**OLLI at Duke Fall 2021  
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Zoom Lectures: Wednesdays, 11:00-12:15

**Art Nouveau: 1890-1910**

**October 20:** *Antoni Gaudi, Barcelona*

Major Slide Titles

Barcelona

* Hotel Bagués
* Picasso Museum *Science and Charity*, 1897 (16 yrs old)
* Ludwig Mies van der Rohe, Barcelona Pavilion, 1929
* Barcelona Chair
* Domènech i Montaner, Palau de la Música Catalana, 1905-1908

**Antoni Gaudi (Catalan region of Spain, 1852-1926)**

1. **Casa Vicens**, 1883
   * Aerial Vista of the 1888 Exhibition The Block of Discord
   * Catalonian Modernisme, a branch of Art Nouveau.
2. **Palau Güell,** 1886-1888,
   * Metal Entrance Doors parabolic arch
   * The Central Hall
   * The Roof terraces

*Trencadís:* technique, using recycled shards of broken ceramic, glass, marble,

vitrified sandstone, and earthenware.

1. **Park Güell**, 1900 Passeig de Gràcia
2. **Casa Batlló, 1904-06**

Equilibrated: to stand on its own without internal bracing, external buttressing, etc. The primary functional elements of this system were columns that tilted to employ diagonal thrusts and lightweight tile vaults.

1. **Casa Milà, 1905-1910**
   * Frank Lloyd Wright (American, 1867-1959), Guggenheim Museum, NYC 1959
   * Frank O. Gehry (Canadian American, b. 1929), Guggenheim Bilbao, Spain, 1997
   * Zaha Hadid, (British Iraqi, 1950-2016), 520 West 28th Street, NYC, 2016
2. **Basilica de la Sagrada Familia, construction 1882 to the present**

* Barcelona Cathedra, 13th through the 15th centuries

See article on the website under slide list and articles: Structural Design in the Work of Gaudi

* Three Facades: Nativity Façade 1920

Passion Façade

Glory Façade

**Antonio Gaudí’s funeral procession through the streets of Barcelona**

* Gaudí died on the 10th of June 1926, just shy of his 74th birthday, after being knocked down by a tram