

OLLI Fall 2012

***Portraiture, Landscape and Still Life
from Ancient Times to the Present***

Kristine Door, Ph.D., Lecturer kristinedoor.com
Thursdays 11:00-12:30

Judea Reform September 27: Landscape



**Garden pool: fragment of wall painting from the tomb of
Nebamun (no. 9) Thebes, Egypt 18th Dynasty, c. 1350 B.C.E.
British Museum**



Fresco mural from the Villa of Livia, Palazzo Massimo, Rome.





**Saint Apollinaris amid sheep, apse mosaic,
Sant'Apollinaris in Classe, Ravenna, Italy, c. 533-549**



Pseudo-Jacopino di Francesco, *The Nativity and the Adoration of the Magi*, C. 1325-30, NCMA



Ambrogio Lorenzetti, *The Effects of Good Government in the Countryside*, 1338-40 Fresco, Palazzo Pubblico, Siena (Town Hall)





**Konrad Witz, *The Miraculous Draft of Fishes*
tempera on panel, 1444, Museum of Art and History, Geneva**



Joachim Patinar, *Landscape with the Flight into Egypt*,
1515-20, oil on panel Koninklijk Museum, Antwerp



Master of the Female Half-Lengths, (Netherlandish, active 1525-1550) *The Flight into Egypt*, c. 1530-35 NCMA

