

Learning for Life Fall 2012

OLLI is part of Duke University Continuing Studies

Portraiture, Landscape and Still Life from Ancient Times to the Present

Kristine Door, Ph.D., Lecturer Thursdays 11:00-12:30

Lecture 2 September 27 **Landscape**

Slide List (NCMA works in BOLD)

Egyptian

- Garden pool: fragment of wall painting from the tomb of Nebamun (no. 9) Thebes, Egypt
18th Dynasty, around 1,350 BC British Museum

Roman

- Garden scene fresco from the Villa of Livia, 100 B.C. 9' high Rome, National Gallery
- Detail of Painting—called an Impressionistic style of painting, like for Roman portraiture—they were concerned with **realism**.

Early Christian and Middle Ages

- whole apse. Saint Apollinaris amid sheep, apse mosaic, Sant'Apollinaris in Classe, Ravenna, Italy, c. 533-549
- **Pseudo Jacopino di Francesco (Italian, active 1320 - 1350)**
The Nativity and the Adoration of the Magi, about 1325-50 NCMA

Proto-Renaissance

- Ambrogio Lorenzetti, *The Effects of Good Government in the Countryside*, 1338-40
Fresco, Palazzo Pubblico, Siena (Town Hall)

Renaissance

- Konrad Witz, 1444, *Miraculous Draft of Fish*, Museum of Art and History, Geneva
- Joachim Patinir, *Landscape with the Flight into Egypt*, 1515-20 oil on panel,
Koninklijk Museum, Antwerp
- **Master of the Female Half-Lengths, *The Flight into Egypt*, c.1530-35 NCMAS**
- **Pieter Bruegel the Elder (1525/30--1569)**
- *Landscape with the Fall of Icarus*, c. 1558, Oil on canvas, Musees royaux des Beaux-Arts de Belgique, Brussels
- *The Hunters in the Snow (winter)* 1565, Oil on panel, Kunsthistorisches Museum Wien, Vienna
- *The Harvesters (fall)* 1565, Oil on wood Metropolitan Museum of Art
- **Jan Brueghel the Elder (Flemish, 1568-1625)**
Harbor Scene with St. Paul's Departure from Caesarea, 1596, oil on copper NCMA

17th Century Dutch

- Henrick Avercamp (1585-1635), *Winter Landscape*, oil on wood, Kunsthistorisches Museum, Vienna.
- **Esaias van de Velde (1587-1630), *Winter Landscape*, 1614 NCMA**
- Salomon van Ruysdael (1600/3? – 1670), *A River Landscape with Fishermen*, 1631
National Gallery, London
- **Joost Volder (1607-1669, *Landscape at the Edge of a Village*, 1649 NCMA**
- Jan Micker, *View of Amsterdam*, Amsterdam Historical Museum

- Johannes Vermeer, 1659-1660, *View of Delft*, Oil on canvas, Mauritshuis, The Hague
- *Landscape with Dunes*, 1649, painting, Oil on oak panel, Cleveland

Jacob van Ruisdael (1628/9-1682), *The Cemetery*, c. 1660, Detroit

- ***Wooded Landscape, 1665-70* NCMA**
- *View Of Haarlem*, Rijksmuseum, 1673
- **Gerrit Adriaensz. Berckheyde (Dutch, 1638-98)**, *The Fish Market and the Grote Kerk at Haarlem*, c. 1675-80 Oil on panel, NCMA
- another painting of Haarlem by Berckheyde with real view insert

17TH and 18th Century Italian

Bellori's notion of the "Idea" comes to life first in the Roman landscape paintings of Annibale Carracci. His are the first "classical landscape" painting in Europe. They combine the observation of nature with the perfection of the intellect.

