

OLLI at Duke Fall 2020

Kris Door, lecturer

[kristinedoor.com](http://kristinedoor.com)

Zoom Lectures:

Wednesdays, 11:00-12:15

*Golden Mummies of Egypt; a blend of ancient cultures*

**November 18: Late Egyptian Art; Golden Mummies**







November 1, 2020 Displaced Syrians camp in 2<sup>nd</sup> century Roman Temple on Turkish border.

## Greek Empire



## Roman Empire



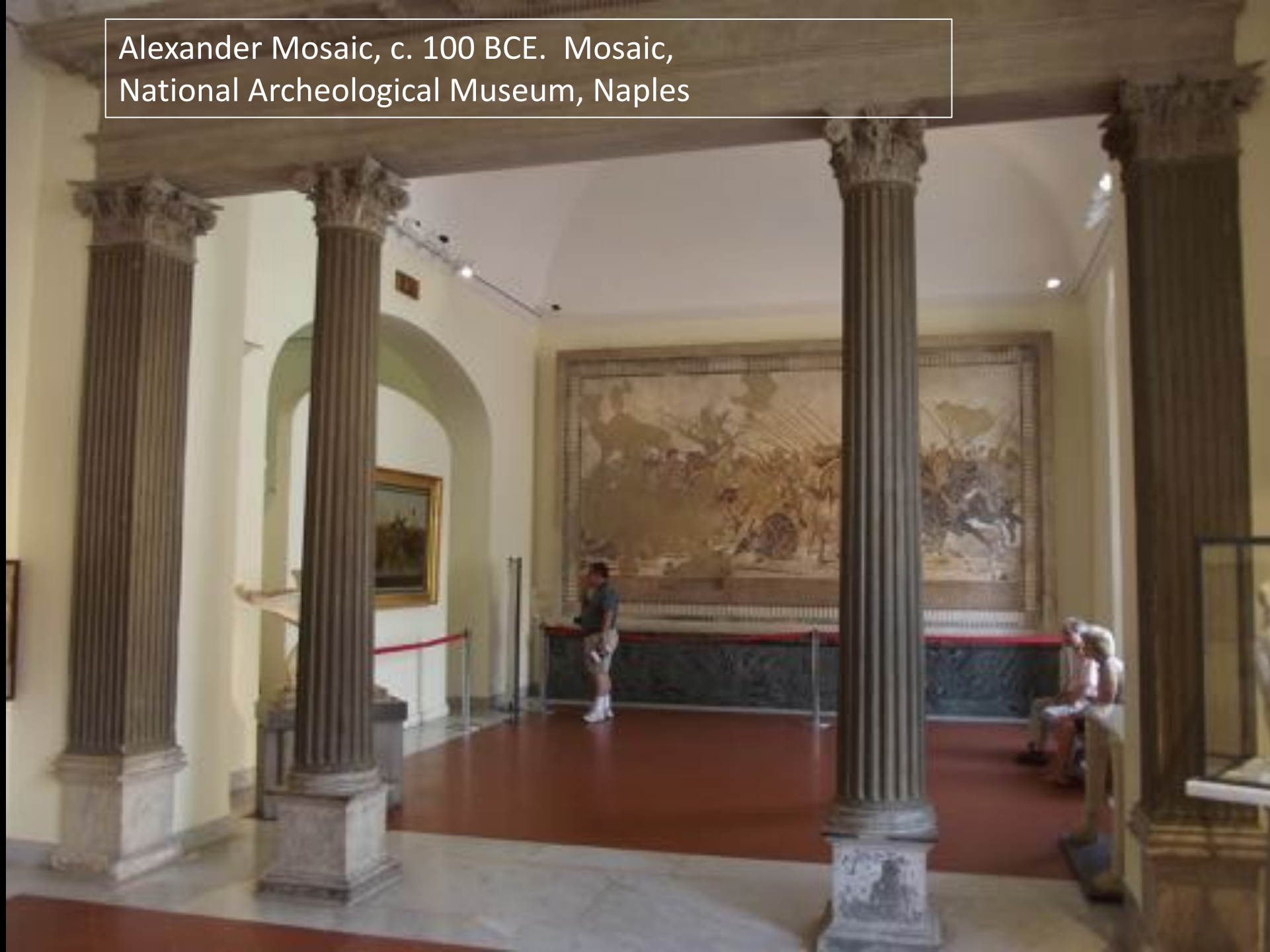
A Roman copy of an original 3rd century BCE Greek original depicting Alexander the Great, Copenhagen



|                 |                             |
|-----------------|-----------------------------|
| Late Period     | 664-332 BCE                 |
| Greek Ptolemaic | 323-30 BCE                  |
| Roman Rule      | 30 BCE-200 CE in exhibition |



Alexander Mosaic, c. 100 BCE. Mosaic, National Archeological Museum, Naples

















Ancient Alexandria, Egypt





Roman painting from Pompeii, early 1st century CE.  
Cleopatra, wearing her royal crown and consuming  
poison in an act of suicide, while her son Caesarion,  
stands behind her.





—Bosley Crowther, N. Y. Times



20th Century-Fox

ELIZABETH TAYLOR  
RICHARD BURTON / REX HARRISON  
JOSEPH L. MANKIEWICZ  
CLEOPATRA



Name: **PAROLA BERNARDINO COLLAPORE DIONIO**      Date of birth: **19/07/1951**      Date of death: **19/07/1951**  
 Cause of death: **ESQUELHO DE UM ACIDENTE AERIAL**      Death place: **PARAIBA/PA, BRASIL**      Death date: **19/07/1951**      Death time: **15:00**

