

OLLI at Duke Winter 2017
Kris Door, lecturer
North Carolina Museum of Art

Italian Renaissance Art
kristinedoor.com
Lectures: Wednesdays, 11:00-12:30

February 15 Lecture 2 Italian Renaissance and Mannerism

SLIDE LIST *NCMA work BOLD

Early Renaissance

- Stylize, Idealize and Realism/Naturalism
- **Fra Filippo Lippi (1406-1469)**, *Madonna of Tarquinia*, 1437, tempera on panel
Galleria Nazionale d'Arte Antica, Rome
- Fra Filippo Lippi, *Madonna and Child*, 1440–45, tempera on panel, National Gallery DC
- Fra Filippo Lippi, *Madonna and Child with two Angels*, 1465, tempera on wood, Uffizi
- Fra Angelico & Filippo Lippi, *Adoration of the Magi*, 1440/1460, tempera panel,
National Gallery DC

- **Sandro Botticelli (1445-1510)**, *Primavera* (Allegory of Spring), c.1477-1482, tempera on panel, Uffizi
- Sandro Botticelli, *Birth of Venus*, c.1484-86, tempera on canvas, Uffizi
- --Medici Venus, Hellenistic, c. 2nd century B.C. Uffizi
- **Sandro Botticelli & Assistants, Adoration of the Child, c.1500, tempera on panel**
NCMA Came with Kress Foundation 1960

High Renaissance

Leonardo da Vinci (1452-1519)

- Leonardo da Vinci, *Vitruvian Man*, 1487 Gallerie dell'Accademia, Venice
- Leonardo da Vinci, *The Last Supper*, Fresco, 1495-98, Convent of Santa Maria delle Grazie (Refectory), Milan
- Ghirlandaio, *Last Supper* c. 1486, fresco, San Marco, Florence
- Leonardo da Vinci, *Cartoon for The Virgin and Child with St. Anne and the Infant St. John*, charcoal with white on brown paper c. 1499-1500, National Gallery, London
- Leonardo da Vinci, *Mona Lisa*, c. 1503-07, oil on poplar, Louvre *sfumato*
- Botticelli, *Portrait of Simonetta Vespucci*, c. 1476, tempera, Berlin
- **Giovanni Antonio Boltraffio, Portrait of a Youth Crowned with Flowers, c. 1490**
NCMA

Michelangelo (1475-1564) works to 1505 in Florence

- David, (14' 13") 1501-1504, marble, Galleria dell'Accademia, Florence
- Palazzo Vecchio
- slaves unfinished—carved for Julius II tomb

Raphael (1483-1520) works to 1507 in Florence

- **Raphael, Italian (1483-1520), *St. Jerome Saving Sylvanus & Punishing the Heretic Sabinianus*, 1502-1503, oil on panel, NCMA**

- Raphael, *The Marriage of the Virgin*, 1504, oil on panel, Pinacoteca di Brera, Milan
- Raphael, *Madonna of the Meadow*, 1505, oil on panel, Vienna
- Raphael, *Small Cowper Madonna*, c. 1505 oil on panel, National Gallery DC
- Raphael, *Holy Family*, 1507, oil on panel, Munich

- **Francesco Francia (c1450-1517/18) *Madonna and Child with Two Angels*, oil on panel, c. 1495-1500, NCMA**

High Renaissance in Rome

Michelangelo 1505-16: (and when Leonardo was writing his Codex Leicester)

- Sistine Chapel, toward altar
fresco, between 1508 and 1512
--*Fall of Man and Expulsion and Creation of Eve*
--*Creation of Adam*
toward entrance

Raphael Vatican Apartments (the stanza or rooms)--in a string. 1508-1512 for all three. Between 1509 and 1511 he painted the Stanza della Segnatura

- *School of Athens* representing Philosophy and painted between 1510 and 1511, fresco
- **Andrea del Sarto and Workshop, Italian, 1486-1530, *Madonna and Child with St. John the Baptist*, c. 1525-28, oil on panel, NCMA**
- **Andrea del Sarto, *The Virgin & Child between St Matthew & an Angel*, 1522, oil on panel, Prado**

Mannerism

- Early Mannerism: Jacopo Pontormo (1494 –1557), *Deposition from the Cross*, 1525-1528 Santa Felicita, Florence
- High Mannerism: Agnolo Bronzino, *Venus, Cupid, Folly and Time*, c. 1545; National Gallery, London
- **Prospero Fontana (1512-1597) *Holy Family with St Catherine of Alexandria and the Infant St. John the Baptist*, c. 1551-56, NCMA**
- Tintoretto, *The Last Supper*, 1592-1594, oil on canvas, Basilica of San Giorgia Maggiore, Venice
- Leonardo da Vinci, *Last Supper*, 1494-1498, tempera on gesso, pitch and mastic, Santa Maria delle Grazie, Milan
- **Domenico Tintoretto, Italian (1560-1635), *The Rising of Lazarus*, 1585-90, oil on Canvas, NCMA**