

OLLI at Duke  
Kris Door, lecturer  
North Carolina Museum of Art

Fall 2017 *American Art; from colonial to modern*  
[kristinedoor.com](http://kristinedoor.com)  
**October 11 & 12**

## Gallery Session 1

## Portraits and Story paintings

### Object List

#### Painting techniques

- Paul van Somer, *Lord Cavendish*, 1619
- Anthony van Dyck, *Lady Mary Villiars*, 1635

#### PORTRAITURE

##### **John Singleton Copley (1738–1815, active in Great Britain 1774–1815)**

- *Mrs. James Russell (Katherine Graves)* (1717–1778) c. 1770
- *Sir William Pepperrell (1746–1816) and His Family*, 1778
- *John Burgwin* (1731-1803), 1783

##### **Gilbert Stuart (1755–1828)**

- *Charles Davis* (1777–1821) c. 1808–1809 (lft) & *Mrs. Charles Davis (Eliza Bussey)* (1783–1841) c. 1808–1809(rt)

##### **Joseph-Siffred Duplessis**

- Benjamin Franklin, c.1779,

##### **Rembrandt Peale**

- *George Washington*, c.1855

#### NARRATIVE PAINTING (History & Genre painting)

##### **John Trumbull (1756–1843)**

- *Study for "The Surrender of Lord Cornwallis at Yorktown,"* 1787–1794

##### **William Tylee Ranney (1813–1857)**

- *First News of the Battle of Lexington*, 1847

##### **Christian Friedrich Mayr (born Germany, 1803–1851)**

- *Kitchen Ball at White Sulphur Springs, Virginia*, 1838

##### **Winslow Homer (1836–1910)**

- *Weaning the Calf*, 1875