

Learning for Life Fall 2013
OLLI is part of Duke University Continuing Studies

Understanding Modern and Contemporary Art

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NCMA Galleries November 6 & 7

The New York School; Abstract Expressionism

- Adolph Gottlieb (1903-1974)
- Ashes of Phoenix, 1948 Oil on canvas Promised gifts
- Ad Reinhardt (1913- 1967)
- *Abstract Painting*, 1949
- Franz Kline (1910-1962)
- *Orange Outline*, 1955
- Robert Motherwell (1915-1991)
- *Two Figures*, 1960

Pop Art

- Alex Katz (1927-)
- *Six Women*, 1975

Transition to Minimalism; Post-Painterly Abstraction

- Kenneth Noland (1924-2010),
- Tide, 1958 promised gift
- Morris Louis (1912-1962)
- *Pi*, 1960
- Frank Stella (1936-)
- *Raqqa II*, 1970
- Ellsworth Kelly (1923-)
- American Blue Panel, 1980 promised gift

Minimalism

- Ronald Bladen (1918-1988) (see outside through windows of ancient galleries)
- *Three Elements*, 1965 best example of Minimalism
- Joel Shapiro (1941-)
- *Untitled*, 1989-90 moves back to expression

European Post War Neo-Expressionism

- Alberto Giacometti, Swiss, (1901-1966),
- *Woman of Venice IX*, 1956
- Henry Moore, British (1898-1986) (See outside at entrance)
- Large Standing Figure, 1961, cast 1976