

OLLI at Duke

Fall 2023

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Museum & Zoom Lectures: Wednesdays, 11:00-12:30

Art from the Dutch Golden Age, Trade and Colonialism

October 4 Birth of the Golden Age; 1600-1630

Major Slide Titles Works in NCMA Works in the Dutch Exhibition

Introduction

- Rose-Marie and Eijk van Otterloo, seated at right, and Matthew and Susan Weatherbie, seated at left, pose for a portrait at the museum on Oct. 10, 2017.
- European territories under the rule of the Philip II of Spain around 1580, with the Spanish Netherlands in light green
- Willem van de Velde, the Younger, *A Dutch Flagship Coming to Anchor Close to the Land in a Fresh Breeze*, c. 1672, Oil on canvas, Weatherbie Collection, MFA Boston
- Gerard ter Borch, *The Swearing of the Oath of Ratification of the Treaty of Münster*, May 15, 1648, 1648, Oil on copper, Rijksmuseum
- Pieter Aertsen, *A Meat Stall with the Holy Family Giving Alms*, 1551, Oil on panel, NCMA
- Jan Brueghel the Elder, *Harbor Scene with St. Paul's Departure from Caesarea*, 1596, Oil on copper, NCMA
- Peter Paul Rubens, *Coronation of the Virgin*, about 1623, Oil on panel. Susan and Matthew Weatherbie Collection, MFA Boston
- Pieter Jansz. Saenredam, *The North Transept and Choir Chapel of Sint Janskerk*, Utrecht, 1655, Oil on panel. Susan and Matthew Weatherbie Collection, MFA Boston
- Dirck van Delen (1604-1671), *Iconoclasm in a Church*, Oil on panel, 1630, Rijksmuseum
- Johannes Vermeer, *Allegory of the Catholic Faith*, c.1670-72, Oil on canvas, Met.
- Jan Steen, *The Worship of the Golden Calf*, c.1672-1675, Oil on canvas, NCMA
- Rembrandt van Rijn, *Christ Returning from the Temple with his Parents*, 1654 Etching and dry point, MFA Boston
- *The Flight into Egypt: Crossing a Brook*, 1654, Etching and dry point, MFA Boston
- Hendrik De Keyser, *Nourderkerk in Amsterdam*, 1620-23
- Thomas De Keyser, *Portrait of a Gentleman*, c.1626, Oil on canvas, NCMA
- De Keyser, *Portrait of Constantine Huygens*, 1627, National Gallery., London
- Doll's house, Dutch 17th Century, MFA Boston, Rose-Marie and Eijk van Otterloo

Dutch Art 1600 to 1630

- Michelangelo Caravaggio (1571-1610), *The Entombment of Christ*, 1603-04, Oil on canvas, Vatican Museum
- Hendrick ter Brugghen (c.1588-1629), *Boy with Wine Glass*, 1623, Oil on canvas, NCMA
- Gerrit van Honthorst, *A Merry Group behind a Balustrade with a Violin and a Lute Player*, about 1623, Oil on canvas. MFA Boston, Rose-Marie and Eijk van Otterloo Collection.
- Michelangelo Caravaggio (1571-1610), *The Musicians*, 1595-96, Oil on canvas, Met

Landscape

- Jan Brueghel the Elder (Flemish, 1568-1625), *Harbor Scene with St. Paul's Departure from Caesarea*, 1596, oil on copper, NCMA
- Hendrick Avercamp (Dutch, 1585–1634), *Winter Landscape near a Village*, c. 1610–1615) Oil on panel. MFA Boston, Gift of Rose-Marie and Eijk van Otterloo
- Esaias van den Velde, *Winter Scene*, 1614, Oil on cradled panel, NCMA
- Pieter van Santvoort (Dutch c. 1604-1635), *Dune Landscape with Travelers and a Natural Bridge*, c.1625, Oil on panel, MFA Boston, Gift of Kathleen Feldstein in memory of Martin Feldstein
- Pieter Molijn (Dutch (born in England), 1595-1661), *Dune Landscape with Travelers and a Cottage*, 1630, MFA Boston

Still Life

- Pieter Aertsen, *A Meat Stall with the Holy Family Giving Alms*, 1551, oil on panel, NCMA.
- Ambrosius Bosschaert the Elder (1573-1621) *Flowers in a Glass Vase*, 1614, oil on copper, National Gallery London
- Emblems from Sinne-poppen by Roemer Visscher, 1614. tulip
- Ambrosius Bosschaert the Elder (Dutch, 1573-1621), *Still Life with Roses in a Glass Vase*, c. 1619, Oil on copper, MFA Boston, Gift of Rose-Marie and Eijk van Otterloo,
- Balthasar van der Ast (c. 1593-1657), *Still Life with a Basket of Fruit*, 1622, Oil on panel, NCMA.
- Emblems from Sinne-poppen by Roemer Visscher, 1614. Fruit
- Doll's house of Petronella Dunois, Rijksmuseum, c. 1676
- Balthasar van der Ast, (Dutch, 1593 or 1594–1657), *Still Life with Fruit and Shells*, c. 1623–24, Oil on panel, MFA Boston, Gift of Rose-Marie and Eijk van Otterloo

Portraits

- Jan Daemen Cool (c.1589-1660) Jan Daemen Cool
Portrait of Arent Kievit, 1633 *Portrait of Adriana van der Aa*
Oil on panel. NCMA Oil on panel. NCMA

Colonialism

- Adam Willaerts, *The Departure of the Pilgrim Fathers from Delfshaven on their Way to America*, 1620, Oil on panel, MFA Boston, Gift of Rose-Marie and Eijk van Otterloo
- The *Castello Plan*, a 1660 map of New Amsterdam
- Dutch Trade Routes
- Frans Post (1612-1680), *Brazilian Landscape with the Village of Igaracu, with the Church of St Cosmos and Damiano to the left*, 1659, Oil on panel, Rijksmuseum
 - *Landscape with Ruin of Olinda*, 1663, Oil on panel, MFA Boston,
- Rembrandt van Rijn, *Two African Men*, 1661, Oil on canvas, Mauritshuis
- Rembrandt van Rijn, *Self-portrait*, 1628, Oil on panel, Rijksmuseum