

OLLI at Duke Winter 2017

Kris Door, lecturer

North Carolina Museum of Art

kristinedoor.com

Lectures: Wednesdays, 11:00-12:30

Italian Renaissance Art

February 15 Italian Renaissance and Mannerism







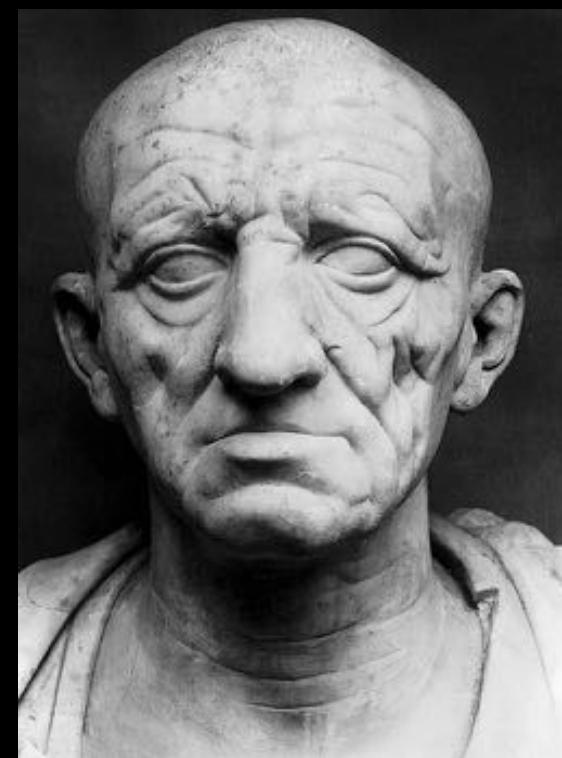
Stylize



Idealize



Realism/Naturalism



Circle of the Berlinghieri
Madonna and Child,
c. 1230-40
Tempera and gold leaf
NCMA

Raphael, *The Small Cowper Madonna*,
c. 1505 Oil on panel
National Gallery of Art, DC

Portrait of a Roman,
c. 80 BCE, marble,
life size, Rome

Fra Filippo Lippi,
Madonna of Tarquinia, 1437
Tempera on panel
Galleria Nazionale d'Arte Antica, Rome



Masaccio



Fra Filippo Lippi
Madonna and Child
(1440–1445)
tempera on panel
National Gallery DC





Fra Filippo Lippi
*Madonna with the Child and
two Angels*, 1465
tempera on wood
Uffizi



Fra Angelico and Filippo Lippi, *Adoration of the Magi*
c. 1440/1460, tempera on poplar panel, National Gallery DC



tondo





Primavera (Allegory of Spring), c.1482, Uffizi



JEP-122

1000x1000



Sandro Botticelli, *Birth of Venus*, c. 1484-1486
tempera on canvas, Uffizi, Florence





Sandro Botticelli, *Birth of Venus*,
c. 1484-1486 Uffizi, Florence



Venus de Medici
Uffizi, Florence





Sandro Botticelli and Assistants, *The Adoration of the Child*, c.1500 NCMA





1500



Leonardo da Vinci, *The Madonna of the Carnation*,
c. 1478-1480
Alte Pinakothek, Munich



Raphael, *The Small Cowper Madonna*,
c. 1505 Oil on panel
National Gallery of Art, DC

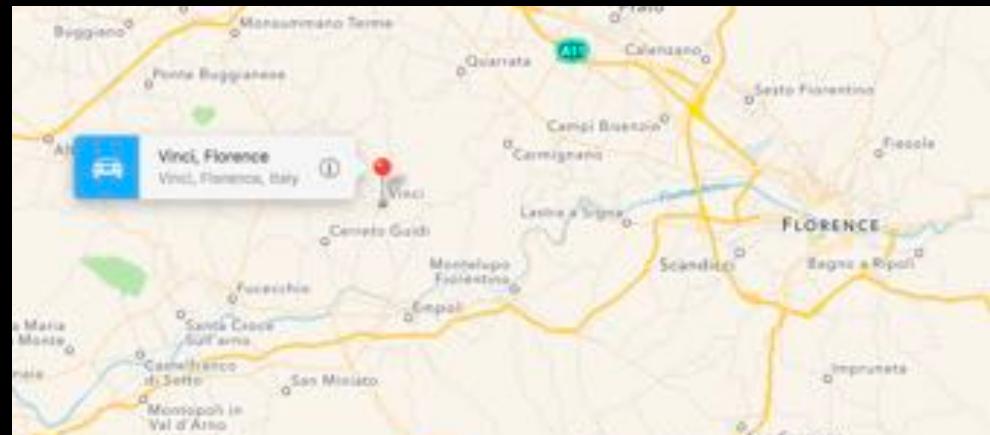
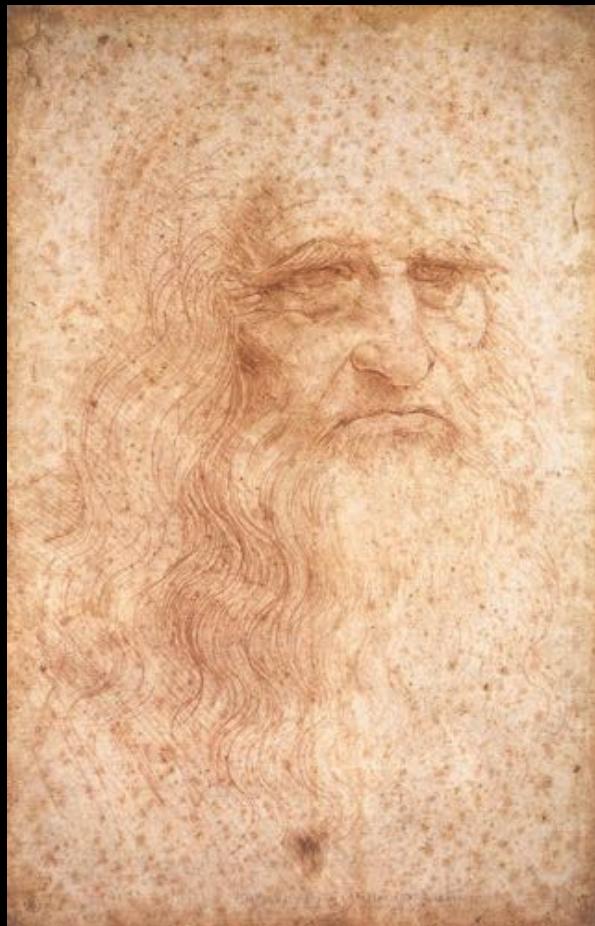


