

OLLI at Duke Spring 2016

American Impressionist: Childe Hassam

Kristine Door, Lecturer Wednesday 11:00-12:30

April 20 Lecture 1 Monet and American Impressionism

NEOCLASSICISM AND ROMANTICISM

- Jacques Louis David (1748-1825) *Oath of the Horatii*, 1784 Louvre
- Pierre Peyron (1744-1814) *The Death of Alcestis*, 1794
- Théodore Géricault (1791-1824) *Cavalry Officer of the Imperial Guard*, 1812, Louvre
- Horace Vernet, French (1789-1863) *Race of the Riderless Horses*, c. 1820 NCMA
- Polykleitos, *Doryphoros* c. 450-40 BCE, CLASSICAL *Laocoön and His Sons*, Between 160 BCE and 20 BCE HELLENISTIC
- Michelangelo, *David* 1501-04 RENAISSANCE Bernini, *David* 1623-24 BAROQUE
- Studio of Canova, *Venus Italia*, c. 1815-22 NCMA Jean-Baptiste Carpeaux , *The Spirit of the Dance*, 1873 NCMA

REALISM AND IMPRESSIONISM: NEW VISION

- Jean-François Millet (1814-1875) *The Gleaners*, 1857, Musee d'Orsay
--*Peasant Spreading Manure* 1854-55, NCMA
- Pierre Etienne Théodore Rousseau French, 1812-1867 *The Beech in the Forest of L'Isle Adam*, 1866-67 NCMA

19TH CENTURY SCIENCE AND TECHNOLOGY AFFECTS ARTISTS

- invention and wide spread use of photography (Kodak Brownie, 1900)
- invention of the tin tube, made *plein air* painting possible
- advanced science of how the eye sees color (Eugene Chevreul's 1839 book, *On the Law of Simultaneous Contrast of Colors*)
- transportation systems (train lines and ocean liners)

FRENCH IMPRESSIONISM

- Eugene Boudin, (French, 1824-1898) *Beach Scene at Trouville*, 1863, oil on wood, Collection of Mr. and Mrs. Paul Mellon
- Claude Monet (1840-1926) *Terrace*, 1868
--*Impression Sunrise*, 1872, Musée Marmotten, Paris
- Boudin, *Trouville, The Jetties, High Tide*, 1876, oil on canvas NCMA
- Gustave Corbet, *The Cliff of Etretat*, 1870 Musée d'Orsay

- Claude Monet (1840-1926) *Rough Sea at Etretat*, c.1868-1869 Oil on canvas Musée d'Orsay
 - The Cliff at Etretat, Sunset*, 1883, NCMA
 - The Manneporte*, 1883 or 1885, private collection
 - Various views of Haystacks
 - Rouen Cathedral series in Musée d'Orsay
- William-Adolphe Bouguereau (1825 –1905) *A Young Girl Defending Herself Against Eros*, 1880 University of North Carolina, Wilmington
- Monet, *The Seine at Giverny, Morning Mists*, 1897, oil on canvas NCMA
 - Bridge Over Water*, 1899 Metropolitan Museum of Art
 - Water Lilies, Chicago Art Institute, 1917-22
 - Reflections of Clouds on the Water-Lily Pond*, c. 1920, oil on canvas, MOMA
 - Water Lilies on display in the Musée de l'Orangerie since 1927.

AMERICAN IMPRESSIONISM

- Willard Leroy Metcalf (1858-1925) *June Pastoral*. 1910 oil on canvas NCMA
- Theodore Robinson (1852-96), *Valley of the Seine from Giverny Heights*, 1892, Corcoran Gallery of Art
 - The Wedding March*, 1892, Terra Foundation for American Art
 - House with Scaffolding, Giverny*, 1892, oil on canvas, NCMA
- Robert William Vonnoh (1858-1933), *Winter Sun & Shadow*, 1890, oil on canvas, NCMA
 - *In November, Grez*, c. 1922 oil on canvas NCMA
- John Henry Twachtman (1853-1902) *In the Greenhouse*, c. 1895 oil on canvas NCMA
- Frederick Carl Frieseke (1874-1939) *The Garden Parasol*, c. 1910, oil on canvas, NCMA