1963

# Roman Empire

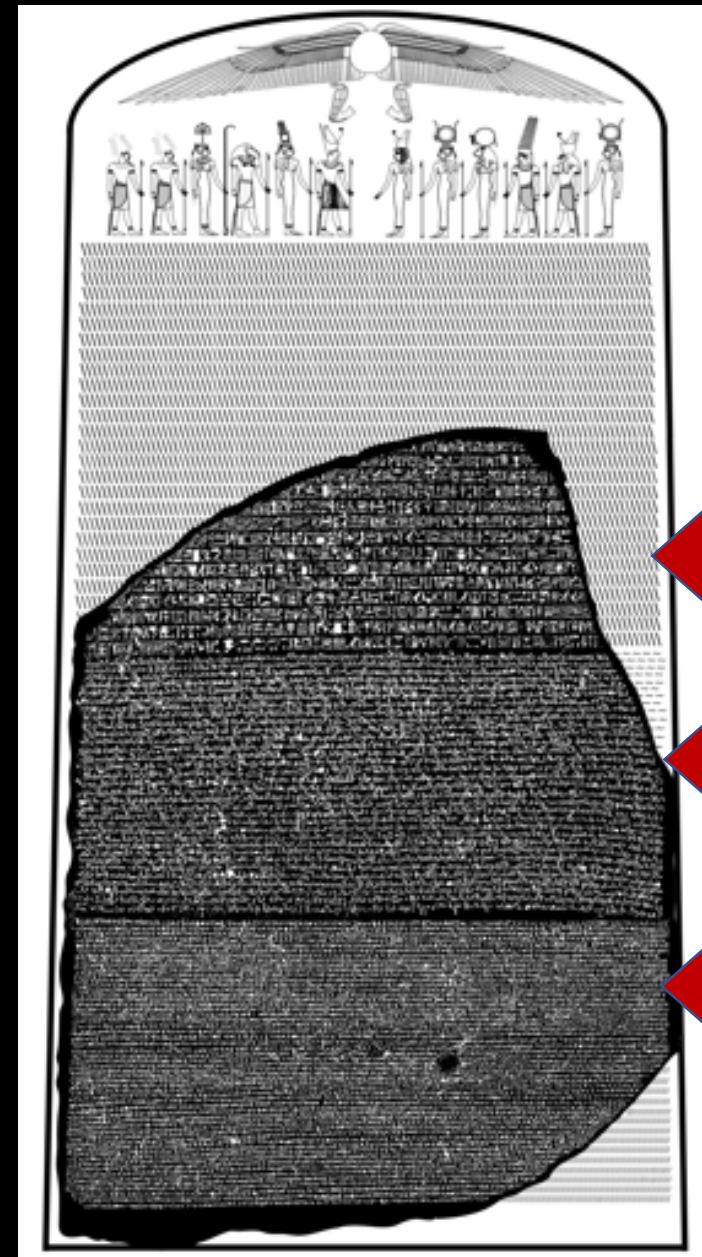




## Temple of Isis in Pompeii



# The Rosetta Stone



