

Learning for Life Fall 2014

OLLI is part of Duke University Continuing Studies

Kris Door, lecturer [kristinedoor.com](http://kristinedoor.com)

North Carolina Museum of Art Lectures Wednesday 11:00-12:30

***Golden Treasures of the Italian Renaissance and Small Treasures of Northern Painting; the importance of color, shape, and size***

**September 10: Medieval & Proto-Renaissance Italy**





**OLLI Fall 2014****Golden Treasures of Italian Painting and Small Treasures of Northern Painting;  
the importance of color, shape and size.**

The focus of this class is inspired by the special exhibition that opens at the North Carolina Museum of Art in October 2014 entitled, *Small Treasures: Rembrandt, Vermeer, Van Dyck and Their Contemporaries*, featuring 64 small-format paintings no larger than 8 X 10 inches. In this course we will study Italian, Dutch and Flemish painting from the Renaissance and Baroque periods, in slide lectures and in the NCMA galleries, from the standpoint of color, shape and size. We will explore questions such as how these elements represent patronage, function and meaning. The course will conclude with a tour of the special exhibition.



Johannes Vermeer, *Young Woman Seated at a Vigil*, c. 1670-72, oil on canvas, 8 X 10, private collection



Giotto di Bondone, The "Peruzzi Altarpiece," c. 1310-1315, tempera and gold leaf panel, North Carolina Museum of Art

**Course held at the North Carolina Museum of Art**

Lectures: Wednesdays 11:00-12:30

Gallery Sessions (choose 1):

Session 1: Wednesdays 10:30-11:30



Lecture & Gallery Session 1 - Kristine Door

http://www.kristinedoor.com/lecture--gallery-session-1.html

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Lecture & Gallery Session 1 - Kristine Door

# Lecture & Gallery Session 1

Medieval & Proto-Renaissance Italy: Giotto

OLLi 2014 Lecture & Gallery Session 1 background past OLLi courses

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Byzantine icons in 2 Minutes

Giotto's Santa Trinita Madonna & Co.

Giotto, The Ognissanti Madonna, 1306-11

Giotto, Arena (Scrovegni) Chapel, Padua

Giotto, Arena (Scrovegni) Chapel, Padua

Florence: Heart of the Renaissance



**SMALL  
TREASURES**

*Rembrandt,  
Herman, Hals,  
and Their  
Contemporaries*

VERONICA D. HALL, Ph.D.

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Mickalene Thomas, American, (1971- ) *Three Graces: Les Trois Femmes Noires*, 2011 Rhinestone, acrylic paint, and oil enamel on wood panel NCMA







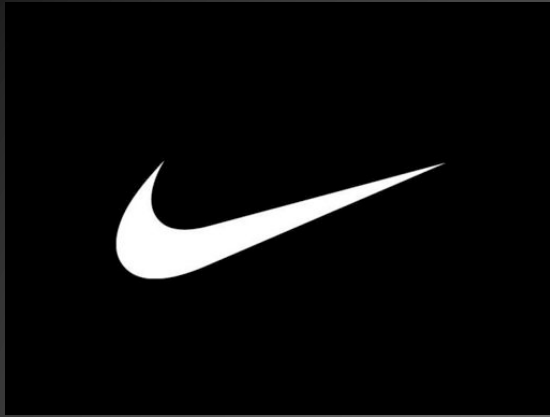
**Jan Vermeer**  
**(1632-1675)**  
***The Milkmaid***  
**c. 1658**  
**Rijksmuseum**

