**OLLI at Duke Fall 2023  
Kris Door, PhD website: kristinedoor.com**  
Museum & Zoom Lectures: Wednesdays, 11:00-12:30

**Art from the Dutch Golden Age, Trade and Colonialism**

**October 18 & 19 Gallery sessions**

**Still Life**

1. **Pieter Aertsen (1508-1575), *A Meat Stall with the* *Holy Family Giving Alms*, 1551, Oil**

**on panel.**

1. **Jan den Uyl (1595/96-1640), *Banquet Piece*, c. 1635, Oil on cradled panel, \*1952**

**Landscape**

1. **Jan Brueghel the Elder (1568-1625), *Harbor Scene with St. Paul’s Departure from Caesarea*, 1596, Oil on copper.**
2. **Esaias van den Velde (1587-1630), *Winter Scene*, 1614, Oil on cradled panel.**
3. **Jacob van Ruisdael (1628/29-1682), *Wooded Landscape with Waterfall*, c. 1665- 70, Oil on canvas**.

**Notice: Gerrit Berckheyde (1638-1698), *The Fish Market and the Grote Kerk at Haarlem*,**

**c.1675-1680.** This painting will be viewed in Lecture 3, Architectural Painting.

**Rembrandt**

1. **Rembrandt copper etching plates.**

**Genre**

1. **Jan Miense Molenaer (1610/11-1668), *The Dentist*, 1629, Oil on cradled panel.**
2. **Jan Steen (1626-1679), *The Worship of the Golden Calf*, c.1672-1675, Oil on canvas.**

**Notice: Ludolf Bakhuizen (1631-1708), *Ships in a Stormy Sea off a Coast*, c 1700-05, Oil on canvas.** This painting will be viewed in Lecture 3, Marine Paintings.

\* The initial $1 million legislative appropriation was used to purchase 158 paintings, 2

sculptures, and 25 pieces of furniture and other decorative arts objects in **February 1952**.

The Kress Foundation matched the $1 million appropriation with a gift of 71 works of art.