

**OLLI at Duke**                      **Fall 2021**  
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Zoom Lectures:                      Wednesdays, 11:00-12:15

**Art Nouveau: 1890-1910**  
**October 20: Antoni Gaudi, Barcelona**

Major Slide Titles

Barcelona

- Hotel Bagués
- Picasso Museum                      *Science and Charity*, 1897 (16 yrs old)
- Ludwig Mies van der Rohe, Barcelona Pavilion, 1929
  - Barcelona Chair
- Domènech i Montaner, Palau de la Música Catalana, 1905-1908

**Antoni Gaudi (Catalan region of Spain, 1852-1926)**

1. **Casa Vicens**, 1883
  - Aerial Vista of the 1888 Exhibition                      The Block of Discord
  - Catalan Modernisme, a branch of Art Nouveau.
2. **Palau Güell**, 1886-1888,
  - Metal Entrance Doors    parabolic arch
  - The Central Hall
  - The Roof terraces
  - Trencadís*: technique, using recycled shards of broken ceramic, glass, marble, vitrified sandstone, and earthenware.
3. **Park Güell**, 1900    Passeig de Gràcia
4. **Casa Batlló**, 1904-06  
Equilibrated: to stand on its own without internal bracing, external buttressing, etc. The primary functional elements of this system were columns that tilted to employ diagonal thrusts and lightweight tile vaults.
5. **Casa Milà**, 1905-1910
  - Frank Lloyd Wright (American, 1867-1959), Guggenheim Museum, NYC 1959
  - Frank O. Gehry (Canadian American, b. 1929), Guggenheim Bilbao, Spain, 1997

- Zaha Hadid, (British Iraqi, 1950-2016), 520 West 28<sup>th</sup> Street, NYC, 2016

## **6. Basilica de la Sagrada Familia, construction 1882 to the present**

- Barcelona Cathedra, 13<sup>th</sup> through the 15<sup>th</sup> centuries

See article on the website under slide list and articles: [Structural Design in the Work of Gaudi](#)

- Three Facades:   Nativity Façade 1920  
                          Passion Façade  
                          Glory Façade

## **Antonio Gaudí's funeral procession through the streets of Barcelona**

- Gaudí died on the 10th of June 1926, just shy of his 74th birthday, after being knocked down by a tram