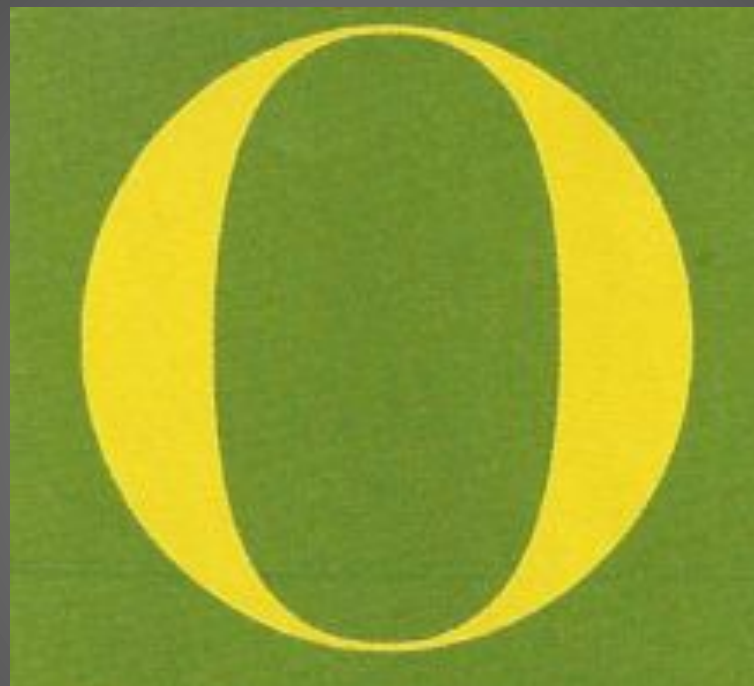


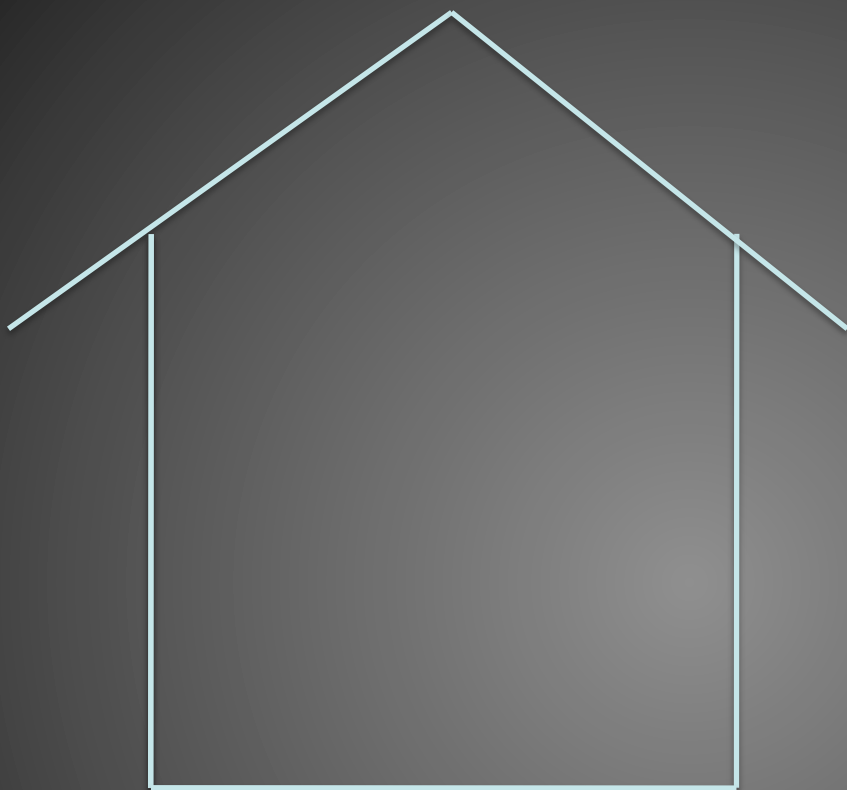
















*Christ as Sol Invictus,*  
detail of a vault mosaic  
in the Mausoleum of the  
Julii, Rome, Italy,  
late 3<sup>rd</sup> century





***Good Shepherd*, mosaic in the lunette over the west entrance,  
Mausoleum of Galla Placidia, Ravenna, Italy c. 425-26**





Roman  
(Phrygia in Asia Minor),  
*Funerary Stele of Priest  
Dionysios and his Wife  
Tertia* (240-260)



***Funerary Monument for Sextus Maelius Stabilio, Vesinia Iucunda, and  
Sextus Maelius Faustus, 1st Century    marble relief, NCMA***



Emperor Constantine I,  
presenting a model of the  
city to Virgin Mary.

Detail of the southwestern  
entrance mosaic in Hagia  
Sophia (Istanbul, Turkey).





Byzantine, 13th Century, *Enthroned Madonna and Child*  
National Gallery of Art, Washington DC

detail



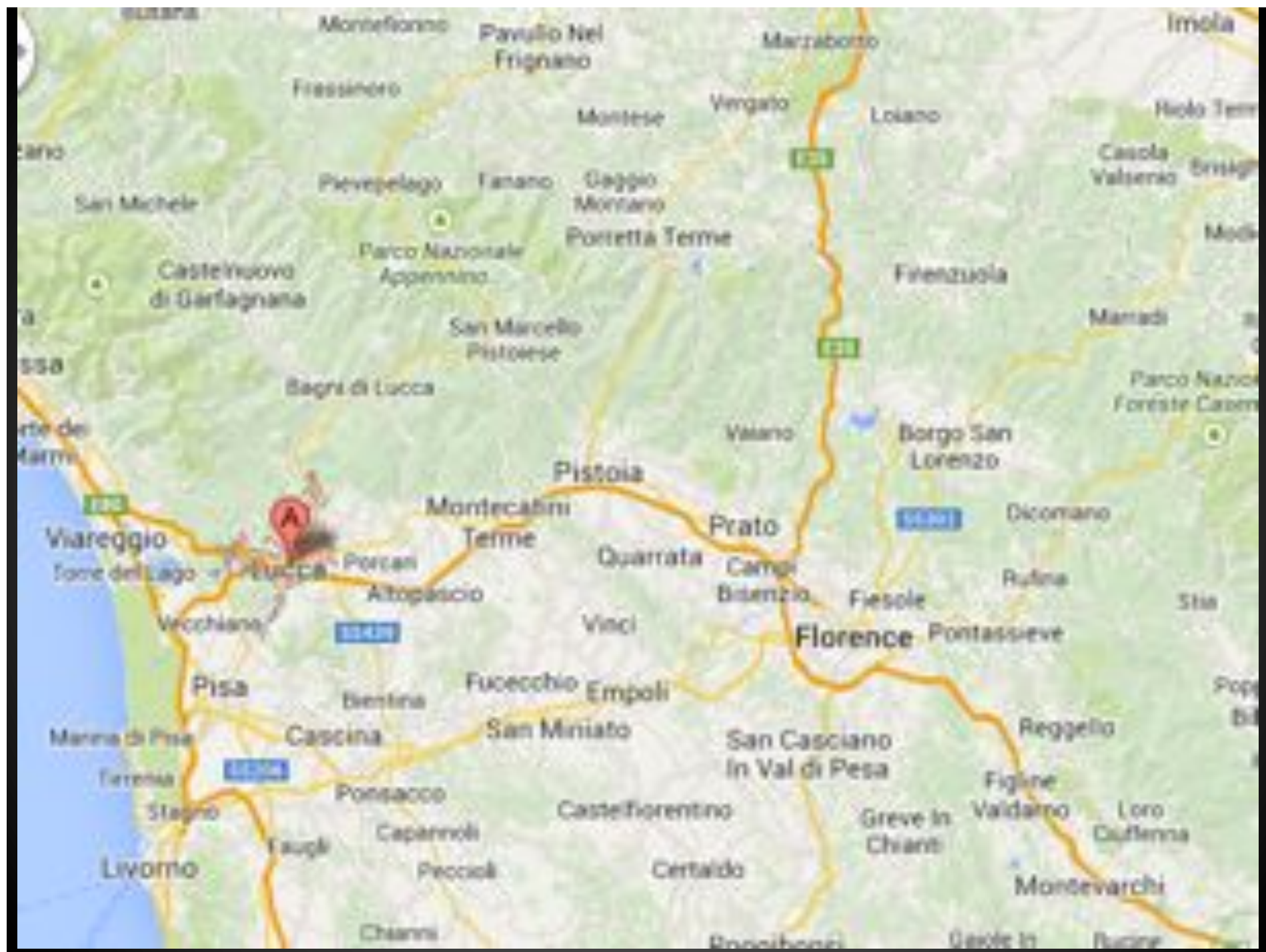
**Circle of the Berlinghieri Family  
(Italian, active about 1200-1274)**

