

OLLI at Duke Fall 2023 Kris Door, PhD website: [kristinedoor.com](http://kristinedoor.com)  
*Art from the Dutch Golden Age, Trade and Colonialism*

October 11

The Glory Days; 1630-1660



Welcome to

*Art from the Dutch  
Golden Age, Trade and  
Colonialism*

**Instructor:** Kris Door

**Moderators:**

Diane Beckman & Connie Shertz

**OLLI Staff:**

Betina Huntwork

Class instructions:

Please add full name to your Zoom window.

Use Chat to ask questions.

This is OLLI's first hybrid course.

All **feedback** is welcome: [olli@duke.edu](mailto:olli@duke.edu)

Course website: [www.kristinedoor.com](http://www.kristinedoor.com)

This course is recorded, links to recordings can be found in your student portal:

OLLI at Duke is recording this Zoom session to share with the members who registered for this session and OLLI's community partners. OLLI may also use this recording for instructional purposes and future online learning offerings.

If you type in the chat window or unmute yourself to ask a question, your chat message, video image, and name will be recorded.

**By remaining in this meeting, you are agreeing to these terms and grant OLLI at Duke permission to share your contributions.**

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THE NORTH CAROLINA MUSEUM OF ART  
PRESENTS A SPECIAL EXHIBITION  
RALEIGH, NORTH CAROLINA

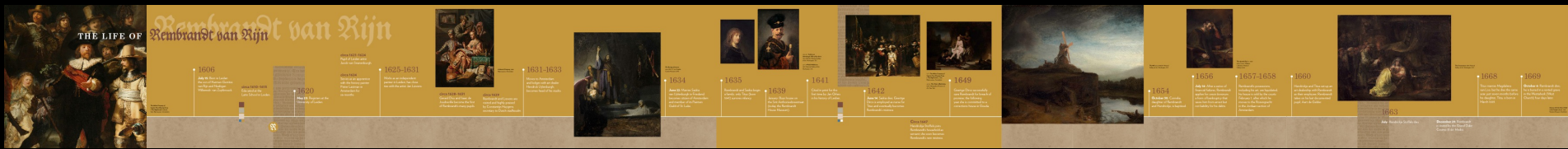
*Rembrandt* AND HIS PUPILS  
CELEBRATING THE 350<sup>TH</sup> ANNIVERSARY OF REMBRANDT'S BIRTH

**NOVEMBER 17** THROUGH **DECEMBER 31**  
DONATION FIFTY CENTS

THE MUSEUM'S PERMANENT COLLECTION IS FREE TO THE PUBLIC  
CLOSED MONDAY

General Outdoor Adv Co

1956 exhibition



## Rembrandt Harmensz. van Rijn

- born in Leiden on July 15, 1606
- master artist in Leiden c. 1625
- moved to Amsterdam early 1630s
- height of career 1630s & 40s
- marries Saskia, buys large house
- bankruptcy 1656
- 63 years old at his death in 1669



Pieter Lastman  
Juno with Lo, 1618



Rembrandt Harmenszoon van Rijn (1606-1669), *The Money Changer*, 1627, Oil on canvas, Berlin