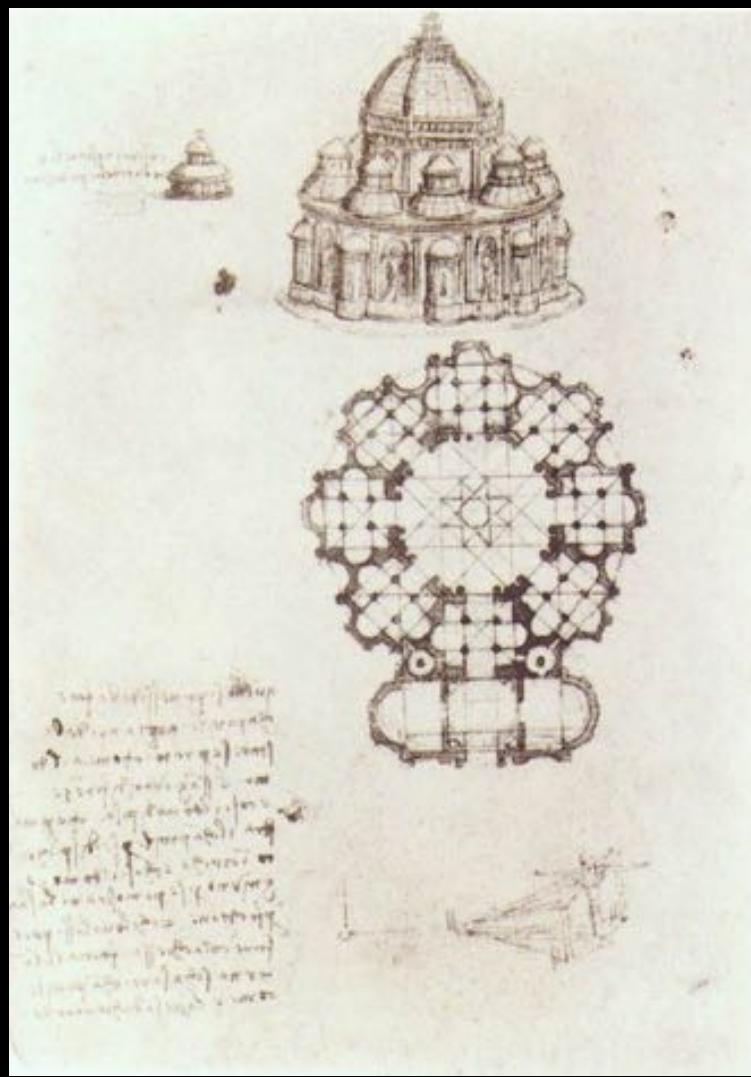
Michelangelo, *Doni Tondo* (*The Holy Family*)
c. 1503-1506 Oil and tempera
on panel
Uffizi, Florence



