OLLI at Duke Fall 2018  
Kris Door, lecturer kristinedoor.com  
North Carolina Museum of Art Lectures: Wednesdays, 11:00-12:30

Georgia O’Keeffe; The Female Image and Image Maker

**November 7: *Modern to Contemporary Women Artists***

Major Slide Titles **(NCMA BOLD)**

* John Sloan (1871-1951)

*Sixth Avenue & Thirtieth Street, NYC , 1907 The White Way,* 1927

Oil on canvas, PhiladelphiaOil on canvas, Philadelphia

* Pablo Picasso (1881-1973) *Gertude Stein*, 1905-06, Oil on canvas, Metropolitan Museum
* Claribel Cone's apartment (8B) Marlborough Apartments, Baltimore, 1941 with insert of Stein with the Cone Sisters
* Sonia Delaunay (1885-1979), *Prismes électriques*, 1914, oil on canvas, Pompidou, Paris
* Sonia Delaunay wearing Casa Sonia creations, Madrid, c.1920, Simultaneous dress (1913)
* Sonia Delaunay (1885–1979). Printed on cotton georgette, 1930–31
* Anni Albers in the Black Mountain weaving studio and various designs

Independent Artists who parallel O’Keeffe:

* Barbara Hepworth (British, 1903-1975) *Stringed Figure* (Curlew) (Maquette), 1956,

brass & cotton string with wooden base, NCMA

* + Pierced Form, 1932, Pink alabaster. Destroyed in war
  + *Mother and Child,* 1934, Cumberland alabaster on marble base, Tate, London
  + ***Stringed Figure* (Curlew) (Maquette), 1956, Brass & cotton string, NCMA**
  + *Stringed Figure (Curlew) Version I,* 1956  *Stringed Figure (Curlew) Version II,* 1956
  + *Theme on Electronics (Orpheus),* 1956, Copper & cotton string, Tate, London
* Frida Kahlo (Mexican, 1907-1954) self portraits
* Louise Nevelson, (American born Ukraine, 1899-1988) *Clown tight rope walker*, 1942?
  + *Sky Cathedral* 1958, MOMA
  + ***Black Zag CC*, 1964-71, final addition 1977, Wood, NCMA**
* Louise Bourgeois (American, born in France, 1911-2010) "Personnages” ca. 1940s-50s, Centre Pompidou, Paris, 2008
  + ***Spiral Woman*, 1984, Bronze figure & slate disc NCMA**
  + Maman, Spider works

Abstract Expressionists

* Lee Krasner (1908 –1984) Lee Krasner was married to Jackson Pollack
* Elaine de Kooning (1918 –1989) Elaine de Kooning married to Willem de Kooning
* Ninth Street Women, a book just released, with article on the website
* Helen Frankenthaler (1928-2011) Married Robert Motherwell
  + *Mountains and Sea*, 1952, Oil and charcoal on canvas, National Gallery of Art, DC
  + A painting from Morris Louis’s “Veils” series (1958-59), at Mnuchin Gallery
  + Kenneth Noland, *Heat*, 1958, Acrylic on canvas
  + ***Captain’s Watch*, 1986, Acrylic on canvas, NCMA**

Feminist Art

* *Through the Flower; my struggle as a woman art*ist, Judy Chicago, 1975
* Judy Chicago (American, born 1939). *The Dinner Party*, 1974–79. Ceramic, porcelain,

textile, Brooklyn Museum

* Suzanna Lacy’s International Dinner Party, 1979
* Kay Kurt (1944- ) *Hallelujah*, 2016, 11’ wide
* Audrey Flack (1931- ) *Vanitas Painting Series,* Oil over acrylic on canvas, 96” x 96”
  + Maria van Oosterwijck (1630–1693, *Vanitas,* 1668, Oil on canvas, Kunsthistorisches
  + *World II,* 1976-77

Post-Modern, Contemporary

* **Susan Rothenberg, b.1945, *Face-Pink*, 2000-2001, Martha Diamond, b. 1944, *Reflections*,**

**1989 and Yvonne Jacquette, b. 1934, *Night Wing*: *Metropolitan Area Composite II*, 1993**

* **Elizabeth Murray (1940-2007) *Pigeon*, 1991, Oil on canvas on Laminated wood Construction, NCMA**
* **Yayoi Kusama (1929-), *Light of Life*, 2018 NCMA**
* **Ursula van Rydingsvard (American, born German, 1942- ) *Ogromna*, 2009, wood, NCMA**
* Barbara Kruger (1945-), *Untitled (We don't need another hero),* 1987

*Untitled (I shop therefore I am),* 1987

* **Barbara Kruger, Henry Smith-Miller, Laurie Hawkinson, and Nicholas Quennell,**

***PICTURE THIS*/Museum Park Theater, designed 1992–94, constructed 1994–97 NCMA**

* + *Belief+Doubt*  Hirshorn, 2013-14
* Laurie Anderson (1947- ) performing “Songs and Stories from Moby Dick,” 2000
* Jenny Holzer (1950- ) various
* Cindy Sherman (1954- ) *Untitled Film Still #21*, 1978
  + *Untitled #92*, 1981, Chromogenic color print, MOMA
  + Exhibition installation, Denmark, 2007
  + Exhibition installation, Walker Art, 2013
* **Alison Saar (1956- ) *Tippy Toes*, 2007, wood, cast bronze, NCMA**
  + *Undone*, 2012; fiberglass, cotton dress, found chair and objects, Images courtesy of L.A. Louver, Venice, CA
* Karen LaMonte (1967-) *Reclining Nocturne 2*, 2016, Cast glass, Austin Art projects,

Palm Desert, CA

* ***Semi-Reclining Dress with Drapery*, 2005, Cast glass, on loan to NCMA**
* Mickalene Thomas (1971- ) *A Little Taste of Love*, 2007, Acrylic, enamel & rhinestones

on Wood Panel, Brooklyn Museum of Art

* + ***Three Graces: Les Trois Femmes Noires*, 2011, rhinestone, acrylic paint, & oil enamel on wood panel, NCMA**
  + Peter Paul Rubens, *The Three Graces*, 1639, Prado
* **Amy Sherald (1973- ) *Miss Everything (Unsuppressed Deliverance)*, 2013, Oil on canvas,**

**Private collection on loan to NCMA**

* *Michele Obama*, 2018, Oil on canvas, National Portrait Gallery