***Madonna and Child,*  
c. 1230-40**

**Tempera and gold leaf on panel  
NCMA**









**Circle of the Berlinghieri Family  
(Italian, active about 1200-1274)**

***Madonna and Child,*  
c. 1230-40**

**Tempera and gold leaf on panel  
NCMA**







# EUROPE ABOUT 1200





# Medieval Universities

founded  
in the

12th c



13th c



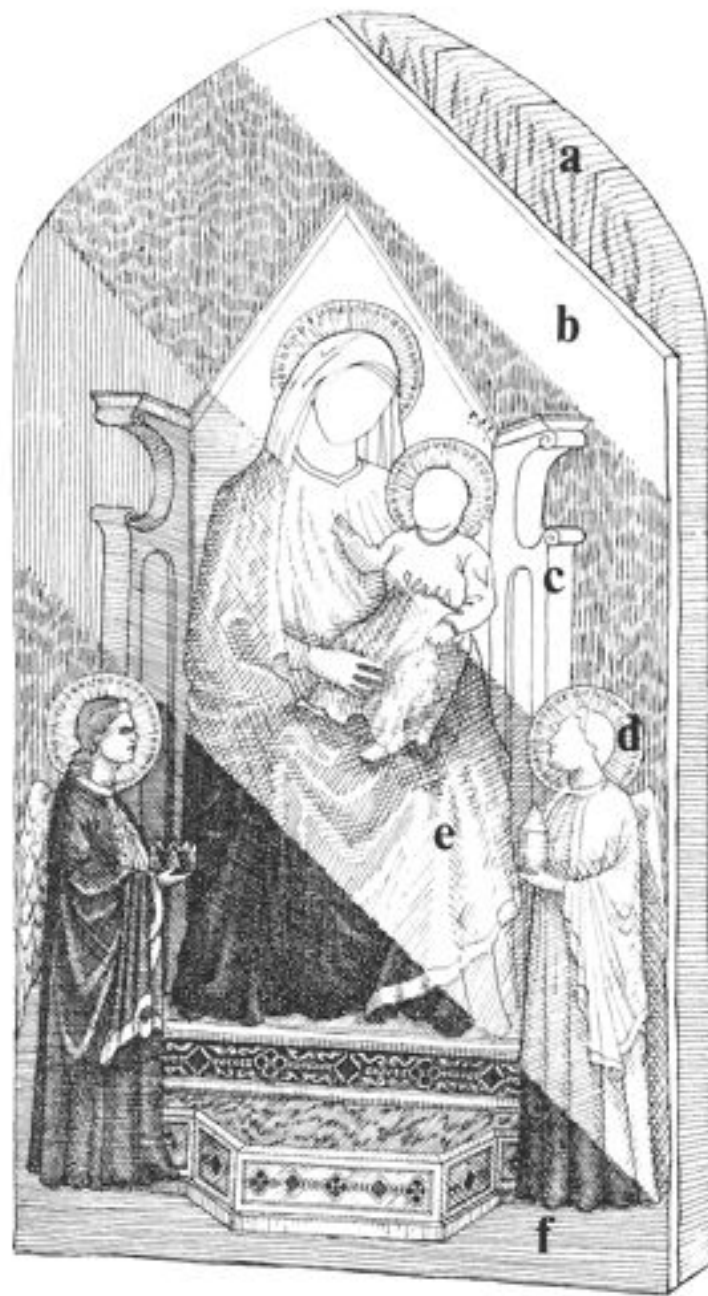
14th c



Scale 1:10 000 000

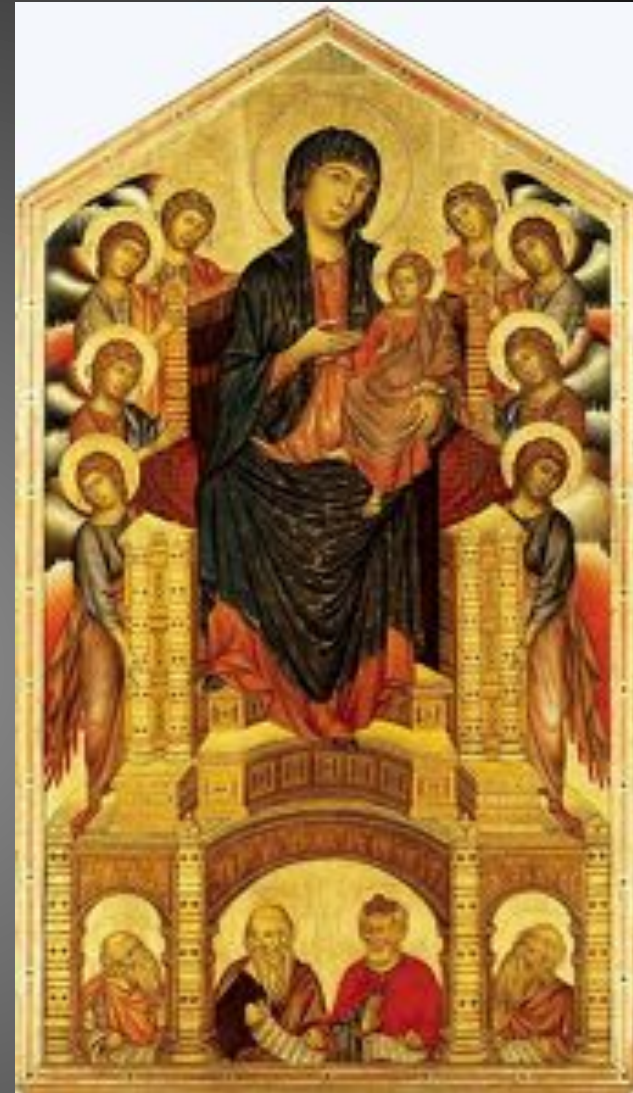






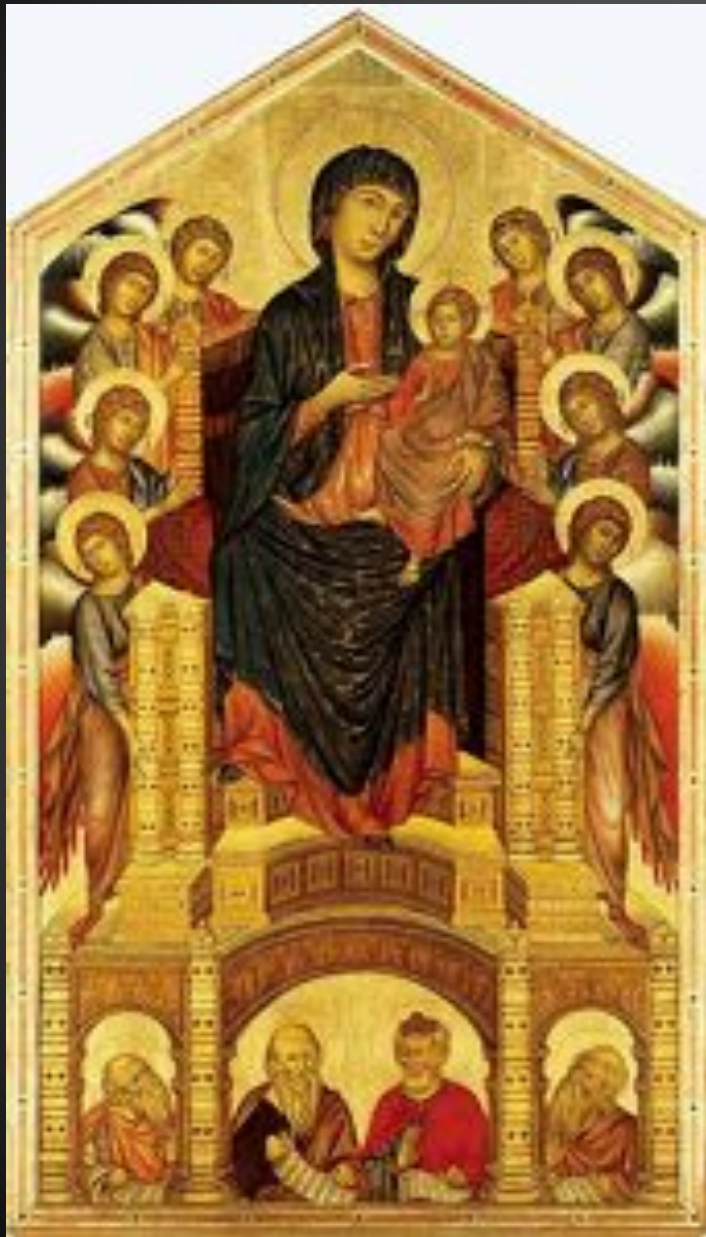


**Circle of the Berlinghieri**  
***Madonna & Child*, c. 1230-40**  
**2' 4" x 1'7" NCMA**



*Cimabue, Madonna Enthroned with  