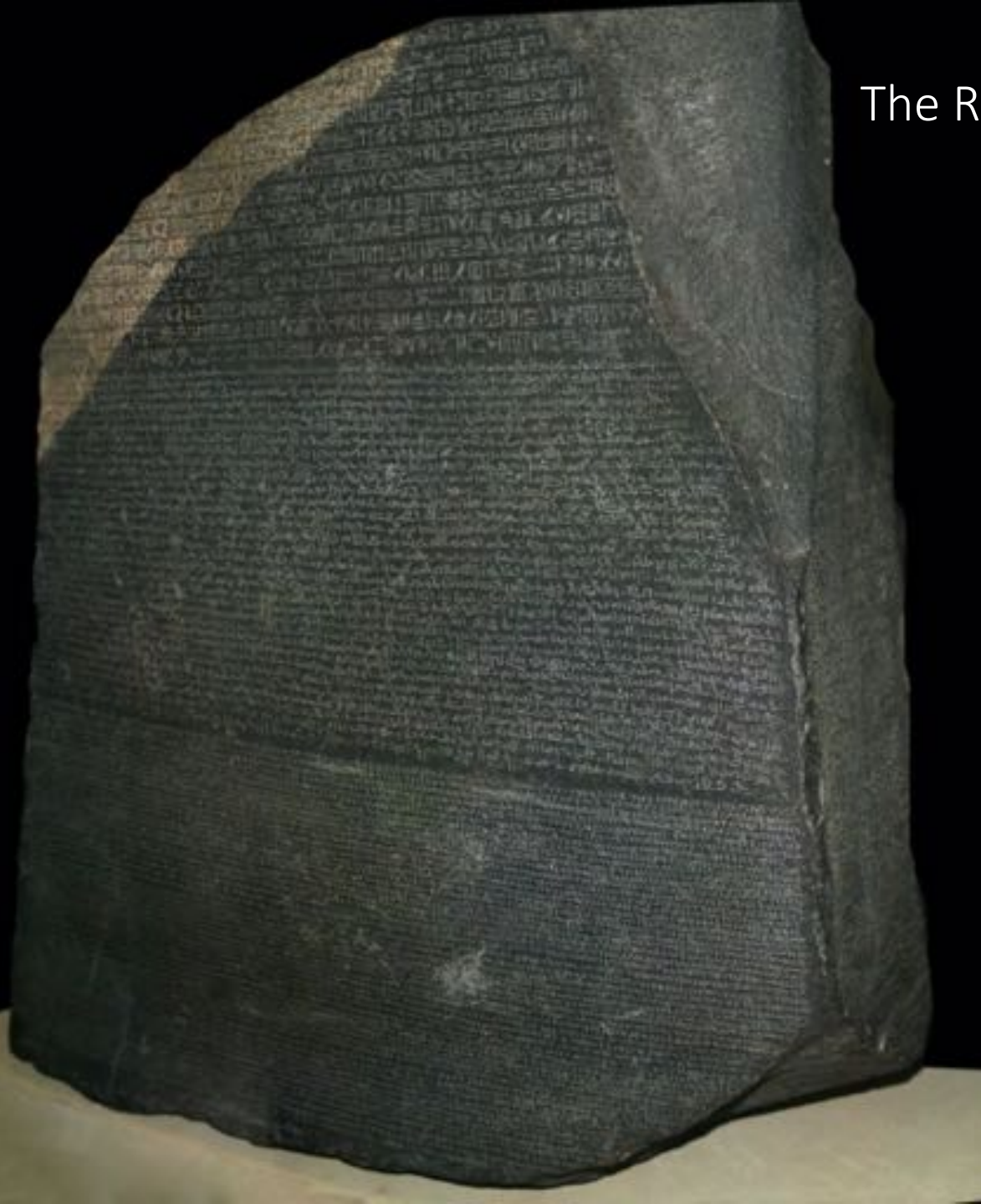
← hieroglyphic

← demotic

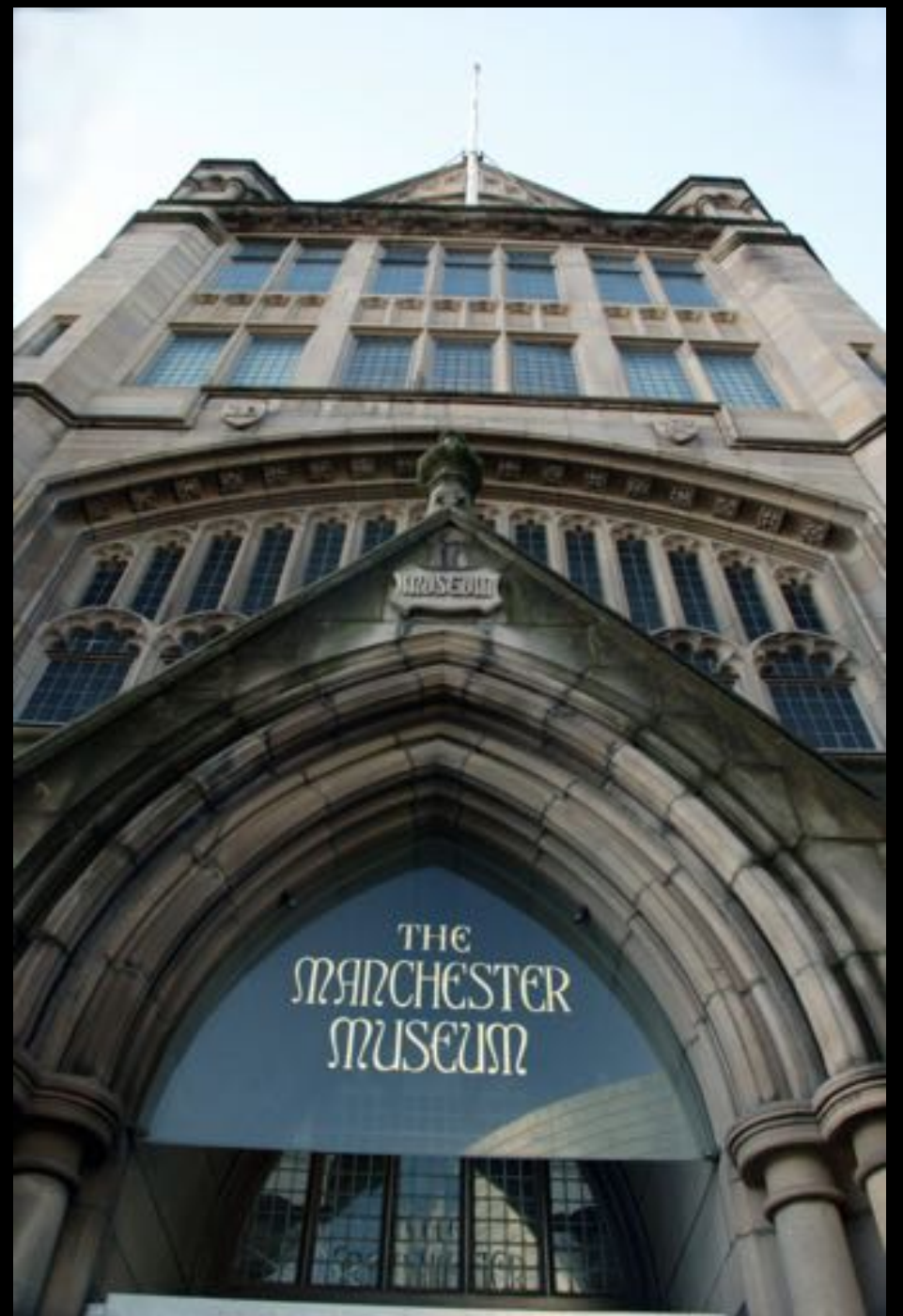
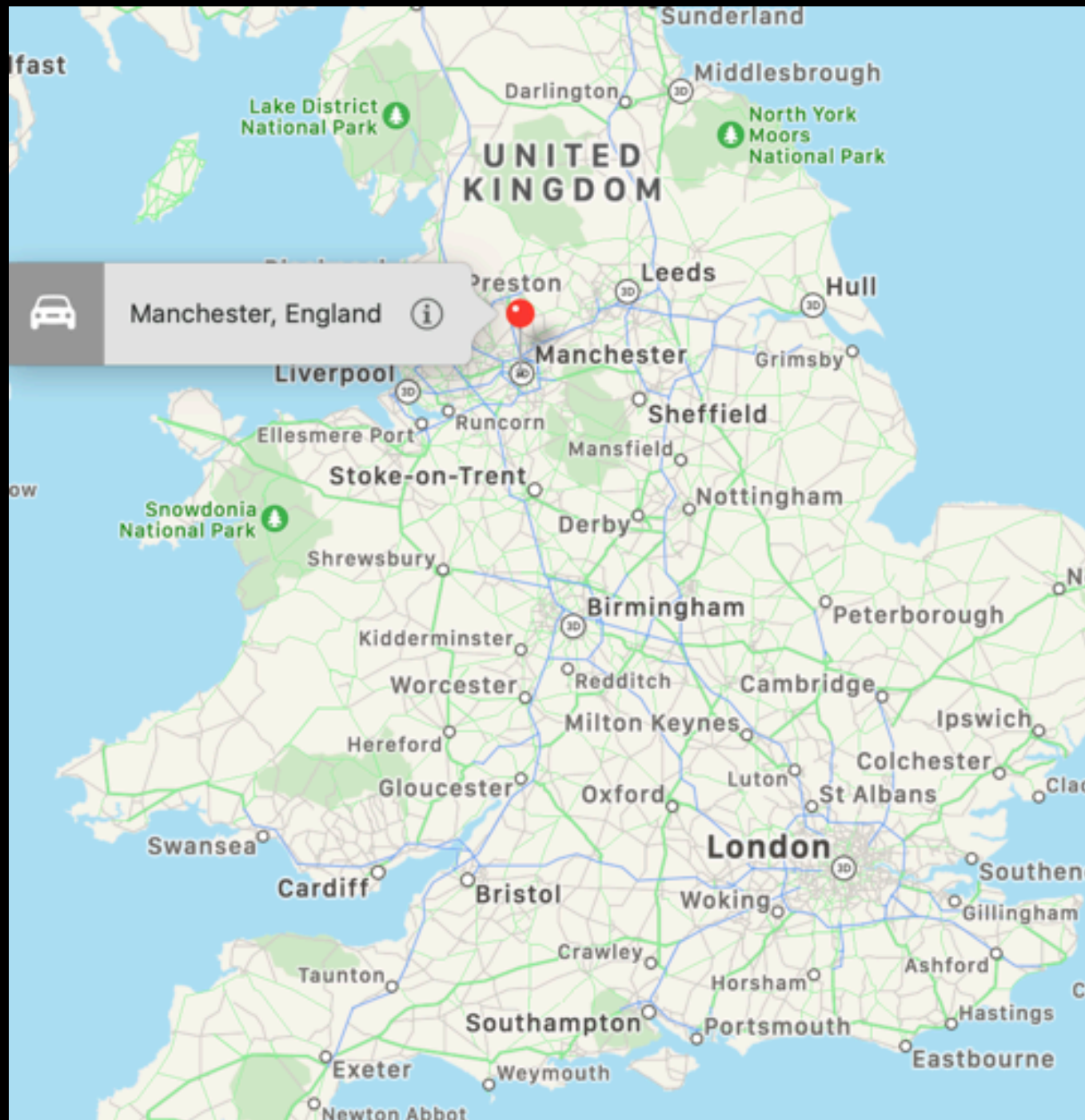
← Greek



