

OLLI at Duke Fall 2023 Kris Door, PhD website: [kristinedoor.com](http://kristinedoor.com)  
*Art from the Dutch Golden Age, Trade and Colonialism*

October 25 Lecture: Late Works; 1660-1700



Welcome to

*Art from the Dutch  
Golden Age, Trade and  
Colonialism*

**Instructor:** Kris Door

**Moderators:**

Diane Beckman & Connie Shertz

**OLLI Staff:**

Betina Huntwork

Class instructions:

Please add full name to your Zoom window.

Use Chat to ask questions.

This is OLLI's first hybrid course.

All **feedback** is welcome: [olli@duke.edu](mailto:olli@duke.edu)

Course website: [www.kristinedoor.com](http://www.kristinedoor.com)

This course is recorded, links to recordings can be found in your student portal:

OLLI at Duke is recording this Zoom session to share with the members who registered for this session and OLLI's community partners. OLLI may also use this recording for instructional purposes and future online learning offerings.

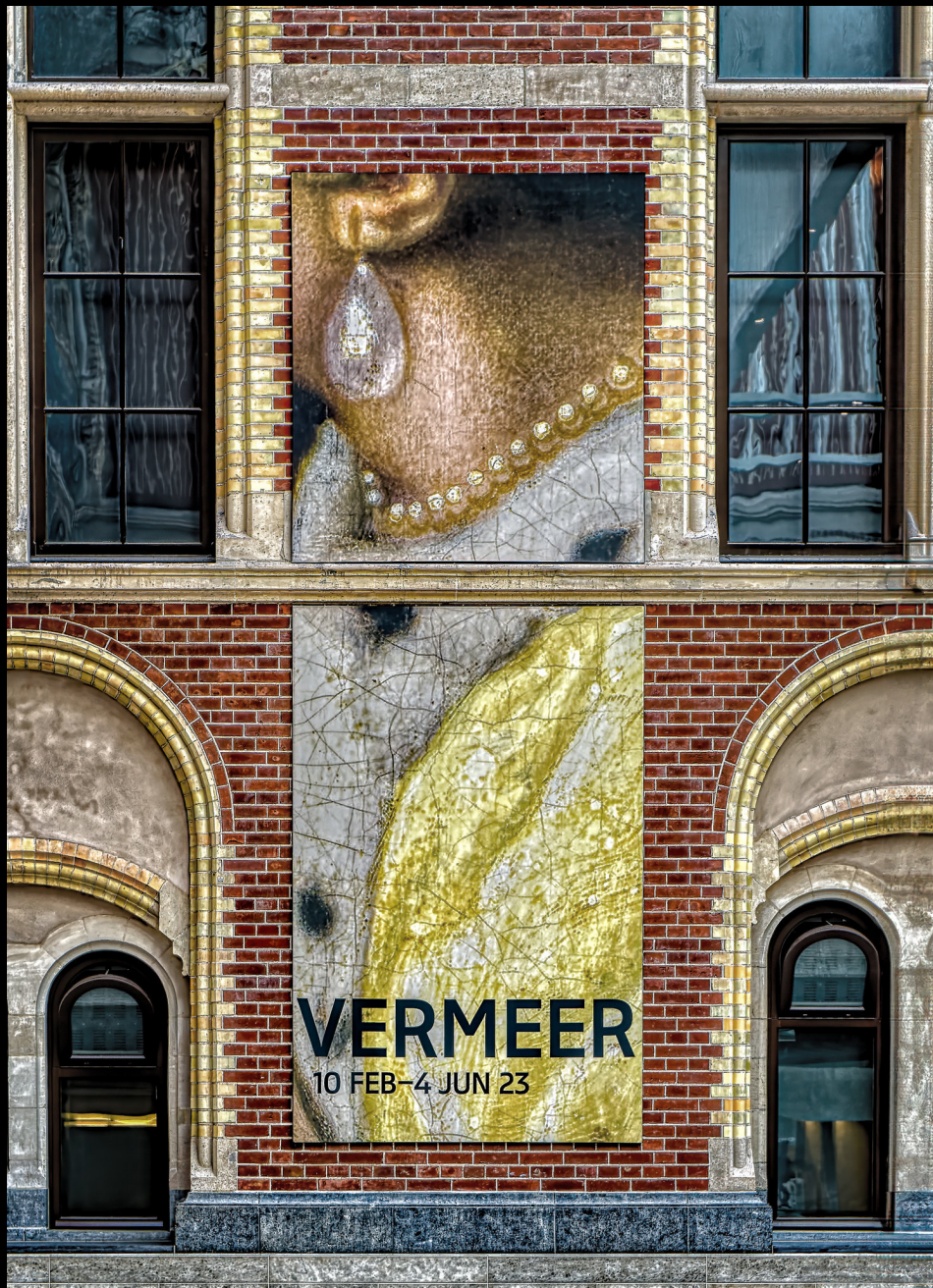
If you type in the chat window or unmute yourself to ask a question, your chat message, video image, and name will be recorded.