- Annibale Carracci, *The Flight into Egypt*, Doria Pamphilia, Rome, c. 1604
- **Claude Lorrain (French) 1600-1682)**, ***Landscape with Peasants Returning with Their Herds* c. 1637, NCMA**

Canaletto (1697-1768) *The Grand Canal at the Salute Church*, 1738-42, oil on canvas, Private collection, Zurich

- *London: The Thames and the City of London from Richmond House*, 1747 Oil on canvas, Private collection
- **Canaletto (1697-1768)Capriccio: The Rialto Bridge and the Church of S. Giorgio Maggiore**, c.1760 NCMA *venute or view paintings*
- **Bernardo Bellotto (1720-1780) View of Dresden with the Frauenkirke View of Dresden with the Hofkirche at right**, 1747 NCMA

American Painting

- **John Ritto Penniman** (c.1782-1830) *Meeting House Hill, Roxbury, MA*, 1799, oil on canvas, Art Institute of Chicago

Hudson River School and its subdivision of Luminists

Thomas Cole (1801-1848)

- *Kaaterskill Falls*, oil on canvas, 1825 Westervelt-Warner Museum, Alabama
- ***Romantic Landscape*, c.1826, oil on panel**
- *View from Mount Holyoke, Northhampton, Mass. after a Thunderstorm (The Oxbow)*, 1836, Metropolitan Museum of Art

The phrase "Manifest Destiny" is most often associated with the territorial expansion of the United States from 1812 to 1860. This era, from the end of the War of 1812 to the beginning of the American Civil War, has been called the "Age of Manifest Destiny." During this time, the United States expanded to the Pacific Ocean—"from sea to shining sea"—largely defining the borders of the contiguous United States as they are today.

Frederic Church (1826-1900)

- Frederic Church (1826-1900) *A Country Home* (1854) Seattle Art Museum
- *Andes of Equador*, 1855, oil on canvas, Reynolda House
- *Niagara Falls*, 1857, Corcoran Gallery, Washington
- *Heart of the Andes*, 1859, Metropolitan Museum of Art
- **Louis Rémy Mignot (1831-1870) Landscape in Ecuador, 1859** NCMA
- *Morning in the Tropics*, 1859, oil on canvas, The Walters Museum

John Kensett (1816-1872) “Luminism”

- *Beach at Beverly, c. 1869/1872 oil on canvas* National Gallery DC
- *Beacon Rock, Newport Harbor, 1857 oil on canvas, National Gallery, DC*
- *A Foggy Sky, 1872 oil on canvas, Metropolitan Museum of Art*
- *Lake George, Free Study, 1872, oil on canvas Metropolitan Museum of Art*
- *Passing Off the Storm, 1872, oil on canvas Metropolitan Museum of Art*

Martin Johnson Heade (1819-1904)

- ***Salt Marsh, Southport Connecticut, c.1875-81***
- *Lotus Flowers in Landscape, c. 1885-95*

19th Century French

Claude Monet (1840-1926) *Impression Sunrise, 1872* Marmottan Museum, Paris

- ***Boudin, Trouville, The Jetties, High Tide NCMA 1876***
- *Rough Sea at Etretat, c.1868 Orsay*
- ***The Cliff at Etretat Sunset, 1883, NCMA***
- *Monet, Les Iles & Port-Villez, 1897 Brooklyn*
- *Haystacks, samples*

Paul Cézanne (1839-1906) *Railway Cutting, oil on canvas, c.1870, Neue Pinakothek, Munich*

- *The Bay of Marseilles, Seen from L'Estaque, c.1885, Chicago Art Institute*
- *Mont Sainte-Victoire, 1902-04, Philadelphia Museum of Art*
- *Pablo Picasso (1881-1973), The Reservoir, Horta de Ebro, 1909, oil on canvas MOMA*
- *Vincent van Gogh, Landscape with House and Ploughman, Oil on canvas, The Hermitage*

20th century Landscape

- ***Eric Heckel, The Tiergarten in Autumn, Berlin, 1920 NCMA***
- ***Richard Diebenkorn, Berkeley No. 8, 1954 NCMA***
- ***Anselm Kiefer, Untitled, 1980-86 NCMA***

Landscape Earth works:

- *Robert Smithson, Spiral Jetty, Salt Lake, Utah 1970*
- *Christo and Jeanne-Claude, Running Fence, Sonoma and Marin Counties, California, 1972-76, photograph 1976*
- *Christo and Jeanne-Claude The Gates, Central Park, New York City, 1979-2005*
- ***Barbara Kruger, Picture This, designed 1992-94; constructed 1994-97 NCMA***