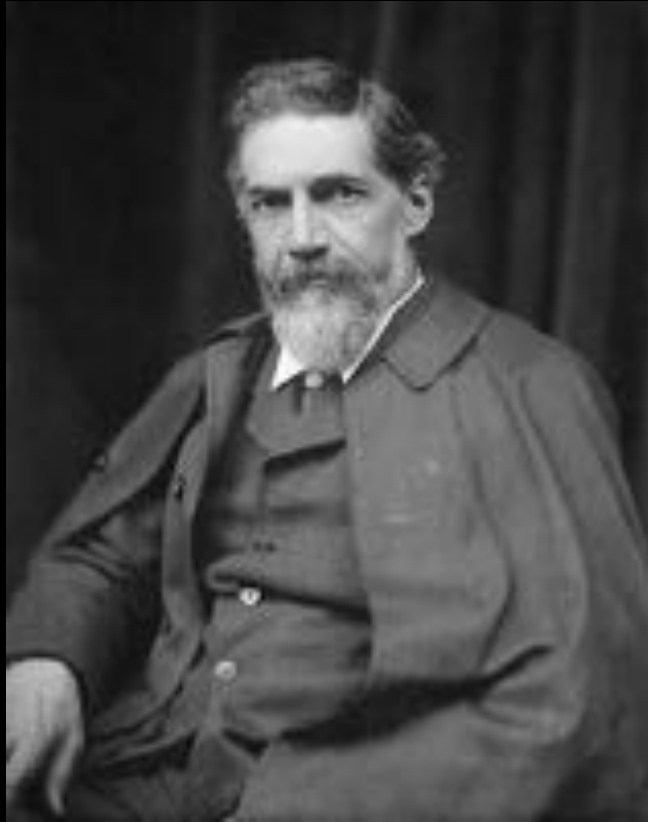
## The Rosetta Stone



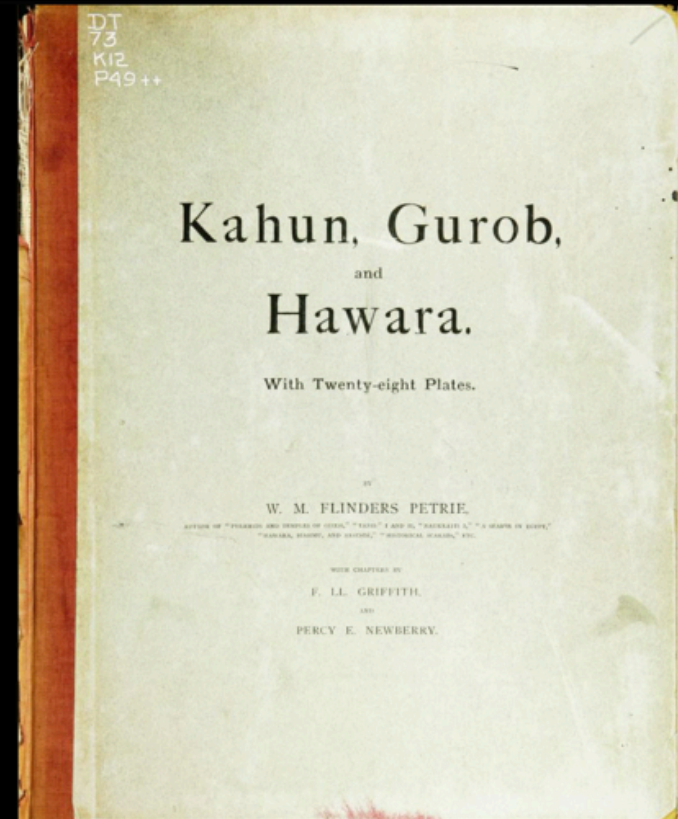
Flinders Petrie, 1903







Flinders Petrie, 1903



Flinders Petrie at Hawara in 1888-9 and 1910-11.





The remains of the labyrinth have been discovered in the sandy areas to the south of the pyramid.