**By remaining in this meeting, you are agreeing to these terms and grant OLLI at Duke permission to share your contributions.**

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### Johannes Vermeer (1632-1675)

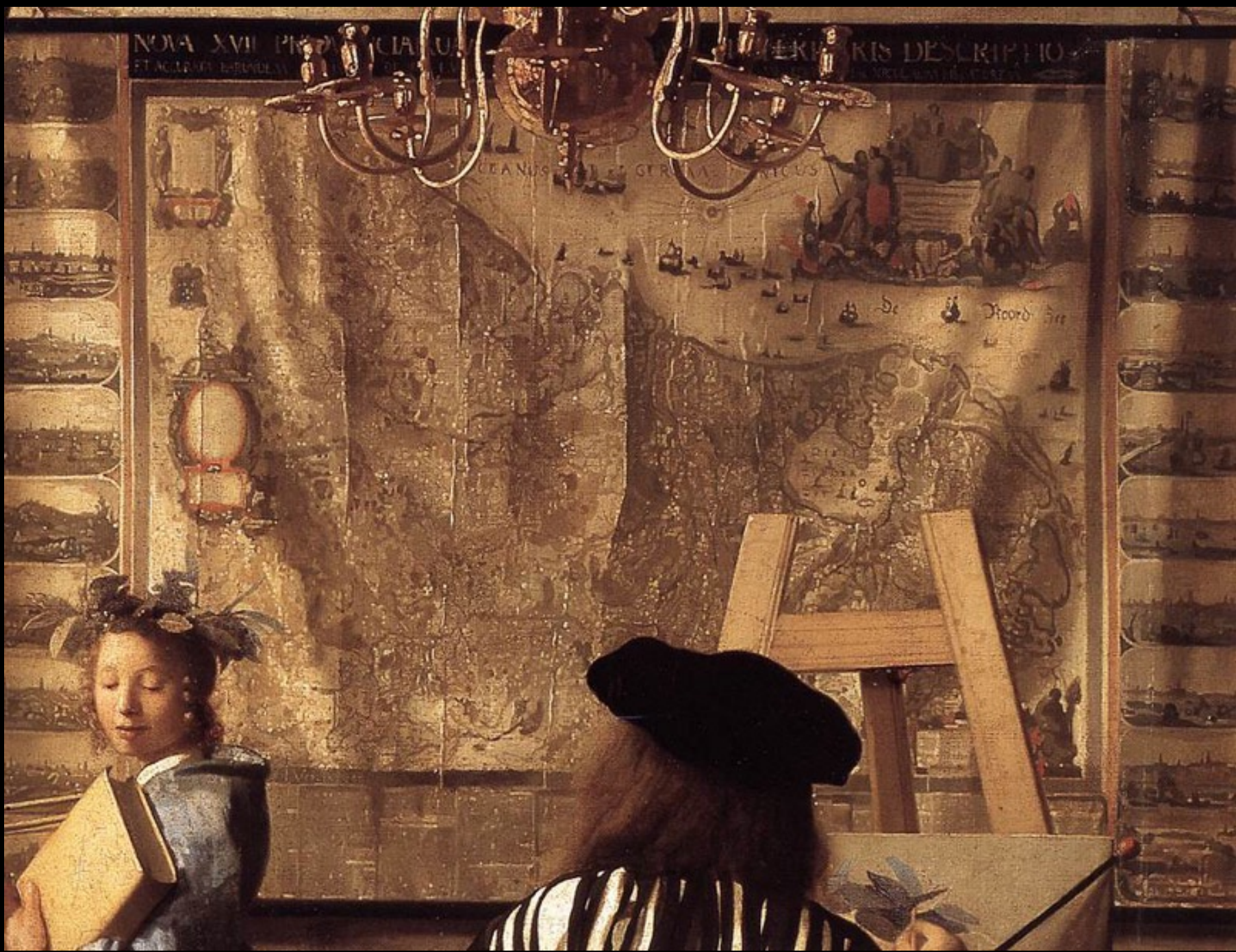
- Born in Delft 1632
- Married in 1653
- 1653 entered the Guild of Delft
- Buried Dec 15, 1675 (43 yrs)
- Left a wife & 11 children

Johannes Vermeer, *The Art of Painting*  
1665-1668, Oil on Canvas  
Kunsthistorish Museum, Vienna





Johannes Vermeer, *The Art of Painting*  
1665-1668, Oil on Canvas  
Kunsthistorisches Museum, Vienna



NOVA XVII PRINCIPALIA UNIVERSALIS TERRARUM MUNDI DESCRIPITIO

FRANCIA MERSUS ET GERMANIA MERSUS

De Noordzee



Johannes Vermeer (1632-1675), *View of Delft*, Between 1659-61,  
Oil on canvas, Mauritshuis



*View of Delft, Between 1660-61, Mauritshuis*





Carel Fabritius (1622-1654), *View of Delft with Vendor Counter of Musical Instruments*, 1652, Oil on canvas, National Gallery, London





Samuel van Hoogstraten (1627-1678), *A Peepshow with Views of the Interior of a Dutch House*, 1655-60, Oil & egg on wood, National Gallery, London

Carel Fabritius (1622-1654), View of Delft with Vendor Counter of Musical Instruments, 1652, Oil on canvas, National Gallery, London