Angels and Prophets, c. 1280-1290*  
Tempera on wood, 12'7" x 7'4"  
Uffizi, Florence

Cimabue, *Madonna and Child* c. 1280-90



Giotto, *Madonna & Child*, c. 1310









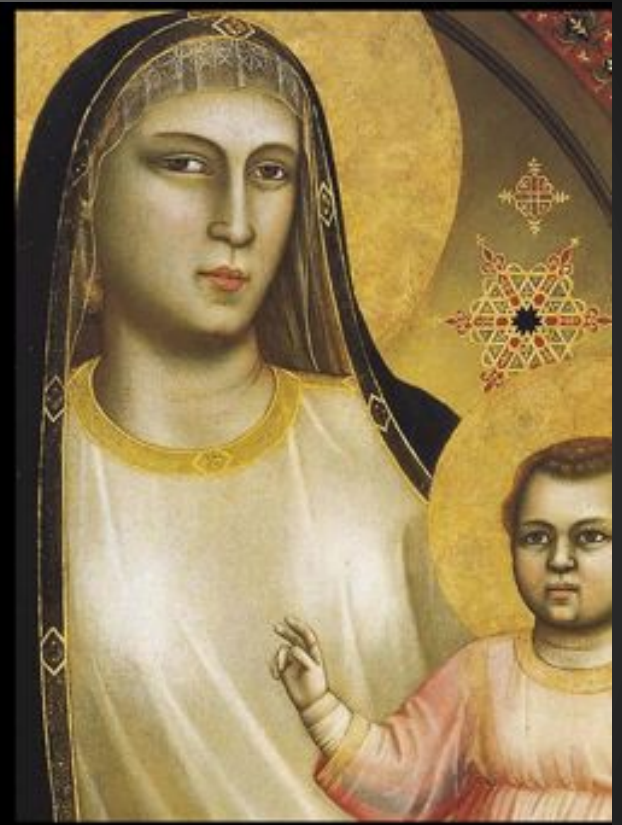




1230-1240



1280-1290



C 1310

Giovanni Pisano (c.1250-1314)  
*Madonna and Child*,  
from the Baptistery, Pisa  
1298-1301





Giovanni Pisano (c.1250-1314)  
Madonna and Child,  
Arena Chapel, Padua,  
c. 1305-06











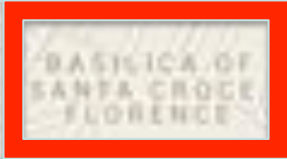
Giotto Di Bondone & Assistants, "Peruzzi Altarpiece,"  
c.1322 (Tempera & Gold Leaf on Panel) NCMA







