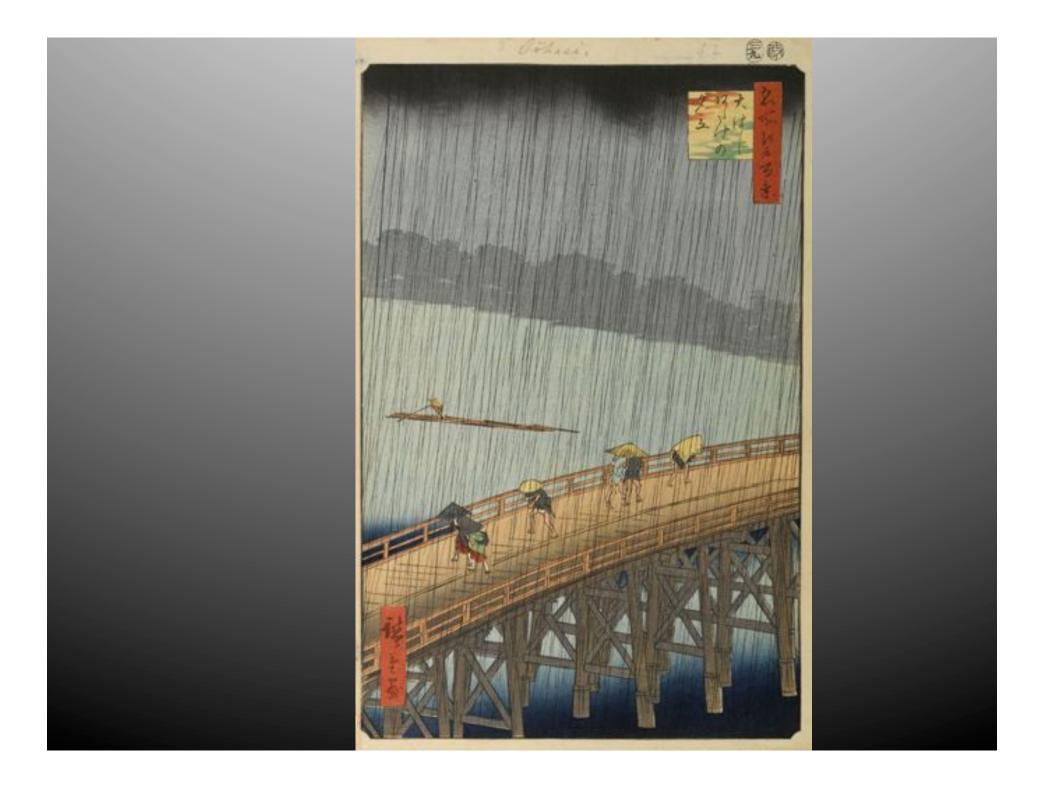
## Wheatfield with Crows, 1890, Van Gogh Museum, Amsterdam