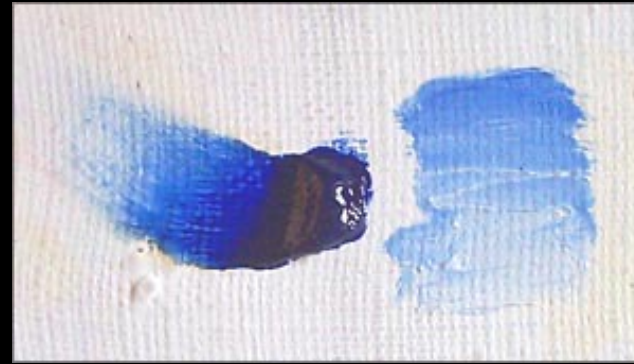




Carel Fabritius (1622-1654)  
*The Goldfinch*, 1654, Oil on panel  
Mauritshuis





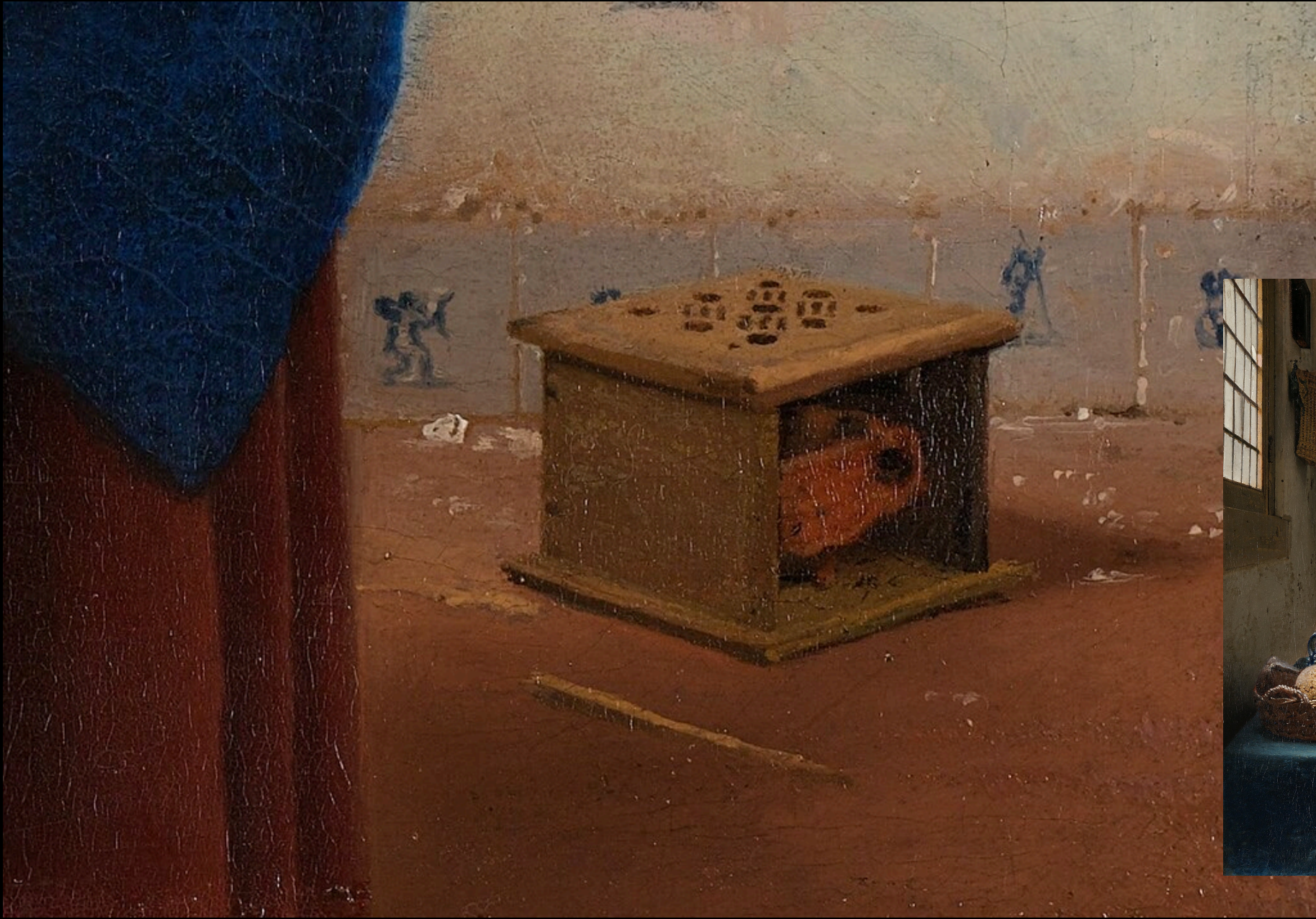


Lapis lazuli



Johannes Vermeer (1632-1675), *The Milk Maid*, c.1657/58, Oil on canvas, Rijksmuseum









Pieter de Hooch (1629-1684)  
*The Fireside*, c. 1670-75,  
Oil on canvas, NCMA



Gabriel Metsu (1629-1667), *Old Woman Eating Porridge*, c. 1657, Oil on panel, MFA Boston, Rose-Marie and Eijk van Otterloo Collection