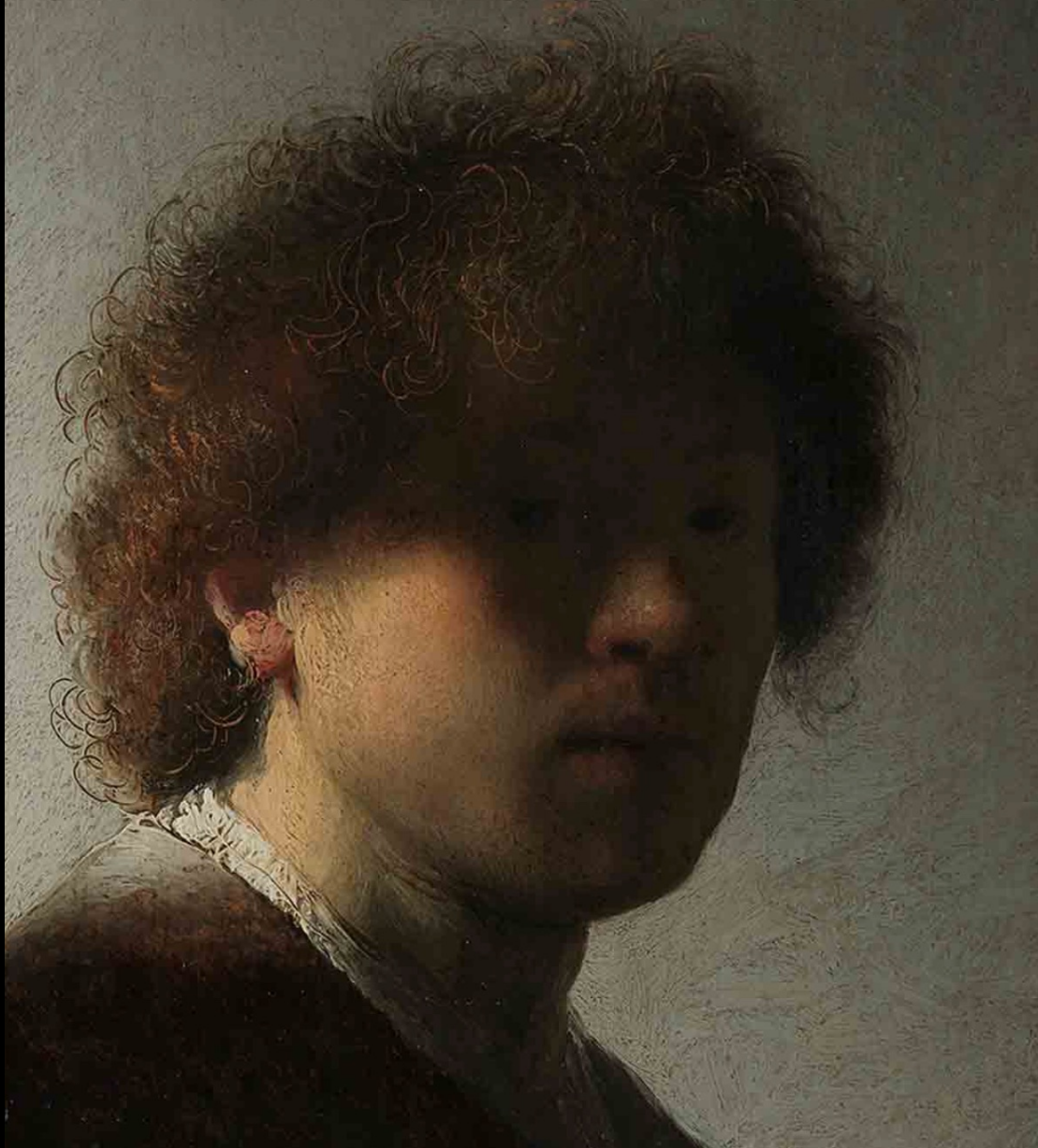


Hendrick ter Brugghen (c.1588-1629), *Boy with Wineglass*, 1623  
Oil on canvas, NCMA





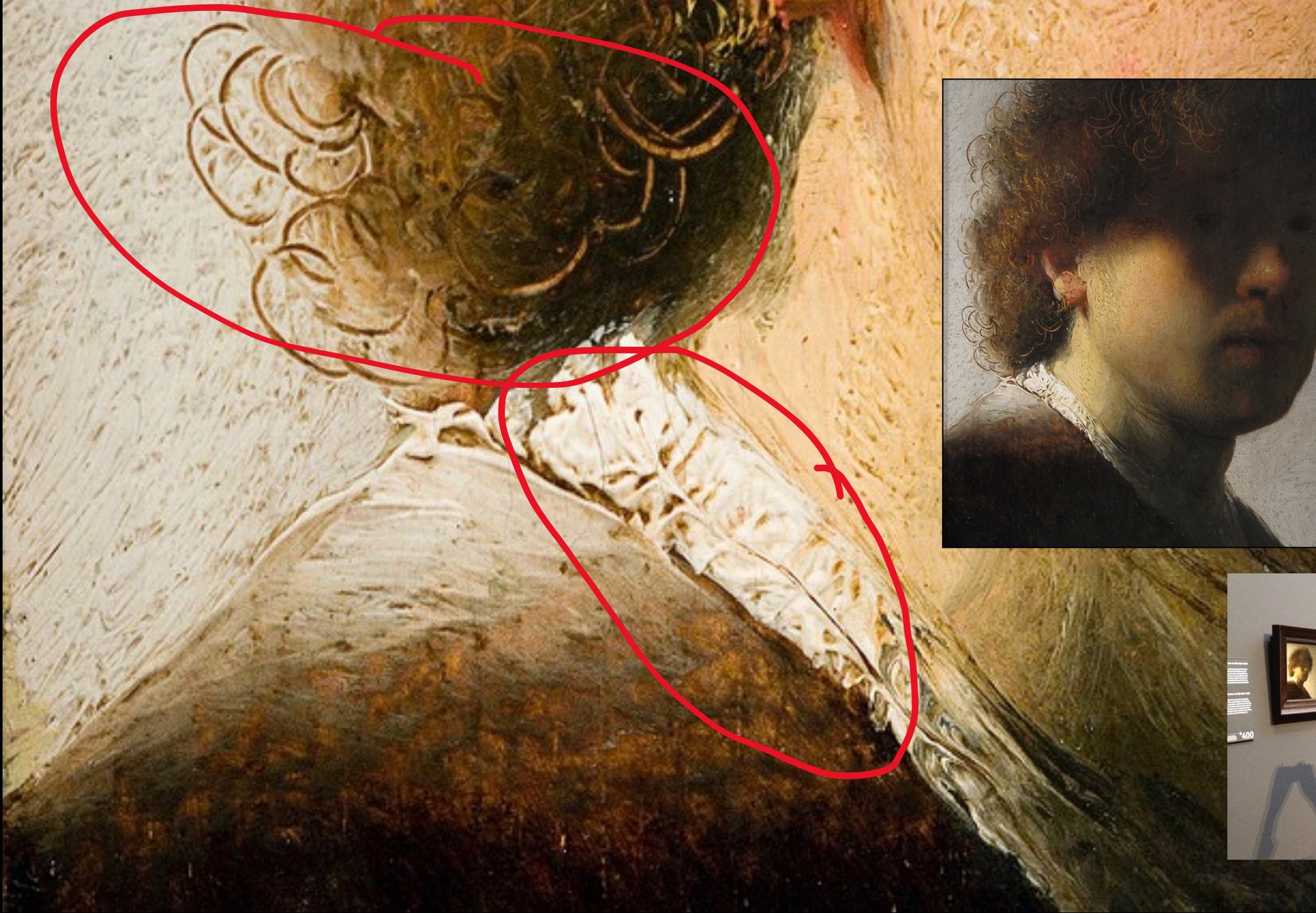
Rembrandt van Rijn, *Self-portrait*,  
1628, Oil on panel, Rijksmuseum