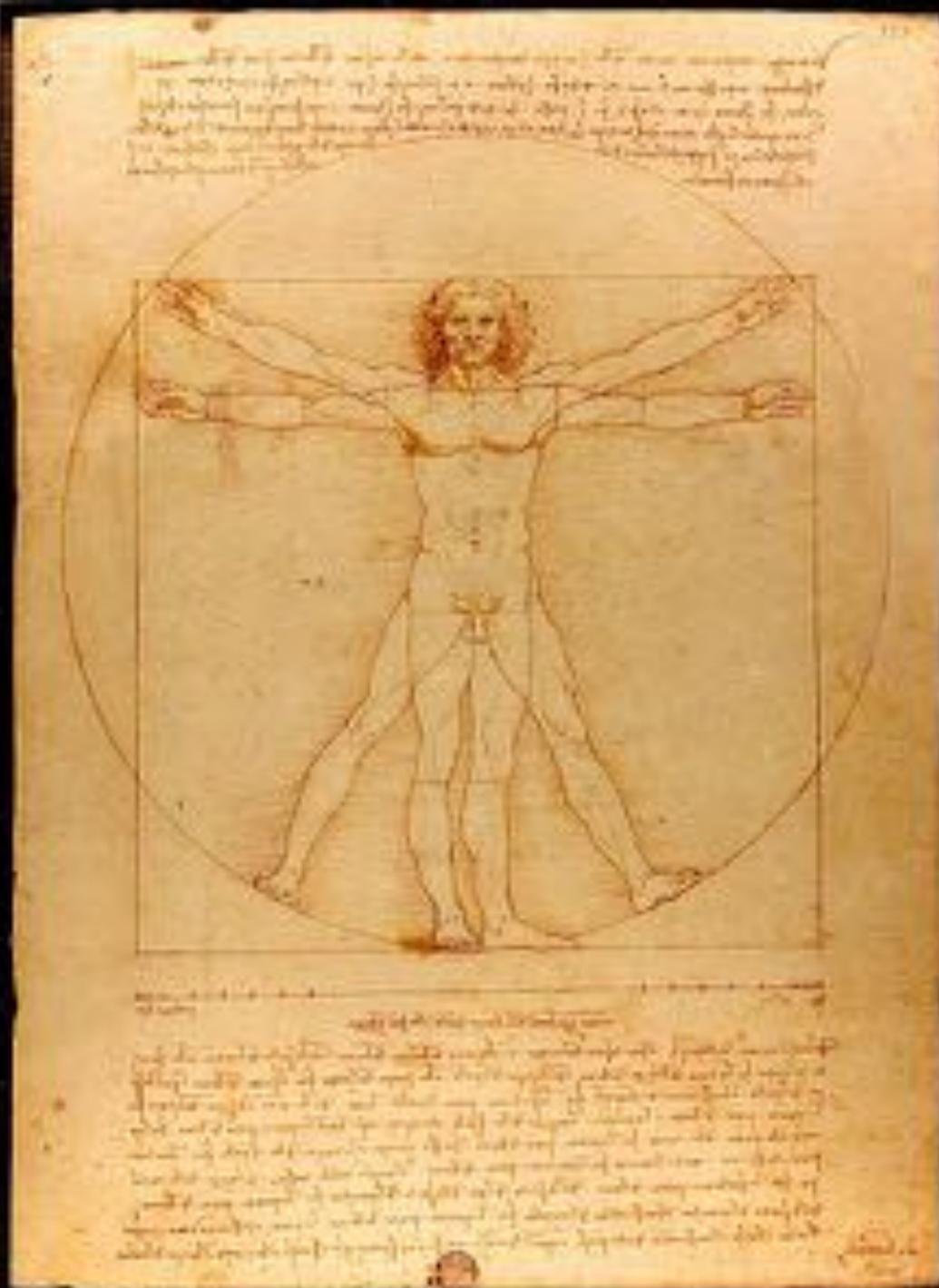
Leonardo di ser Piero da Vinci (April 15, 1452--May 2, 1519)

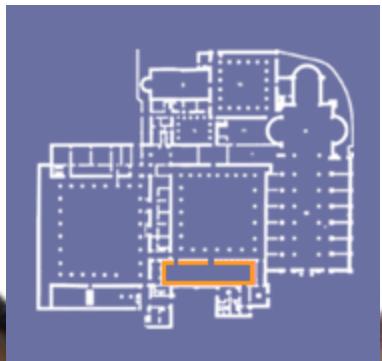
Self Portrait, c.1512
Red chalk on paper
Biblioteca Reale, Turin





Vitruvian Man, 1487
Gallerie dell'Accademia,
Venice





Santa Maria della Grazie, Milan, Italy

The Last Supper , 1495-98

(15 x 29 ft)

