

OLLI at Duke Fall 2018 Georgia O’Keeffe; The Female Image and Image Maker

Kris Door, lecturer

kristinedoor.com

North Carolina Museum of Art

Lectures: Wednesdays, 11:00-12:30

October 3: *The Female Image and Image Maker*

Major Slide Titles (NCMA BOLD)

The Female Image

- Johan Zoffany, *Life Drawing Class at the Royal Academy*, 1772, The Royal Collection
- *Venus of Willendorf*, limestone, c.28,000-25,000 BCE, Natural History Museum, Vienna
- Greek, Neolithic, 6500-3300 BCE, Clay, *Woman Nursing*, Archeological Museum, Athens
- Early Bronze Age, 2800-2300 BCE, Cycladic Figures, Archeological Museum, Athens
- **Attributed to the Steiner Master, *Female Figure*, c. 2500-2400 BCE, Stone, NCMA**
- **Egyptian, *Isis & Horus*, 664-525 BCE, Bronze, NCMA** **Egypto-Roman, *Aphrodite-Isis* 1st-2nd century, Copper alloy, NCMA**
- *Isis Nursing the Child Horus*, 664-332 BCE, bronze, Brooklyn Museum
- ***Aphrodite of Cyrene*, 1st century Roman, after Hellenistic orig. NCMA** *Medici Venus*, 350-330 B.C. Uffizi, Florence
- ***Torso of Aphrodite*, Greek c.60 BCE, marble NCMA** ***Aphrodite of Cyrene*, Roman 1st century NCMA**
- Botticelli, *Birth of Venus*, c.1482, Tempera on canvas, Uffizi, Florence
- **Sandro Botticelli and Assistants, *The Adoration of the Child*, c.1500, NCMA**
- Limbourg Brothers, *Temptation & Expulsion*, from *Les Très Riches Heures du Duc de Berry*, 1413-1416, tempera on vellum, Musée Condé, Chantilly
- Hugo van der Goes, *Fall and Redemption*, c. 1480, Oil on Panel, Vienna
- Michelangelo, *Fall & Expulsion*, 1508-1512, fresco, Sistine Chapel
- **French, Auvergne region c. 1150-1200, wood, NCMA** **Peter Koellin (German, active 1450-75) *Madonna & Child Sheltering Supplicants* c. 1470, wood, NCMA**
- Cimabue, *Madonna Enthroned with Angels and Prophets*, 1280-90 Giotto, *Madonna & Child*, c. 1310 both: Tempera on wood, Uffizi, Florence
- **Circle of the Berlinghieri c. 1230-40 Tempera & gold leaf, NCMA** **Cima da Conegliano *Madonna and Child* c. 1496-99 Oil on canvas, NCMA** **Guido Reni *Madonna and Child* c.1628-1630 Oil on canvas, NCMA**
- **Master of the Latour d’Auvergne Triptych, French, (active c.1490-1500) *The Annunciation with Saints and Donors*, c. 1497, Oil on panel, NCMA**
- **Sandro Botticelli and Assistants, *The Adoration of the Child*, c.1500, NCMA**
- Michelangelo, *Pietà*, 1498-99, Marble, St. Peter’s Cathedral
- **Puccio Capanna, *The Crucifixion* c. 1330, Tempera & gold leaf on panel, NCMA**
- **Massimo Stanzione, *Assumption of the Virgin*, c.1630-35, Oil on canvas, NCMA**
- **Master of the Female Half-Lengths, *Flight into Egypt*, c.1530-35, NCMA**

- **Rubens and Workshop, *Holy Family*, c. 1633-35, oil on canvas, NCMA**
- Michelangelo, *Pietà*, 1498-99, Marble, St. Peter's Cathedral
- Giorgione & Titian, *Dresden Venus*, c.1510-11, Dresden
- Ingres, *Grand Odalisque*, 1814, oil on canvas, Louvre
- Manet, *Olympia*, 1863, oil on canvas, Musée d'Orsay
- Francois Boucher, *Reclining Nude*, 1752, oil on canvas, Alte Pinakothek, Munich
- **Boucher, *Venus Rising from the Waves*, c. 1766, oil on canvas NCMA**
- Pablo Picasso, *The Dreamer*, 1932, Metropolitan Museum (Marie-Therese)
- Henri Matisse, *Reclining Odalisque*, 1926 Metropolitan Museum of Art
- Mel Ramos, *Plenti-Grand Odalisque*, Oil on canvas, 1973
- Guerrilla Girls, "Do Women have to be Naked. . ." poster, 1989
- Mickalene Thomas (1971-) *A Little Taste of Love*, 2007, Acrylic, enamel & rhinestones on Wood Panel, Brooklyn Museum of Art
- **Kehinde Wiley (American, 1977-) *Judith and Holofernes*, 2012, Oil on linen, NCMA**
- Johannes Vermeer, *Lacemaker*, c. 1669-70, Oil on canvas, Louvre, Paris
- **Pieter de Hooch, *The Fireside*, c.1670-75, oil on canvas, NCMA**
- Jean-Baptiste-Siméon Chardin, *Woman Cleaning Turnips*, c.1738, Alte Pinakothek
- Edward Hopper, *Apartment Houses*, 1923, oil on canvas, PA Academy of Art
- **Pierre Bonnard (1867-1947) *The Lessons*, 1898, Oil on board NCMA**
- Vittore Carpaccio, *Portrait of a Woman Holding a Book*, 1500-05, Oil on basswood, Denver Museum of Art
- **John Singleton Copley (1738-1815) *Mrs. James Russell*, c.1770, Oil on canvas, NCMA**
- **Emile Auguste Carolus-Duran (1838-1917) *Madame Pauline-Marie-Charlotte Carolus-Duran*, 1885, Oil on canvas, NCMA**
- **Frederick Frieseke, *The Garden Parasol*, oil on canvas, 1910, NCMA**
- Edward Hopper, *Tables for Ladies*, 1930, Oil on canvas, Metropolitan Museum of Art

