

OLLI at Duke Winter 2017
Kris Door, lecturer
North Carolina Museum of Art

Italian Renaissance Art
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Lectures: Wednesdays, 11:00-12:30

March 15 Lecture 5 *Glory of Venice* Exhibition

SLIDE LIST *Exhibition work BOLD

- **Giovanni Bellini and Workshop, *Madonna and Saints Peter and Mark and Three Venetian Procurators*, tempera and oil on canvas mounted on wood, c.1500, The Walters Art Museum, Baltimore**
 - Giovanni Bellini, *San Zaccaria Altarpiece*, 1505, oil on panel
- **Marco Basaiti, *The Dead Christ between Two Cherubs*, c. 1500-1505, Gallerie dell Accademia, Venice**
- Andre Mantegna, *The Dead Christ*, 1490, tempera on canvas, Pinacoteca di Brera, Milan

Vittore Carpaccio 1465-c.1526

- **Vittore Carpaccio, *Miracle of the Cross at the Ponte di Rialto*, c. 1496, tempera on canvas, Gallerie Dell' Accademia, Venice**
 - **Vittore Carpaccio, 1465-c.1526, *Blood of the Redeemer*, 1496, oil on canvas, Gallerie Dell' Accademia, Venice**
 - Compare with NCMA *Latour Triptych* from one year earlier.
 - **Vittore Carpaccio, *The Flight into Egypt*, c. 1515, National Gallery DC**
 - compare with Giotto, 1305, Arena Chapel, Padua
 - compare with Master of the Female Half-Lengths, Netherlandish, *The Flight into Egypt*, c.1530-35, oil on panel, NCMA
 - **The Circle of Vittore Carpaccio, *Apparition of the Crucified of Mount Ararat in the Church of Sant' Antonio di Castello*, c.1512, oil on canvas, Gallerie Dell' Accademia, Venice**
 - De Barbari map of Venice with detail of Castello Church
 - **Vittore Carpaccio, *Crucifixion and Apotheosis of the Ten Thousand Martyrs on Mount Ararat*, 1512-1513, Gallerie Dell' Accademia, Venice**
 - **Vittore Carpaccio, *Portrait of a Woman Holding a Book*, 1500-1505, oil on panel, Denver**

Books and Printing

- **Giovanni Bellini, *Allegories of Fortune/Melancholy and Perseverance*, late 1400s, early 1500s, oil on panels, Gallerie dell'Accademia, Venice**
 - **Vincenzo Catena, *Portrait of Giambattista Memmo*, c. 1510, tempera on wood, Lowe Art Museum, Miami *restello***

- **Attributed to Giovanni Bellini, *Christ Carrying the Cross*, 1500-1510, oil on panel, Toledo Museum of Art**
- **Giorgione, *Christ Carrying the Cross*, 1506-07, Scuola Grande di San Rocco, Venice**

Titian (c.1485/90-1576)

- **(Attributed) Titian, Italian (c.1485/90-1576) *Adoration of the Child* c.1507-1508 oil on Panel, NCMA**
- **Titian, *Madonna and Child*, c. 1508, oil on wood, Metropolitan Museum of Art**
- Titian, *Gypsy Madonna*, c.1510, Oil on Canvas, Kunsthistorisches Museum, Vienna
- Giovanni Bellini, *Madonna and Child*, Late 1480s, Oil on wood Metropolitan Museum
-Andrea del Sarto and Assistants, *Madonna and Child with Saint John the Baptist*, c. 1528, oil on panel, NCMA

Santa Maria Gloriosa dei Frari

- Monument to Antonio Canova
- Monument to Titian
- Bellini, Frari Altarpiece, 1488
- Titian, *Assumption of the Virgin*, 1516-18, oil on panel (High Altar)
- Titian, *Pesaro Madonna*, 1519-1526, oil on canvas
- **Titian, *Portrait of a Man*, c. 1508-1510 Indianapolis Museum of Art**
- Titian, *Man with a Quilted Sleeve*, 1509, National Gallery London

Giorgione (c. 1477/78-1510)

- **Giorgione, *Portrait of a Man*, c. 1506, oil on panel, San Diego Museum of Art**
- Giorgione, *The Tempest*, c.1508, oil on canvas, Gallerie dell'Accademia, Venice
- Giorgione, *Pastoral Concert*, c.1509, oil on canvas, Louvre
- Giorgione/Titian, *Sleeping Venus*, c.1510, oil on canvas, Dresden, Germany
- Titian, *Venus of Urbino*, 1538, oil on canvas, Uffizi, Florence
- Manet, *Olympia*, 1863, Musée d'Orsay
- Matisse, *Pink Nude*, 1935, Baltimore
- Giorgione, *Self-Portrait*, c. 1508, oil on canvas, Herzog Anton Ulrich Museum, Braunschweig

Sebastino del Piombo (c. 1485-1547)

- **Piombo, *Portrait of a Man in Armor*, c. 1512, oil on canvas, Wadsworth Atheneum Museum**
- **Attributed to Sebastino del Piombo, *Madonna and Child with Saints Catherine and John the Baptist*, about 1505-1508. Oil on panel, Gallerie dell'Accademia, Venice**
- **Attributed to Sebastiano del Piombo, *Visitation*, 1505-1510, oil on canvas, Gallerie Dell' Accademia, Venice**
- **Pomeo Girolamo Batoni. *The Triumph of Venice*, 1737, oil on canvas, NCMA**