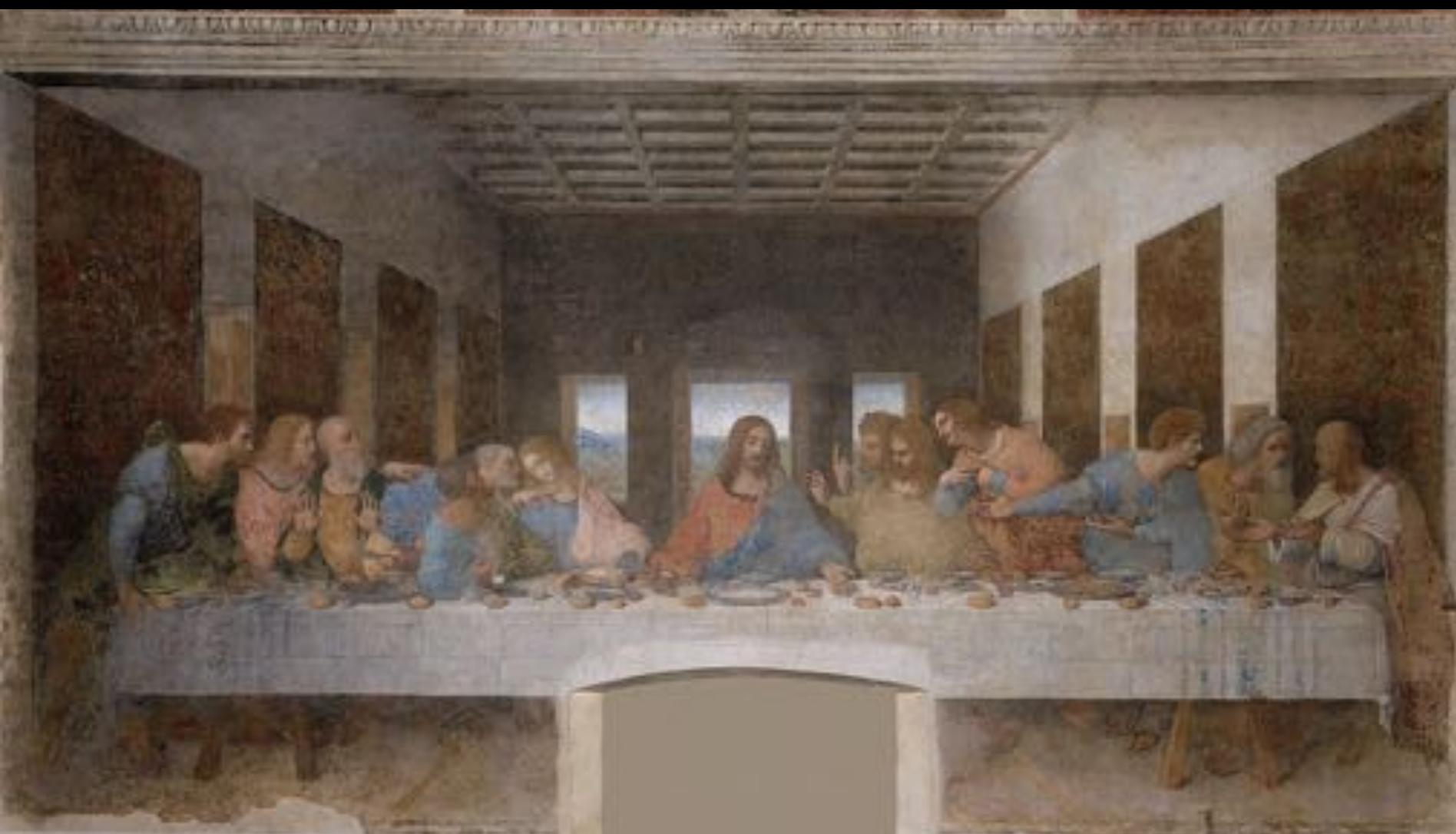
Convent of Santa Maria delle
Grazie (Refectory), Milan
Italy