Women as Image Makers

- Hildegard von Blingen, 1164 "Universal Man", an illumination
- Caterina van Hemessen (1528-after 1565), *Self Portrait*, 1584, Kunstmuseum, Basel
- Lavinia Fontana (1552-1614) *Self-Portrait at the Clavichord with a Servant*, c. 1577, Oil on canvas, Accademia di San Luca, Rome
- **Prospero Fontana, *Holy Family w/ St. Catherine of Alexandria & Infant St. John the Baptist*, c.1551–1556, oil on canvas, NCMA**
- Artemisia Gentileschi (1593 – c.1656) *Self-Portrait as Saint Catherine of Alexandria*, National Gallery, London
- *Self-Portrait as the Allegory of Painting*, 1638-39 Royal Collection
- *The Beheading of Holofernes*, 1615, oil on canvas, Uffizi
- *Judith with her Maidservant*, 1625, Detroit Institute of Arts

- **Michiel Van Musscher (1645-1705) *Allegorical Portrait of an Artist in Her Studio*, Oil on Canvas, c.1675-85, NCMA**
- Clara Peeters (1607-1621) *Still Life with Nuts, Candy and Flowers*, 1611, Prado
Still Life, 1607, signed "CLARA P 1607", private collection
- Portrait of Maria van Oosterwijck, 1671, by Wallerant Vaillant
- Maria van Oosterwijck (Dutch 1630–1693) *Still Life with Flowers in a Decorative Vase*, c. 1670–1675, Mauritshuis
Vanitas, 1668, Oil on canvas, Kunsthistorisches Museum
- Rachel Ruysch (1664-1750) *Roses, Convolvulus, Poppies & Other Flowers in an Urn on a Stone Ledge*, 1688, Oil on canvas, National Museum of Women in the Arts, DC
Willem van Aelst, *Vanitas Flower Still Life*, 1656-57. Oil on canvas, NCMA
Still life w fruit, lizard & goldfinch, 1717, oil on wood, Uffizi
- Judith Leyster (1609-60), *Self-portrait*, c. 1630, oil on canvas. National Gallery DC
Boy playing the Flute, 1635, National museum, Stockholm
Jan Miense Molenaer, *The Dentist*, 1629 NCMA
- Élisabeth Louise Vigée Le Brun, French (1755-1842), *Self- Portrait*, c.1780s, National Gallery, London
Portrait of Marie Gabrielle de Gramont, Duchess de Caderousse, 1784, oil on canvas
Nelson-Atkins Museum
Marie Antoinette and her Children, 1787, oil on canvas Palace of Versailles
Ivan Ivanovich Shuvalov, c. 1795-97 Oil on canvas NCMA
- Rosa Bonheur (1822 –99), *Ploughing in the Nivernais*, exhibited 1849, Musée d'Orsay
The Horse Fair, 1852-55, Metropolitan Museum of Art
- Angelica Kauffman (1741-1801), *Bacchus and Ariadne with Cupid*, 1794, Oil on canvas
Attingham Park, Shropshire
Self Portrait, 1770-75 National Portrait Gallery, London
- **Harriet Goodhue Hosmer (1830-1908) active in Italy & England 1852-1900, *Daphne* Modeled 1853, carved later, Marble**
- Gian Lorenzo Bernini, *Apollo and Daphne*, 1622-25, Marble, Galleria Borghese, Rome
- **Auguste Rodin (1840-1917), *La France*, 1904, NCMA**
- **Camille Claudel, *Bust of Rodin*, Modeled 1888-92, Bronze, NCMA**
Camille Claudel c. 1925-1930 working in studio
- Edgar Degas (1834- 1917), *Portrait of Miss Cassatt Seated, Holding Cards*, 1876–1878
- **Mary Cassatt (1844-1926), *Portrait of Madame X*, 1877-78 NCMA**
- Berthe Morisot (1841-95) *Le berceau (The Cradle)* 1872, Oil on canvas, Musee d' Orsay
- Mary Cassatt, *Woman with a Pearl Necklace in a Loge*, 1879, oil on canvas, Philadelphia Museum of Art
The Bath, 1893, oil on canvas, Art Institute of Chicago.
- Alfred Stieglitz (1864-1946) *O'Keeffe* (1887-1986) *with sketchpad and watercolors* 1918, Silver gelatin print