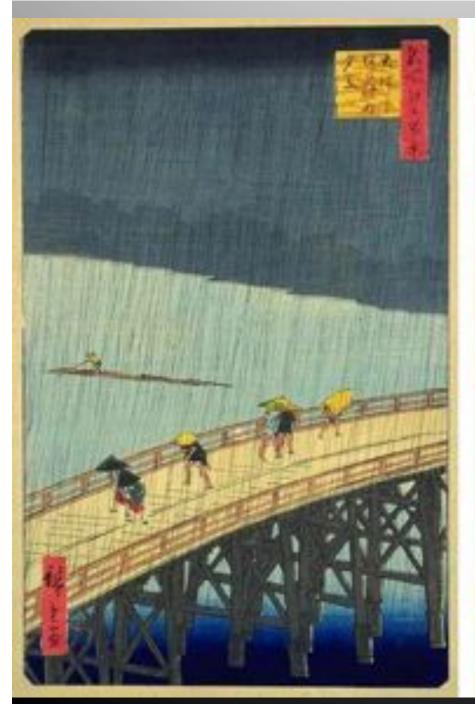


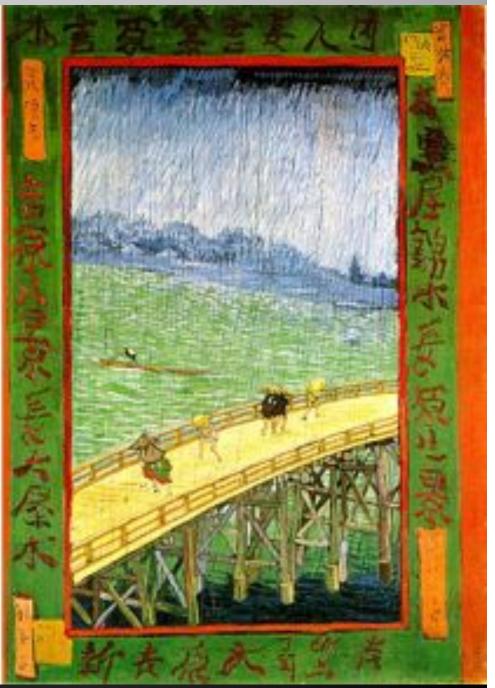






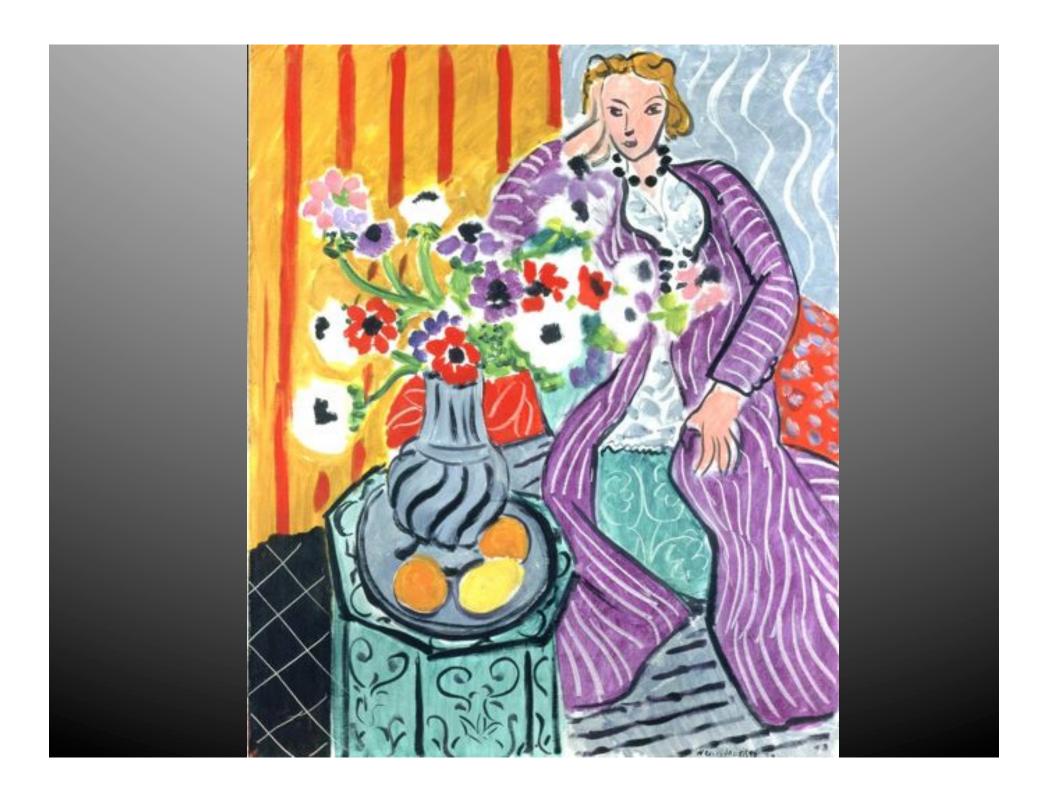




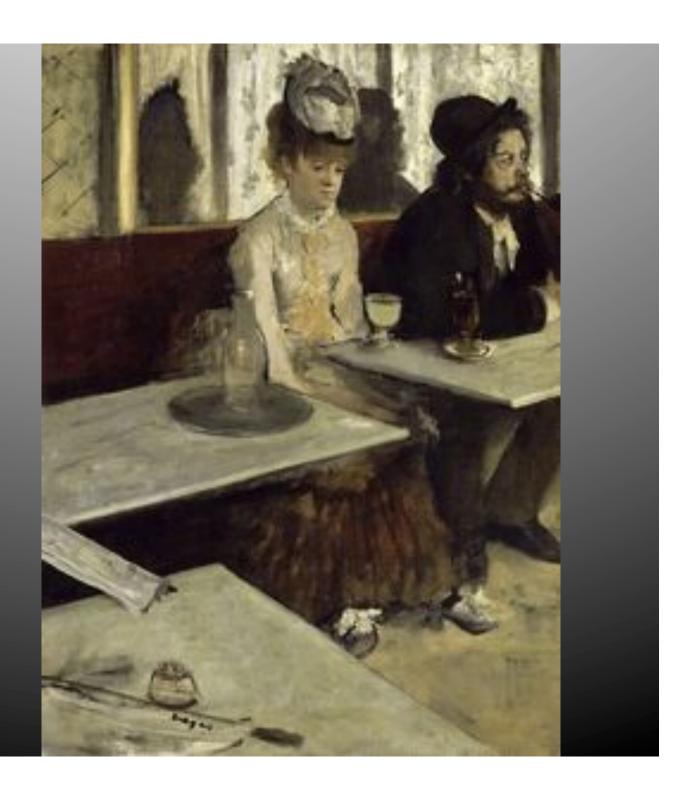




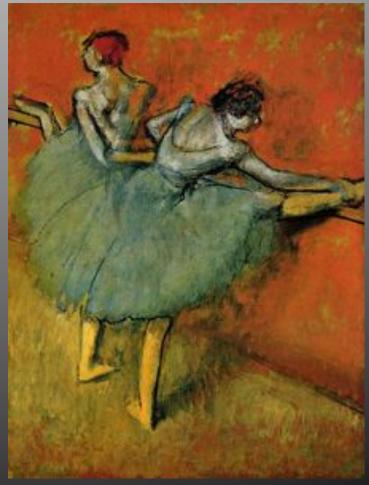