*Self-Portrait in a Gorget*, c. 1629,  
Oil on panel, Mauritshuis









Jan Lievens (1607-1674), *Portrait of Rembrandt*, c 1628, Oil on oak panel, Rijksmuseum



Jan Lievens (1607-1674),  
*Young Man Wearing a Beret*,  
c 1627-29, Oil on oak panel, NCMA

*tronie*



*Self portrait, frowning*  
Etching, 1620



*Self portrait in a cap, with eyes wide open,*  
Etching, 1630

Gian Lorenzo Bernini, *Damned Soul*. 1619  
Marble, Palace of Spain, Rome



Caravaggio, *Boy Bitten by Lizard*, 1594-96,  
Oil on canvas, National Gallery, London



Rembrandt van Rijn, *Artist in His Studio*, c. 1628, Oil on panel, MFA Boston

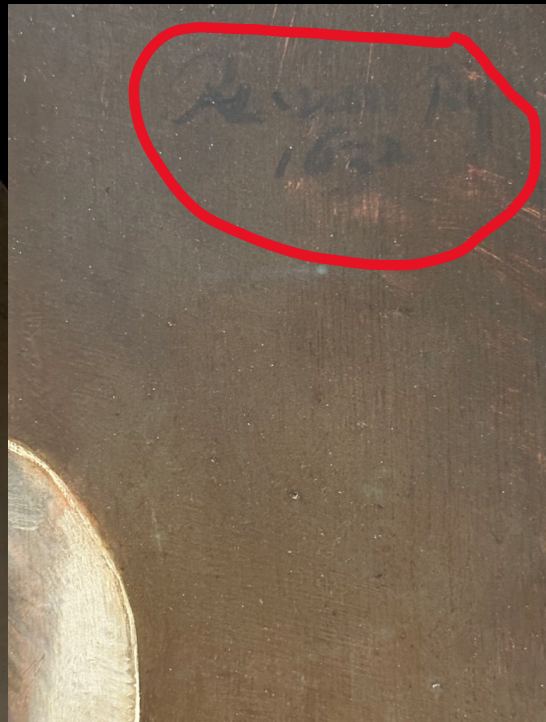
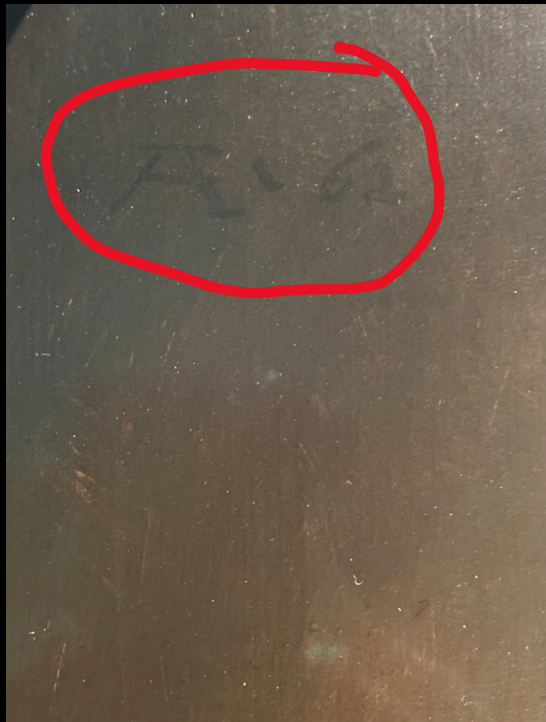