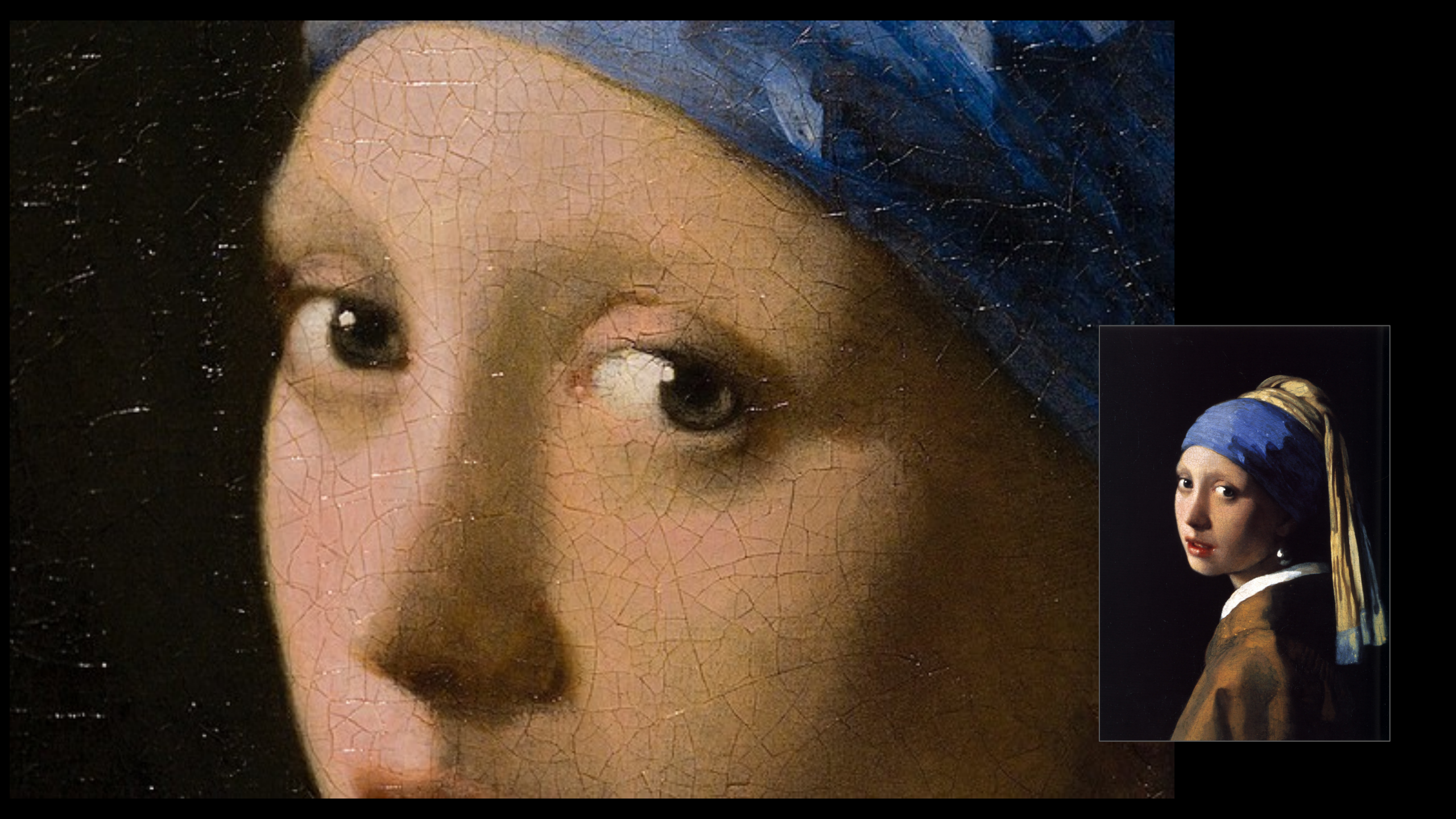


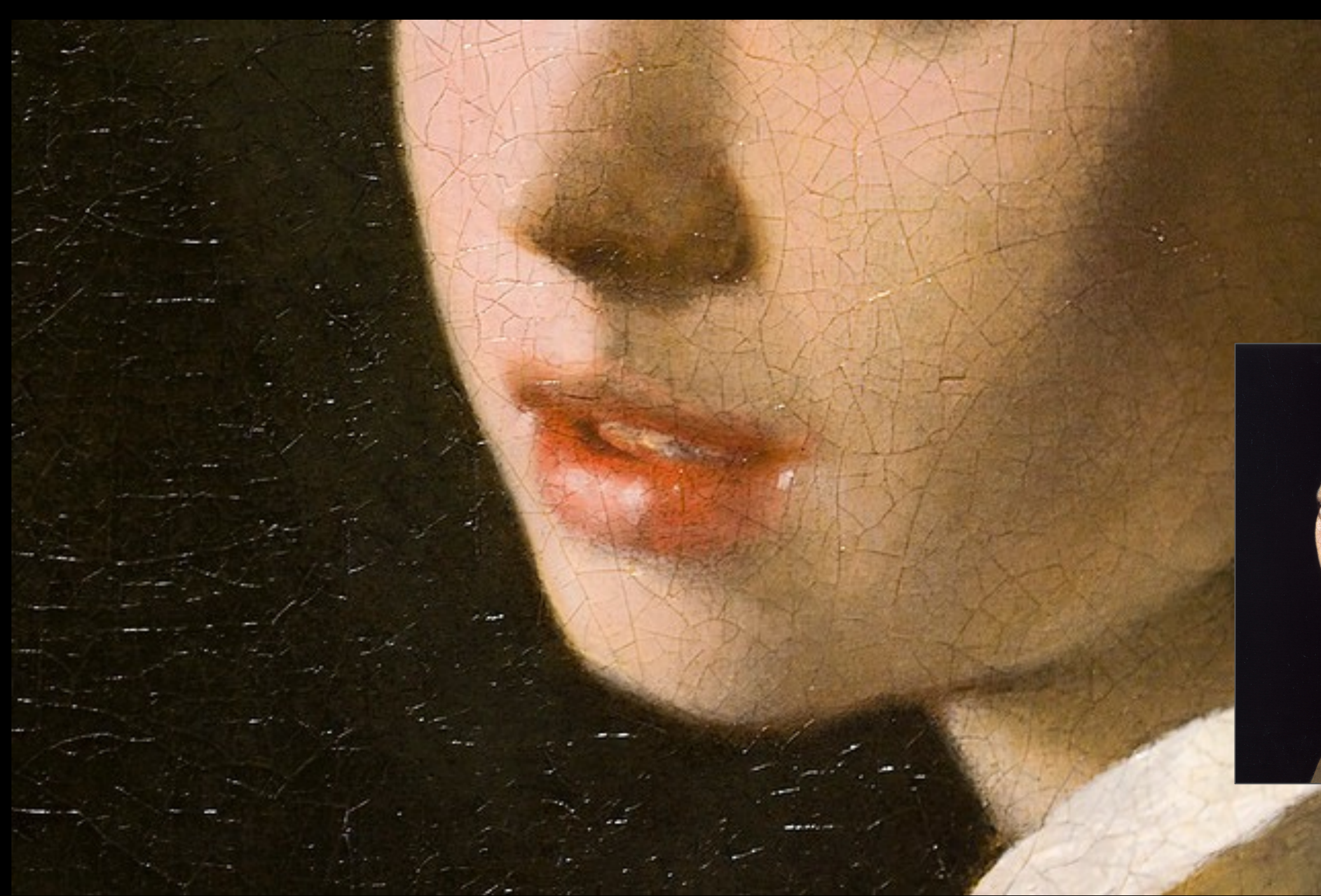
Gerard ter Borch (1617-1681),  
*The Card Players*, c. 1659, Oil on canvas, laid down on  
panel, MFA Boston, Rose-Marie and Eijk van Otterloo  
Collection