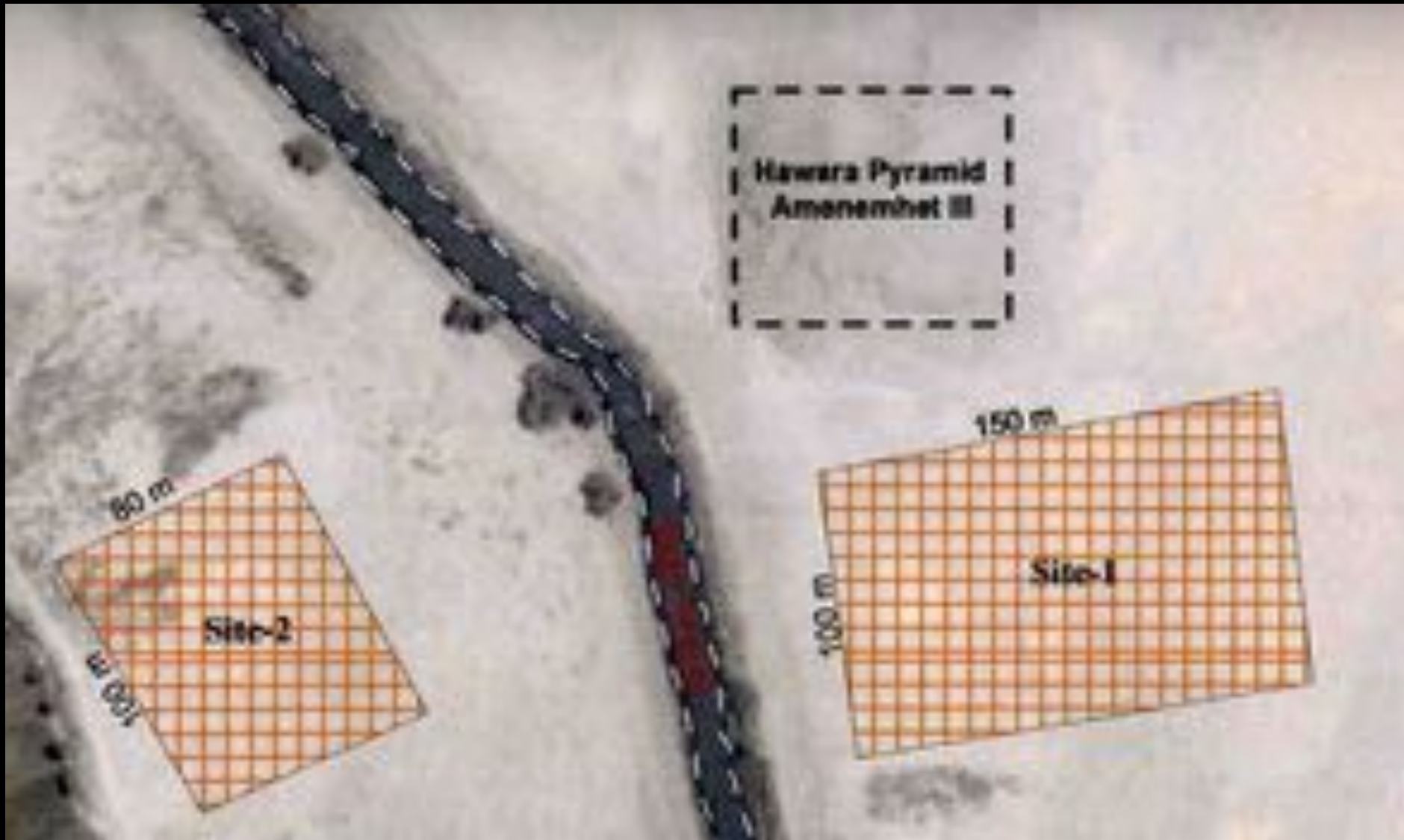
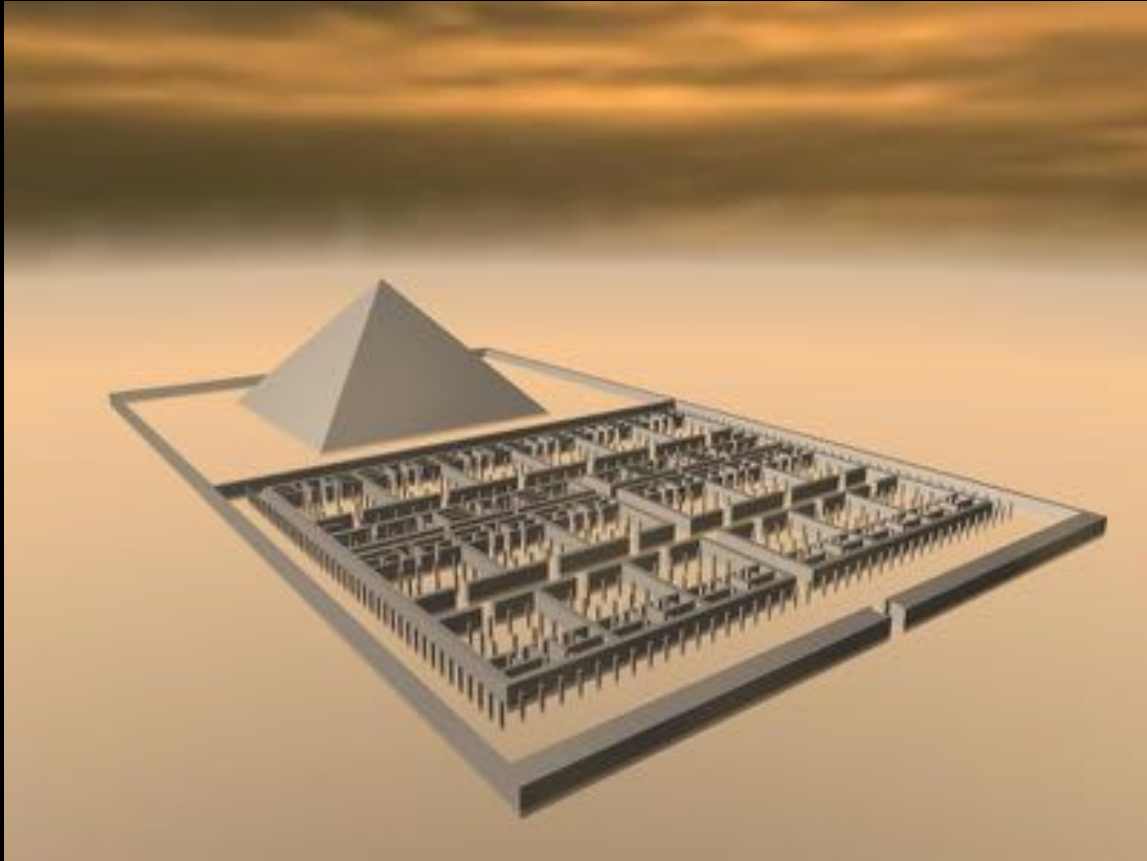


