**OLLI at Duke Fall 2020  
Kris Door, lecturer kristinedoor.com  
Zoom Lectures: Wednesdays, 11:00-12:15**

***Golden Mummies of Egypt; a blend of ancient cultures***

**November 4: Late Classical, Hellenistic and Etruscan**

Major Slide Titles **(NCMA BOLD)**

**Classical Sculpture:**

* Polykleitos, *Doryphoros* (Spear Bearer), c. 450-40 BCE, from Pompeii  
  Marble, 6’11” high, Archeological Museum, Naples
* The Empire of Alexander the Great

**Late Classical Period**

* Praxiteles, *Hermes & Baby Dionysus*, c.330-320, Archeological Museum, Olympia
* Praxiteles, *Aphrodite of Knidos, 6’8”* c. 350 BCE, Roman marble copy,

Vatican Museum, Rome

* **Workshop of Antonio Canova, *Venus Italica*, c. 1815-22 Marble NCMA**
* **Torso of Aphrodite, Hellenistic, c. 60 BCE, marble, NCMA**
* ***Aphrodite of Cyrene*, 1st Century CE, Roman after Hellenistic original, Marble, NCMA**
* *Statue of Arsinoe* II, c. 300-200 BCE, Sunken Cities exhibition

**Hellenistic**

* Lysippus, *Athlete Scraping Oil from his Body,* Roman copy of Bronze original

c. 330 BCE Vatican Museums, Rome

* New Canon of Lysippus 8 heads in a more slender proportion.
* Roman copy of Lysippus, *Farnese Hercules,* Archeological Museum, Naples  
  Marble, Height: 10’ 5” (colossus) c. 216 BCE, Found in Baths of Caracalla, Rome in 154
* **Herakles, 2nd Century, Roman after Hellenistic original, Marble, NCMA**
* The Pergamon Altar is a monumental Hellenistic construction built during the first half of the 2nd century BCE on one of the terraces of the acropolis of the ancient Greek city of Pergamon in Asia Minor
* *The Dying Gaul,* Roman marble copy of a Hellenistic work, late third century BCE

Capitoline Museums, Rome

* *Laocoön and His So*ns, Between 160 BCE and 20 BCE, White marble, Vatican Museums
* *The Winged Victory of Samothrace,*  c. 200-190 BCE, 8’ High, Louvre

**The Etruscans**

* Diagram and plan of Etruscan Temple, based on Vitruvius
* compare plan of Parthenon and Etruscan Temple
* comparison of models
* *Apollo of Veii*, c. 510-500 BCE, Terracotta, National Etruscan Museum, Rome
* **Antefix in the Shape of a Satyr’s Head, mid 5th century BCE, Terracotta with pigment, NCMA**
* *Sarcophagus Cerveteri*, Italy c. 530 BCE, painted terra-cotta, 6'7” long, Etruscan

Museum, Rome