**OLLI at Duke Fall 2023  
Kris Door, PhD website: kristinedoor.comes Vermeer**  
Museum & Zoom Lectures: Wednesdays, 11:00-12:30

**Art from the Dutch Golden Age, Trade and Colonialism**

**October 25 Late Works; 1660-1700**

Major Slide Titles Works in NCMA Works in the Dutch Exhibition

**Johannes Vermeer and followers**

* Johannes Vermeer (1632-1675), *The Art of Painting,* 1665-1668, Oil on Canvas, Kunsthistorish Museum, Vienna
* *Woman Holding Balance*. *Officer and Laughing Girl*
* *View of Delft*, Between 1659-61, Oil on canvas, Mauritshuis.
* Carel Fabritius (1622-1654), *View of Delft with Vendor Counter of Musical Instruments*, 1652, Oil on canvas, National Gallery, London
* Samuel van Hoogstraten (1627-1678), *A Peepshow with Views of the Interior of a Dutch House*, 1655-60, Oil & egg on wood, National Gallery, London
* Carel Fabritius (1622-1654) *The Goldfinch*, 1654 Mauritshuis
* Johannes Vermeer (1632-1675), *The Milk Maid*, c.1657/58, Oil on canvas, Rijksmuseum
* Pieter de Hooch (1629-1684), *The Fireside*, c. 1670-75, Oil on canvas, NCMA
* Gabriel Metsu (1629-1667), *Old Woman Eating Porridge*, c. 1657, Oil on panel, MFA

Boston, Van Otterloo Collection

* Gerard ter Borch (1617-1681), *The Card Players*, c. 1659, Oil on canvas, laid down on

panel, MFA Boston, Van Otterloo Collection

* Johannes Vermeer (1632-1675), *The Girl with the Pearl Earring*, c.1665, Mauritshuis

**Still Life**

* Willem van Aelst (1627-after 1687), *Still-life with a Mouse, Walnuts, and a Candle on a*

*Stone Ledge*, 1647, Oil on copper, MFA Boston, Van Otterloo Collection

* Willem van Aelst (1626-83), *Vanitas Flower Still Life* c. 1656-57, Oil on canvas, NCMA
* Jan de Heem (1606-c. 1684), *Sumptuous Still Life with Fruits, Pie and Silver-gilt Tazze*,

1651, Oil on canvas, MFA Boston

* *Abundant Still Life with a Parrot*, c.1655, Oil on canvas, Vienna
* Willem Kalf (1619-1693), *Still Life with Fruit in a Wanli Bowl*, 1664, Oil on canvas,

MFA Boston, Van Otterloo

* Jan van de Velde (1619/20-1662), *Still Life with Goblet and Fruit*, 1656, Oil

on canvas, MFA Boston

* Jacob van Walscapelle (1644-1727), *A Floral Still Life*, c 1670, Oil on canvas, MFA, Boston
* Rachel Ruysch, *Still Life with Flowers*, 1707, Oil on canvas, MFA Boston, Van Otterloo Collection
* Jan van Huysum (1682-1749), *Flowers in Terracotta Vase*, 1730, Oil on panel, MFA

Boston, Van Otterloo Collection

**Portraits**

* Michiel van Musscher (1643-1705), *Allegorical Portrait of an Artist in Her Studio*,

c. 1675-1685, Oil on canvas, NCMA

* Maria Schalcken (1645/50-before 1700), *Self-Portrait in Her Studio*, c.1680, Oil on

panel, MFA Boston, Van Otterloo Collection

* Eglon van der Neer (1634-1703), *Portrait of a Man and Woman in a Refined Interior*,

1665-67, Oil on panel, MFA Boston

Pieter Cornelisz. Van Slingeandt (1640-1691), *Johan van Musschenbroek and*

*Margaretha van Straaten*, 1685/ 88, Oil on panel, MFA Boston

* Frans Hals (1581-1585-1666), *Portrait of a Preacher*, c. 1660, Oil on panel, MFA Boston
* *Portrait of a Man*, c. 1665, Oil on canvas, MFA Boston
* *Banquet of the Officers of the St George Civic Guard*, 1616,
* Jan van Scorel (1495-1562) *Group Portrait of Pilgrims of the Knightly Brotherhood of the Holy Land in Haarlem*, c. 1528, Frans Hals Museum
* Follower of Frans Hals, *A Fisher Boy*, c. 1635-45 NCMA
* Jan Fransz Hals (1620-1654) *Portrait of a Gentleman*, 1644 NCMA
* Nicolaes Maes (1634-1693), *Helena van Heuel*, c. 1680-83, Oil on canvas, MFA Boston

**Architectural Paintings**

* Emanuel de Witte (1617-91/ 92), *Interior of the Oude Kerk*, Amsterdam, c. 1660-65, Oil on canvas, MFA Boston, Van Otterloo Collection.
* Jan van der Heyden (1637-1712), *The Westerkerk*, Amsterdam, c.1667-70, Oil on panel

MFA Boston, Van Otterloo Collection

* Gerrit Berckheyde (1638-1698), *The Fish Market and the Grote Kerk at*

*Haarlem*, c.1675-1680, Oil on panel, NCMA

**Marine Paintings**

* Jacob van Ruisdael (c.1628/29-82), *Landscape with Waterfall*, Oil on canvas, NCMA
* *Rough Sea*, c. 1670, Oil on canvas, MFA, Boston
* Bonaventura Peeters (1614 - 1652), *Dutch Ships in Antwerp Harbor*, 1637, Oil on panel, MFA Boston, Van Otterloo Collection
* Model of the Dutch East India Company ship "Valkenisse" East Indiaman "Anno 1717”
* Willem van de Velde the Younger (1633-1707), *A Wijdschip in a Fresh Breeze*,

c. 1665-70, Oil on canvas, MFA Boston, Van Otterloo Collection

* *A Dutch Flagship Coming to Anchor Close to the Land in a Fresh Breeze*, c. 1672, Oil on canvas, MFA Boston, Van Otterloo Collection
* Ludolf Bakhuizen (1631-1708), *Ships in a Gale on the IJ before the City of Amsterdam*,

1666, Oil on canvas, MFA Boston, Van Otterloo Collection

* *Ships in a Stormy Sea off a Coast*, c. 1700-1705, Oil on canvas, NCMA