Johannes Vermeer (1632-1675),  
*The Girl with the Pearl Earring*,  
c.1665. Mauritshuis











Willem van Aelst (1627-after 1687), *Still-life with a Mouse, Walnuts and a Candle on a Stone Ledge*, 1647, Oil on copper, MFA Boston, Rose-Marie and Eijk van Otterloo Collection





Willem van Aelst (1626-1683),  
*Vanitas Flower Still Life*  
c. 1656-57, Oil on canvas NCMA

In exhibition



Jan de Heem (1606-c.1684) *Still Life with Fruits, Pie and Silver-gilt Tazze*, 1651, Oil on canvas, MFA Boston





Jan de Heem (1606-1663/63, *Abundant Still Life with a Parrot*, c.1655,  
Oil on canvas, Academy of Fine Arts, Vienna



Frans Snyders, *Still Life with Gray Parrot*, c. 1630s





Willem Kalf (1619-1693)  
*Still Life with Fruit in a Wanli Bowl*, 1664  
Oil on canvas, MFA Boston,  
Rose-Marie and Eijk van Otterloo Collection



Deep plate with blue and-white  
decoration of auspicious motifs  
Chinese, Ming dynasty  
1625-50  
Porcelain, Kraak ware







Jan van de Velde (1619/20-1662),  
*Still Life with Goblet and Fruit*, 1656, Oil  
On canvas, MFA Boston



Jan Bander  
Fruit



Jacob van Walscapelle (1644-1727),  
*A Floral Still Life*, c 1670, Oil on canvas  
MFA Boston

Rachel Ruysch, *Still Life with Flowers*, 1707,  
Oil on canvas, MFA Boston, Rose-Marie and  
Eijk van Otterloo Collection







Jan van Huysum (1682-1749), *Flowers in Terracotta Vase*,  
1730, Oil on panel, MFA Boston,  
Rose-Marie and Eijk van Otterloo Collection



Michiel van Musscher (1643-1705),  
*Allegorical Portrait of an Artist in Her Studio*,  
c. 1675-1685, Oil on canvas, NCMA









Maria Schalcken (1645/50-before 1700),  
*Self-Portrait in Her Studio*, c.1680,  
Oil on panel, MFA Boston,  
Rose-Marie and Eijk van Otterloo Collection

Eglon van der Neer (1634-1703),  
*Portrait of a Man and Woman in a Refined Interior*,  
1665-67, Oil on panel, MFA Boston



Pieter Cornelisz. Van Slingelandt (1640-1691)  
*Johan van Musschenbroek and Margaretha van  
Straaten*, 1685/88, Oil on panel, MFA Boston