Rembrandt Harmensz. van Rijn,  
*Portrait of Aeltje Uylenburgh*, 1632  
Oil on panel, MFA Boston,  
Rose-Marie and Eijk van Otterloo Collection.









Willem de Poorter (1608-after 1648)  
*The Goldweigher*, c.1635-1640)  
Oil on panel. NCMA



Circle of Rembrandt van Rijn  
*Young Man with a Sword*  
c. 1633-1645, Oil on canvas , NCMA



Karel van der Pluym (1625-1672)  
*St. Matthew and the Angel*,  
c. 1655-1660, Oil on canvas NCMA

Gerbrand van den Eeckhout, (1621-1674), *The Expulsion of Hagar and Ishmael*, 1666, Oil on canvas, NCMA



Govaert Flinck (1615-1660), *The Return of the Prodigal Son*, c. 1640-42.  
Oil on canvas. NCMA



Aert de Gelder (1645-1727), *Rest on the Flight into Egypt*,  
c. 1690, Oil on canvas, MFA Boston









ormally produced in black ink on white  
owcased Rembrandt's fascination with  
asts. Prints were usually cheaper to  
n paintings, making them a more  
ty of people to acquire works of art.

**Rembrandt van Rijn**

Dutch, 1606-1669

**The Raising of Lazarus:  
The Larger Plate**

circa 1632

Copper etching plate

Collection of the Family of Albert Scaglione, Courtesy of  
Park West Gallery

**Rembrandt van Rijn**

Dutch, 1606-1669

**Christ and the Woman of  
Samaria among Ruins**

1634

Copper etching plate

Collection of the Family of Albert Scaglione, Courtesy of  
Park West Gallery

**Rembrandt van Rijn**

Dutch, 1606-1669

**Landscape with a  
Cow Drinking**

circa 1640

Copper etching plate

Collection of the Family of Albert Scaglione, Courtesy of  
Park West Gallery

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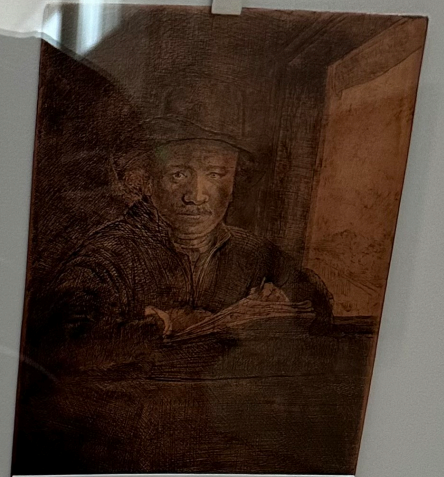
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Hidden Figures  
Painting Conservation

With its dark, moody tones and intricate details, this painting is a masterpiece of Baroque art. The artist's use of light and shadow creates a dramatic effect, highlighting the central figures against a dark background. The composition is carefully balanced, with the figures arranged in a way that draws the viewer's eye to the most important elements of the scene. The overall mood is one of solemnity and reverence, reflecting the religious nature of the subject matter.









*Bellona*, 1632, Oil on canvas,  
Metropolitan Museum

Rembrandt van Rijn, *Self portrait with  
Saskia*, 1636, Etching  
MFA Boston



Rembrandt van Rijn, *Joseph telling his dreams*,  
1638, Etching, MFA Boston



Rembrandt, *Self Portrait at the Age of 34*, 1640, Oil on canvas, National Gallery, London

Rembrandt van Rijn, *Self portrait leaning on a stone sill*, 1639, Etching, MFA Boston