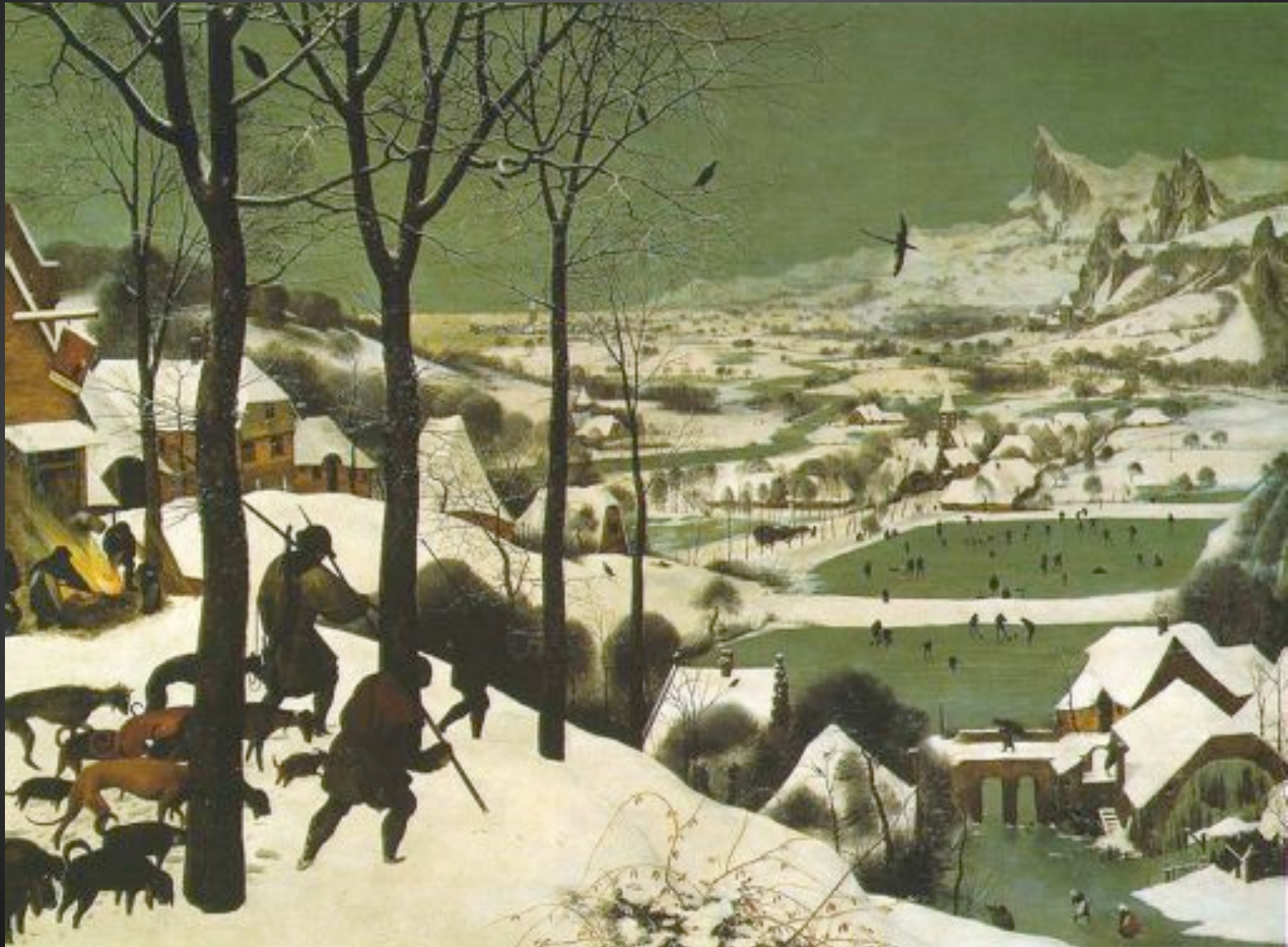


Pieter Bruegel the Elder (1525/30-1569)

Landscape with the Fall of Icarus, c. 1558, Oil on canvas,
Musees royaux des Beaux-Arts de Belgique, Brussels



The Hunters in the Snow 1565, Oil on panel,
Kunsthistorisches Museum Wien, Vienna





The Harvesters 1565, Oil on wood Metropolitan Museum of Art





Jan Brueghel the Elder (Flemish, 1568-1625)

Harbor Scene with St. Paul's Departure from Caesarea

1596, oil on copper



Henrick Avercamp(1585-1635), *Winter Landscape*
oil on wood, Kunsthistorisches Museum, Vienna



Esaias van de Velde (1587-1630), *Winter Landscape*, 1614 NCMA



Salomon van Ruysdael (1600/3? – 1670)

***A River Landscape with Fishermen*, 1631 National Gallery, London**



Joost de Volder (Dutch) c. 1607-1669

***Landscape at the Edge of a Village, 1649* NCMA**



Johannes Vermeer (1632-1675), *The Art of Painting*, 1666, Vienna







Jan Micker, *View of Amsterdam*, Amsterdam Historical Museum



**Johannes Vermeer (1632-1675), *View of Delft*,
1660-61. Oil on canvas, Mauritshuis, The Hague**







Jacob van Ruisdael (1628/9-1682) *Landscape with Dunes*, 1649, Oil on oak panel, Cleveland



Jacob van Ruisdael, *The Jewish Cemetery* c. 1654/1655, Detroit



Jacob van Ruisdael, *Wooded Landscape*, 1665-70 NCMA



Jacob van Ruisdael, *View Of Haarlem*, Rijksmuseum, 1673



Gerrit Adriaensz. Berckheyde (Dutch, 1638-98)

The Fish Market and the Grote Kerk at Haarlem, c. 1675-80

Oil on panel, NCMA





Annibale Carracci, *The Flight into Egypt*, 1603, Oil on canvas, Galleria Doria-Pamphili, Rome



Claude Lorrain (Claude Gellée) (French, 1600-1682)
Landscape with Peasants Returning with Their Herds,
c.1637, oil on canvas NCMA





Canaletto (1697-1768) The Grand Canal at the Salute Church, 1738-42, oil on canvas, Private collection, Zurich veduta



The Thames and the City of London from Richmond House, 1747,
oil on canvas, Private collection



Capriccio: The Rialto Bridge and the Church of San Giorgio Maggiore,
c. 1750, Oil on canvas NCMA



**Bernardo Bellotto (1720-1780) *View of Dresden with Frauenkirche*
1747, Oil on canvas, NCMA**



John Ritto Penniman (c.1782-1830) *Meeting House Hill, Roxbury, MA, 1799*, oil on canvas, Art Institute of Chicago



Thomas Cole, American (born Great Britain), (1801-1848)
Kaaterskill Falls, oil on canvas, 1825
Westervelt-Warner Museum, Alabama



Thomas Cole, *Romantic Landscape* c. 1826 oil on panel





Thomas Cole, *View from Mount Holyoke, Northhampton, Mass. After a Thunderstorm (The Oxbow)*, 1836 Metropolitan Museum







Frederic Church (1826-1900) *Andes of Ecuador,*
1855, oil on canvas, Reynolda House



Frederic Church (1826-1900)

A Country Home (1854) Seattle Art Museum



Frederic Church (1826-1900) *Niagara Falls*, 1857
Corcoran Gallery, Washington DC