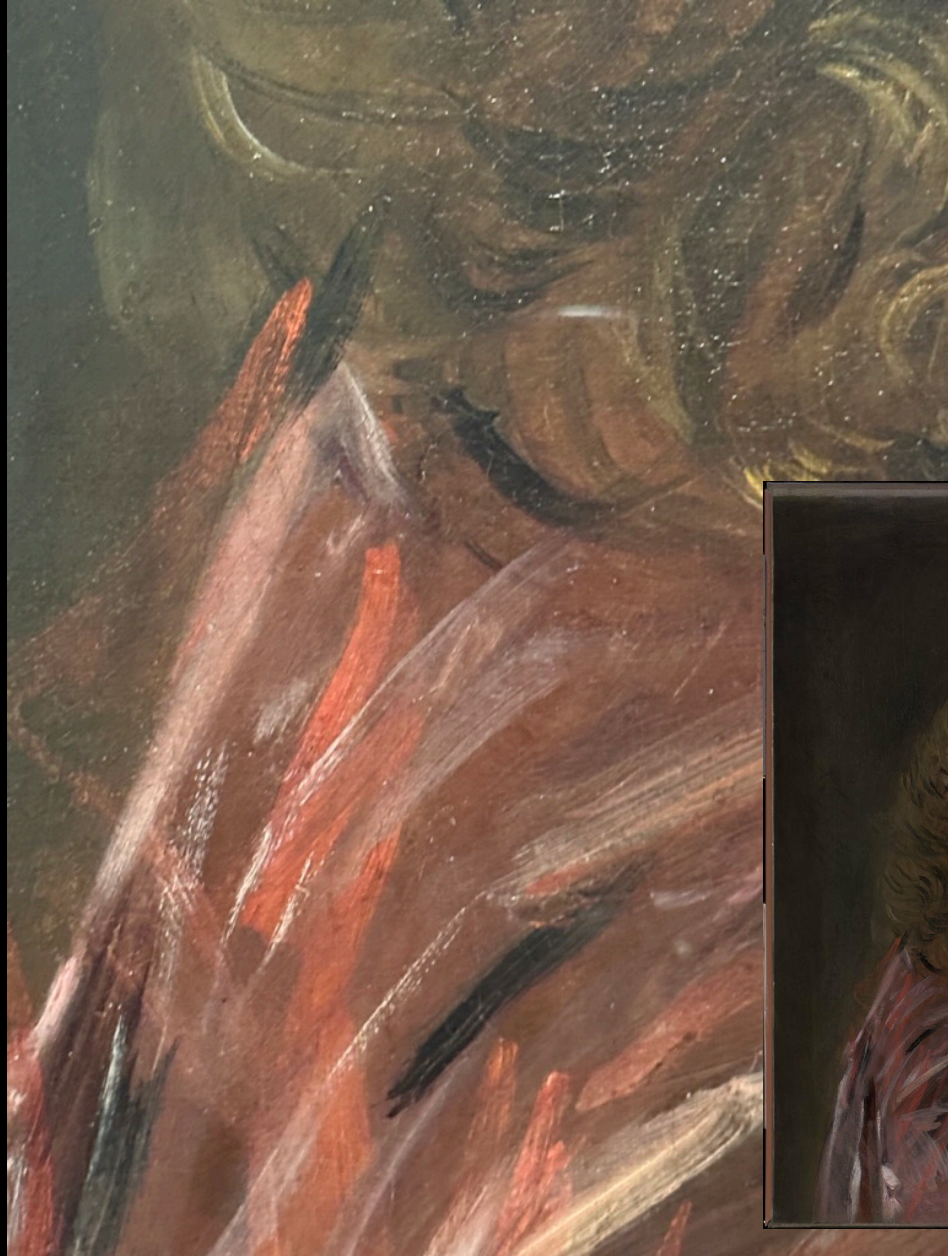


Frans Hals (1581-1585-1666),  
*Portrait of a Preacher*, c. 1660  
Oil on panel, MFA Boston  
Rose-Marie and Eijk van Otterloo





Frans Hals (1581 to 1585-1666)  
*Portrait of a Man*, c. 1665  
Oil on canvas, MFA Boston









Jan van Scorel (1495-1562) *Group Portrait of Pilgrims of the Knightly Brotherhood of the Holy Land in Haarlem*, c. 1528, Frans Hals Museum



Frans Hals (1582/83-1666), *Banquet of the Officers of the St George Civic Guard*, 1616, Frans Hals Museum, Haarlem



Follower of Frans Hals ( c. 1582/83-1666)  
*A Fisherboy*, c. 1635-1645 (or later)  
Oil on canvas, NCMA



Jan Fransz. Hals (c.1620-1654)  
*Portrait of a Gentleman*, 1644  
Oil on canvas, NCMA



Nicolaes Maes (1634-1693), *Helena van Heuel*,  
c. 1680-83, Oil on canvas, MFA Boston





Emanuel de Witte (1617-91/ 92),  
*Interior of the Oude Kerk*,  
Amsterdam, c. 1660-65,  
Oil on canvas, MFA Boston,  
Rose-Marie and Eijk van Otterloo  
Collection



Emanuel de Witte (1617-91/ 92),  
*Interior of the Oude Kerk*,  
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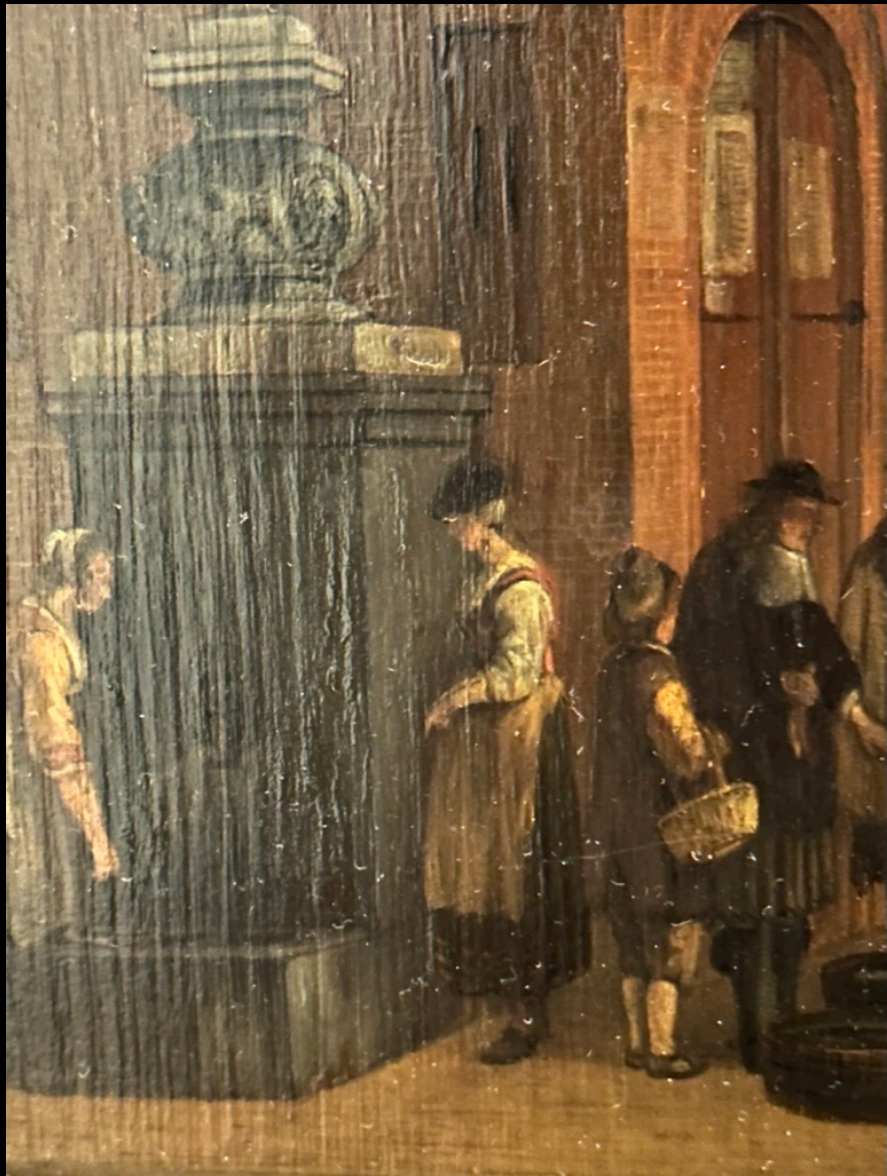
Jan van der Heyden (1637-1712),  
*The Westerkerk*, Amsterdam,  
c.1667-70, Oil on panel  
MFA Boston, Rose-Marie and Eijk  
van Otterloo Collection