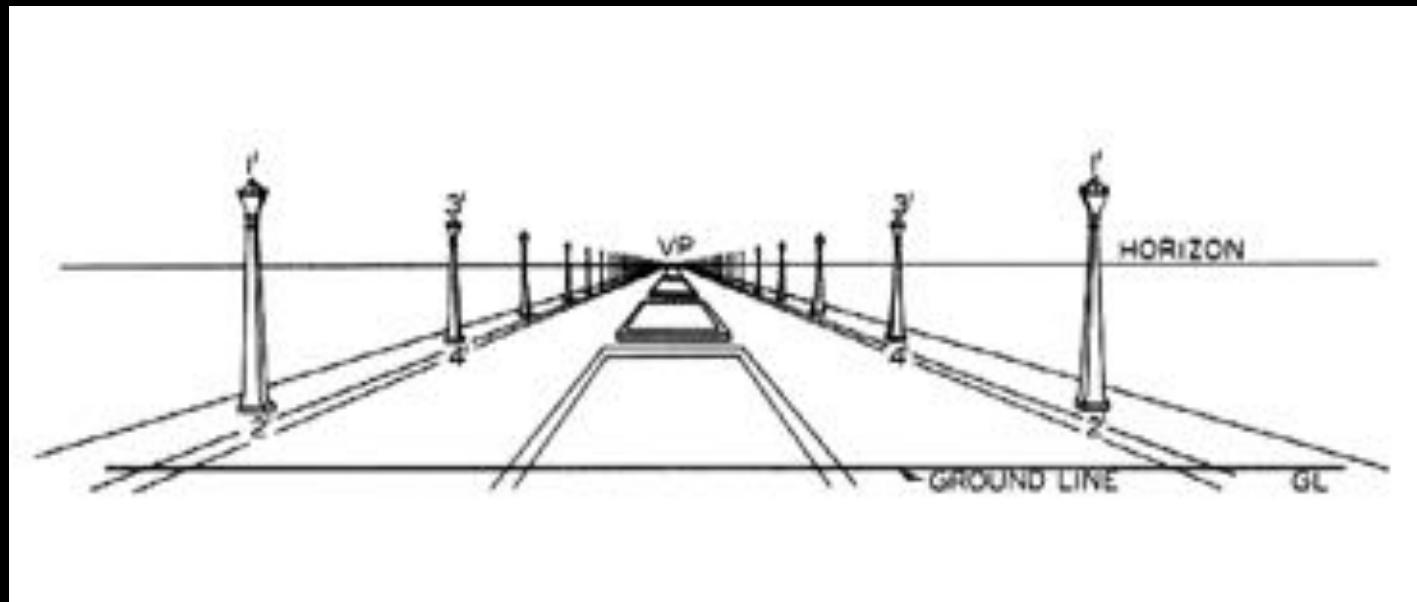
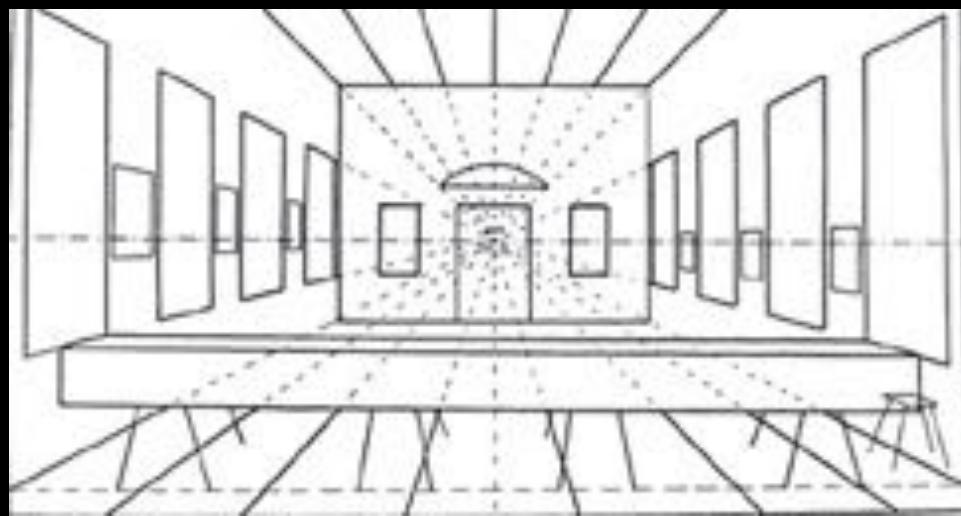






Leonardo da Vinci, Italian (1452-1519) *Last Supper*, 1495-1498, Tempera on gesso, pitch and mastic, Santa Maria delle Grazie, Milan