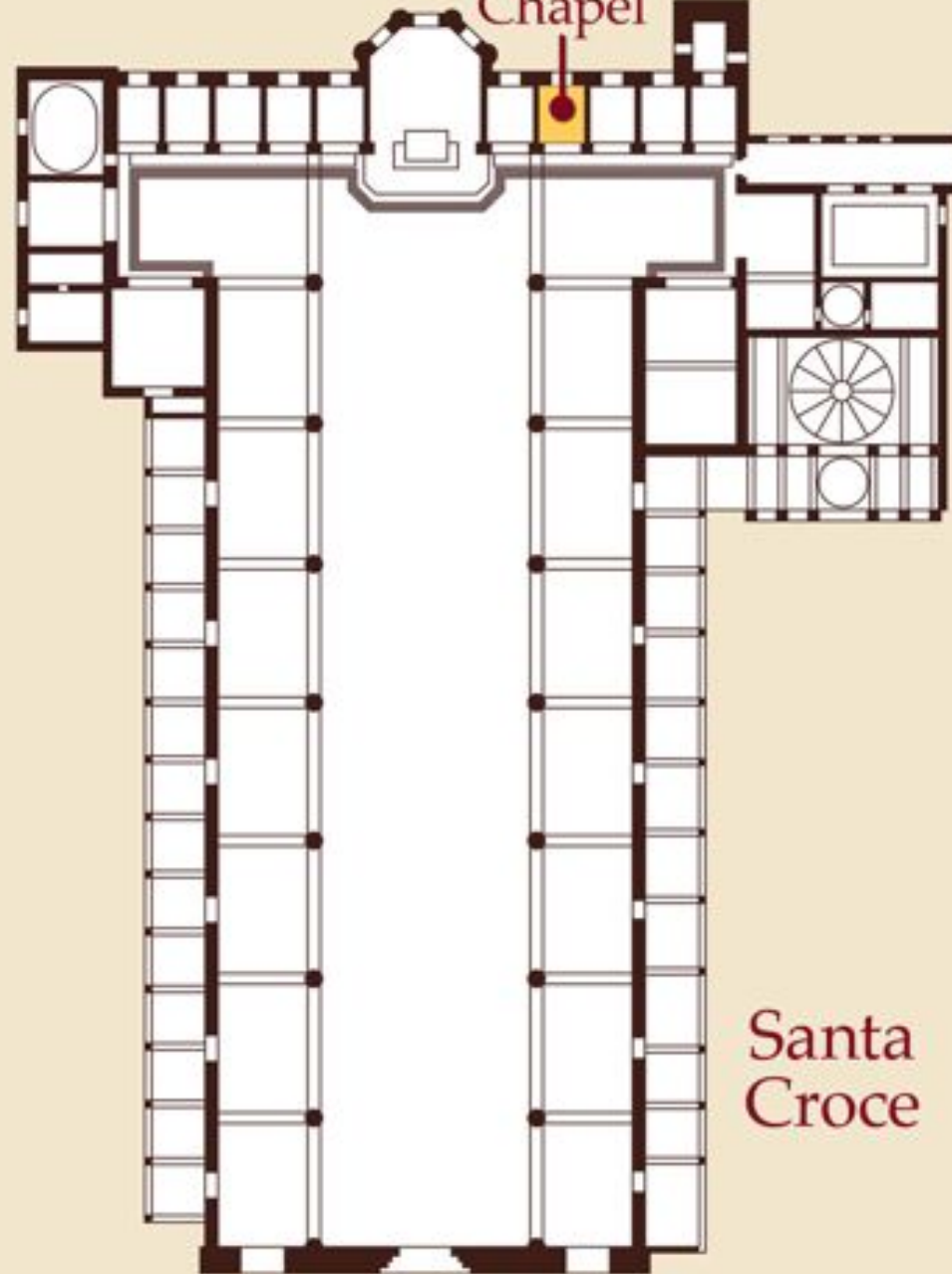






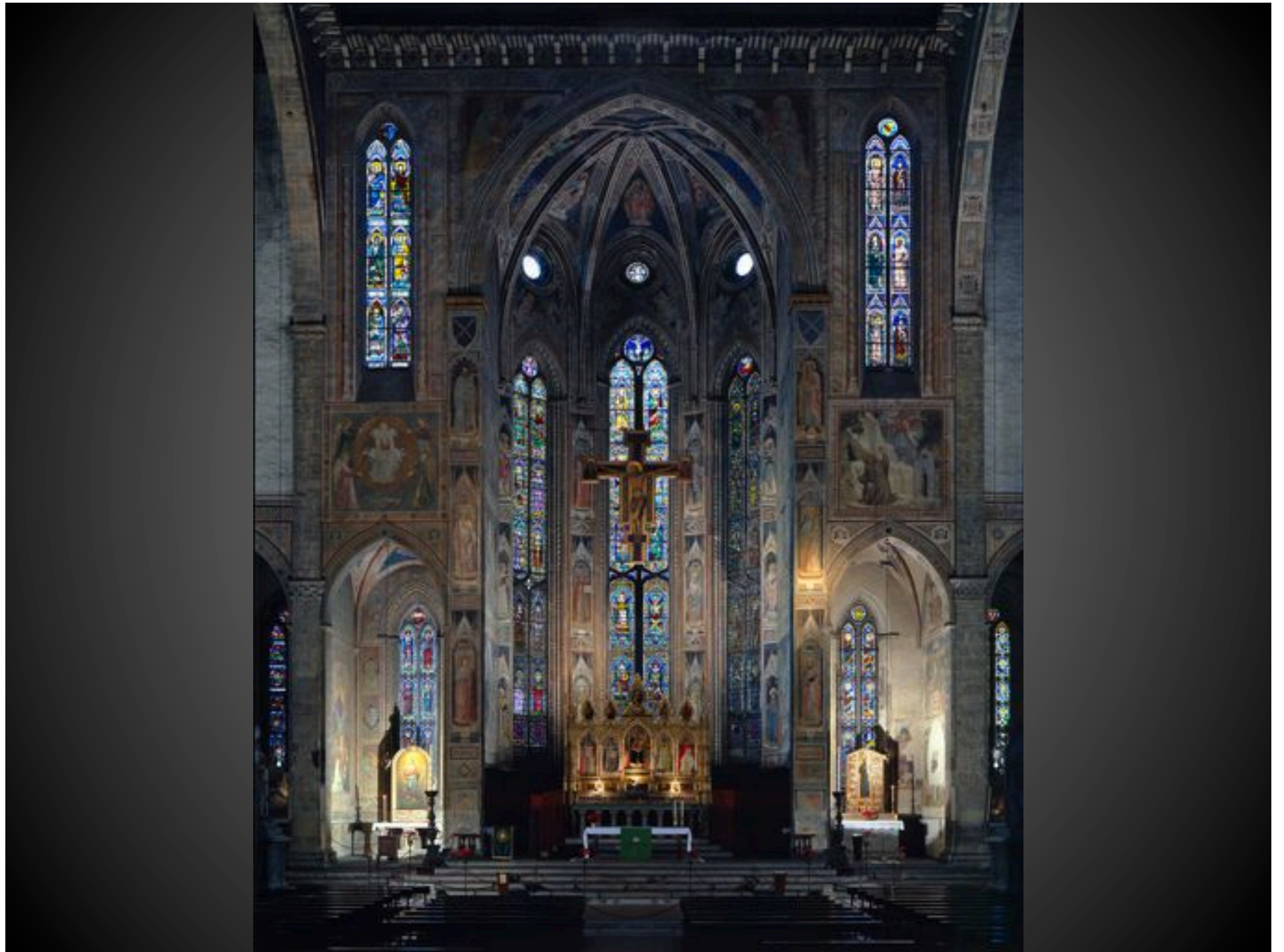


Peruzzi  
Chapel



Santa  
Croce

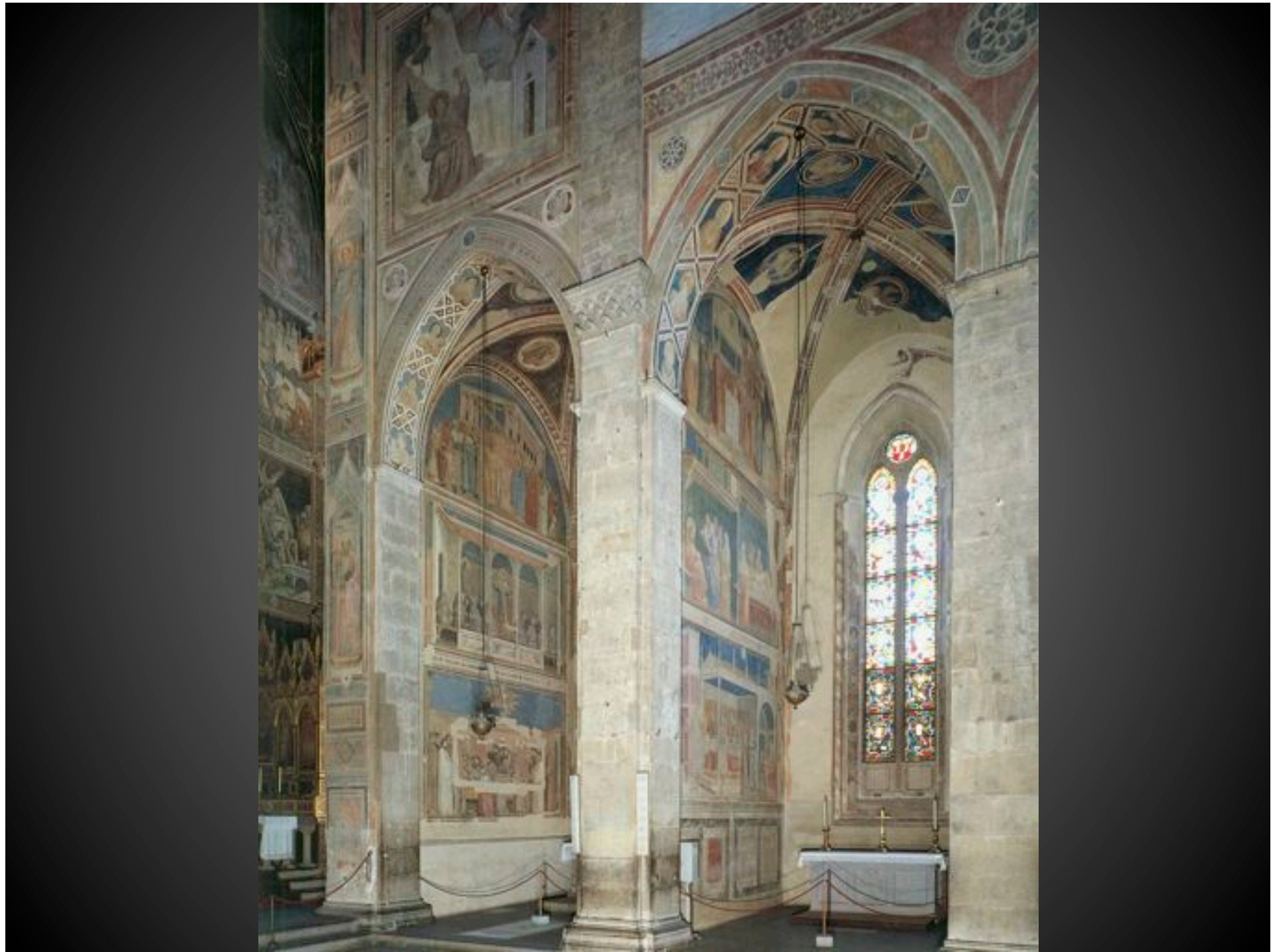














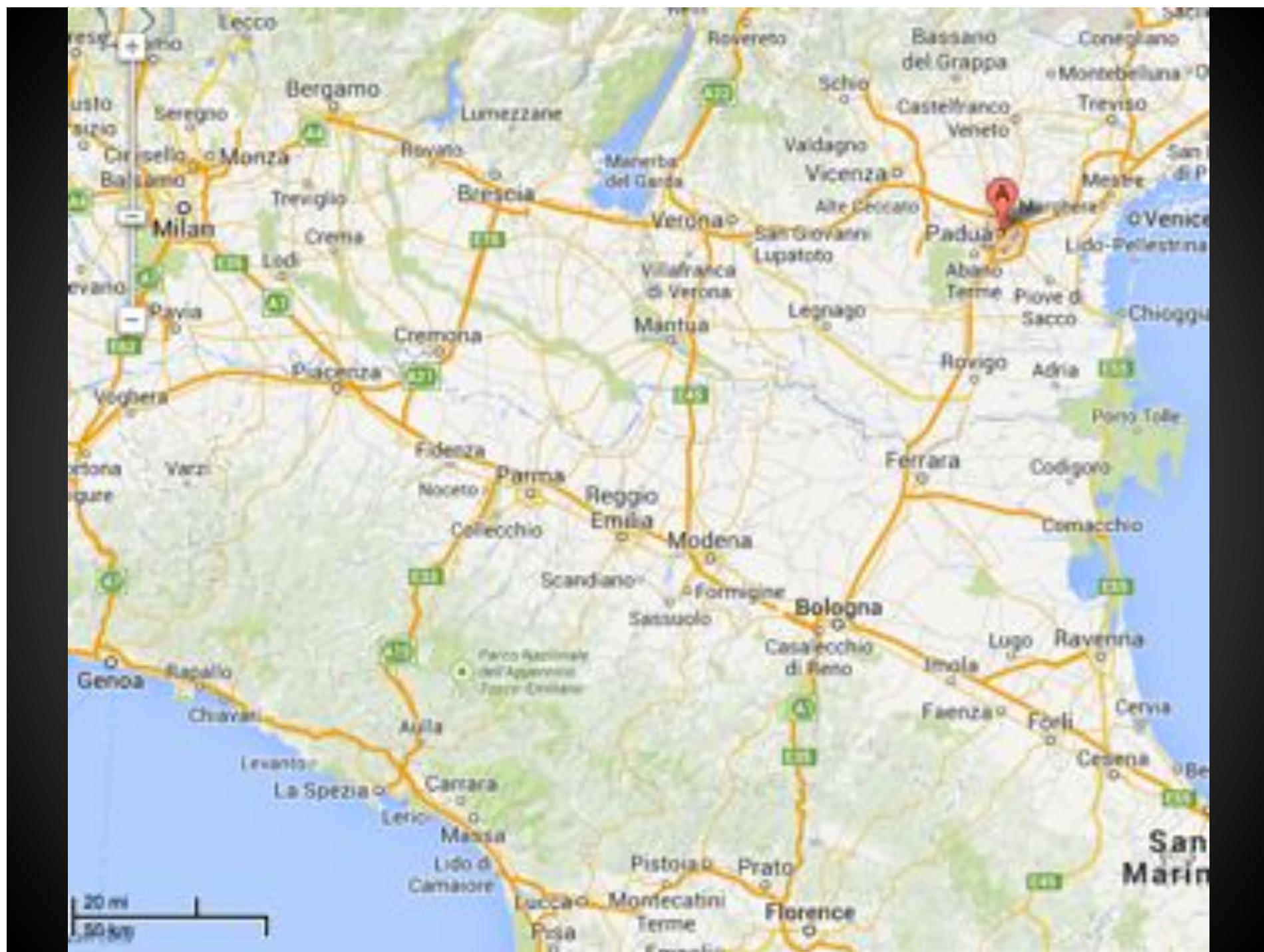












Giotto (1277-1337)  
Arena Chapel  