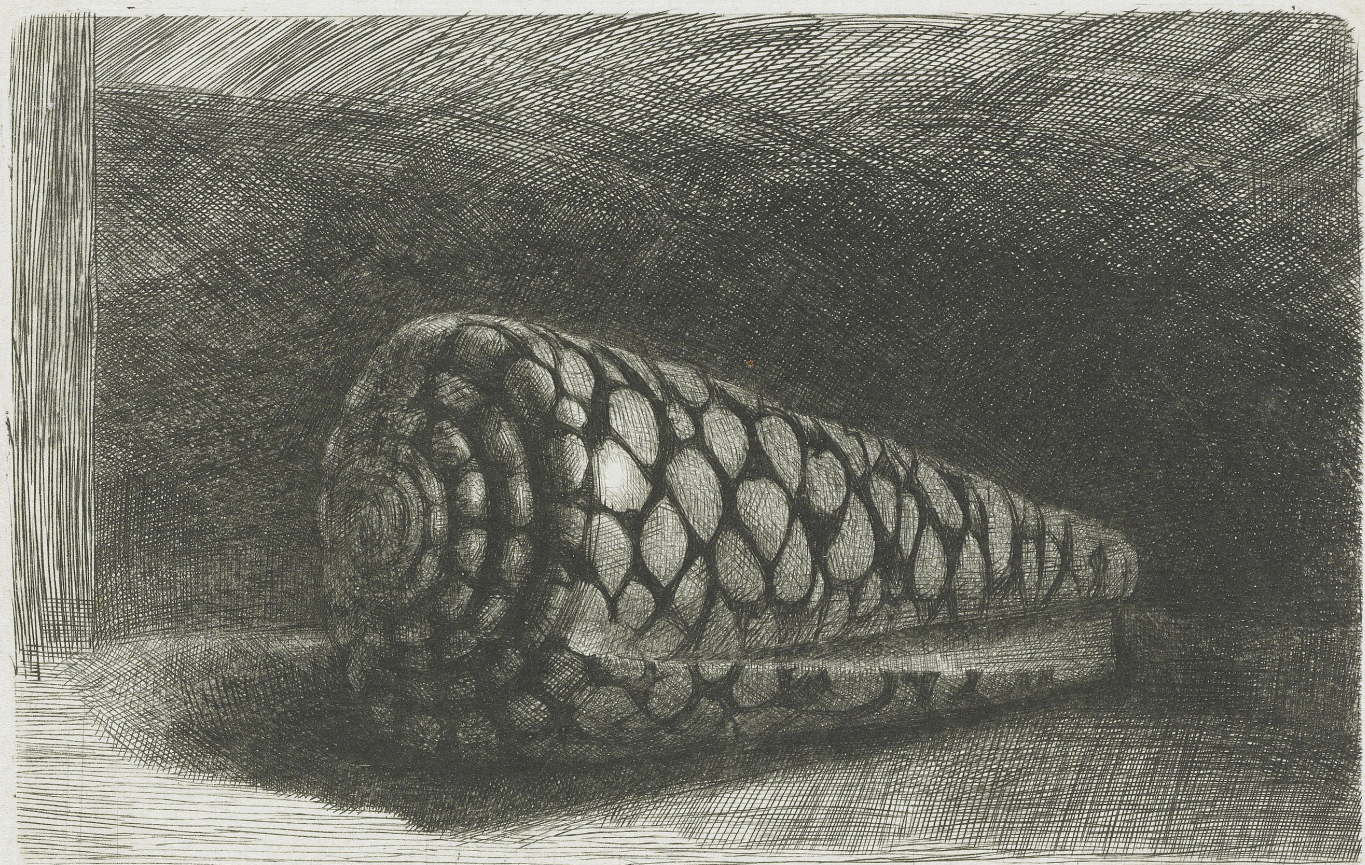
Raphael (1478-1529), *Portrait of Baldassare Castiglione*, 1514-151, Louvre



Titian (1485-1576) *A Man with a Quilted Sleeve* c.1510 National Gallery, London







Rembrandt van Rijn, *The shell*  
[*Conus Marmoreus*], 1650,  
Etching, MFA Boston

Rembrandt Van Rijn (1606-1669)

*View of Amsterdam from the Northwest*, c. 1640, Etching, MFA Boston



Rembrandt van Rijn (1606-1669)

*Landscape with a Milkman ('Het Melkboertje')*, c.1650, Etching, MFA Boston



Rembrandt van Rijn (1606-1669), *Anatomy Lesson of Dr. Nicolaes Tulp*, 1632, Mauritshuis Museum, The Hague