Gerrit Berckheyde (1638-1698),  
*The Fish Market and the Grote Kerk at Haarlem*,  
c.1675-1680, Oil on panel, NCMA





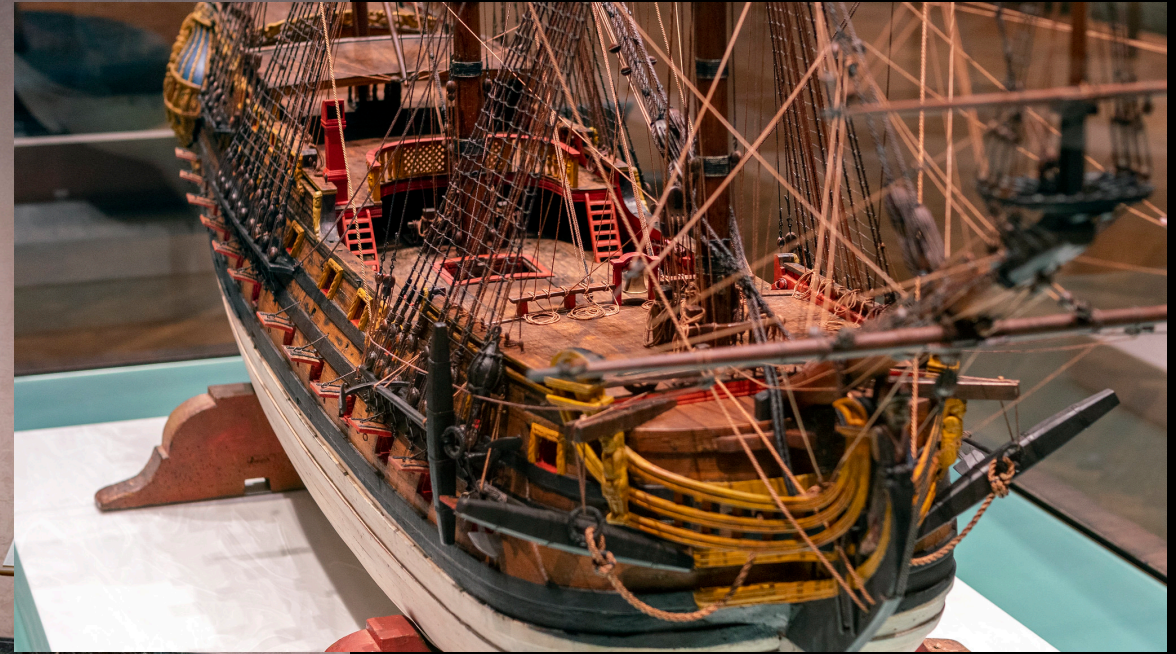
Jacob van Ruisdael (c. 1628/29-1682), *Wooded Landscape with Waterfall*,  
c. 1665-1670, Oil on canvas, NCMA



