

OLLI at Duke Spring 2016

American Impressionist: Childe Hassam

Kristine Door, Lecturer Wednesday 11:00-12:30

May 4 Lecture 2 *Childe Hassam (1859-1935)*

Boston

- *Self Portrait*, 1914, American Academy of Arts and Letters & photo
- Hassam's masthead for the newspaper the *Marblehead Messenger*, 1882

William Morris Hunt (1824-79), *Hillside with Trees*, 1872/78, Art Institute of Chicago

- *Feeding Pigeons in the Piazza*, c. 1883, watercolor, Alan and Barbara Mirken
- *Columbus Avenue, Rainy Day*, 1885, oil on canvas, Worcester Art Museum
- *Rainy Day, Boston*, 1885, oil on canvas, Toledo Museum of Art
- *Lighthouse*, 1886, watercolor, The Mead Art Museum Amherst College

Paris

- *Aphrodite, Appledore*, 1908, oil on canvas, American Academy of Arts and Letters
- *Against Light*, 1910, oil mounted on board, Private Collection
- *Bowl of Goldfish*, 1912, oil on canvas, Ball State University Museum of Art
- *In the Old House*, 1914, oil on canvas, Lewis & Ali Sanders

James McNeill Whistler, *Symphony in White, No. 2: The Little White Girl*, 1864, Tate, London

John Singer Sargent, *Lady Agnew of Lochna*, 1893, oil on canvas, National Gallery of Scotland

Mary Stevenson Cassatt, *Portrait of Madame X Dressed for the Matinee*, 1878 NCMA

- *Cab Station, Rue Bonaparte*, 1887, oil on canvas, Terra Foundation for the Arts, Chicago
- *At the Grand Pix*, 1887, oil on canvas Corcoran Gallery of Art, Washington, DC

Edgar Degas (1834-1917), *At the Races in the Countryside*, 1869 oil on canvas MFA Boston

- *Grand Prix Day*, 1887, oil on canvas, MFA Boston
- *Le Jour du Grand Prix*, 1888, oil on canvas, New Britain Museum of American Art
- *Flower Girl By The Seine, Paris*, 1889, oil on canvas, private collection

New York with summers on Appledore (1890-94)

- *Spring Morning in the Heart of the City*, 1890, oil on canvas, Metropolitan Museum

Claude Monet, *Boulevard des Capucines*, oil on canvas, 1873-74, Nelson-Atkins Museum

Camille Pissarro (1830-1903) *Le Boulevard des Italiens*, 1897, National Gallery, DC

Pissarro, *The Saint-Sever Bridge, Rouen: Mist*, 1896 oil on canvas NCMA

- *The Little Pond, Appledore*, 1890, oil on canvas, Art Institute of Chicago
- *Poppies on the Isles of Shoals*, 1890, oil on canvas, Brooklyn Museum
- *Poppies, Isles of Shoals*, 1891, oil on canvas, National Gallery DC

Claude Monet (1840-1926) *Poppies* 1873 oil on canvas *Musée d'Orsay*

Monet, *Poppy Field In A Hollow Near Giverny*, 1885 MFA Boston

- *Summer Afternoon, Isles of Shoals*, c. 1891, oil on canvas, Erie County Public Library

Winslow Homer (1836-1910), *Northeaster*, 1895, Metropolitan Museum

George Bellows, *Dock Builders*, 1916, Promised gift to NCMA

- *Morning, Isles of Shoals*, 1890, promised gift of Goodnight's NCMA
- *In the Garden*, 1892, oil on canvas, Smithsonian American Art Museum
- *Flower Garden*, c. 1892, watercolor on paper, George & Linda Kaufman

- *From the Doorway*, 1892, watercolor on paper, Private Collection, NC
- *Moonlight*, 1892, oil on canvas, private collector

Europe (1896-97)

- *The Spanish Stairs, Rome*, 1897, oil on canvas Los Angeles County Museum

Back in New York

- The Ten (photo, 1908)
 - *White Island Light, at Sundown*, 1899, oil on canvas, Smith College Museum of Art
- Paul Signac, (1863-1935) *Cassis, Cap Lombard, Opus 196*, 1889, Gemeentemuseum, Den Haag
- *A North East Headland*, 1901, oil on canvas, National Gallery D C
 - *The Laurel in the Ledges*, 1905, oil on canvas, NCMA Goodnight Promised gift
 - *Sunset Sky*, 1905, oil on wood panel, Alexandria & Michael Altman
 - *Sunset at Sea*, 1908, oil on canvas, Private collection
- James Abbott Whistler, *Nocturne: Blue and Silver, Chelsea*, 1871, oil on wood, Tate Gallery
- *Sunset at Sea*, 1911, oil on canvas, Private Collection
 - *Duck Island*, 1906, oil on canvas, Dallas Museum of Art
 - *Isles of Shoals*, 1907, oil on canvas, Goodnight promised gift NCMA
 - *Headlands*, 1908, oil on canvas, Harvard Art Museums/Fogg Museum
 - *Diamond Cove, Isles of Shoals*, 1908, oil on board, Mildred Lane Kemper Art Museum,
- John Singer Sargent, *A Stream over Rocks*, c.1907-08, oil on canvas, Brooklyn Museum

Summer of 1910 in Europe back to NYC

- *The Breakfast Room, Winter Morning*, 1911, oil on canvas, Worcester Art museum
 - *Isles of Shoals, Broad Cove*, 1912, oil on canvas, Honolulu Academy of Arts
 - *Jelly Fish*, 1912, oil on canvas, Wichita Art museum
 - *The South Gorge, Appledore, Isles of Shoals*, 1912 Newark Museum
 - *The Gorge, Appledore*, 1912, watercolor on paper, Brooklyn Museum
 - *The Cove*, 1912, watercolor & gouache on watercolor paper, Wichita Art museum
- Armory Show 1913
- Appledore fire 1914
- *Isles of Shoals*, 1915, oil on canvas, Portland Art Museum, Maine

1915 turned to printmaking, produced 300 prints; etching & lithography.

- *The White Kimono*, 1915, etching and drypoint
- *Fifth Ave, Noon*, 1916, etching
- *Fifth Avenue*, 1919, oil on canvas, Cleveland Museum of Art

Flag series, 1916 to 1919

- *Flags on the Waldorf*, 1916 oil on canvas Amon Carter Museum of American Art
- *Allies Day, May 1917* 1917 oil on canvas National Gallery DC
- *The Avenue in the Rain, oil on canvas, 1917. The White House*

In 1919 he moved to East Hampton New York, died there in 1935.

- *Oak and Old House in Spring*, 1931, etching
- Silent film from 1932 by Metropolitan Museum of Art