Diagram of fabled labyrinth Hawara

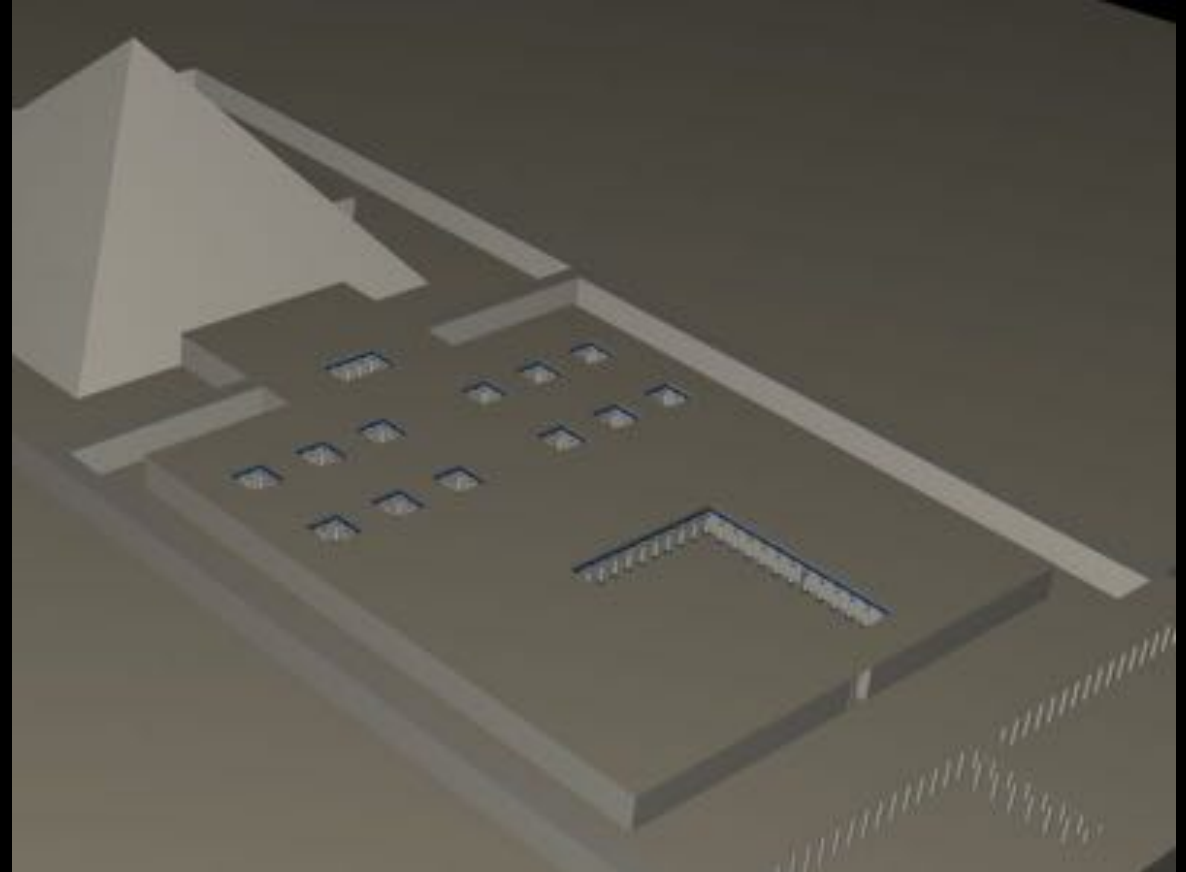




Labyrinth Model based on Petrie



Labyrinth Model based on current discoveries





vara





## *Golden Mummies of Egypt*

### Themes of the Exhibition

1. Life in a multicultural society
2. Ideas about the Afterlife
3. Becoming a god
4. The art of identity
5. Meeting the gods
6. Preserving the body
7. Modern discovery

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## 1. Life in a multicultural society



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Terracotta of Serapis,  
Golden Mummies



## 1. Life in a multicultural society



Copper alloy image of Isis or  
Hathor-Aphrodite  
**Golden Mummies**

Egyptian  
Isis & Horus,  
664-525 BCE  
Bronze, NCMA



Amulet of Isis and Horus  
305–30 B.C.E NCMA



Egypto-Roman  
*Aphrodite-Isis*  
1<sup>st</sup>-2<sup>nd</sup> century  
Copper alloy, NCMA







## 1. Life in a multicultural society



Portrait mummy of Artemidorus  
Golden Mummies



Terracotta figure of Bes as a  
Roman Soldier, Golden Mummies



## 2. Ideas about the Afterlife



Plaster mummy mask, **Golden Mummies**





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## Ptolemaic / Romano Egyptian Plaster Mummy Mask ex-Komor

[See Sold Price](#)[VIEW DETAILS](#)[Sell a Similar Item](#)

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Set up a search alert to hear when Egyptian Masks items are

[FOLLOW SEARCH](#)

## Sold on LiveAuctioneers



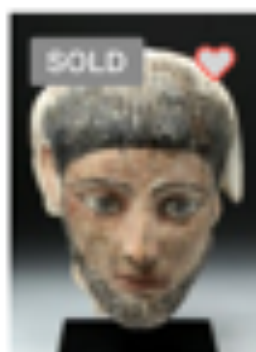
Ptolemaic  
Romano Egypti...

[See Sold Price](#)

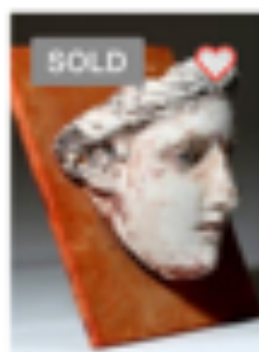
Ptolemaic  
Romano Egypti...

[See Sold Price](#)

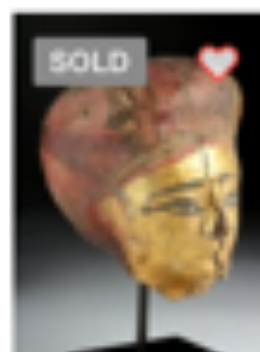
Romano-Egyptian  
Plaster Mummy ...

[See Sold Price](#)

Romano-Egyptian  
Plaster Mummy ...

[See Sold Price](#)

Romano Egyptian  
Plaster Mummy ...

[See Sold Price](#)

RomanoEgyptian  
Gilded Cartonnag...

[See Sold Price](#)

Ancient Egyptian  
Gilt Cartonnag...

[See Sold Price](#)

Egyptian Painted  
Female Mummy...

[See Sold Price](#)



Plaster masks of Women  
2<sup>nd</sup> to 3<sup>rd</sup> Centuries CE  
Metropolitan Museum of Art



Portrait Head from a Coffin, c. 100-150,  
Plaster with traces of paint, NCMA







### 3. Ideas about Becoming a god







Gilded mummy Isaious (or Isarous) daughter of Demetrios  
Human remains, linen, plaster & gold leaf, **Golden Mummies**

cartonnage





Coffin of Amonred  
c. 715-525 BCE  
Wood, gesso & paint  
NCMA



Coffin of Djed Mout  
c. 715-525 BCE  
Wood, gesso & paint  
NCMA













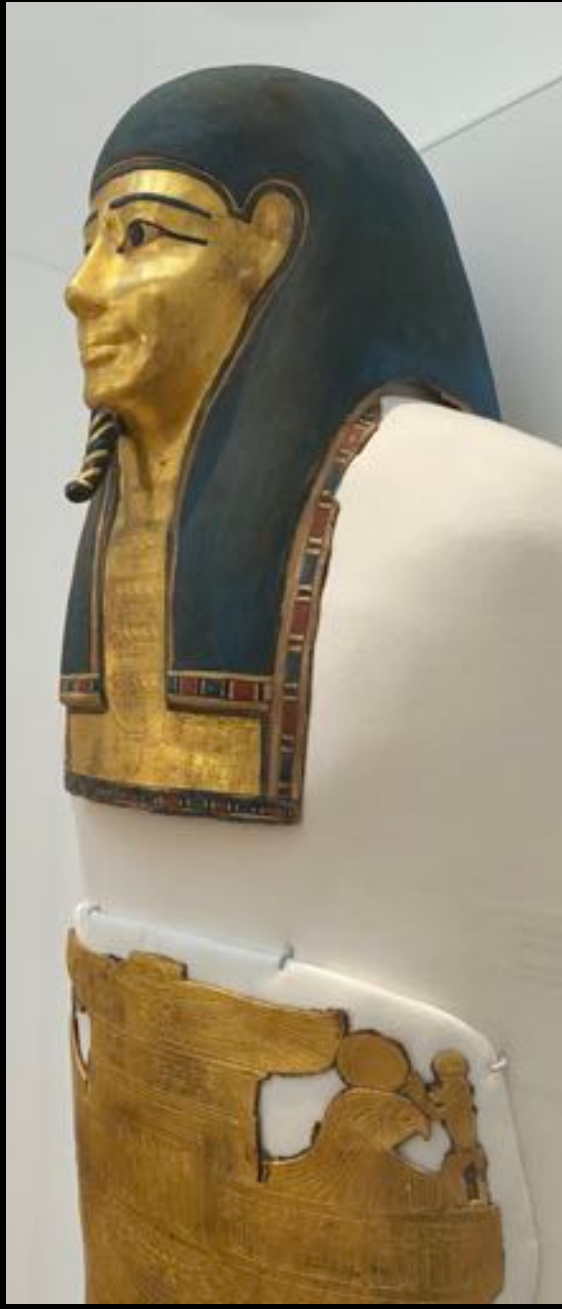




Wooden sarcophagi on display during the unveiling of an ancient treasure trove of more than a 100 intact sarcophagi, at the Saqqara, November 14, 2020. Egypt



