

Golden Treasures of the Italian Renaissance and Small Treasures of Northern Painting; the importance of color, shape, and size

NCMA Gallery Session 4 *Small Treasures Exhibition* November 19 & 20

Entry Wall

Unknown Dordrecht(?) Painter, Active early 1630s, *Cornelis Samuël van Esch; Josina de Carpentier; and Their Five Children*, 1632, oil on copper; original 17th-century ebony octagonal frames, Rijksmuseum

Gallery 1

History Painting Biblical, Mythological or Actual History

Joachim Wtewael, Utrecht, (1566-1638), *The Apulian Shepherd*, c.1600-05, Oil on copper, Private collection

Leonaert Bramer, Delft, (1596-1674), *The Circumcision*, c. 1630s, Oil on Copper, Private collection

Head to Foot: Male Portraits by Ter Borch and His Contemporaries

Gerard ter Borch, Zwolle (1617-81), *Portrait of Adriaen Clantvcan Stedum*, c. 1630, Oil on panel, Groningen

- *Portrait of Godard van Reede van Nederhorst*, 1646-48. Oil on copper. Rijksmuseum
- *Portrait of a Man*, c. 1652/53, Oil on wood panel, Leiden Collection

Leiden “Fine” Painters *fijnschilder*

Gerrit Dou, Leiden (1613-75), *Portrait of a Man*, c.1642-45, Oil on panel, Corcoran Art Gallery

- *A Peasant Woman in a Stone Niche Holding a Candle*, 1671, Oil on Panel, Private Collection

Frans van Mieris, Leiden (1635-1681), *Old Soldier Holding a Pipe*, c. 1655/57, Oil on Panel, Allentown

Lovely Ladies; Vermeer and his Contemporaries

Johannes Vermeer, Delft (1632-75), *Young Woman Seated at a Virginal*, 1670-72, Oil on canvas, Leiden Collection.

Matthijs van den Berg, Flemish, (1615-87) *Allegory of Vanity*, 1651 NCMA

Gabriel Metsu, Leiden (1629-1667), *A Young Woman Seated in an Interior Reading a Letter*, c.1658-61, Oil on wood panel, The Leiden Collection

Vermeer, *Girl with the Red Hat*, c.1665-66, Oil on Panel, National Gallery of Art, D.C

Gallery 2

Artists’ Materials; supports and pigments and Definition works for “miniature”

A Familiar Face: Self Portraits

Jan Steen, Leiden (1626-79), *Self-Portrait with a Lute*, Oil on Canvas, Private Collection

- *Self-Portrait as a Lute Player*, 1660-63, Madrid

Frans van Mieris, *Self-Portrait*, 1668, Leiden Collection

Gerrit Dou, *Self-Portrait*, c. 1630s, Oil on Panel, Private Collection

Gallery 3

Pendant Portraits

Thomas de Keyser (1596/7-1667), *Portrait of a Man & Woman*, c.1625/26, Oil on Panel, Metropolitan Museum

Haarlem and Hals

Frans Hals, Antwerp (1582/83-1666), Haarlem, *Portrait of Samuel Ampzing*, c. 1630, Oil on copper, Leiden Collection

- *Isaac Abrahamsz. Massa*, c. 1635, Oil on panel, San Diego Museum of Art

Judith Leyster, Haarlem (1609-60) *Young Boy in Profile*, c. 1630, Oil on panel, National Gallery, DC

Frans Hals, *Girl Singing*, c. 1626-30, Oil on panel, Ivor Collection, NY

- *Boy Playing Violin*, c.1626-30, Oil on panel, Ivor Collection, NY

Rembrandt

Rembrandt van Rijn, Leiden (1606-69), *Portrait of an Old Man with a Beard*, c.1630, Oil on canvas, Private Collection

- *Portrait of a Rabbi*, c.1640-45, Oil on panel, Leiden Collection

Gallery 4

Flemish Painters in the Shadows of Rubens

Frans Pourbus the Younger, Antwerp (1569-1622), *Archduke Albert VII of Austria*, c. 1600-05, Oil on card, MFA Houston

Peter Paul Rubens, Siegen (1577-1640), *The Reconciliation of King Henry III and Henry of Navarre*, 1628, Oil on panel, Rochester

David Teniers II, Antwerp (1610-90), *Parma the Physician*, c. 1655-56, Oil on Panel, MFA, Boston

Anthony van Dyck, Antwerp (1599-1641), *Portrait of Nicholas Rockox*, 1636 Oil on Panel Private Collection

Genre Painting

Jan Steen, *The Drawing Lesson*, c.1665/66, Oil on panel, Private collection

Pieter Jabobsz. Duyfhuysen, Rotterdam (1608-77), *Seated Boy Eating Porridge*, c. 1655, Oil on panel, Boston

Exit work

Jacab Toorenvliet, Leiden (1635-1719) *A Woman Holding a Basket of Eggs and A Bearded Man Holding a Pipe*, c. 1667, Oil on Copper, NCMA