OLLI at Duke Fall 2023

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Art from the Dutch Golden Age, Trade and Colonialism

**November 8 & 9 Gallery Session 3 in the Exhibition Dutch Art in a Global Age**

“Let’s **NOTICE**” work: a quick note in passing.

“Let’s **LOOK”** work: a longer exploration of the work’s, data, content, design and background.

**4. Global Citizens (Portraits)**

Traditionally, only the wealthiest citizens from noble families could afford to commission a portrait by artist. In 17th-century Holland, however, we have portraits of the common citizen. As many as one million portraits were painted of Dutch people during this century.

**Family Portrait Examples:**

**LOOK** Jan Molenaer (1609 or 1610-1668), *Figures by a Virginal in an Interior*, 1634, Oil on

canvas.

* **Inventory?**
* **What does this portrait tell you about the people in the painting?**

**NOTICE** Eglon van der Neer (1634-1703), *Portrait of a Man and Woman in a Refined*

*Interior*, 1665-67, Oil on panel

**NOTICE** Pieter Cornelisz. Van Slingeandt (1640-1691), *Johan van Musschenbroek and*

*Margaretha van Straaten*, 1685/ 88, Oil on panel.

**NOTICE** Jan Baptist Weenix (1621–1660 or 1661), *The De Kempenaer Family* (The

Margaretha Portrait) c. 1653, Oil on canvas

**Individual Portraits**

**LOOK** Frans Hals (1581-1585-1666), *Portrait of a Preacher*, c. 1660, Oil on panel

* **Look closely at how Hals uses his brushstrokes.**

**LOOK**  Frans Hals (1581-1585-1666), *Portrait of a Man*, c. 1665, Oil on canvas.

**Marriage Portrait**

**LOOK** Rembrandt van Rijn (1606 –1669)**,** *Portrait of Aeltje Uylenburgh*, 1632

**Self Portrait**

**NOTICE** Gerrit Dou, (1613-1675), *Self Portrait*, c.1665, Oil on panel.

**NOTICE**  Rembrandt van Rijn, *Self-portrait leaning on a stone sill,* 1639, Etching.

**Religious Portraits and prints**

**LOOK** Aert de Gelder (1645-1727), *Rest on the Flight into Egypt*, c. 1690, Oil on canvas.

**NOTICE** Lastman (Rembrandt’s teacher. And Lievens (Rembrandt’s colleague in Leiden)

**5. Celebrating the Familiar (Landscape)**

Landscape was a popular and usually less expensive painting genre for the merchant class to collect. Recognizable scenes around the Netherlands are found everywhere. Pride in country as mentioned before included pride of land.

**NOTICE** Salomon van Ruysdael, *Beach at Egmond aan Zee*, 1640-60, Oil on panel

**NOTICE** Jan van Goyen, *The Beach at Egmond aan Zee*, 1653, Oil on panel

**NOTICE** Rembrandt prints of landscapes.

**LOOK** Jacob van Ruisdael (1628/29-1682), *Wooded Landscape with Shepherd and Flock by a*

*River,* c. 1655-60, Oil on canvas

**NOTICE** Jacob van Ruisdael (1628/29-1682), *View of Alkmaar*, c. 1675-80, Oil on canvas,

**NOTICE** Gerrit Dou, *Sleeping Dog*, 1650 Oil on Panel

**NOTICE**. Hendrick Avercamp (Dutch, 1585–1634), *Winter Landscape near a Village*, c.

1610–1615) Oil on panel**.**

Jan van Goyen (1596-1656), *A Frozen River with Skaters*, 1637, Oil on panel.

* 30-year difference in style

**6. Conspicuous Consumption (Genre Scenes). Storytelling**

**LOOK** Jan Steen (1626-1679), *A Card Game in a Tavern*, c.1660, Oil on panel.

**NOTICE** Nicolaes Maes (1634-1693), *Sleeping Man Having his Pockets Picked*, c. 1656,

Oil on panel

**NOTICE** Jacob Duck (1600-1667), *The Smoker*, 1650-55, Oil on panel.

**NOTICE** Pieter van der Toorn, Dutch, 1741–1824, Sugar basket with four spoons, 1777, Silver.

**LOOK**  Isaak Koedijk (1617-1668), *The Barber-Surgeon*, c.1649-50, Oil on panel,