Degas,
Absinthe Drinker,
1873
Oil on canvas
Musée d'Orsay

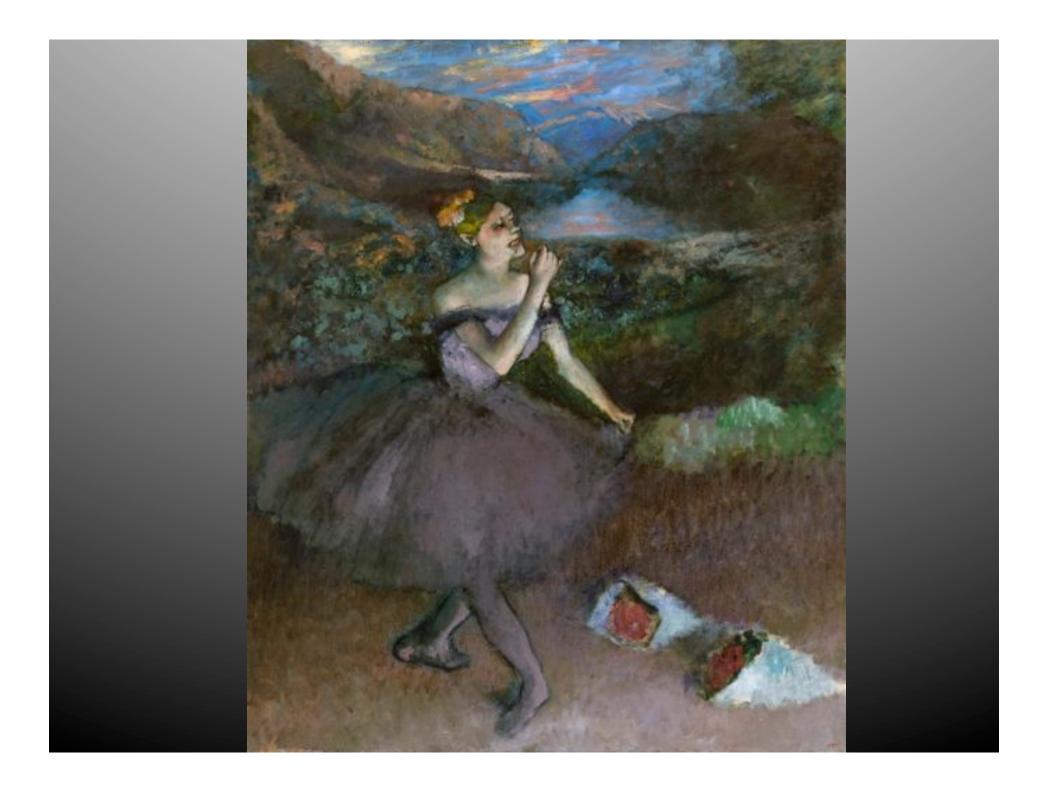












Self-portrait in the crowd, At the Moulin Rouge, 1892, Art Institute of Chicago