Thomas Cole, *Distant View of Niagara Falls*, 1830
The Art Institute of Chicago



Heart of the Andes, 1859 Metropolitan Museum











Louis Rémy Mignot (1831-1870) *Landscape in Ecuador,*
1859 NCMA









Church, *Morning in the Tropics*, 1859, oil on canvas,
The Walters Museum



John Frederick Kensett (1816–1872)

Beach at Beverly, c. 1869/1872 National Gallery DC



Beacon Rock, Newport Harbor, 1857 oil on canvas
National Gallery, DC



A Foggy Sky, 1872 Metropolitan Museum of Art



Lake George, Free Study, 1872, oil on canvas
Metropolitan Museum of Art



Passing Off the Storm, 1872, oil on canvas
Metropolitan Museum of Art



Martin Johnson Heade (1819-1904)

Salt Marsh, Southport Connecticut, c.1875-81





Martin Johnson Heade, American (1819-1904)

Lotus Flowers: A Landscape Painting in the Background
c. 1885-1900



**Claude Monet (1840-1926) *Impression Sunrise*, 1872,
Marmottan Museum, Paris**



Eugène Boudin (French, 1824-1898)

Trouville, The Jetties, High Tide, 1876, oil on canvas, NCMA

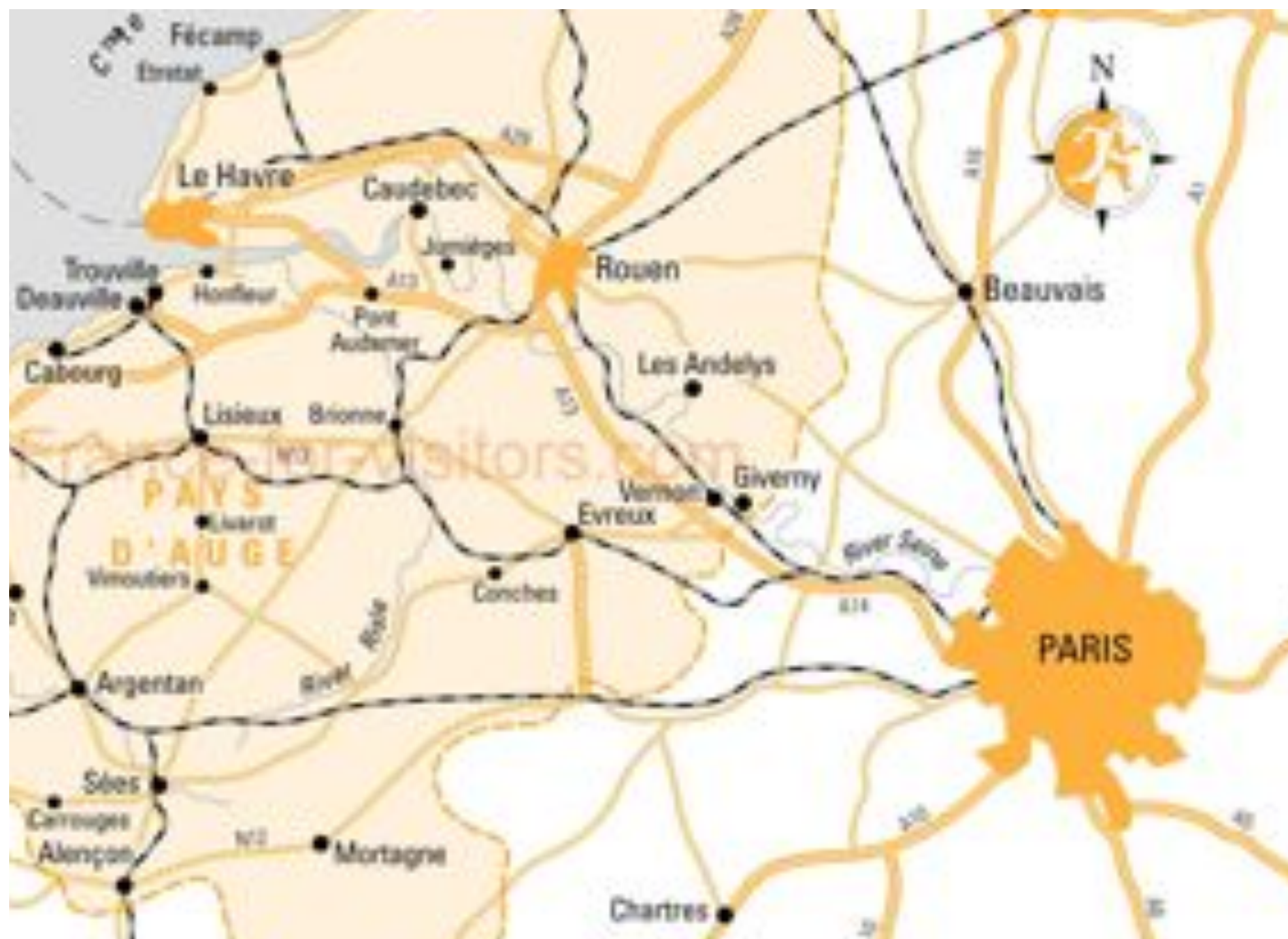


**Claude Monet (1840-1926 French) *Rough Sea at Etretat*,
c. 1868-1869 Oil on canvas, Musee d'Orsay, Paris, France**



Claude Monet (French, 1840-1926) *The Cliff, Etretat, Sunset*, 1883, Oil on canvas NCMA



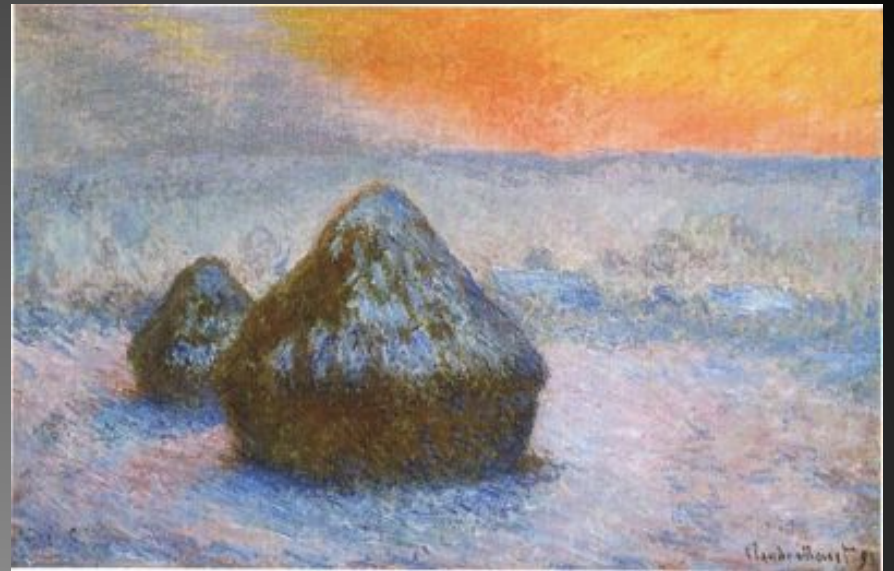






