**OLLI at Duke Fall 2023  
Kris Door, PhD website: kristinedoor.com**  
Museum & Zoom Lectures: Wednesdays, 11:00-12:30

**Art from the Dutch Golden Age, Trade and Colonialism**

**October 11** The Glory Days; 1630-1660

Major Slide Titles Works in NCMA Works in the Dutch Exhibition

**Rembrandt**

* Rembrandt Harmenszoon van Rijn, 1606, Leiden--1669 Amsterdam (age 63)

*The Money Changer*, 1627, Oil on canvas, Berlin

* + *Self-portrai*t, 1628, Oil on panel, Rijksmuseum

*Self-Portrait in a Gorget*, c. 1629, Oil on panel, Nuremberg

* + detail—with *impasto* and *sgraffito*
* Jan Lievens (1607-74), *Portrait of Rembrandt*, c 1628, Oil on oak panel, Rijksmuseum
  + *Young Man wearing a Beret*, 1627-29, Oil on panel, NCMA
* Rembrandt van Rijn, *Self-portrait, frowning* *Self-portrait in a cap, with eyes wide open*,

Etching 1620 Etching, 1630

* Gian Lorenzo Bernini*, Damned Soul.* 1619 *Caravaggio, Boy Bitten by Lizard, 1594-96,*

Marble, Rome Oil on canvas, National Gallery, London

* Rembrandt van Rijn, *Artist in His Studio*, c. 1628, MFA Boston
  + *Portrait of Aeltje Uylenburgh*, 1632, Oil on panel, MFA Boston, Rose-Marie and Eijk van Otterloo Collectiom
* Willem de Poorter (1608-after 1648), *The Goldweigher*, c.1635-1640). Oil on panel. NCMA
* Circle of Rembrandt van Rijn, *Young Man with a Sword*, c. 1633-1645, Oil on canvas,

NCMA.

* Karel van der Pluym (1625-1672), *St. Matthew and the Angel*, c. 1655-1660, Oil on canvas NCMA
* Gerbrand van den Eeckhout, (1621-1674), *The Expulsion of Haggar and Ishmael*, 1666,

Oil on canvas, NCMA

* Govaert Flinck (1615-1660), *The Return of the Prodigal Son*, c. 1640-42. Oil on canvas. NCMA.
* Aert de Gelder (1645-1727), *Rest on the Flight into Egypt*, c. 1690, Oil on canvas

MFA Boston.

* Rembrandt etching plates, NCMA
* Rembrandt van Rijn*, Self portrait with Saskia*, 1636, Etching, MFA Boston

*Bellona*, 1632, Oil on canvas, Metropolitan Museum

* *Joseph telling his dreams*, 1638, Etching, MFA Boston
* *Self portrait leaning on a stone sill,* 1639, Etching, MFA Boston

*Self Portrait at the Age of 34*, Oil on canvas, National Gallery, London

* Raphael (1478-1529), *Portrait of Baldassare Castiglione,* 1514-151, Louvre

Titian (1485-1576) *A Man with a Quilted Sleeve* c.1510, National Gallery, London

* *The shell* [Conus Marmoreus], 1650, Etching, MFA Boston
* *View of Amsterdam from the Northwest*, c. 1640, Etching, MFA Boston
* *Landscape with a Milkman (‘Het Melkboertje’)*, c.1650, Etching, MFA Boston
* *Anatomy Lesson of Dr. Nicolaes Tulp*, 1632, Mauritshuis Museum, The Hague
* *Passion Series,* 1633-1639, Oil on canvas, Alte Pinakothek, Munich
* *The Ascension and Descent from the Cross*, Alte Pinakothek, Munich
* Peter Paul Rubens, *Descent from the Cross*, 1612-1614, Oil on panel, Antwerp Cathedral
* *The Night Watch*, 1642, Oil on canvas, Rijksmuseum
* *Syndics of the Cloth Guild*, 1662
* *Self Portrait with Beret and Turned-Up Collar*,1659, National Gallery of Art, DC
* Gerrit Dou, Leyden (1613-1675), *Sleeping Dog*, 1650 Oil on Panel, MFA Boston, Van Otterloo Collection
* *Self Portrait*, c.1665, Oil on panel, MFA Boston, Van Otterloo Collection

**Landscape**

* Jan van Goyen (1596-1656), *A Frozen River with Skaters*, 1637,

Oil on panel, MFA Boston, Van Otterloo Collection

* Salomon van Ruysdael (1600/03- c.1670) *River Landscape with Ferry*, 1649, MFA Boston, Van Otterloo Collection
* Jacob van Ruisdael (1628/29-1682), *Wooded Landscape with Shepherd and Flock by a*

*River,* c. 1655-60, Oil on canvas, MFA Boston, Van Otterloo Collection

* Wooded *Landscape with Waterfall*, c. 1665- 70, Oil on canvas, NCMA
* *View of Haarlem with Bleaching Grounds,* c. 1670–75, Oil on canvas, Mauritshuis
* *View of Alkmaar*, c. 1675-80, Oil on canvas, MFA Boston, Van Otterloo Collection

**Still life**

* Willem Claesz. Heda, *Still Life with Glasses and Tobacco*, 1633 Oil on panel. MFA Boston, Van Otterloo Collection.
* Pieter Claesz. (c.1597–1660), *Still Life with Glasses and Smoking Implements*

1638, Oil on panel, MFA Boston, Van Otterloo Collection

* *Still Life with a Skull and a Writing Q*uill, 1628, Oil on wood, Metropolitan
* Jan Jansz. Den Uyl (1595/96-1640), *Banquet Piece*, c. 1635. NCMA
* *Banquet Piece*, c. 1637-39, Oil on panel, MFA Boston
* Frederiks Andries, Covered coconut cup, 1607 (Amsterdam), silver, coconut, MFA Boston, Van Otterloo Collection

**Genre**

* Jacob Duck (1600-1667), *The Smoker*, 1650-55, Oil on panel, MFA Boston, Van Otterloo Collection
* Nicolaes Maes (1634-1693), *Sleeping Man Having his Pockets Picked*, c. 1656,

Oil on panel, MFA Boston, Van Otterloo Collect

* Jan Miense Molenaer, *The Dentist*, 1629, Oil on cradled panel, NCMA
* Isaak Koedijk (1617-1668), *The Barber-Surgeon*, c.1649-50, Oil on panel, MFA Boston, Van Otterloo Collection
* Jan Havicksz. Steen (1626-1679), *A Card Game in a Tavern*, c.1660, Oil on panel, MFA Boston, Van Otterloo Collection
* *The Worship of the Golden Calf*, c.1672-1675, Oil on canvas, NCMA