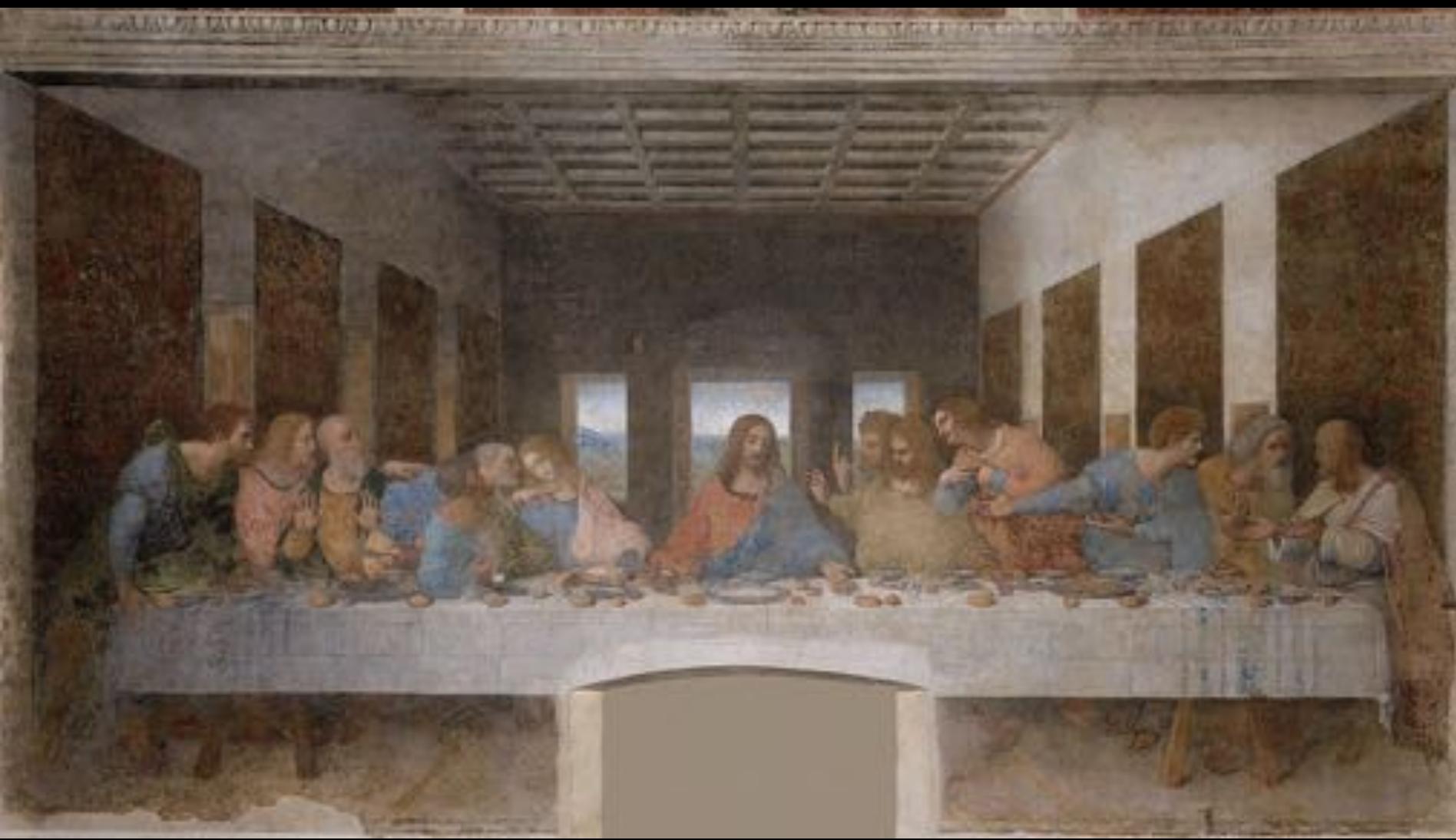
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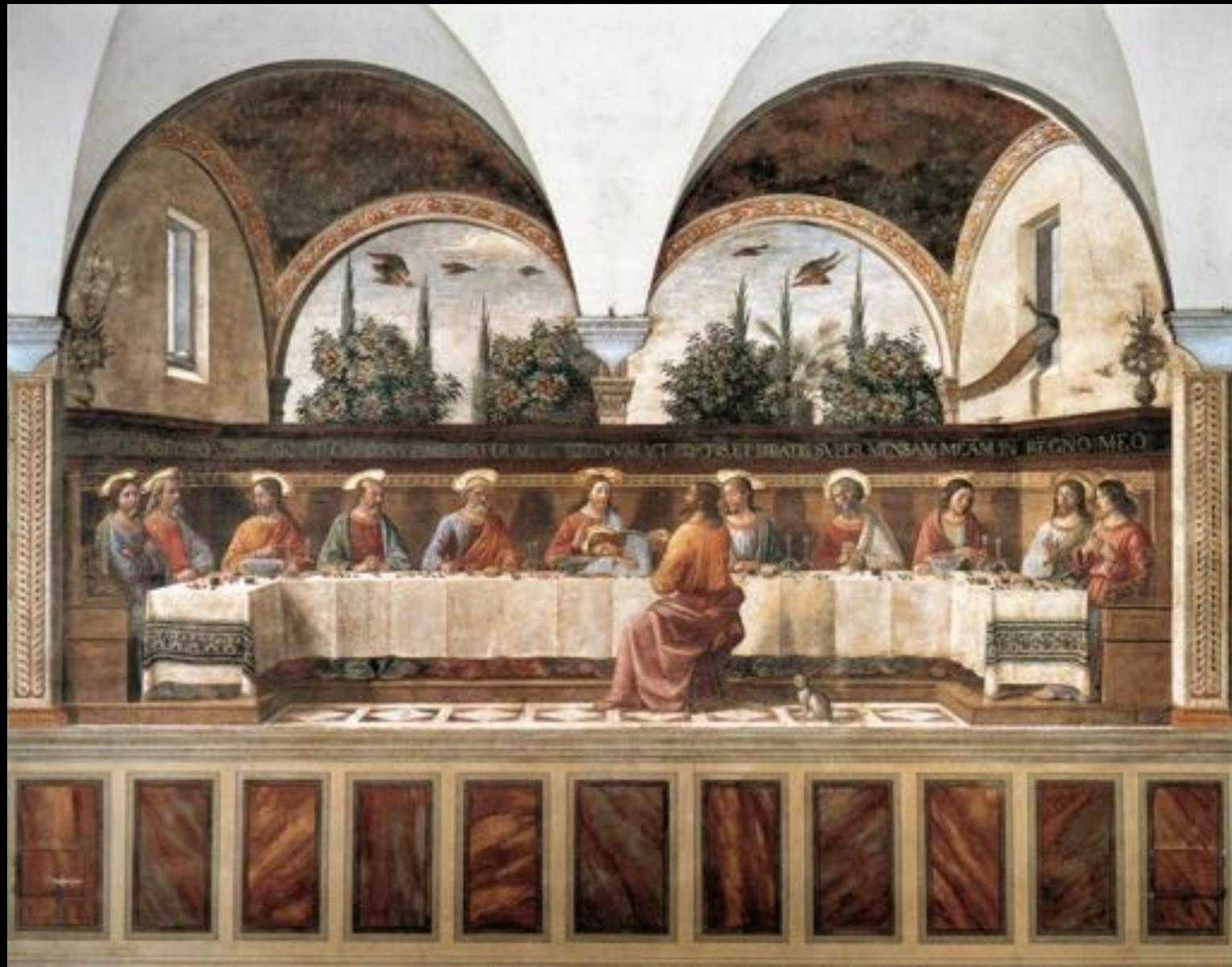
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Leonardo da Vinci, Italian (1452-1519) *Last Supper*, 1494-1498,
Santa Maria delle Grazie, Milan



