

Learning for Life Fall 2014

OLLI is part of Duke University Continuing Studies

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North Carolina Museum of Art Lectures Wednesday 11:00-12:30

***Golden Treasures of the Italian Renaissance and
Small Treasures of Northern Painting; the importance of color, shape, and size***

Lecture 1 September 10: Medieval and Proto-Renaissance Italy

SLIDE LIST

- Mickalene Thomas, American (1971-) *Three Graces: Les Trois Femmes Noires*, 2011 Rhinestone, acrylic paint, and oil enamel on wood panel **NCMA**
- Jan Vermeer, Dutch (1632-75) *The Milkmaid* c. 1658 Rijksmuseum

Early Christian Art

- detail of vault-Apollo/Christ mosaic from the mausoleum of Julii, Rome 250-75 A.D.
- *Good Shephard*, mosaic in the lunette over the west entrance, Mausoleum of Galla Placidia, Ravenna, Italy c. 425-26
- Roman (Phrygia in Asia Minor), *Funerary Stele of Priest Dionysios and his Wife Tertia* 240-260 **NCMA**
- *Funerary Monument for Sextus Maelius Stabilio, Vesinia Iucunda, and Sextus Maelius Faustus*, 1st Century, marble relief **NCMA**
- Emperor Constantine I, presenting a model of the city to Virgin Mary, detail of the southwestern entrance mosaic in Hagia Sophia (Istanbul, Turkey).

Italo-Byzantine

- Byzantine, *Enthroned Madonna and Child*, 13th C., National Gallery of Art, Wash. DC
- Circle of the Berlinghieri Family (Italian, active c. 1200-1274), *Madonna & Child*, c. 1230-40, Tempera & gold leaf on panel **NCMA**
- Cimabue, Italian (active c.1272-1302) *Madonna & Child* altarpiece in Louvre w/ docent
- Diagram of Panel Painting (see website for pdf copy)
- Cimabue, *Madonna Enthroned*, Compare with Berlinghieri c.1285-1290, Uffizi

Giotto di Bondone (c.1267-1337)

- Cimabue compare with Giotto's *Ognissanti Madonna*, c.1310, 11' X 7' in the Uffizi (see website for pdf of Varsari's chapter, *Giotto*)
- *Ognissanti Madonna*, c.1310 with detail
- comparison of Berlinghieri, Cimabue, Giotto Madonnas
- Giovanni Pisano (c.1250-1314) *Madonna and Child*, from the Baptistry, Pisa 1298-1301
- Giovanni Pisano (c.1250-1314) *Madonna and Child*, Arena Chapel, Padua,
- Giotto di Bondone & Assistants, The "Peruzzi Altarpiece," c.1322, Tempera & gold Leaf on panel, **NCMA**

- plan of Santa Croce, Florence
(see website for pdf essay on 14th century banking)
- view of Peruzzi Chapel
- **Arena Chapel**, Giotto's masterpiece is a cycle of frescos in the **Arena Chapel in Padua produced between 1303 and 1305**--they illustrate the Life of the Virgin and the Life of Christ.
 - view toward the altar
 - View towards the entrance
 - *The Nativity*
 - *The Flight into Egypt*
 - *The Lamentation*
- Cennino Cennini, wrote the first *Handbook for the Painter*, early 15th c.
- *The Crucifixion*
- Enrico Scrovegni giving model of the chapel to Mary
- Puccio Capanna, Italian (active 1325-1350) *The Crucifixion* c. 1330 Tempera & gold leaf on panel, **NCMA**
- Attributed to Mariotto di Nardo, *The Crucifixion with St. John the Baptist, the Virgin, St. John the Evangelist, and a Carthusian (?)* c. 1385-90 Tempera & gold leaf on panel, **NCMA**
- Segna di Bonaventura, Italian (active 1298-before 1331) *Madonna and Child*, c.1320-1330 Tempera & gold leaf on panel, **NCMA**

International Style

- Simone Martini, Italian (active 1315-44) *Annunciation* 1333 Uffizi
- German, *St. Catherine and St. Vitus with Anna von Freiberg and Her Daughters*, c. 1450 Tempera and oil on panel **NCMA**

Masaccio (1401-1428)

- Brancacci Chapel, Church of Santa Maria del Carmine, Florence
- *The Tribute Money*, fresco in the Brancacci Chapel, Florence, c. 1427
"picture window" of Renaissance vision--through **perspective (linear and atmospheric), chiaroscuro and foreshortening**.
- Masaccio, *Enthroned Madonna and Child* from the Pisa Polyptych, 1426, Panel, National Gallery, London
- Compare Giotto and Masaccio