Padua, Italy 1305













































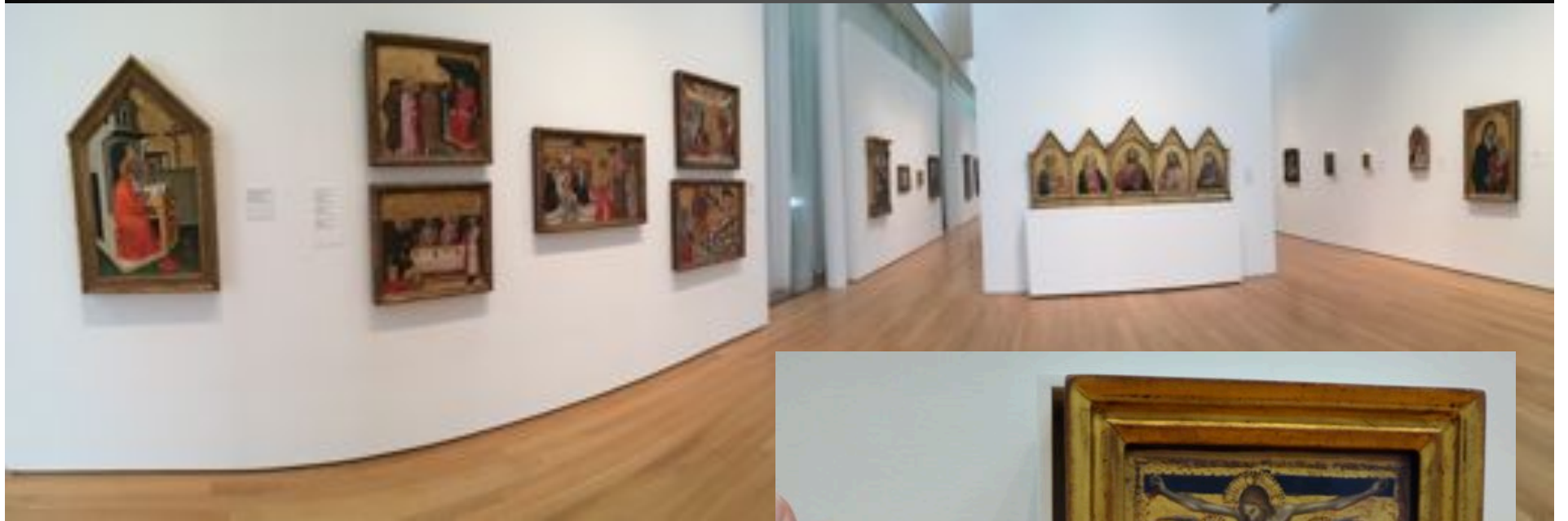




**Puccio Capanna**  
**The Crucifixion**  
c. 1330  
Tempera and gold  
leaf on panel  
NCMA







Attributed to Mariotto di Nardo,

*The Crucifixion with St. John the Baptist, the Virgin, St. John the Evangelist, and a Carthusian (?)*

c. 1385-90

Tempera & gold leaf on panel  
NCMA





**Segna di Bonaventura**  
**Madonna and Child**  
**c.1320-1330**  
**Tempera on panel, with**  
**gold leaf**  
**NCMA**



