

**Kristine Door, Ph.D., Lecturer**

*Still Life as a Genre; beauty and secrets*

Docent Class March 16, 2020

Slide List (**NCMA in BOLD**)

**Egyptian**

- Egyptian hieroglyphs from the tomb of Seti I, British Museum
- **Egyptian, Old Kingdom, Dynasty VI, *Reliefs from the Tomb of Khnumti, c. 2345-2184 B.C.E., White limestone, NCMA***

**Roman**

- *Still Life with Peaches and Water Jar* (left), *Still Life with a Silver Tray with Prunes, Dried figs, Dates and Glass of Wine* (center), and *Still Life with Branch of Peaches*, Fourth Style wall painting from Herculaneum, Italy, c. 62-69 C.E., fresco, Archaeological, Naples
- *Transparent bowl of fruit and vases*, House of Julia Felix, Pompeii, National Archeological Museum, Naples
- *Still Life with Eggs and Thrushes*, House of Julia Felix, Pompeii, National Archeological Museum, Naples
- Roman Mosaic, Pompeii, *Vanitas*, 30 B.C E.- 14 C.E., Naples Archeology Museum, Naples
- Harmen Steenwyck (Dutch, 1612-1656) *Vanitas Still Life*, National Gallery, London
- **Funerary Stela of the Priest Dionysios and His Wife, Tertia c. 240-260 NCMA**

**Medieval**

- **Berlinghiero (Italian, active about 1200-1274 *Madonna and Child, about 1215-1250***
- Simone Martini (Italian, c.1284-1344), *Annunciation*, 1333, Tempera & gold on panel, Uffizi

**15<sup>th</sup> Century**

- Robert Campin and workshop, *The Mérode Altarpiece*, 1425–28, Metropolitan Museum of Art in situ, The Cloisters
- **Master of the Latour d'Auvergne Triptych (French, active c.1490-1500)**  
*The Annunciation with Saints and Donors, c.1497, Oil on panel NCMA*

## 16<sup>th</sup> Century

- Hans Holbein, German (c.1497-1543), *Georg Gisze*, 1532, Oil on oak panel, Gemäldegalerie, Berlin  
--Hans Holbein, German (c.1497-1543) *Double Portrait of Jean de Dinteville and Georges de Selve ("The Ambassadors")*, 1533. Oil and tempera on oak, National Gallery, London
- **Pieter Aertsen (Flemish, 1508/9-1574), *A Meat Stall with the Holy Family Giving Alms*, 1551, Oil on panel, NCMA**

## 17<sup>th</sup> Century Flemish

- **Frans Snyders and Workshop Flemish, 1579–1657 *Market Scene on a Quay* c. 1635–1640 Oil on canvas NCMA**  
--*Still Life with Dead Game, Fruits, and Vegetables in a Market*, 1614 Art Institute of Chicago  
-- ***Still Life with Gray Parrot*, c. 1630s, Oil on canvas NCMA ART IN BLOOM**  
-- *Still life with Fruit, Wan-Li Porcelain, and Squirrel*, 1616, Oil on copper, Boston MFA
- **Attributed to Pieter Cornelisz. van Rijck (Dutch, 1567/68-1635 or after) *Still Life with Two Figures*, 1622, Oil on Canvas, NCMA**

## 17<sup>th</sup> Century Dutch

### Fruit Flower still lifes:

- Ambrosius Bosschaert (1573-1621) *Flowers in a Glass Vase*, 1614, Oil on copper, National Gallery London
- Emblems from Sinne-poppen by Roemer Visscher, 1614  
--A Fool and his Money are soon to part  
--The fruit ripens, the fruit rots
- **Balthasar van der Ast (Dutch, c. 1593-1657), *Still Life with a Basket of Fruit*, 1622, Oil on panel, NCMA**  
--Emanuel Sweert (Dutch, 1552-1612) Hand-colored copperplate engravings  
--*Still Life with Flowers*. C. 1632-57 Oil on Canvas, Rijksmuseum
- **Willem van Aelst (Dutch, 1627-after 1682), *Flower Still Life*, about 1656, NCMA**
- Willem Kalf (Dutch, 1619-1693), *Still Life*, 1660, Oil on canvas, National Gallery DC
- **Michiel van Musscher (1645-1705), *Allegorical Portrait of an Artist in her Studio* c.1675-85, Oil on canvas, NCMA ART IN BLOOM**
- **Harmanus Uppink, *Fruit and Flower Still Life*, c.1785-90, Oil on panel, NCMA**

### The Breakfast and Banquet Piece:

- **Jan den Uyl, (1595/96-1640) *Banquet Piece*, c. 1635, NCMA ART IN BLOOM**
- Pieter Claesz, (Dutch, 1597-1661), *Still Life with Fish*, Oil on panel, 1647, Rijksmuseum
- Jan den Uyl, (1595/96-1640) *Breakfast Still Life with Glass and Metalwork*, 1637-39, Oil on panel MFA Boston
- **Attributed to Giovanni Martinelle (Italian, 1600/1604-1659), *Memento Mori: Death Comes to the Dinner Table*, c.1630-1638, Oil on canvas, NCMA**