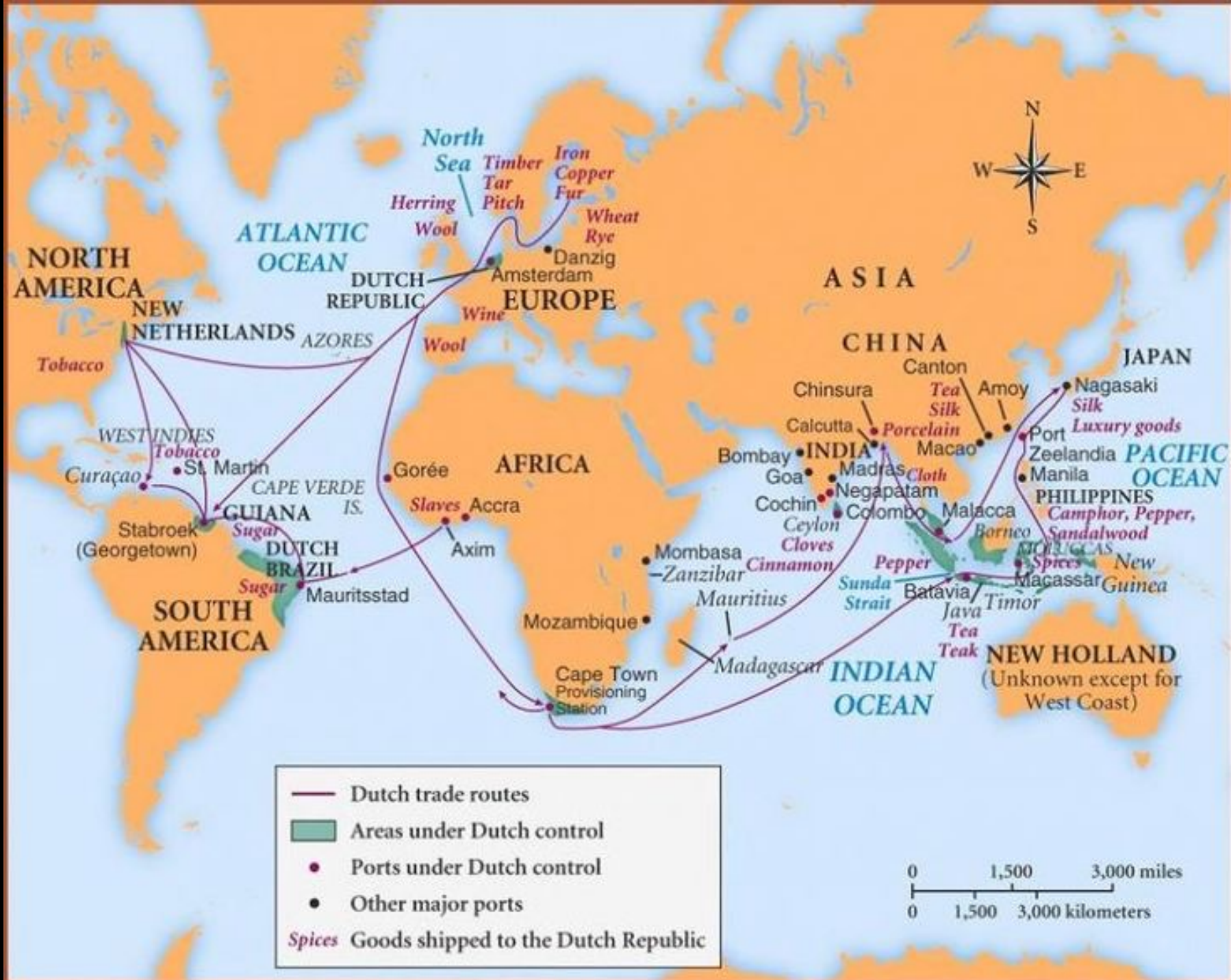




Jacob van Ruisdael (1628/29-1682), *Rough Sea*, c. 1670, Oil on canvas, MFA, Boston



Model of the Dutch East India Company ship "Valkenisse"  
East Indiaman "Anno Valkeniss 1717"



**NORTH AMERICA**

**ATLANTIC OCEAN**

**DUTCH REPUBLIC**

**EUROPE**

**ASIA**

**CHINA**

**JAPAN**

**AFRICA**

**INDIA**

**PHILIPPINES**

**SOUTH AMERICA**

**INDIAN OCEAN**

**NEW HOLLAND**  
(Unknown except for West Coast)

North Sea



Tobacco

Herring

Timber

Iron

Copper

Fur

Wheat

Rye

Wine

Wool

Wool

WEST INDIES

Tobacco

Curaçao

St. Martin

GUIANA

Stabroek (Georgetown)

DUTCH BRAZIL

Sugar

Sugar

CAPE VERDE IS.

Gorée

Slaves

Accra

Axim

Mauritsstad

Mozambique

Mombasa

Zanzibar

Mauritius

Madagascar

Cape Town Provisioning Station

Canton

Tea

Silk

Amoy

Port

Luxury goods

Zeelandia

Manila

Camphor, Pepper, Sandalwood

Spices

New Guinea

Macassar

Timor

Tea

Teak

Batavia

Java

Sunda Strait

Pepper

Cloves

Ceylon

Negapatam

Madras

Cochin

Goa

Calcutta

Chinsura

Porcelain

Macao

Cloth

Malacca

Borneo

Spices

Spices

Spices

Spices

Spices

Spices

Spices

Spices

Spices



Willem van de Velde the Younger (1633-1707),  
*A Wijdschip in a Fresh Breeze*,  
c. 1665-70, Oil on canvas,  
MFA Boston, Rose-Marie and  
Eijk van Otterloo Collection

Willem van de Velde the Younger (1633-1707), *A Dutch Flagship Coming to Anchor Close to the Land in a Fresh Breeze*, c. 1672, Oil on canvas, MFA Boston, Rose-Marie and Eijk van Otterloo Collection



Ludolf Bakhuizen (1631-1708), *Ships in a Gale on the IJ before the City of Amsterdam*, 1666, Oil on canvas, MFA Boston, Rose-Marie and Eijk van Otterloo Collection



Ludolf Backhuysen (1630-1708), *Ships in a Stormy Sea off a Coast*,  
c. 1700-1705, Oil on canvas, NCMA



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