Ghirlandaio, Last Supper c. 1486, fresco, San Marco, Florence



*The Virgin and Child with St.
Anne and St. John the Baptist,*
c. 1499-1500
National Gallery, London





Mona Lisa c. 1503–1507, Oil on poplar
30 × 21, Louvre, Paris *sfumato*



Botticelli, *Portrait of
Simonetta Vespucci*
c. 1476 tempera Berlin



Giovanni Antonio Boltraffio
*Portrait of a Youth Crowned
with Flowers* c. 1490



**Michelangelo (1475 -1564) *David*, 1501-1504 marble
Galleria dell'Accademia, Florence**





Michelangelo, *David*, 1501-1504
Galleria dell'Accademia, Florence



Polykleitos, *Doryphoros*
(Spear Bearer), c. 450-40 BCE,
Roman copy from Pompeii









Raphael Sanzio, Italian (1483-1520),
St. Jerome Saving Sylvanus & Punishing the Heretic Sabinianus,
1502-03, oil on panel NCMA





Raphael,
The Marriage of the Virgin,
1504, oil on panel,
Pinacoteca di Brera, Milan



Raphael,
The Marriage of the Virgin,
1504, oil on panel,
Pinacoteca di Brera, Milan



Raphael,
The Marriage of the Virgin,
1504, oil on panel,
Pinacoteca di Brera, Milan



Raphael,
Madonna of the Meadows,
1505 oil on board
Vienna



Raphael Sanzio, Italian (1483-1520)
The Small Cowper Madonna,
c. 1505 Oil on panel
National Gallery of Art, DC



The Holy Family, 1507
oil on panel
Alte Pinakothek, Munich



Francesco Francia (c1450-1517/18)
Madonna and Child with Two Angels,
c. 1495-1500 NCMA

