

OLLI at Duke
Kris Door, lecturer
North Carolina Museum of Art

Fall 2017 American Art; from colonial to modern
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November 1 & 2

Gallery Session 2

American Landscape Painting

Object List

Considerations for viewing:

1. Where is the scene? Where are you?
 2. How does the painter describe space?
 3. Where is the sun and what role does it play in the scene?
 4. Is there a theme or message?
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The Hudson River School

Thomas Cole (1801-1848)

- *Romantic Landscape*, c.1826

Jasper Francis Cropsey (1823-1900)

- *Eagle Cliff, Franconia Notch, New Hampshire*, 1858

Louis Rémy Mignot (1831-1870)

- *Landscape in Ecuador*, 1859

Rocky Mountain School

Albert Bierstade (1830-1902)

- *Bridal Veil Falls, Yosemite*, 1871-81

William Keith (American, born in Great Britain, (1839-1911))

- *Mono Pass, Sierra Nevada Mountains, California*, 1877

Luminism:

Martin Johnson Heade (1819-1904)

- *Salt Marsh, Southport Connecticut*, c.1875-81
- *Lotus Flower: A Landscape Painting in the Background*, c.1885-1900

Looking Toward Impressionism

Thomas Moran, American, Born in Great Britain (1837-1926),

- *"Fiercely the red sun descending/ Burned his way along the heavens,"*
1875-1876

George Inness, American (1825-1894),

- *Under the Greenwood*, 1881