*Anatomy Lesson of Dr. Nicolaes Tulp, 1632, Mauritshuis Museum, The Hague*



Thomas de Keyser, *Anatomy Lesson of Dr. Seb. Egbertsz*, 1619, Amsterdam



9 10  
← →



## Amsterdam 1649



### Landmarks

- 1 Westerkerk - Prinsengracht
- 2 Stock Exchange - Rokin
- 3 Town Hall - Dam Square
- 4 East India House (VOC headquarters) - Kloveniers
- 5 Hortus Botanicus - Plantage
- 6 VOC Shipyard (Dutch East India Company) - C

### Residences

- 1 Joan Blaeu - Cartographer - Blaauw
- 2 Rembrandt - Painter - Sint Ant
- 3 Jacob van Ruisdael - Painter - R
- 4 Rembrandt - Rozengracht (1655
- 5 Ephraim Bueno - Physician - H
- 6 Rachel Ruysch - Painter - Wolv







PLEASE DO NOT TOUCH  
NIET AANKOMEN A.U.B.



Rembrandt van Rijn, *Passion Series*, 1633-1639,  
Oil on canvas, Alte Pinakothek, Munich



*The Ascension and Descent from the Cross, Alte Pinakothek, Munich*



Peter Paul Rubens, *Descent from the Cross*, 1612-1614,  
Oil on panel, Antwerp Cathedral



*Descent from the Cross*, 1633  
Alte Pinakothek, Munich





Rembrandt van Rijn, *The Night Watch*, 1642 Rijksmuseum



Rembrandt van Rijn, *Syndics of the Cloth Guild*, 1662, Oil on canvas, Rijksmuseum









*Self-Portrait with Beret and  
Turned-Up Collar, 1659*  
National Gallery of Art, DC





Gerrit Dou (1613-1675), *Dog at Rest*, 1650

Oil on panel. MFA Boston, Rose-Marie and Eijk van Otterloo Collection



*fijnschilder*



**Gerrit Dou**  
Dutch, 1613–1675  
***Dog at Rest***  
1650  
Oil on panel  
Museum of Fine Arts, Boston. Presented gift of Mrs. Robert and  
Elin van Otterloo, in support of the Center for International Art  
In this painting, one of the most adorable dogs in  
Dutch art has curled up on a stool for a nap and  
left half awake, with eyes slightly open. It rests  
against a variety of household objects: an earthen-  
ware jug, a bundle of branches, a wicker basket,  
and a leather slipper.  
The artist's laborious depiction of the dog and  
its furniture—oil for wax roses, leather pane—  
gives the animal life. Every surface demonstrates  
Dou's mastery. From the reflection on the jug—  
its lid lacy (rippled)—to the moss sprouting on  
each branch.





Metropolitan Museum

Gerrit Dou (1613-1675)

*Self Portrait*, c.1665

Oil on panel

MFA Boston, Rose-Marie and Eijk van

Otterloo Collection

Jan van Goyen (1596-1656), *A Frozen River with Skaters*, 1637,  
Oil on panel, MFA Boston, Rose-Marie and Eijk van Otterloo Collection



Jan van Goyen (1596-1656), *A Frozen River with Skaters*, 1637,  
Oil on panel, MFA Boston



Hendrick Avercamp (Dutch, 1585–1634),  
*Winter Landscape near a Village*, c.  
1610–1615) Oil on panel. MFA Boston,





Salomon van Ruysdael, *River Landscape with Ferry*, 1649, Rose-Marie and Eijk van Otterloo, Museum of Fine Arts, Boston **not in the exhibition**



Salomon van Ruysdael, *River Landscape with Ferry*, 1649, Rose-Marie and Eijk van Otterloo, Museum of Fine Arts, Boston



Esaias van den Velde, *Winter Scene*, 1614, Oil on cradled panel, NCMA





Jacob van Ruisdael  
(1628/29-1683), *Wooded Landscape  
with Shepherd and Flock by a River*,  
c. 1655-60, Oil on canvas,  
MFA Boston, Rose-Marie and Eijk van  
Otterloo Collection

Jacob van Ruisdael (1628/29-1683), *Wooded Landscape with Waterfall*,  
c. 1665-70, Oil on canvas, NCMA



Jacob van Ruisdael, *View of Haarlem with Bleaching Grounds*, c. 1670–75, Oil on canvas, Mauritshuis









Janannes Vermeer, *The Art of Painting*,  
c.1666-1668, Oil on canvas  
Kunsthistorisches Museum, Vienna



Hoofsteden onder 't gebied der H.M. Heren Staten van de Vereenichde Provin.



NOVISSIMA, ET ACCURATISSIMA LEONIS BELGICI, SEU SEPTEMDECIM REGIONUM DESCRIPTIO. AUCT. N.L. VISCHERO.