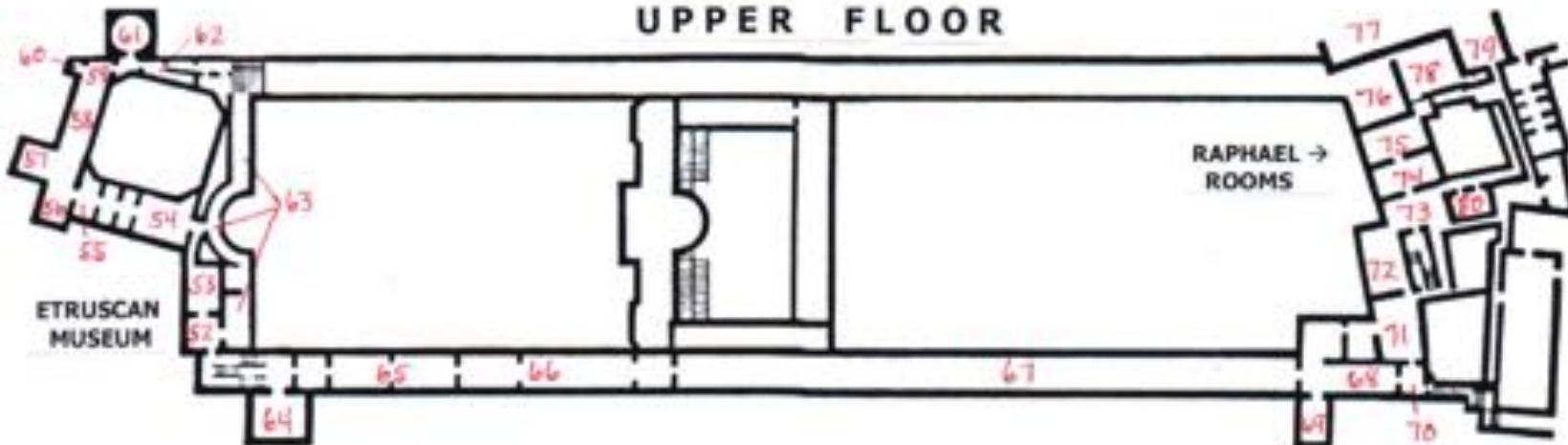




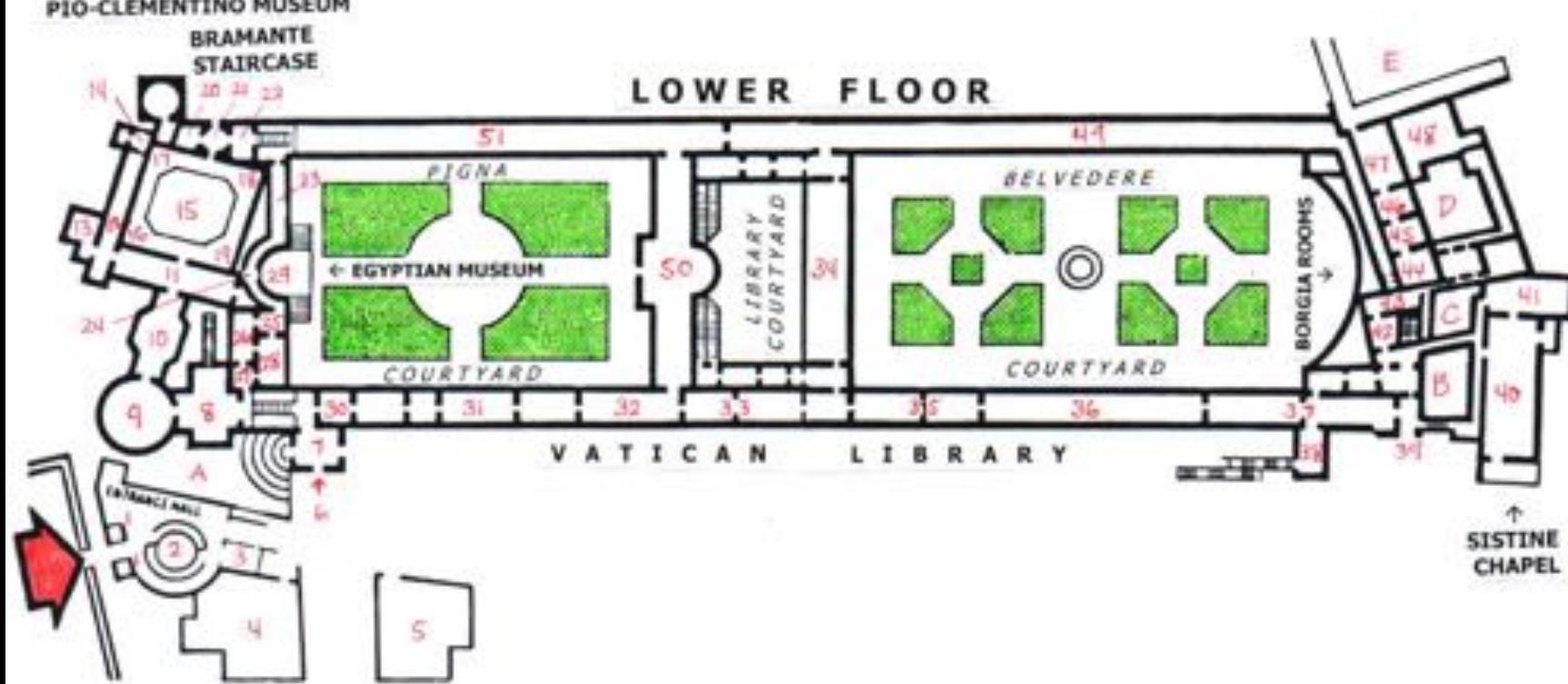




UPPER FLOOR



LOWER FLOOR

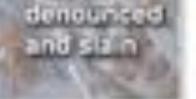
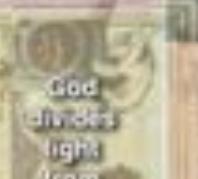
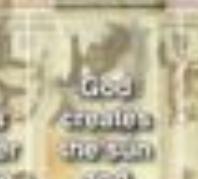
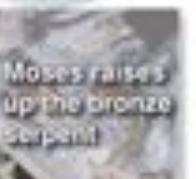


Michelangelo was commissioned by Pope Julius II in 1508 to repaint the ceiling of the Sistine Chapel. It was completed between 1508 and 1512.









Ancestors of Jesus

Three stories of Noah

The creation and downfall
of Adam and Eve

The Creation

Prophets and Sibyls











Raphael, *School of Athens* (Philosophy) 1510-1511















Andrea del Sarto and Assistants, Italian (1486-1530)

Madonna and Child with Saint John the Baptist, c. 1528 Oil on panel,
NCMA





Andrea del Sarto,
*The Virgin & Child between
St Matthew & an Angel*,
1522, oil on panel, Prado





Jacopo Pontormo (1494 –1557)
Deposition from the Cross,
1525-1528
Santa Felicita, Florence



Agnolo Bronzino,
*Venus, Cupid, Folly
and Time*, c. 1545
National Gallery, London



Medici portraits from the studio of Bronzino, 1560s



Prospero Fontana

(1512-1597)

*Holy Family with St
Catherine of Alexandria
and the Infant St. John
the Baptist*, c. 1551-56

NCMA



Tintoretto, The Last Supper, 1592-94,
Oil on canvas Basilica of San Giorgio Maggiore, Venice



Leonardo da Vinci, Italian (1452-1519) *Last Supper*, 1495-1498, Tempera on gesso, pitch and mastic, Santa Maria delle Grazie, Milan



Domenico Tintoretto, Italian (1518-1594), *The Rising of Lazarus*, 1585-90, Oil on Canvas NCMA