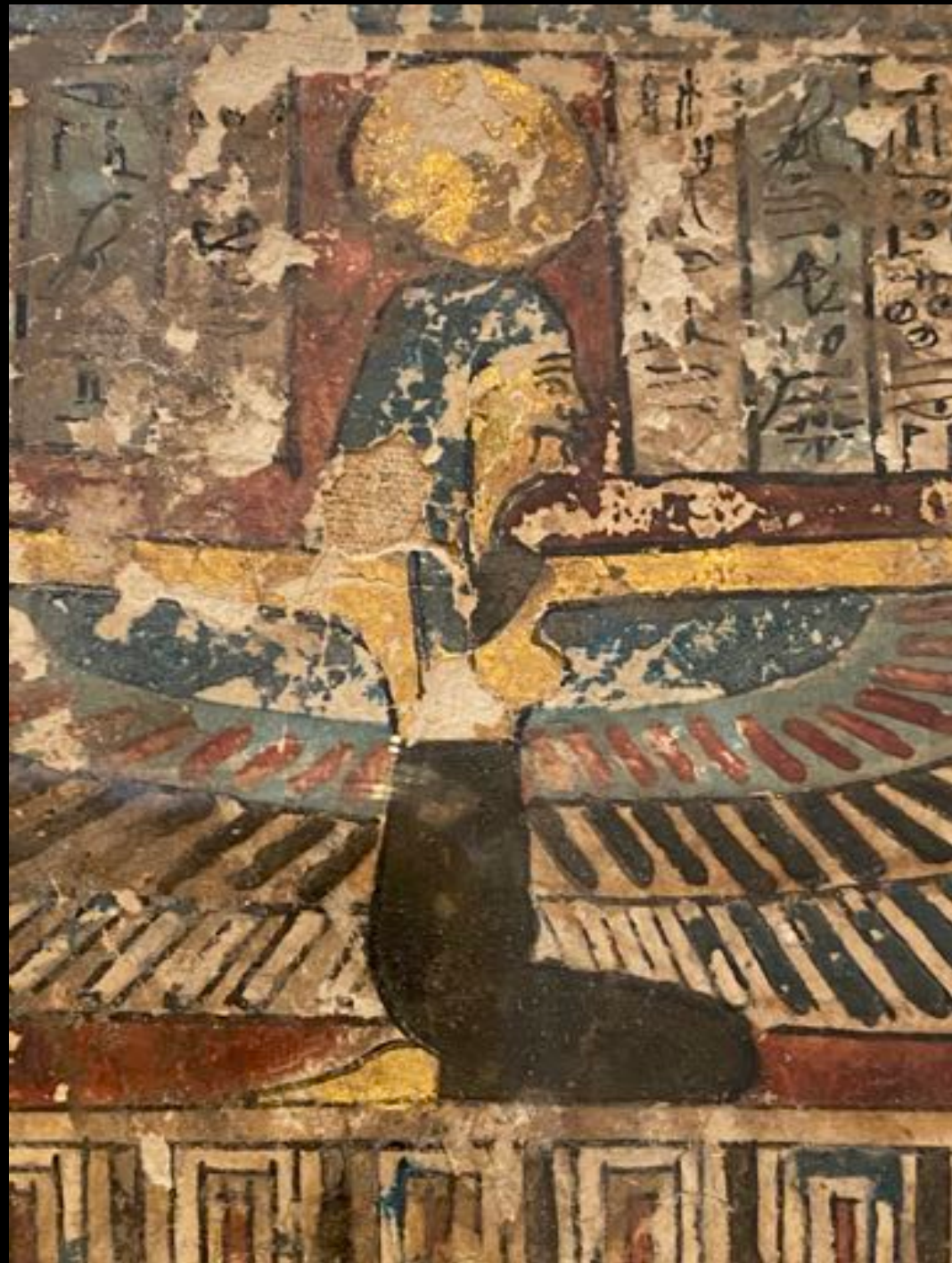
Gilded Mummy Covering, c. 300 BCE, Linen with gesso, paint and gilding, NCMA







Painted Mummy Covering (Apron),  
305–30 BCE, Linen, gesso, paint & gilding, NCMA





Gilded Mummy of a Child, Human remains, linen, plaster  
& gold leaf, **Golden Mummies**



Gilded mummy of a woman, Human remains, linen, plaster & gold leaf, **Golden Mummies**







