

OLLI at Duke Spring 2016 Kris Door
American Impressionist: Childe Hassam

Gallery Session 1 April 27 & 28: Monet & American Impressionism

French Neoclassicism

- Pierre Peyron (1744-1814) *The Death of Alcestis*, 1794

French Romanticism

- Emile-Jean-Horace Vernet, (1789-1863) *Start of the Race*. c. 1820

French Realism and the Barbizon School

- Jean-François Millet (1814-1875) *Peasant Spreading Manure* 1854-55
- Pierre Etienne Théodore Rousseau (1812-1867) *The Beech in the Forest of L'Isle Adam*, c. 1866-67

French Impressionism

- Eugène Boudin (French, 1824-1898) *Trouville, The Jetties, High Tide*, 1876
- Claude Monet (1840-1926) *The Cliff at Etretat, Sunset*, 1883
 - *Waves at the Maneporte*, 1883 or 85
 - *The Seine at Giverny, Morning Mists*, 1897

American Impressionism

- Willard Leroy Metcalf (1858-1925) *June Pastoral*. 1910
- Theodore Robinson (1852-96) *House with Scaffolding, Giverny*, 1892
- Robert William Vonnoh (1858-1933) *Winter Sun & Shadow*, 1890
- John Henry Twachtman (1853-1902) *In the Greenhouse*, c. 1895
- Frederick Carl Frieseke (1874-1939) *The Garden Parasol*, c. 1910