

Learning for Life Fall 2014

OLLI is part of Duke University Continuing Studies

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North Carolina Museum of Art Lectures Wednesday 11:00-12:30

*Golden Treasures of the Italian Renaissance and Small Treasures of Northern Painting; the importance of color, shape, and size*

Lecture 2 October 1: Italian Renaissance and Early Baroque

**SLIDE LIST**

- Review of 14<sup>th</sup> century Giotto

**15<sup>th</sup> Century Italy**

- map of Florence
- **Masaccio, Italian (1401-1428)** *Tribute Money*, c. 1427, fresco, Brancacci Chapel, Church of Santa Maria del Carmine, Florence
- *The Tribute Money* in situ
- *Tribute money* with perspective diagram
- *Tribute money*
- detail of tax collector **SEE YOUTUBE: TRIBUTE MONEY**  
"picture window" of Renaissance vision--through **perspective (linear and atmospheric), chiaroscuro and foreshortening.**
- Masaccio, *Enthroned Madonna and Child*, 1426, Panel National Gallery, London
- Diagram of original **SEE YOU TUBE ON THE ENTHRONED MADONNA**
- 2 details
- Compare Giotto and Masaccio
  
- Baptistery of Florence
- **Lorenzo Ghiberti (1378-1455)** and Brunelleschi competition panels, *Sacrifice of Isaac*, 1401-03, in situ, Bargello Museum, Florence
- Brunelleschi's *Sacrifice* Ghiberti's *Sacrifice*
- Ghiberti's alone
- Florence baptistery, the eastern doors, "the gates of paradise" 1425-52
- from a distance
- Self-portrait of Ghiberti
- *Jacob and Esau Panel*, from *Gates of Paradise*, 1425–52. Gilt bronze, Museo dell'Opera del Duomo
- Alberti's perspective system on the panel of *Jacob and Esau*.
  
- **Sandro Botticelli (1445-1510)**, *Birth of Venus*, c.1484-86, Tempera on canvas, Uffizi
- *Medici Venus*, Hellenistic, c. 2<sup>nd</sup> century B.C. Uffizi
- *Primavera* (Allegory of Spring), c.1477-1482, Tempera on panel, Uffizi
- detail
- Sandro Botticelli & Assistants, *Adoration of the Child*, c.1500 Tempera on panel  
**NCMA**

## 16<sup>th</sup> Century Italy

- **Raphael Sanzio, Italian (1483-1520)**, *St. Jerome Saving Sylvanus & Punishing the Heretic Sabinianus*, Oil on panel NCMA
- *Small Cowper Madonna*, c. 1505, Oil on panel, National Gallery Art, DC
- **Cima da Conegliano (c.1459-c.1517/18)** *Madonna & Child*, c.1496-99, Oil on canvas NCMA
- **Giovanni Bellini, Italian (c. 1429/34-1507)** *Madonna and Child*, Late 1480s, Oil on wood Metropolitan Museum
- Cima, *Madonna and Child*, 1504, Tempera & oil on panel Uffizi
- Attributed to **Titian, Italian (c.1485/90-1576)** *Adoration of the Child* c.1507-1508 Oil on Panel NCMA
- *Holy Family*, c.1510, Oil on canvas, National Gallery of Art, London
- *Gypsy Madonna*, c.1510, Oil on Canvas, Kunsthistorisches Museum, Vienna
- **Andrea del Sarto and assistants, Italian (1486-1530)** *Madonna and Child with Saint John the Baptist*, c. 1528 Oil on panel, NCMA
- detail
- Andrea del Sarto, *The Virgin & Child between St Matthew & an Angel*, 1522, Oil on panel Prado
- **Tintoretto, *The Last Supper*, 1592-1594**, Oil on canvas Basilica of San Giorgia Maggiore, Venice
- **Leonardo da Vinci, Italian (1452-1519 )** *Last Supper*, 1494-1498, Tempera on gesso, pitch and mastic, Santa Maria delle Grazie, Milan
- **Domenico Tintoretto, Italian (1560-1635)**, *The Rising of Lazarus*, 1585-90, Oil on Canvas NCMA

## 17<sup>th</sup> Century Italy

- **Massimo Stanzione, (Italian (1585-1656)** *The Assumption of the Virgin*, c. 1630-1635 Oil on Canvas NCMA
- **Guido Reni (Italian, 1575-1645)** *Madonna & Child*, c.1628-1630 Oil on Canvas NCMA
- **Giovanni Martinelli (1600-1659)**, *Memento Mori: Death Comes to the Banquet Table*, c.1635 Oil on canvas, NCMA
- **Caravaggio, Italian (1571-1610)**, *The Supper at Emmaus*, 1601, Oil on canvas National Gallery, London
- *Calling of St. Mathew*, 1599-1600, Oil on canvas, San Luigi dei Francesi, Rome
- *The Dance of Death* (1493) by Michael Wolgemut, from the Liber chronicarum by Hartmann Schedel
- Hieronymus Bosch, Netherlandish (c.1450-1516) *Death and the Miser*, c. 1485/1490, Oil on panel National Gallery of Art, DC
- Roman Mosaic, Pompeii, Vanitas, Naples Archeology Museum Giovanni Martinelli (1600-1659), *Memento Mori: Death Comes to the Banquet Table*, c.1635 Oil on canvas NCMA
- Artist Unknown, (Flemish), *St. Jerome in His Study* c. 1560-1570, Oil on Panel, NCMA