Erudito ac probo Adolescenti, D. Joanni Reyniericom de Swaen, Nicolaus Joannis Vliether hunc solum novissimè et accuratissimè delineasit. Leovani, Belgiorum, D.D.

Libellum Belgicum, Belgica, Brabantia, Flandria, Limburg, Luxemburg, Namur, Ardenne, etc.

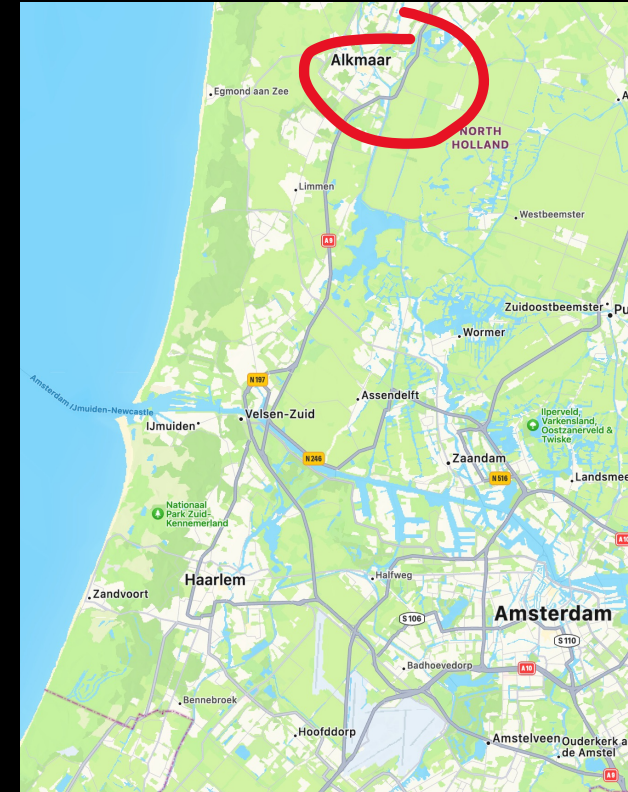
Hoofsteden onder 't gebied van den Infantse Hebbela Clara Eugenia



Gedruckt t'Amsterdam, by Claes Jansz. Visscher.

Scala miliaria. Millia Germanica, Millia Italica, etc.

Slapende Oorlogh



Jacob van Ruisdael (1628 or 29-1682)  
*View of Alkmaar*, c. 1675-80,  
Oil on canvas, MFA Boston,  
Rose-Marie and Eijk van Otterloo Collection



Willem Claesz. Heda, *Still Life with Glasses and Tobacco*, 1633 Oil on panel. Rose-Marie and Eijk van Otterloo Collection.







1. Lemon (Italy or Spain)
2. Tobacco (the Americas)
3. Olives (Italy or Spain)
4. Pewter plates (the Netherlands, Germany)
5. Mother-of-pearl inlay on knife handle (India)
6. Silver drinking vessel (silver from the Americas)
7. Pewter tobacco box (the Netherlands, Germany)
8. Roemer glass (the Netherlands, Germany)
9. Tall wineglass (Venice, Italy)





Pieter Claesz. (about 1597–1660), *Still Life with Glasses and Smoking Implements*  
1638, Oil on panel, MFA Boston, Rose-Marie and Eijk van Otterloo,



Ron  
Moser



Pieter Claesz. (about 1597–1660), *Still Life with Glasses and Smoking Implements*  
1638, Oil on panel, MFA Boston, Rose-Marie and Eijk van Otterloo,



*Vanitas Still life*, 1630, Oil on wood, Maurithuis







Small informational label next to the painting on the left.

**Still Life with Apples**  
A still life painting by a 17th-century Dutch artist, showing a table covered with a white cloth, laden with various fruits and objects. The scene is set in a room with a window in the background.



Small informational label next to the painting.



Small informational label next to the painting.



Small informational label below the display case.

