OLLI at Duke Fall 2019 **Frida Kahlo & Diego Rivera: Mexican Modernism**

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North Carolina Museum of Art October 9 & 10

**Gallery Session 1 *Exploring Modernism***

**Object List**

In the first decades of the 20th century, International Modernism is defined by two artistic trends; the formalist Cubist painting of Picasso and the Expressionist painting of Matisse.

Aspects of Modernism:

1. Painting is about painting, not about representation. Emphasis on the formal properties of design and the painted surface itself as the CONTENT of the painting.
2. Abstraction through simplification of the form to discover the essence.
3. Inspired by “primitive,” art and naïve art.
4. Interest in experimental materials, techniques and processes
5. Driven by social and political agendas.

**German Expressionism Gallery 552**

* Erich Heckel (German 1883-1970)

*The Tiergarten in Autumn, Berlin*, 1920, Oil on canvas

**American in German Gallery 552**

* Marsden Hartley (American 1877-1943)

*Indian Fantasy*, 1914 Oil on canvas

**German in America Gallery 552**

* Hans Hofman (American, born in Germany 1880-1966)

*Landscape,* c. 1942, Oil on board

**American In Paris Gallery 553**

* Stanton Macdonald-Wright (American, 1890-1973)

*Flight of the Butterfly No. 1 (Vol de Papillon)*, 1955, Oil on canvas

**German in America and Mesoamerican Gallery 542 & 541**

* Josef Albers, (b. Germany 1888, to American 1933, d. New Haven, Conn.,1976)

*Study for Homage to the Square: “New Planting,* 1956, Oil on panel

*Study for Homage to the Square: “Veiled,”* 1958, Oil on panel

*Multiplex A*, 1947, Woodcut on paper

*Formulation: Articulation*, I -14, 1972, Silkscreen on paper

**The American Modernist Narrative Gallery 211 (4 min walk)**

* Thomas Hart Benton (American, 1889-1975)

*Spring on the Missouri*, 1945, Oil on canvas