**OLLI at Duke Fall 2020
Kris Door, lecturer kristinedoor.com
Zoom Lectures: Wednesdays, 11:00-12:30**

*Golden Mummies of Egypt; a blend of ancient cultures*

**November 18: Late Egyptian Art; Golden Mummies Exhibition**

Major Slide Titles **(NCMA BOLD)**

* Map of Greek rule / Map of Roman rule

**Late Period 664 - 332 BCE**

**Greek Ptolemaic 323 - 30 BCE**

**Roman Rule 30 BCE - 200 CE in the exhibition**

* The Alexander Mosaic, c. 100 BCE, Mosaic, National Archeological Museum, Naples
* Ptolemaic Dynasty MAP
* Ancient Alexandria, Egypt
* Roman painting from Pompeii, early 1st century CE.
* Temple of Isis in Pompeii
* The Rosette Stone, 196 BCE

***Golden Mummies* *of Egypt* is an exhibition that comes from the Manchester Museum in the UK and is composed of artifacts discovered in Hawara, Fayum, Egypt by Flinders Petrie in 1888, 1910 & 1911.**

* Sir Flinders Petrie, 1903
* Map of England with Manchester / Manchester Museum founded 1821
* William Matthew Flinders Petrie (1853-1942) & the excavations at Hawara

Full readable copy of Petrie’s 1890 text on the website.

* MAP: Hawara is IN the Fayum (many spelling and pronunciations)
* Diagram of fabled labyrinth Hawara
* Labyrinth Model based on Petrie / Labyrinth Model based on current discoveries

***Golden Mummies of Egypt***

**Themes of the Exhibition:**

1. Life in a Multicultural Society
2. Ideas about the Afterlife
3. Becoming a god
4. The art of Identity
5. Meeting the gods
6. Preserving the Body
7. Modern Discovery

1. Life in a multicultural society

* Terracotta of Serapis, Golden Mummies
* Copper alloy image of Isis or Hathor-Aphrodite, Golden Mummies.
* **Isis & Horus / Amulet of Isis &Horus / Egypto-Roman *Aphrodite-Isis***

**664-525 BCE 305-30 BCE NCMA 1st-2nd century CE,**

 **Bronze, NCMA**   **Copper alloy, NCMA**

* Terracotta figure of Bes as a Roman Soldier, Golden Mummies

Portrait mummy of Artemidorus, Golden Mummies

2. Ideas about the Afterlife

* Plaster mummy mask, Golden Mummies
* Plaster mummy masks of Women, 2nd to 3rd Centuries CE, Metropolitan Museum
* **Portrait Head from a Coffin, c. 100-150, Plaster with traces of paint, NCMA**

3. Ideas about becoming a god

* *Gilded mummy Isaious (or Isarous) daughter of Demetrios*, Human remains, linen, plaster & gold leaf, Golden Mummies. cartonnage
* ***Coffin of Djed Mout*, c. 715-525 BCE / *Coffin of Amonred* c. 715-525 BCE**

 **Wood, gesso & paint NCMA Wood, gesso & paint NCMA**

* ***Gilded Mummy Covering*, c. 300 BCE, Linen with gesso, paint and gilding,NCMA**
* ***Painted Mummy Covering* (Apron), 305–30 BCE, Linen, gesso, paint & gilding, NCMA**
* *Gilded Mummy of a Child*, 1st Century CE, Human remains, linen, plaster & gold leaf, Golden Mummies
* *Gilded mummy of a woman*, Human remains, linen, plaster & gold leaf, Golden Mummies / snake bracelet & gold earrings in show

4. The Art of Identity

* Portrait of a Man, Human remains, linen, plaster, wax, pigment & gold leaf, Golden Mummies. 2 mummies here with interactive display.
* Selection of Fayum portraits in the exhibition

Encaustic is pigment suspended in hot beeswax.

* Fayum portraits in the Metropolitan Museum of Art
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* ***Portrait Shroud of a Young Man*, probably from Fayum, first half 4th century,**

 **Linen covered with gesso and paint, mounted on wood, NCMA**

5. Meeting the Gods

* Mummy and interactive display in this section

6. Preserving the body

* X-rays and CT scans allow a detailed assessment of health conditions, causes of death and preparation of the body. Interactive display
* Nicknamed for its red hair, Ginger is the most famous of 6 naturally mummified bodies found in the Egyptian deserts. Ginger is the oldest from about 3400 BCE