

OLLI at Duke Fall 2018

Kris Door, lecturer

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North Carolina Museum of Art

Lectures: Wednesdays, 11:00-12:30

Georgia O'Keeffe; The Female Image and Image Maker

October 17: Georgia O'Keeffe; Life and Work

Major Slide Titles (Exhibition works in **BOLD**)

- John Henry Vanderpoel (1857 – 1911), born Johannes (Jan) van der Poel, Dutch-American
- **Georgia O'Keeffe (1887–1986), *Seated Nude XI*, 1917, Watercolor; *Woman with Apron*, 1918, Watercolor**
- William Merritt Chase (1849-1916) *The Artist's Daughter Alice*, c. 1899, Oil on canvas, NCMA
- Georgia O'Keeffe (1887–1986), *Dead Rabbit with Copper Pot*, 1908, Oil on canvas, Art Students League of New York
- Eugene E. Speicher (1883-1962) *Portrait of Georgia O'Keeffe*, 1908, Oil on canvas, The Art Students League of New York
- Arthur Dow (1857-1922)
- Georgia O'Keeffe (1887-1986), *Untitled (Rotunda -University of Virginia) Scrapbook U of V*, Watercolor on paper, Georgia O'Keeffe Museum
- Wassily Kandinsky (1866-1944), *Concerning the Spiritual on Art*, 1910
- Wassily Kandinsky, *Improvisation 27 (Garden of Love II)*, 1912, Oil on canvas, Metropolitan
- Georgia O'Keeffe (1887-1986), *Drawing XII and Drawing XIII*, Charcoal, 1915
 - Blue #2, #3 and #4, 1916, Watercolor on paper, Brooklyn Museum
 - Blue #2, 1916 Watercolor on paper, Brooklyn Museum
 - ***Red and Blue No.1*, 1916, Watercolor, Promised gift to Crystal Bridges Museum**
- Alfred Stieglitz (1864-1946) *Georgia O'Keeffe at 291*, 1917, Georgia O'Keeffe Museum
- **Georgia O'Keeffe (1887-1986), *Evening Star No. II*, 1917, Watercolor, Promised gift to Crystal Bridges Museum**
- Alfred Stieglitz (1864-1946) *Untitled (O'Keeffe with sketchpad and watercolors)*, 1918
Georgia O'Keeffe, 1918, Palladium print
- Edward Steichen, Charles Demuth, Marsden Hartley, Arthur Dove, John Marin, and Paul Strand
- **Georgia O'Keeffe (1887–1986), *Series I—No.1*, 1918, oil on composition board, Amon Carter Museum of American Art, Fort Worth**
 - *Music, Pink & Blue No. 2*, 1918, Oil on canvas, Whitney Museum of Art
 - *Blue and Green Music*, 1921, Oil on canvas, The Art Institute of Chicago
 - *Grey Line with Lavender & Yellow*. c. 1923, oil on canvas, Metropolitan Museum of Art
 - ***Abstract Blue*, 1927, oil on canvas Museum of Modern Art**
 - *Grey Blue & Black—Pink Circle*, 1929, Oil on canvas, Dallas Museum of Art
 - ***Maple & Cedar, Lake George*, 1922, Oil on canvas, Kemper Museum of Art, Kansas City**
 - *Autumn Leaves—Lake George*, 1924, oil on canvas, Columbus Museum of Art
 - ***The Old Maple, Lake George*, 1926, Oil on canvas**
 - *Petunia No. 2.*, 1924, Oil on canvas, Georgia O'Keeffe Museum
 - ***Petunias*, 1925, Oil on hardboard, Fine Arts Museum of San Francisco**
 - *Black Iris*, 1926, Oil on canvas, The Metropolitan Museum of Art