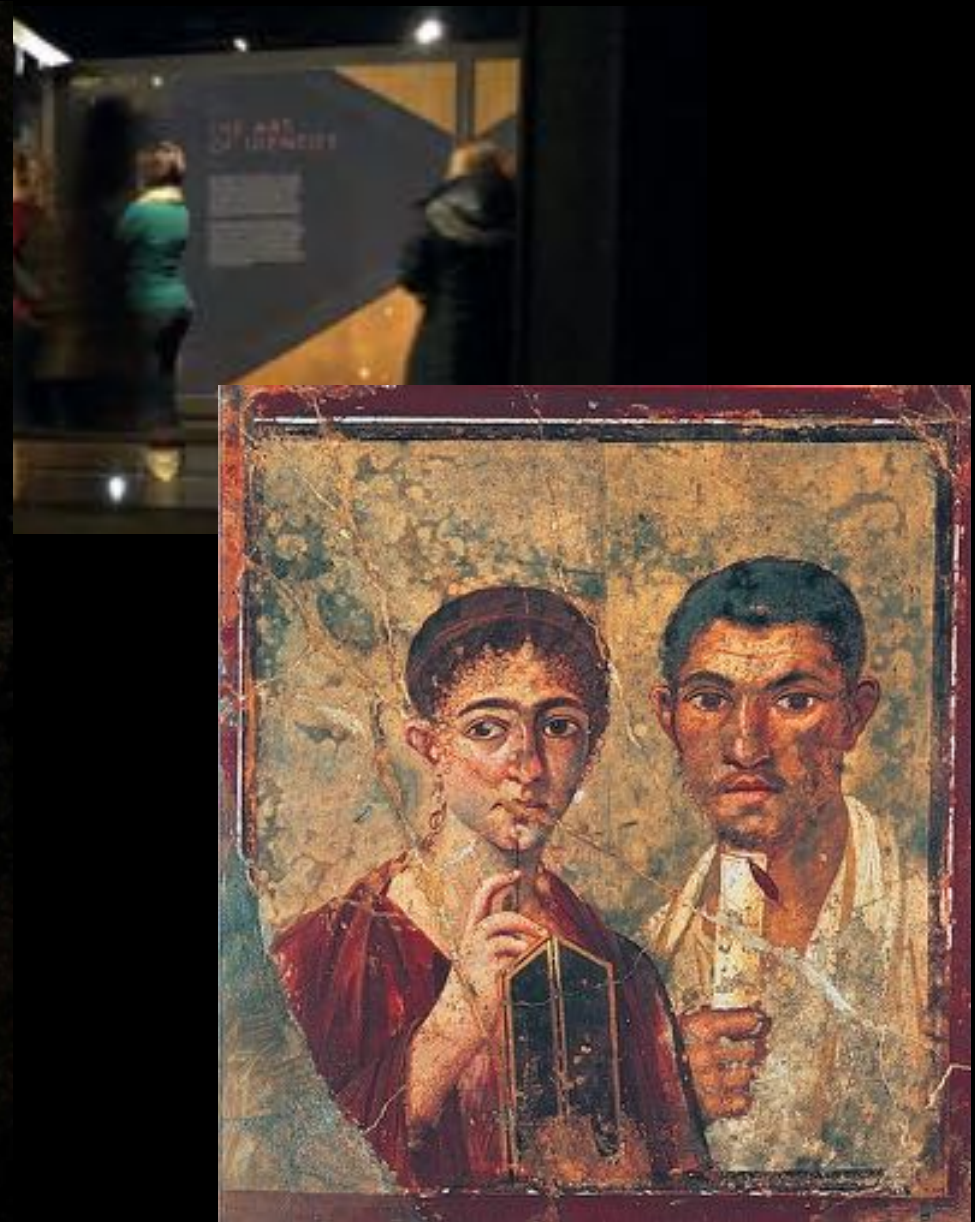






#### 4. The Art of Identity

Portrait of a Man, Human remains, linen, plaster, wax, pigment & gold leaf,  
Golden Mummies

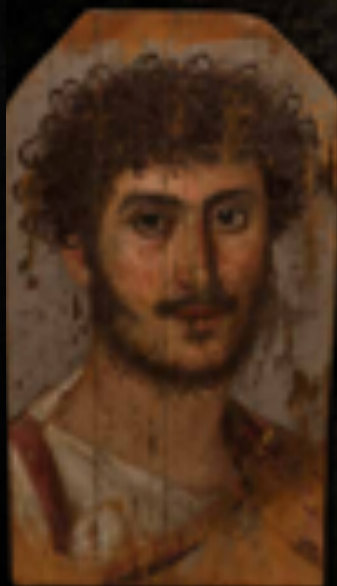








Portrait of a bearded man, painted in encaustic (the wax technique on a thin panel of lime wood).



Portrait of a young woman, painted in encaustic (the wax technique on a thin wooden panel).



Portrait of a man, painted in encaustic (the wax technique on a thin wooden panel).



## Fayum portraits in the Metropolitan Museum of Art









*Portrait Shroud of a Young Man*, probably  
from Fayum, first half 4<sup>th</sup> century,  
Linen covered with gesso and paint, mounted  
on wood, NCMA

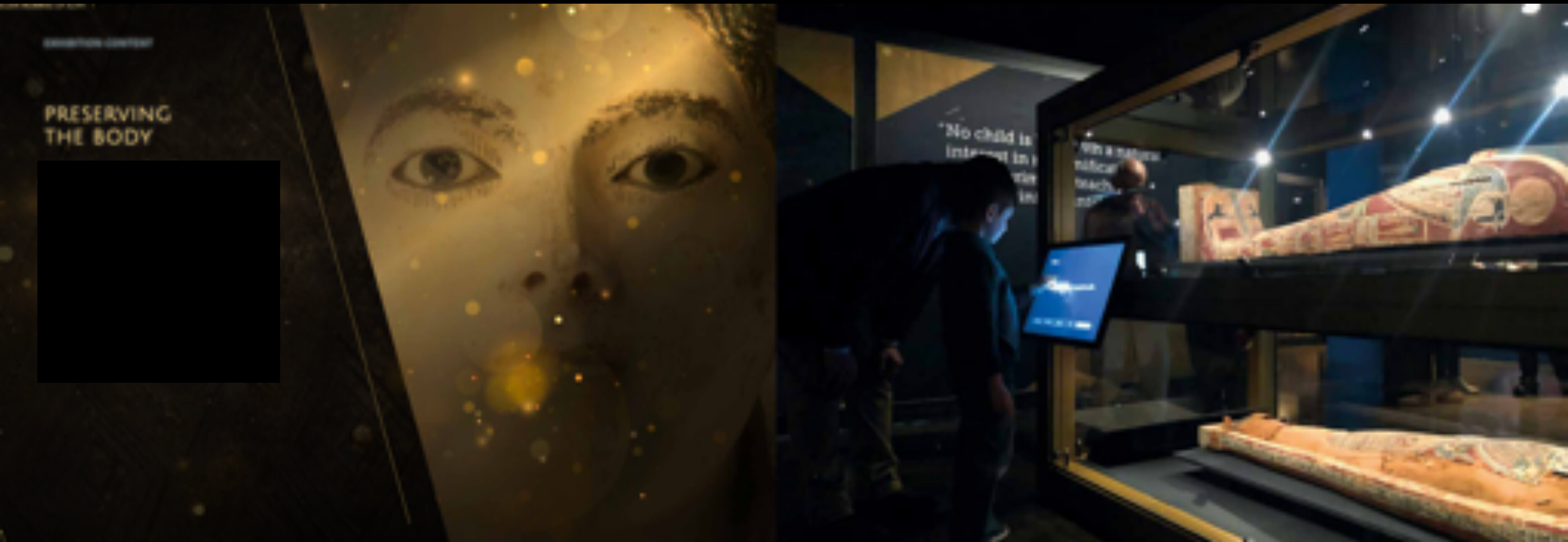


## 5. Meeting the gods





## 6. Preserving the Body







## 6. Preserving the Body







# Golden Mummies of Egypt

February 13, 2021 – July 11, 2021

East Building, Level B, Meymandi Exhibition Gallery

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*Golden Mummies* presents eight extraordinary mummies and explores beliefs about the afterlife during the era when Egypt was part of the Greek and Roman worlds (circa 300 B.C.E.–200 C.E.).

Member tickets go on sale Wednesday, November 18; for nonmembers, Wednesday, December 9. Tickets are \$20 for nonmember adults, \$17 for seniors, and \$14 for youth ages 7–18.



Egyptian, from Hawara, Mummy of a woman called *Isalious*, 1st century C.E., human remains, linen, plaster, and gold leaf, Manchester Museum, © 2019 Manchester Museum / Michael Pollard Photographer