OLLI at Duke Fall 2023
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Art from the Dutch Golden Age, Trade and Colonialism

**November 1 & 2 Gallery Session 2 in the Exhibition Dutch Art in a Global Age**

**Overarching scheme of this exhibition:**

* 17th- century Dutch art from the Museum of Fine Arts, Boston
* Most of the works are a recent donation from 2 families to the MFA
* Works are explored in the context of Dutch global trade in the 17th century.

The **auditorium lectures** focused on a chronological survey of 17th- century Dutch art. The exhibition is curated into 6 themes. **Today we will explore the first 3 thematic galleries.**

“Let’s **NOTICE**” work: a quick note in passing.

“Let’s **LOOK**” work: a longer exploration of the work; data, content, design, and background.

1. **The World at Home (Still life)**

**LOOK** Balthasar van der Ast (Dutch, 1593 or 1594–1657), *Still Life with Fruit and Shells*,

 c.1623–24, Oil on panel.

**NOTICE** Wall of Tobacco still lifes (in Claesz. And Fris, tobacco is only imported item)

**LOOK** Willem Heda, *Still Life with Glasses, and Tobacco*, 1633 Oil on panel.

**NOTICE**  Jan de Heem (1606-1663/63, *Sumptuous Still Life with Fruits, Pie and Goblets*, 1651,

 Oil on canvas (*pronkstilleven)*

**NOTICE** Chinese Ming Dynasty plate, 1625-50. Porcelain, (Kraak ware).

**LOOK** Willem Kalf (1619-1693), *Still Life with Fruit in a Wanli Bowl*, 1664, Oil on canvas,

**NOTICE** A glance at the wall of Flower still lifes as they represent a full stylistic evolution.

 from the early 1600s to the early 1700s.

1. **The World Beyond (Marine paintings & Maps)**

**NOTICE** Adam Willaerts, *The Departure of the Pilgrims*, 1620, Oil on panel**.**

**NOTICE** Frans Post, *Landscape with the Ruins of Olinda*, 1663, Oil on panel.

**NOTICE** Bonaventura Peeters (1614 - 1652), *Dutch Ships in Antwerp Harbor*, 1637, Oilon

 panel

**LOOK** Jacob van Ruisdael (1628/29-1682), *Rough Sea*, c. 1670, Oil on canvas.

1. **Amsterdam as Cosmopolitan Hub (Architectural Paintings)**

**LOOK** Ludolf Bakhuizen (1631-1708), *Ships in a Gale on the IJ before the City of*

*Amsterdam*, 1666, Oil on canvas

**LOOK** Joan Blaeu. *Map of Amsterdam*, 1648-52, Hand colored engraving

**NOTICE**  Claes Jansz Visscher, Jr., *The Amsterdam Exchange*, 1612, Etching

**NOTICE**  Emanuel de Witte (1617-91/ 92), *Interior of the Oude Kerk*, Amsterdam,

 c.1660-65, Oil on canvas

**LOOK**  Jan van der Heyden (1637-1712), *The Westerkerk*, Amsterdam, c.1667-70, Oil on

panel.