- Oriental Poppies, 1927, oil on canvas, Weisman Art Museum, Minneapolis
- Two Calla Lilies on Pink, 1928, Edward Weston, *Pepper #30*, 1930 Philadelphia Museum
- Georgia O'Keeffe (1887-1986) *Jack-in-the-Pulpit No. III*, 1930, Oil on canvas, National Gallery
 - *Jack-in-the-Pulpit No. IV*, 1930, Oil on canvas, National Gallery, DC
 - *Jack-in-the-Pulpit No. V*, 1930, Oil on canvas. National Gallery of Art, DC
 - *Jack-in-the-Pulpit No. VI*, 1930, Oil on canvas, National Gallery of Art, DC
 - ***White Iris*, 1930, Oil on canvas, Virginia Museum of Fine Arts**
 - ***Jimson Weed/White Flower No. 1*, 1932. Oil on canvas, Crystal Bridges Museum**
 - ***Yellow Jonquils #3*, 1936, Oil on canvas, Kemper Museum of Contemporary Art**
 - *New York Street with Moon*, 1925, Museo Thyssen-Bornemisza, Madrid
 - *The Shelton with Sunspots, N.Y.*, 1926, Oil on canvas, Art institute of Chicago
 - ***Radiator Building—Night, New York*, 1927, Oil on canvas, Co-owned by Frisk University, Nashville and Crystal Bridges**
 - ***Lake George Window*, 1929, Museum of Modern Art**
 - *Black Cross, New Mexico*, 1929, Oil on canvas, Art institute of Chicago
 - *Ranchos Church, No. II, NM*, 1929, Oil on canvas, Phillips Collection
 - *Ranchos Church, New Mexico*, 1930–31, Oil on canvas, Amon Carter Museum, Fort Worth
- Paul Strand (1890-1976), *St Francis Church, Rancho De Taos, New Mexico*, 1931
- **Georgia O'Keeffe (1887–1986), *Horse's Skull with Pink Rose*, 1931, Oil on canvas, Los Angeles County Museum**
 - *Cow's Skull with Calico Roses*, 1931, Oil on canvas, Art Institute of Chicago
 - *Cow's Skull: Red, White & Blue*, 1931, Oil on canvas, Metropolitan Museum of Art
 - *From the Faraway, Nearby*, 1937, Oil on canvas, Metropolitan Museum of Art
 - *Summer Days*, 1936, Oil on canvas Whitney Museum of Art
 - *Pelvis with Moon*, 1943, Oil on canvas Peabody Essex Museum
 - ***Flying Backbone*, 1944, Oil on canvas, Co-owned by Frisk University and Crystal Bridges Museum**
 - *Pelvis Series, Red and Yellow*, 1945 Oil on canvas, Georgia O'Keeffe Museum
 - *The House I Live In*, 1937 Oil on canvas, Courtesy Yale University Art Museum
- Arnold Newman, *Alfred Stieglitz and Georgia O'Keeffe, An American Place*, NYC, 1944
- **Georgia O'Keeffe (1887–1986), *Black Patio Door*, 1955 Amon Carter Museum of American Art, Fort Worth**
 - ***Abstraction*, modeled 1946, cast c. 1979-80, White-lacquered bronze, Crystal Bridges**
 - *Mesa & Road East II*, 1952, O'Keeffe Museum
 - *Mesa with Mist*, 1961, Chicago *The Winter Road*, 1963, O'Keeffe Museum
 - *Small Purple Hills*, 1934, Oil on panel, Crystal Bridges Museum; *My Backyard*, 1943, Oil on canvas, New Orleans Museum of Art
 - ***Cebolla Church*, 1945 Oil on canvas NCMA**
 - ***Black Place II*, 1944, Oil on canvas, Metropolitan Museum of Art**
 - *White Canadian Barn II*, 1932, Metropolitan Museum
 - *Sky Above Clouds IV*, 1965, Oil on canvas, Art Institute of Chicago
 - ***The Beyond*, 1972, Oil on canvas, Georgia O'Keeffe Museum**
 - ***Sky Above Clouds/Yellow Horizon & Clouds*, 1976-77, Oil on canvas, Georgia O'Keeffe Museum**