Claude Monet, *Les Iles a Port-Villez*. 1897







Paul Cézanne (French, 1839-1906) *Railway Cutting*, oil on canvas, c.1870, Neue Pinakothek, Munich



Paul Cézanne (French, 1839-1906), *The Bay of Marseilles, Seen from L'Estaque*, c.1885, Chicago Art Institute



Mont Sainte-Victoire, 1902-04, Philadelphia Museum of Art



Pablo Picasso (1881-1973), *The Reservoir, Horta de Ebro*, 1909, oil on canvas MOMA



Vincent van Gogh, *Landscape with House and Ploughman*,
Oil on canvas, The Hermitage, St. Petersburg



Eric Heckel, *The Tiergarten in Autumn, Berlin*, 1920 NCMA



**Richard Diebenkorn (American, 1922–1993) *Berkeley No. 8*, 1954,
oil on canvas, NCMA**



Anselm Kiefer (German, born 1945), *untitled*, 1980–1986
Oil, acrylic, emulsion, lead, charcoal, and straw on photograph, mounted on canvas; with stones, lead and steel additions.



Robert Smithson, Spiral Jetty, Salt Lake, Utah 1970



Christo and Jeanne-Claude, *Running Fence*, Sonoma and Marin Counties, California, 1972-76, photograph 1976



Christo and Jeanne-Claude The Gates, Central Park, New York City, 1979-2005



Barbara Kruger (American, born 1945), Henry Smith-Miller (American, born 1942), Laurie Hawkinson (American, born 1953), Nicholas Quennell (British, born 1935), *P-I-C-T-U-R-E-T-H-I-S / Museum Park Theater*, Designed 1992–1994, constructed 1994–1997

