

## Learning for Life Fall 2013

OLLI is part of Duke University Continuing Studies

### ***Understanding Modern and Contemporary Art***

**Kristine Door, Lecturer**

NCMA Galleries November 20 & 21

#### **Touched by the Ancient, Nostalgic, Nonwestern, Ritualistic**

- Ledelle Moe, South African (1971) *Congregation*, 2005-08
- Alison Saar, American (1956- ) *Tippy Toes*, 2007 Wood and cast bronze

#### **African and African American Artists 1**

- John Thomas Biggers (1924-2001) *Untitled*, 1994 Oil on Canvas
- Hank Willis Thomas, (American, 1976), *The Cotton Bowl*, 2011, digital chromogenic print

#### **Neo-German Expressionism**

- Anselm Kiefer, German (1945- ) *Untitled*, 1980-86, Oil, acrylic, emulsion, shellac, lead, charcoal, straw on photograph, mounted on canvas; with stones, lead, and steel cable
- Gerhard Richter, German, (1932- ) *Station (577-2)*, 1985 Oil on Canvas

#### **Text, Language and Communication Themes**

- Tom Phillips, British (1937- ), *The Calligrapher Replies I*, 1987 Oil on canvas
- Guillermo Kuitca, Argentinean (1934- ) *People on Fire*, 1993 Acrylic & graphite on canvas
- Ed Ruscha, American, (1937- ) *Scratches on the Film*, 1993 Acrylic on canvas

#### **American Post-Modern Abstraction**

- Elizabeth Murray, American (1940-2007) *Pigeon*, 1991 Oil on canvas on laminated wood

#### **African and African American Artists 2**

- Mickalene Thomas, American, 1971- ) *Three Graces: Les Trois Femmes Noires*, 2011 Rhinestone, acrylic paint, and oil enamel on wood panel
- Kehinde Wiley, American (1977-) *Judith and Holofernes*, 2012, Oil on linen
- El Anatsui, Ghanaian active in Nigeria (1944- ) *Lines that Link Humanity*, 2008 Discarded aluminum and copper wire