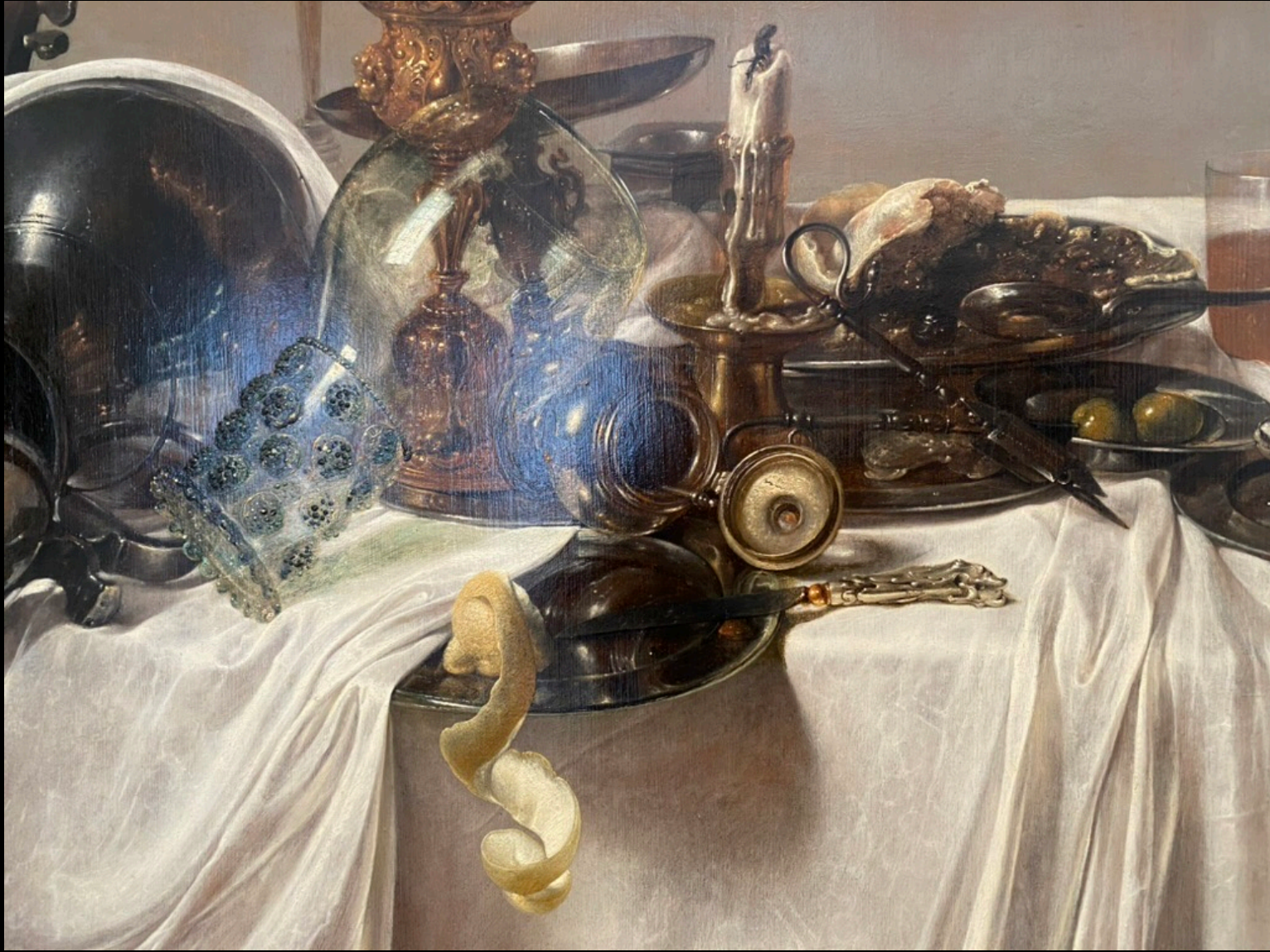


Small informational label next to the painting.





Jan Den Uyl (1595/96-1640)  
*Banquet Piece*, c. 1635,  
Oil on a cradled panel, NCMA





Jan Jansz. Den Uyl (1595/96-1640)  
*Banquet Piece*, c. 1637-39, Oil on panel  
MFA Boston



Frederiks Andries, Covered coconut cup, 1607 (Amsterdam), silver, coconut, MFA Boston, gift of Rose-Marie and Eijk van Otterloo,



Jacob Duck (1600-1667), *The Smoker*, 1650-55, Oil on panel, MFA Boston, Rose-Marie and Eijk van Otterloo Collection





Nicolaes Maes (1634-1693), *Sleeping Man Having his Pockets Picked*, c. 1656, Oil on panel, MFA Boston, Rose-Marie and Eijk van Otterloo Collection

Jan Miense Molenaer, *The Dentist*, 1629, Oil on cradled panel, NCMA





Isaak Koedijk (1617-1668), *The Barber-Surgeon*,  
c.1649-50, Oil on panel, MFA Boston, Rose-Marie  
and Eijk van Otterloo Collection

Jan Steen (1626-1679), *A Card Game in a Tavern*, c.1660

Oil on panel, MFA Boston, Rose-Marie and Eijk van Otterloo Collection





Jan Steen (1626-1679),  
*The Worship of the Golden Calf*, c.1672-1675,  
Oil on canvas, NCMA

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