Simone Martini, *Annunciation*, 1333 , Uffizi, Florence











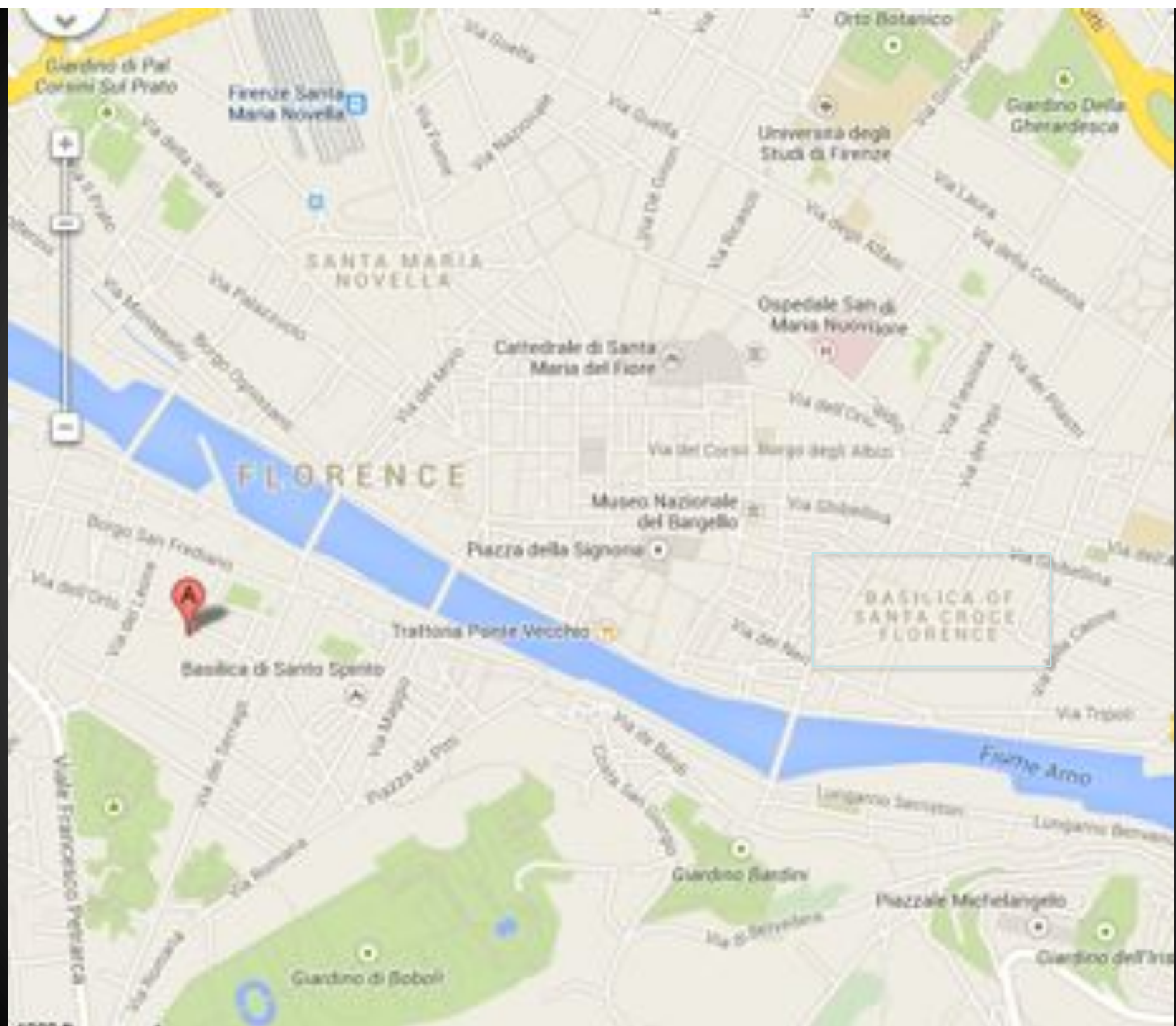


German,  
*St. Catherine and St. Vitus with  
Anna von Freiberg and Her  
Daughters*, c. 1450

Tempera and oil on panel NCMA







Masaccio (1401-1428)  
Brancacci Chapel,  
Church of Santa Maria del Carmine  
*Tribute Money*, fresco  
c. 1427

















Masaccio,  
Enthroned Madonna and Child  
1426, Panel  
National Gallery, London













Baptistry of Florence



Filippo Brunelleschi

The Competition Panels, *Sacrifice of Isaac*, 1402-03, Bargello



Lorenzo Ghiberti











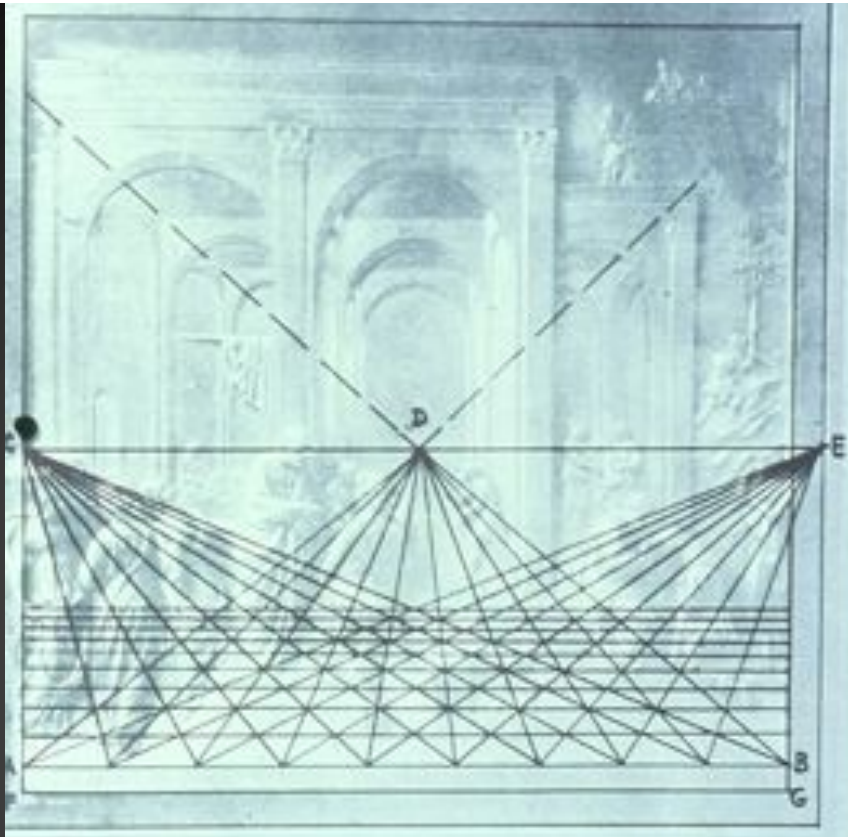






**Lorenzo Ghiberti (Italian, 1378–1455). *Jacob and Esau*  
Panel, from *Gates of Paradise*, 1425–52. Gilt bronze  
Museo dell'Opera del Duomo.**





235. Design of Alberti's Perspective Construction,  
according to recent discoveries  
a. height of human being b. base line c. vanishing point  
d. orthogonals e. "little space" f. distance point  
g. vertical intersection h. transversals

