

OLLI at Duke Fall 2015

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North Carolina Museum of Art Lectures

Tuesdays 11:00-12:30

Da Vinci and Escher; the Science of Art

Lecture 1 **October 13: Italian Renaissance**

SLIDE LIST

- Leonardo da Vinci, Codex Leicester, Sheet 3A, folio 34v M.C. Escher
Dewdrop, 1948 Mezzotint
- Leonardo da Vinci, Codex Leicester, Sheet 3A, folio 34v M.C. Escher
Balcony, lithograph, 1945
- M.C. Escher, *Drawing Hands*, lithograph, 1948
- Study of horse from Leonardo's journals – Royal Library Windsor Castle
- **Leonardo da Vinci, (1452-1519)** *Anamorphosis, study of eye, with juvenile face, Codex Atlanticus, folio 98r, Veneranda Biblioteca Ambrosiana.*
- **Giotto Di Bondone & Assistants**, "Peruzzi Altarpiece," c.1310-1315 tempera & gold leaf on panel **NCMA**
 - Giotto's masterpiece is a cycle of frescos in the **Arena Chapel in Padua produced between 1305 and 1310**--they illustrate the Life of the Virgin and the Life of Christ.
- **Puccio Capanna** The Crucifixion c. 1330 Tempera & gold leaf on panel **NCMA**
- **Masaccio, Italian (1401-1428)** *Tribute Money*, fresco c. 1427, Brancacci Chapel, Church of Santa Maria del Carmine, Florence
- **Sandro Botticelli (1445-1510)** *Birth of Venus*, c. 1482, tempera on canvas, Uffizi, Florence
 - Botticelli & assistants, *Adoration of the Child*, c.1490, tempera on panel **NCMA**
- Botticelli, *Madonna and Child with St. John the Baptist*, 1468, Louvre Leonardo da Vinci, *The Madonna of the Carnation*, c.1478-80 Alte Pinakothek, Munich

- **Stylized** **Idealized** **Realism/Naturalism**
- **Leonardo** **Raphael** **Michelangelo**

- **Leonardo da Vinci** *The Last Supper*, 1495-97/98 Santa Maria della Grazie, Milan
 - Ghirlandaio, *Last Supper* c. 1486, fresco, San Marco, Florence
 - *Cartoon for The Virgin and Child with St. Anne and the Infant St. John* charcoal with white on brown paper, c.1505-1507 National Gallery, London
 - *Mona Lisa* c. 1503–1507, Oil on poplar 30 × 21, Louvre, Paris *sfumato*
 - Codex Leicester, c. 1507-10, 18 double sheets, each approximately 11 ½ X 17 ¼ inches Collection of Bill Gates
- **Michelangelo (1475-1564)** *David*, 1501-1504, marble Galleria dell'Accademia, Florence
 - Ceiling of the Sistine Chapel, Vatican, Rome 1508-1512 fresco
- **Raphael (1483-1520)** *Madonna of the Meadow*, 1505-06, oil on panel, Vienna
 - *Small Cowper Madonna*, c. 1505 National Gallery Washington DC
 - *Holy Family*, 1507 Munich
 - *School of Athens*, Stanza della Segnatura, Vatican Palace, Rome 1509-1511